CATALOGUE

OF

ROMAN COINS

COLLECTED BY THE LATE

REV. THOMAS KERRICH, M.A., F.S.A.,
PREBENDARY OF WELLS AND LINCOLN:

AND PRESENTED BY HIS SON,

THE REV. RICHARD EDWARD KERRICH, M.A., F.S.A.,

TO

THE SOCIETY OF ANTIQUARIES OF LONDON.

PRINTED FOR THE SOCIETY OF ANTIQUARIES.

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WESTMINSTER:

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INTRODUCTION.

The Collection of Roman Coins detailed in the following Catalogue was formed by the late Rev. Thomas Kerrich, M.A., F.S.A., Principal Librarian of the University of Cambridge, Prebendary of the Cathedrals of Wells and Lincoln, and Vicar of Dersingham, in Norfolk: and there is inferential testimony to show, that it was collected with a view to accurate and organised arrangement.

Mr. Kerrich was of Magdalen College, Cambridge; and in 1771—having in that year taken the degree of Bachelor of Arts, with the rank of second Senior Optime—was elected one of Wort's Travelling-Bachelors. In this capacity he travelled through France and the Low Countries, settled at Paris for six months, and devoted two years to Rome and Italy. During this time, he doubtlessly matured his already acknowledged taste in the fine arts and antiquities; and numerous productions of his pencil, executed in those journeys, together with extensive manuscript collections for forming a history of Ecclesiastical Architecture and Monuments, are preserved in the British Museum.

In 1797, Mr. Kerrich was elected a Fellow of the Society of Antiquaries, and from time to time contributed papers of importance, as well as drawings, to its publications. The first of these was in the year 1809, intituled "Some observations on the Gothic Buildings abroad, particularly those in Italy; and on Gothic Architecture in general:" it is illustrated with eighteen plates of sketches and sections of the cathedrals of Placentia, Modena, Parma, and Milan—together with specimens of antique, mediæval, and later Gothic, and the geometrical construction of the various
INTRODUCTION.

arches (see Archæologia, volume XVI.). In 1813 he communicated to the Society an “Account of some Lids of Stone Coffins,” which had been discovered in Cambridge Castle three years before; and which, with two illustrative plates, appears in the seventeenth volume of the Archæologia. On the 11th of May, 1815, Mr. Kerrich exhibited to the Society an Urn which had been found a few days before by some labourers, in one of the barrows called the Beacon Hills, upon Newmarket Heath; his representation of which appears in the eighteenth volume of that work. The same volume also contains his “Observations upon some Sepulchral Monuments in Italy and France,” truthfully illustrated with eight plates from his drawings, some of which—marked with the monogram K—are even of his own etching on the copper. In consequence of a discussion on the elegant crosier of Bishop Aqua-bella on one of these plates, he induced his friend, Dr. E. D. Clarke, to write the classical paper “On the Lituus of the antient Romans,” which, on Mr. Kerrich’s communicating it, was read to the Society at their meeting of the 16th of November, 1820.

The last contribution to the Society’s labours by Mr. Kerrich was a paper bearing the title, “Observations on the use of the mysterious figure called Vesica Piscis in the Architecture of the Middle Ages and in Gothic Architecture.” This is printed in the nineteenth volume of the Archæologia, and it is accompanied by fifteen plates, containing no fewer than sixty-five draughts of the ground-plans and arches of ancient ecclesiastical edifices, both abroad and at home, in which the air-bladder theorem is marked by occult lines in the geometrical projections. But, though this was his last communication to our works, it was not the last act of his regard; for—dying on the 10th of May, 1828, at the advanced age of 81—he bequeathed a curious collection of ancient paintings in panel, twenty-six in number, to the Society of Antiquaries; a detailed roll of which is appended to the twenty-second volume of the Archæologia.

In the month of June 1849, the Rev. Richard Edward Kerrich, only son of the above-mentioned Thomas Kerrich, who had already
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enriched his father's gift with the addition of the early-painted portraits of Margaret of York, the Marquess of Winchester, and General Fleetwood, presented us with the extensive collection of Coins and Medals which his worthy parent had amassed. The particulars of this valuable donation, as well as the reasons for making the choice and selected series of Roman coins which is set forth in the following pages, will be found in the annexed Reports of the Director to Viscount Mahon, the President: and it should be stated that, in making this selection, every due regard was paid to conservation, rarity, and interest of device. But as this is intended rather to be an enumeratory than a descriptive Catalogue, it was considered that the obverse legends—being mostly upon a set formula—were only necessary to a single series. In the silver Imperial coins, therefore, the legends of both the obverse and reverse are given: but, to avoid constant repetition, in the brass of the three modules those of the reverses only are printed, since nearly all the varieties of the obverse legends are comprised in the Denarii.

At the Evening Meeting of the Society on the 22nd of November, 1849, Viscount Mahon in the Chair, their warm thanks were ordered to be returned to the Rev. R. E. Kerrich, F.S.A., for this liberal and welcome donation: and the Secretary was directed to assure him that the sentiments which had already been expressed to him in the Council, were participated by the Society.

THE DIRECTOR'S REPORTS.

3, Cheyne Walk, Chelsea,
30th December, 1849.

DEAR LORD MAHON,

Having carefully inspected the extensive collection of Coins and Medals recently presented to the Society of Antiquaries by the Rev. Richard Edward Kerrich, of Cambridge, I hasten to inform your Lordship, as the result of that inspection, that I find the accumulated mass to consist of Roman large, middle, and small brass; Imperial and Consular denarii; a few Greek copper, and some mediæval and modern, Medals. Such a present is at once valuable and truly appropriate, since its range comprehends a monetary system which, after the establishment of the Roman power in Britain, constituted the only circulating medium of the country for nearly four
INTRODUCTION.

centuries, under causes which I noticed in the XXXIst volume of the Archæologia, pages 282 and 283. The Imperial numismatics ought therefore to be of greater interest to English antiquities than has usually been considered; and the extraordinary number of coins found from time to time among our Roman remains ought to have awakened a livelier attention than they have hitherto met with. This portion of the present before us is thus enumerated:—

<table>
<thead>
<tr>
<th>Type of Coin</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large Brass</td>
<td>1298 coins</td>
</tr>
<tr>
<td>Middle Brass</td>
<td>1120</td>
</tr>
<tr>
<td>Small Brass</td>
<td>1009</td>
</tr>
<tr>
<td>Imperial Denarius</td>
<td>270</td>
</tr>
<tr>
<td>Consular Denarius</td>
<td>65</td>
</tr>
<tr>
<td><strong>Total Roman</strong></td>
<td><strong>3762 coins</strong></td>
</tr>
</tbody>
</table>

These coins, however, though thus numbered, are not yet placed in their drawers consecutively; nor are they arranged either chronologically, alphabetically, in sequences of virtues and exploits, or indeed in any classed order whatever. Instead of this, I find there are several sets, apparently culled and put together with the object of a future organised arrangement. This view will at once gather inference by the telling out of the contents of the several cabinets:

1. Imperial Denarius; and two or three medallions.
2. Large and Small Brass; with a few Greek copper.
3. Imperial Large Brass only.
4. Second and Third Brass; with some Byzantine and Greek copper.
5. Third Brass; and a few Papal medals.
6. First, Second, and Third Brass.

Many of these are in excellent preservation, well patinated, untouched by tools or wire-brushes, and every way adapted for the cabinet: but, though there are some very fair specimens of the more usual types, I have, as yet, found very few of the rarer ones; and, indeed, there are numbers of such little value or import as to be only fit for the melting-pot. Moreover, the whole mass requires a diligent weeding, since some Paduans and casts have become mixed with the authentic and indisputable components, so as to infringe on the general purity of their character on a casual glance. Thus the Veni, Vidi, Vici of Julius Caesar is a gross fabrication, while the "Altar of Lyona" of Tiberius, as well as the Honos et Virtus of Vitellius, are palpable forgeries. Among the rarer order in this collection may be named the large brass Mary Victor of Vitellius, and specimens of Pertinax, Macrinus, Diadumenian, the two African Gordians, and Æmilian, but the Anna Faustina is extremely suspicious. There are also some interesting historical reverses of Nerva; and many of the travels of Hadrian; I have not yet, however, discovered any early type of Britannia; while the Judea capta of Vespasian and of Titus—both more interesting than rare—are in poor conservation. Of the ladies of Trajan’s court, I could find only a Plotina, and that a false one, apparently the work of Carteron. The collection is also deficient of that truly important and elegant series, the Secular Games of Domitian, as well as the less interesting ones struck on the following epoch by Severus; but the scarce animals collected by the younger Gordion to exhibit in the celebration of those periodical games in honour of the completion of the 1000th anniversary of Rome appear on some well-conditioned coins in the collection, minted by Philip Senior, Otacilia Severs, and their son. And there are also in this department of the cabinet, of Philip’s reign, the Milliarium Seculum and Seculum Novum; which, corroborated by the Consular Fasti and a computation of a total eclipse of the sun, decide the
correctness of the vulgar calculation of the age of Rome, against the deductions of Sir Isaac Newton's chronology.

These remarks are mainly based on a running examination of the large and middle brass, and a most hasty view of the others; but I have no doubt that a closer scrutiny will bring many devices and dates, especially of liberalities and years of tribunitian power, to light, which are not common. Numbers of the third brass are in the very first state of preservation, and among them we may expect to find some of the ancient mintage of London: I should here observe that there are also a few of the earlier small brass, some of which may prove to be of rare occurrence. The denarii, moreover, are sharp and in good condition; and among them that rare and singular reverse, the Expectate veni of Carausius, though of coarse fabric, is excellently preserved. Such being the actual state of the Kerrich Collection, according to my deliberate judgment, it becomes my duty, as Director of the Society, to submit an opinion as to its future keeping, and the properly rendering it conducive to the ends of history, chronology, and ancient customs; and I have no hesitation in saying that, under its present state, neither of these desirable purposes can be answered. Nor do I least confidently assert, that out of the Roman brass and silver of this extensive accumulation there might be made, by a judicious and critical selection, a choice cabinet, at once worthy of the great liberality of the donor, useful to the scholar, and creditable to the Society of Antiquaries. Under such a form the most select of the coins already in our possession, as well as the choicest of future presents, might be enrolled to continue the series: keeping such additions carefully distinguished from the components of the Kerrich Collection, though thus incorporated with them. The remainder, or all those coins not included in such a cabinet, might be laid aside for the present, or kept as a secondary series.

As few plans can be ready for adoption unless the means of accomplishment are also indicated, I beg further to state that, should such a proposition meet the views of your Lordship and the Council, the arrangement can be made, and a Catalogue commenced forthwith. And, in order that the whole state and bearing of the question as to carrying out such an object should be placed before you, I have already entered into communication with Mr. John Yonge Akerman, our Secretary, and Mr. Charles Roach Smith—two zealous numismatists—on the subject; and I am happy in adding, that these gentlemen have both tendered their willing compliance in aid.

My opinion being thus before the Council, I have only to await their decision; but I should state in conclusion, that in arranging so lengthy an undertaking, every consideration as to time and convenience would be carefully considered. To meet all exigencies, I should therefore propose attempting the large and middle brass myself; Mr. Akerman to arrange the denarii and miscellaneous specimens; and Mr. C. R. Smith the series of small brass.

I have the honour to be, my Lord,
Your Lordship's faithful servant,

Lord Viscount Mahon, President.

W. H. Smyth.

St. John's Lodge, near Aylesbury,
17th November, 1851.

DEAR LORD MAHON,

I have the honour to inform your Lordship that, in carrying out the desire of the Council of the Society of Antiquaries, I have closely scrutinized the Kerrich Collection of Coins and Medals, and, with the zealous assistance of Messrs. J. Y. Akerman and
INTRODUCTION.

C. R. Smith, they are now carefully and chronologically arranged, as proposed in my former Report on the subject.

In examining this Collection, I found that the returned enumeration was in considerable error, which arose from the admixture of false coins and Greek Imperial, as well as Byzantine specimens, with those of the Roman Mint, as well as in that the distinction of magnitudes and spread in the time of the Lower Empire was not critically observed. The difference in numbers of the Small Brass is the most disproportionate. The whole may be thus tabulated:

<table>
<thead>
<tr>
<th>As given.</th>
<th>As found.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large Brass</td>
<td>1298</td>
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</table>

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Having very cautiously made a selection of the First and Second Brass on the heads of rarity, device, and conservation, I was able to lodge a valuable Series in the principal cabinet, and the finest Small Brass are in another.

These are the contents:

First Cabinet

| Large Brass | 500 |
| Middle Brass | 528 |

Second Cabinet

| Small Brass | 571 |

The Consular and Imperial Denarii, well arranged by the Resident Secretary, occupy a third cabinet; while the fourth contains the Miscellaneous Coins, among which are some which had been classed with the Large and Middle Brass, and thereby occasioned a discrepancy in the numbers. Besides these, the duplicates and worn specimens are placed in a fifth cabinet, to this amount,

| Large Brass | 325 |
| Middle Brass | 300 |
| Small Brass | 480 |

There is, moreover, a Waste Cabinet, the contents of which are inadmissible to a select collection, from their being in utter want of that preservation which gives them historical or numismatic value. The number is,

| Large Brass | 220 |
| Middle Brass, with a very few Small Brass | 95 |

The Selected Series of Roman Brass and Silver have been attentively arranged and registered, and they will form a very valuable reference. It is, therefore, for your Lordship and the Council to determine whether the Catalogue of them shall be printed for the use of the Fellows of the Society. It may be proper to add, that it would probably occupy six or seven sheets of closely printed paper.

I have the honour to remain,
Your Lordship's obedient and faithful Servant,

W. H. Smyth.
THE KERRICH COLLECTION.

SILVER.

ROMAN FAMILIES.

ABURIA.

1. GEM. Helmed head of Rome: before it, *. 
   Rev. C. ABURIA. Mars in a quadriga: in the exergue, ROMA.
2. Another, similar, but plated.

AEMILIA.

PAVLVS. LEPIDVS . . . . . . Veiled female head.
   Rev. PAVLVS. A togated figure erecting a trophy, near which three
   captives are standing.

ANTESTIA.

GRAC. Helmed head of Rome: before it, *. 
   Rev. L. ANTES. Jupiter in a quadriga, holding the hasta and a
   thunderbolt: in the exergue, ROMA.

ANTONIA.

1. LEG. II. The Roman Eagle between two military ensigns.
   Rev. ANT. AVG. III. VIR. R. P. C. A galley.
2. Another, but of Legio V.
3. . . . . . . R. P. C. Head of Victory.
   Rev. ANTONI . . . X . . . IMP. A lion (quinarius).

BAEBIA.

TAMP . . . Helmed head of Rome: before it, x.
   Rev. M. BAEBI. Q. F. Apollo in a quadriga: in the field, ROMA.

CASSIA.

Helmed head of Rome: behind, * and a . . . . . . . . . . ?
   Rev. C. CASSI. A figure in a quadriga: in the exergue, ROMA.

CLAUDIA.

Helmed head of Rome.
   Rev. C. PVLCHER. Victory in a biga.


FABIA.

LASEO. Helmed head of Rome: before, X; behind, ROMA.
Rev. Q. FABI. Jupiter in a quadriga.

FLAVIA.

Helmed head of Rome.
Rev. FLAV. Diana in a biga: in the exergue, ROMA.

FONTEIA.

MV. FONTEI. Head of Apollo.
Rev. Cupid riding on a goat between the caps of the Dioscuri:
below, a thunderbolt: the whole within a laurel garland.

FURIA.

1. FOVRI. L. F. Head of Janus.
Rev. PHIL. Minerva crowning a naval trophy: in the field, ROMA.
2. BROCHI. III. VIR. Head of Ceres, between an ear of wheat and a
barleycorn.
Rev. L. FOVRI. CN. F. A curule chair between two fasces.

GELLIA.

Helmed head of Rome: behind, X: the whole within a laurel garland.
Rev. CN. GEL. Mars and Bellona in a quadriga: in the exergue,
ROMA.

JULIA.

Rev. SEX. IVL. CAISAR. A figure guiding a biga crowned by
Victory: above, . . .
2. Laureate and winged female head: behind, a trident and a goat?
Rev. IVL. BVRSI . . . Victory in a quadriga.
3. CAESAR. Helmed head of Rome.
Rev. L. IVL. L. F. Venus drawn by two cupids: in the field, a lyre.

JUNIA.

1. BRVTVS. Bare head of the elder Brutus.
Rev. AHALA. Bare head of Ahala.
2. Helmed head of Rome.
Rev. C. IVNI. C. F. The Dioscuri on horseback: in the field, ROMA.

LUCREТИA.

Head of the Sun.
Rev. TRIO. LVCRETI. A crescent in the midst of seven stars.

LUTATIA.

. . . ROMA. Helmed head of Minerva: behind, X.
Rev. Q. LVTAI. Q. A galley: the whole within an oaken garland.
MANLIA.

Head of Mercury: behind, the caduceus.
Rev. C. MAMIL. LIMETAN. Ulysses recognised by his dog.

MARCIA.

1. Helmed head of Rome: before, *. 
   Rev. MAR. ROMA. Victory in a biga: below, two ears of corn.
2. Laureated head. 
   Rev. CENSOR. Silenus with askos: behind, a statue on a column.
3. Helmed head of Rome: behind, *. 
   Rev. Q. PILIPVS. An equestrian figure: in the exergue, ROMA.

MEMMIA.

Laureated head. 
Rev. L. MEMMIA. The Dioscuri standing by their horses.

MINUCIA.

Helmed head of Rome: behind, *. 
Rev. MINVCI... AVGVRINI. Two figures in pontifical habits, one of them holding the lituus, standing before a column at the base of which are ears of corn: above, ROMA.

OPEIMIA.

Helmed head of Rome: before, *: behind, a tripod. 
Rev. M. OPEIM. Apollo in a biga; in the exergue, ROMA.

PORCIA.

LAECA. Helmed head of Rome: before it, *. 
Rev. M. FORC. Figure in a quadriga holding the hasta and a freedman's cap, crowned by Victory flying above: in the exergue, ROMA.

POSTUMIA.

HISPAN. Veiled female head. 
Rev. A. POST. A. F. S. ALBIN. A. A man standing in the toga, stretching his hand towards an eagle on a perch: behind, the fasces.

SAUFEIA.

Helmed head of Rome: behind, x. 
Rev. L. SAVF. Victory with a whip driving a biga: in the exergue, ROMA.

SCRIBONIA.

BON. EVENT. LIBO. Female head.
Rev. PVTEAL. SCRIBON. An altar with a lyre suspended on each side.

SEMPRONIA.

PITIO. Helmed head of Rome: before, x. 
Rev. L. SEMF. The Dioscuri on horseback: below, on a compartment, ROMA.
SERGIA.

EX. S. C. ROMA. Helmed head of Rome: behind, *.  
Rev. M. SERGI. SILVS. A horseman galloping, holding in his left hand a sword and a human head: in the field, Q.

SERVILIA.

Helmed head of Rome.  
Rev. SERVEILLI. M . . . The Dioscuri on horseback, proceeding in contrary directions.

SILIA.

ROMA. Helmed bust of Rome, with spear and shield: before, *.  
Rev. P. NERVA. Three figures within the inclosure of the comitium.

THORIA.

I. S. M. R. Head of Juno Sospita.  
Rev. L. THORIVS. BALBVS. A bull rampant: above, P.

VALERIA.

Winged bust of Victory: before, *.  
Rev. L. VALERI. FLACCI. Mars standing between the apex and an ear of corn.

VOLTEIA.

Head of Jupiter.  
Rev. . . . . VOLTEI. A temple with four columns.

UNCERTAIN.

1. Head of Janus.  
Rev. Jupiter, attended by Victory, in a quadriga: below, on a tablet, ROMA, in incuse letters.

2. Head of Rome: behind, X.  
Rev. ROMA. Diana in a biga of stags: in the field a crescent.

3. Head of Rome: behind, X.  
Rev. The Dioscuri on horseback: above, a crescent: below, on a tablet, ROMA.

4. Head of Rome: behind, *.  
Rev. ROMA. Figure with palm branch and the hasta in a biga: in the field, an elephant’s head.

5. Head of Rome.  
Rev. ROMA. Victory in a biga.
EMPERORS, EMPRESSES, CAESARS, AND TYRANTS.

JULIUS CAESAR.

CAESAR. Laureated head of Cæsar: behind, a star.
REV. P. SEPULCHVS. MACER. Female figure holding a Victory and the hasta.

M. ANTONIUS.

M. ANTONIUS. Bare head of Antonius.
REV. CAESAR. IMP. PONT. III. VIR. R. P. C. Bare head of Octavius.

AUGUSTUS.

1. CAESAR. AVGSTVS . . . ER. PATRIAEE. Laureated head of Augustus.
REV. AVGSTI. F. COS. DES . . . . Caius and Lucius standing in the toga; between them the sacred shields; above, in the field, the lituus and præfericulum; in the exergue, CAESARES.

2. No legend.
REV. IMP. CAESAR. Bare head of Augustus.

3. No legend.
REV. AVGSTVS. Capricorn between a globe, rudder, and cornucopia.

4. No legend.
REV. CAESAR. DIVI . . . Victory with garland and palm-branch.

5. IMP. CAESAR. DIVI. F. III. VIR . . . Bare head of Augustus.
REV. COS. I ITER. ET. . . . A Temple with DIVO IVL on the front: within, a veiled figure holding the lituus: in the field, an altar.

TIBERIUS.

TI. CAESAR. DIVI. AVG. F. AVGSTVS. Laureated head of Tiberius.
REV. PONTIF. MAXIM. Figure seated with hasta and olive-branch.
CLAUDIUS.

TI. CLAUD. CAESAR. AVG. P. M. TR. P. III. Laureated head of Claudius.

Rev. PACI. AVGVSTAE. Peace bearing a caduceus marching to the right, preceded by a serpent.

NERO.

1. IMP. NERO. CAESAR. AVG. PP. Laureated head of Nero.

Rev. No legend. The Roman eagle between two standards.

2. IMP. NERO. CAESAR. AVG. PP. Laureated head of Nero.

Rev. IVPPITER. CVS. OS. Jupiter seated with thunderbolt and hasta.

3. . . . RO. CAESAR. Laureated head of Nero.

Rev. AVGVS. . . GERMANIC. . .

4. NERO. CLAUD. CAES. DRVS . . . . Bust of Nero with bare head.

Rev. . . . . . . . IN. OMN. CONL. SVFRA. NVM. Sacrificial instruments.

GALBA.

1. . . . ER. GALBA. AVG . . . Bare head of Galba.


2. IMP. SER. GALBA. CAESAR. AVG. Laureated head of Galba.

Rev. VICTORIA. P. R. Victory standing on a globe, holding a garland and a palm branch.

3. IMP. SER. GALBA. AVG. Bare head of Galba.


4. IMPERATOR. GALBA. Laureated head of Galba: below, a globe.

Rev. DIVA. AVGVSTA. Female figure standing, holding the hasta and a garland.

OTHO.

1. IMP. M. OTHO. CAESAR. AVGVST. Bare head of Otho.

Rev. SECVRITAS. P. R. Female figure standing, holding a garland and the hasta.

2. Another with same type and legend.

VITELLIUS.

1. . . A. VITELLIUS . . . GERMAN. Laureated head of Vitellius.

Rev. FIDES. EXERCITVM. Two hands joined.

2. A. VITELLIUS. GERMANI . . . Laureated head of Vitellius.

Rev. CONCOR . . . . . . Concord seated with her attributes.

3. . . . GER. IMP. AV. . . . Laureated head of Vitellius.

Rev. . . . . . . . XV. VIR. A tripod surmounted by a dolphin, &c.
SILVER.

VESPAPIAN.

1. IMP. CAESAR. VESPASIANVS. AVG. Laureated head of Vespasian. Rev. IVDAEA. Female figure seated beneath a trophy.

2. IMP. CAESAR. VESPASIANVS. AVG. Laureated head of Vespasian. Rev. AVG. Within a laurel garland.

3. IMP. CAESAR. VESPASIANVS. AVG. Laureated head of Vespasian. Rev. COS. VII. An eagle, with wings displayed, standing on the capital of a column.

4. IMP. CAESAR. VESPASIANVS. AVG. Laureated head of Vespasian. Rev. COS. VIII. Two oxen under the yoke.

5. CAESAR. VESPASIANVS. Laureated head of Vespasian. Rev. IMP. XIX. A sow and three pigs.


7. DIVVS. AVGSTVS. VESPASIANVS. Laureated head of Vespasian. Rev. No legend. Two capricorns, back to back, supporting a globe.

TITUS.

TITVS. CAESAR. VESPASIANVS. . . . Laureated head of Titus. Rev. TR. P. X. IMP. XV. COS. VIII. P. P. Two captives seated beneath a trophy.

DOMITIAN.

1. IMP. CAES. DOMITIAN. . . . P. M. TR. P. VIII. Laureated head of Domitian. Rev. IMP. XXI. COS. XV. CENS. P. P. P. Minerva to the right, combating.

2. IMP. CAES. DOMIT. AVG. GERMANIA. P. M. TR. P. VIII. Laureated head of Domitian. Rev. IMP. XVII. COS. XIII. CENS. P. P. P. Minerva combating on the capital of a rostral column; at her feet an owl.

3. IMP. CAES. DOMIT. . . . . GERMANIA. P. M. TR. P. XV. Laureated head of Domitian. Rev. IMP. XXII. COS. XVII. CENS. P. P. Victory marching with palm branch and shield.

4. IMP. CAES. DOMIT. AVG. GERMANIA. P. M. TR. P. X. Laureated head of Domitian. Rev. IMP. XXI. COS. XV. CENS. P. P. P. Minerva standing, holding a thunderbolt and the hasta; at her feet a shield.

6. CAESAR AVG F DOMITIANVS Laureated head of Domitian.
   Rev. cos. III. Pegasus standing.
7. CAESAR AVG F DOMITIANVS Laureated head of Domitian.
   Rev. cos. V. An equestrian figure to the right.

NERVA.

1. IMP. NERVA. CAES. AVG. P. M. TR. POT. II. Laureated head of Nerva.
   Rev. cos. III. PATER. PATRIAE. Pontifical instruments
2. IMP. NERVA. CAES. AVG. P. M. TR. P. COS. III. P. P. Laureated head of Nerva.
   Rev. liber . . . . PVLICA. Liberty with freedman's cap and wand.

TRAJAN.

1. TRAIANO. AVG. GER. DAC. PM. TR. P. COS. II . . . Laureated head of Trajan.
   Rev. s. p. q. r. OPTIMO. PRINCIPI. Bonus Æventus standing.
2. IMP. CAES. NER. TRAIANO. OPTIMO. AVG. GER. DAC. Laureated head of Trajan.
3. . . . TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P. Laureated head of Trajan.
   Rev. s. p. q. r. OPTIMO. PRINCIPI. Mars marching with spear and trophy.
4. IMP. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P. Laureated head of Trajan.
   Rev. s. p. q. r. OPTIMO. PRINCIPI. Mars with a figure of Victory and a trophy (gilt).
5. IMP. TRAIANO. AVG. GER. DAC. P. M. TR. P. Laureated head of Trajan.
   Rev. cos. VI. S. P. Q. R. OPTIMO PRINCIPI. A captive seated on a heap of arms.
6. IMP. CAES. NER. TRAIANO. OPTIMO. AVG. GER. DAC. Laureated head of Trajan.
   Rev. P. M. TR. P. COS. VI. P. P. S. P. Q. R. Female figure standing with caduceus and cornucopia.
7. IMP. NERVA. CAES. TRAIAN. AVG. GERM. P. M. Laureated head of Trajan.
   Rev. TR. P. COS. II. P. P. Female figure seated, holding an olive branch and the basta.
8. IMP. CAES. NER. TRAIANO . . . . Laureated head of Trajan.
   Rev. PARTHICO. P. M. TR. P. COS. VI. P. P. S. P. Q. R. Military figure standing with hasta and parazonium.
9. IMP. CAES. NER. TRAIANO. OPTIMO. AVG. GER. DAC. PARTHICO. Laureated head of Trajan.
   Rev. PM. TR. P. COS . . . P. P. S. P. Q. R. Providence standing; across the field, PROVID.
10. IMP TRAIANO AVG GER DAC PM TR P COS V P P. Laureated head of Trajan.

Rev. SPQR OPTIMO PRINCIPI. A trophy.

11. IMP TRAIANO AVG GER . . . . PP. Laureated head of Trajan.

Rev. S P Q R OPTIMO PRINCIPI. The Roman eagle between two standards.

12. IMP TRAIANO AVG GER . . . P M TR P. Laureated head of Trajan.

Rev. COS V P P S P Q R OPTIMO PR . . . Female figure standing with scales and cornucopia.

PLOTINA.

PLOTINA AVG IMP TRAIANI. Bust of Plotina.

Rev. CAES . . . . . . . DAC COS VI P P. Veiled female figure seated, holding in her right hand a small figure, and in her left the hasta.

MARCIANA.

DIVA AVGVSTA MARCIANA. Bust of Marciana.

Rev. CONSECRATIO. An eagle with wings expanded.

HADRIAN.

1. HADRIANVS AVGVSTVS. Laureated head of Hadrian.

Rev. COS III. Victory seated, with garland and palm-branch.

2. HADRIANVS AVGVSTVS PP. Laureated head of Hadrian.

Rev. COS III. Rome seated on arms, holding the parazonium and the hasta.

3. HADRIANVS AVG COS III PP. Laureated head of Hadrian.

Rev. AEGYPTOS. Egypt seated on the ground holding the sistrum; before her, the Ibis.

4. HADRIANVS AVG COS III PP. Bare head of Hadrian.

Rev. FELICITAS AVG. Felicity standing, holding a cornucopia and a caduceus.

5. IMP CAESAR TRAIAN HADRIANVS AVG. Laureated head of Hadrian.

Rev. P M TR P COS III. Salus seated, feeding a serpent rising from an altar; in the exergue, SAL AVG.

6. IMP CAES TRAIAN HADRIANVS AVG. Laureated bust of Hadrian.

Rev. P M TR P COS III. A female figure standing, holding a human head in each hand.

7. IMP CAESAR TRAIAN HADRIANVS AVG. Laureated head of Hadrian.

Rev. P M TR P COS III. A female figure standing in the act of removing her veil; in the field, HILAR P R.
8. IMP. CAESAR. TRAIAN. HADRIANVS. AVG. Laureated head of
   Hadrian.
   Rev. P. M. TR . . . COS. III. Liberty seated: in the exergue, LIB.
   PVB.

9. IMP. CAES. TRAIAN. HADRIANO. AVG. DIVI. TRA. Laureated
   bust of Hadrian
   Rev. PARTH . . . . Concord seated with her attributes;
   in the exergue, CONCORD.

10. HADRIANVS. AVG. COS. III. PP. Bare head of Hadrian.
    Rev. SALVS. AVG.
    Salus seated, feeding a serpent rising
    from an altar.

11. HADRIANVS. AVGVTVS. P. Laureated head of Hadrian.
    Rev. COS. III.
    A crescent and star.

12. HADRIANVS. AVG. COS. III. P. P. Laureated head of Hadrian.
    Rev. RESTITVTRI. HISPANIAE. The emperor raising up the pro-
    vince of Spain.

13. HADRIANVS. AVG. COS. III. PP. Bare head of Hadrian.
    Rev. MONETA. AVG.
    Moneta standing with her attributes.

14. HADRIANVS. AVG. COS. III. PP Laureated head of Hadrian
    Rev. TELLVS. STABILI . . Tellus standing, holding a rake; at his
    feet two ears of corn.

15. HADRIANVS. AVG. COS. III . . Laureated head of Hadrian.
    Rev. . . ERIS. FELICIS.
    Female figure seated, holding a small
    figure of Victory and the hasta.

16. . . NVS HADRIANVS. AVG. Laureated head of Hadrian.
    Rev. . . TR. P. COS. III.
    A galley.

SABINA.

1. SABINA. AVGVTAS. Head of Sabina.
   Rev. VENERI. GENETRICI. Venus standing, holding the apple.

2. SABINA. AVGVTAS. HADRIANI. AVG. Head of Sabina.
   Rev. No legend.
   A female figure seated, holding a
   patera.

3. SABINA. AVGVTAS.
   Rev. CONCORDIA AVG.
   Head of Sabina.
   Concord seated.

L. AELIUS

1. L. AELIVS CAESAR.
   Bare head of Aelius.
   Rev. TR. POT . . . . Concord seated: in the exergue, CONCOR . . .

2. L. AELIVS. CAESAR.
   Bare head of Aelius.
   Rev. TR. POT. COS. II.
   Concord seated; in the exergue, CONCORD.

ANTONINUS PIUS.

1. ANTONINVS. AVG. IVS. P. P. TR. P. XVI. Laureated head of
   Antoninus.
   Rev. COS. IIII.
   Female figure holding two ears of
   corn; her left hand on the modus.
2. IMP. CAES. T. AEL. ... ANTON ... Laureated head of Antoninus.
   Rev. TR. POT. XV. COS. III. Female figure standing, holding a rudder and ears of corn; in the exergue (A)NN(ONA).

3. ANTONIVS. AVG. PIVS. P. M. TR. P. XXIIII. Laureated head of Antoninus Pius.
   Rev. ROMA. COS. III. Rome seated, holding a figure of Victory and the hasta.

4. ANTONIVS. AVG. PIVS. P. P. TR. P. III. Laureated head of Antoninus Pius.
   Rev. COS. III. Female figure standing, holding ears of corn and an anchor; at her feet the modius.

5. ANTONIVS. AVG. PIVS. P. P. Laureated head of Antoninus Pius.
   Rev. COS. III. Female figure standing, with scales and hasta.

6. ANTONIVS. AVGVSTVS. P. P. TR. P. XXIII. Laureated head of Antoninus Pius.
   Rev. PACI. AVG. COS. III. Female figure holding ears of corn and the hasta.

7. DIVVS. ANTONIVS. Bare head of Antoninus Pius.
   Rev. CONSECRATIO The funeral pile.

8. DIVVS. ANTONIVS. Bare head of Antoninus Pius.
   Rev. CONSECRATIO An eagle standing on a base ornamented with a garland.

FAUSTINA SENIOR.

1. DIVA. AVG. FAUSTINA Head of Faustina the elder.
   Rev. CONCORDIAE. The Emperor and Empress joining hands.

2. DIVA FAUSTINA Head of Faustina.
   Rev. AETERNITAS A female figure standing full-faced; her right hand raised, her left holding the hasta transversely.

3. AETERNITAS Head of Faustina.
   A female figure standing, holding her veil, which floats above her head; in her right hand a globe.

4. DIVA FAUSTINA Head of Faustina.
   Rev. AETERNITAS Veiled female figure, standing to the left, holding a globe in her right hand and the hasta erect in her left.

5. DIVA FAUSTINA Head of Faustina.
   Rev. AVGVSTA Female figure standing regarding the left, holding in her right hand the simpulum and in her left ... ...
KERRICH COLLECTION.

MARCUS AURELIUS.

1. AVRELIVS.CAESAR.AVG.PI I .P. Bare youthful head of Aurelius.  
Rev. TR.POT.III.COS.II. Female figure standing, pointing to  
a globe at her feet: in her left  
hand the hasta.

2. ANTONINVS.AVG.ARMINIACVS . Laureated head of Aurelius.  
Rev. P.M.TR.P.XVIII.IMP.II.CO ... . A captive seated on  
the ground, near a heap of arms:  
in the exergue, ARMEN.

Rev. LIBERAL.AVG.V.COS.III. Liberality standing with tessera  
and cornucopia.

FAUSTINA JUNIOR.

1. FAUSTINA.AVGVSTA. Bust of Faustina, jun.  
Rev. SALVS. Salus holding the hasta standing be-  
fore an altar, from which rises a  
serpent to feed from the patera in  
her right hand.

2. FAUSTINA.AVGVSTA . Bust of Faustina.  
Rev. FECVND.AVGVSTAE. A female figure holding a child on  
each arm, standing between two  
other children.

3. FAUSTINA.AVGVSTA . Bust of Faustina.  
Rev. FECVNDITAS. A female figure standing, holding the  
hasta in her right hand, and on  
her left a naked child.

4. FAUSTINA.AVGVSTA . Bust of Faustina.  
Rev. SAECVLI.FELICIT. A lectisternium, on which are two  
children.

5. FAUSTINAE.AVG.PI I . . . . . Bust of Faustina.  
Rev. VENVS. Venus robed, standing.

6. FAUSTINAE AVG.PI I .AVG.FIL. Bust of Faustina.  
Rev. PVDICITIA . Pudicitia standing.

LUCIUS VERUS.

VERVS.AVG.ARM.PARTH.MAX. Laureated head of Verus.  
Rev. TR.P.VI.IMP.III.COS.II. Female figure holding . . . . .  
and a cornucopia: in the exergue,  
PAX.

LUCILLA.

1. LUCILLA.AVGVSTA. Bust of Lucilla.  
Rev. VENVS.VICTRIX . Venus Vinctrix standing.

2. LUCILLA.AVGVSTA . Bust of Lucilla.  
Rev. HILARITAS. Hilarity standing.
3. **LVCILLA AVGUSTA**  
   **Rev. IVNO REGINA**  
   Bust of Lucilla.  
   Juno standing, holding a patera and the hasta; before her, a peacock.

**COMMODUS.**

1. **COMM. ANT. P. F. AVG. BRIT. P. P.** Laureated head of Commodus.  
   **Rev. GENIV ... FELIC. COS. VI.** Genius, with patera and cornucopia, standing before an altar.

2. **IMP. COMMODVS. ANTON. AVG. PIVS.** Laureated head of Commodus.  
   **Rev. P. M. TR. P. VIII. IMP. VI. COS. III. P. P.** Victory marching with garland and palm branch.

**CRISPINA.**

**CRISPINA AVG.**  
   **Rev. CONCORDIA.**  
   Head of Crispina.  
   Two hands joined.

**PERTINAX.**

1. **IMP. CAES. P. HELV. PERTIN. AVG.** Laureated head of Pertinax.  
   **Rev. OPI. DIVIN. TR. P. COS. II.** Female figure seated, holding ears of corn.

2. **IMP. CAES. P. HELV. PERTIN. AVG.** Laureated head of Pertinax.  
   **Rev. OPI. DIVIN. TR. P. COS. II.** Type as No. 1.

**PESCELLIVS NIGER.**

**Rev. BONI EVENTV ...** Female figure standing, holding in her right hand a basket of fruit, and in her left ears of corn (false).

**DIDIVS JULIANUS.**

**IMP. CAES. M. Dlid. IVLIAN. AVG.** Laureated head of Julianus.  
   **Rev. RECTOR ORBIS.** The Emperor in the toga standing, holding a globe in his right hand.

**CLODIUS ALBINUS.**

1. **CLOD. SEPT. ALBIN. CAES.** Bare head of Albinus.  
   **Rev. COS. II.** Æsculapius standing.

2. **L. SEPT. ....... IMP. VIII.** Bare head of Albinus.  
   **Rev. ADVENTVI. AVG. FELICISSIMO.** The Emperor on horseback.

3. **D. CL. SEPT. ALBIN. CAES.** Bare head of Albinus.  
   **Rev. PROVID. AVG. COS.** Providence standing.

4. **D. CL. SEPT. ALBIN .......** Bare head of Albinus.  
   **Rev. ROMAE AETERNAE.** Roma Necephore seated.

5. **.... ALBINVS. CAES.** Bare head of Albinus.  
   **Rev. MINER .......** Minerva holding an olive-branch in her right hand.
SEPTIMIUS SEVERUS.

1. L. SEPT. SEV. PER . . . . . . IMP. VIII. Laureated head of Severus. Rev. P. M. TR. P. COS. II. PP. Female figure seated, holding a branch and the hasta.

2. SEVERVS. PIVS. AVG Laureated head of Severus. Rev. P. M. TR. P. XVII. COS. III. P. P. Neptune standing, his right foot on the prow of a galley.


4. SEPT. SEV. PERT. AVG. IMP. X. Laureated head of Severus. Rev. VICT. AVG. COS. II. PP. Victory with garland and palm-branch.

5. SEVERVS. PIVS. AVG. BRIT. Laureated head of Severus. Rev. VICTORIAE. BRIT. Victory attaching a buckler to a palm-tree.

JULIA DOMNA.

1. IVLIA. AVGVSTA Rev. SAECVLI. FELICITAS Bust of Julia. A female figure with her left foot on the prow of a galley, holding a child on her knee: behind, a galley.

2. Same legend.


4. IVLIA PIA. FELIX. AVG Rev. VESTA Bust of Julia. Vesta standing, holding the palladium and the hasta.

5. IVLIA. PIA. FELIX. AVG Rev. VENVS. GENETRIX Bust of Julia. Venus seated, holding the hasta pura.

6. IVLIA. AVGVSTA Rev. IVNO. Bust of Julia. Juno standing; at her feet a peacock.

CARACALLA.

1. ANTONINVS. AVGVSTVS Rev. RECTOR. ORBIS Youthful laureated bust of Caracalla. Naked male figure laureated, with the pallium, holding a globe in his right hand, and in his left a javelin reversed.

2. ANTONINVS. PIVS. AVG Rev. INDVLGENTIA. AVGG. Youthful laureated bust of Caracalla. Cybele on a lion; on the exergue IN. CARTH.

3. ANTONINVS. PIVS. AVG. GERM Laureated head of Caracalla. Rev. P. M. TR. P. XVIII. COS. III. P. P. The Sun standing, wearing the pallium, his right hand raised, his left holding a globe.
4. ANTONIVS.PIUS.AVG.BRIT. Laureated head of Caracalla.

5. ANTONIVS.PIUS.AVG. GERM. Bust of Caracalla with radiated crown.
   Rev. VENVS. VICTRIX. Venus standing between two small figures at her feet, holding a helmet and the hasta; by her side a shield.

PLAUTILLA.

1. PLAUVILLA AVGVSTA. Bust of Plautilla.
   Rev. VENVS. VICTRIX. Venus leaning on a large shield, holding an apple in her right hand, and a palm-branch in her left; before, Cupid holding a helmet.

2. PLAUVILLAE AVGVSTAE. Bust of Plautilla.
   Rev. CONCORDIAE. AETERNAE. Caracalla and Plautilla joining hands.

GETA.

1. SEPT. GETA. CAES. PONT. Bare head of Geta.
   Rev. PRINC. IVVENTVTIS Geta in military dress, holding a bâton and the hasta, standing before a trophy.

2. P. SEPT. GETA. PIUS. AVG. BRIT. Laureated head of Geta.
   Rev. FORT. RED. TR. P. III. COS. II. Fortune seated.

3. P. SEPTIMIVS. GETA. CAES. Bust of Geta bare-headed, with the paludamentum.
   Rev. MINERV. SANCT.

4. P. SEPTIMIVS. GETA. CAES. Bust of Geta bare-headed, with paludamentum.
   Rev. MARTI VICTORI.

5. P. SEPT. GETA. CAES. PONT. Victory flying, holding a wreath: in the field a shield on a base.
   Rev. VICT AETERN.

MACRINUS.

IMP. C. M. OPEL. SEV. MACRINVS. AVG. Laureated head of Macrinus.
Rev. FELICITAS. TEMPORE. Felicity standing with long caduceus and cornucopia.

DIADUMENIANUS.

M. OPEL. ANT. DIADVEMIANI CAES. Bust of Diadumenianus, with bare head.
Rev. PRINC. IVVENTVTIS. Diadumenianus standing in military dress, holding in his right hand a standard; behind him two other standards.
ELAGABALUS.

IMP. ANTONINVS. PIVS. AVG. Laureated head of Elagabalus.
Rev. SVMMVS. SACERDOS. AVG. The Emperor sacrificing at an altar; a star in the field.

JULIA PAULA.

1. IVLIA . . . . AVG. Bust of Paula.
Rev. CONCORDIA A female figure holding a patera and cornucopia, standing before an altar; behind her, a star.

2. IVLIA PAULA . AVG. Bust of Paula.
Rev. VENVS GENETRIX Venus seated, holding an apple and the hasta.

3. IVLIA . PAULA . AVG. Bust of Paula.
Rev. CONCORDIA A female figure seated, holding a patera; in the field a star.

JULIA SOAEMIAS.

1. IVLIA . SOAEMIAS . AVG. Bust of Soaemias.
Rev. VENVS. CAELESTIS Venus seated, holding in her right hand an apple, and in her left the hasta; before her, a small naked figure.

2. IVLIA SOAEMIAS . AVG. Bust of Soaemias.
Rev. VENVS CAELESTIS Venus standing, holding the apple and the hasta; before, a star.

JULIA MAESA.

1. IVLIA MAESA . AVG Bust of Maesa.
Rev. FECVDITAS AVG A female figure standing with cornucopia; before her, a child.

2. IVLIA MAESA AVG. Bust of Maesa.
Rev. IVNO. Juno standing with patera and hasta.

3. IVLIA MAESA AVG. Bust of Maesa.
Rev. PIETAS . AVG. Piety sacrificing at an altar.

4. IVLIA MAESA AVG. Bust of Maesa.
Rev. PVDICITIA . . . . Pudicitia seated.

5. IVLIA MAESA . AVG. Bust of Maesa.
Rev. SAECVLI FELICITAS A female figure, with patera and long caduceus, sacrificing at an altar; in the field, a star.

6. Same legends
7. Same legends and types.

ALEXANDER SEVERUS.

1. IMP. ALEXANDER . PIVS. AVG. Laureated head of Alexander.
Rev. MARS VLTOR. Mars marching with spear and shield.
2. IMP. SEV. ALEXAND. AVG. Laureated head of Alexander.
REV. P. M. TR. P. VIII. COS. III. P. P. The radiated Apollo standing, holding a globe.

3. IMP. C. M. AVR. SEV. ALEXAND. AVG. Laureated head of Alexander.
REV. P. M. T. R. P. II. COS. P. P. A military figure standing, holding a javelin reversed.

ORBIANA.

SAL. BARBIA ORBIANA AVG. Bust of Orbiana.
REV. CONCORDIA AVG. Concord seated, with patera and double cornucopia.

JULIA MAMAEA.

1. IVLIA MAMAEA AVG. Bust of Mamæa.
REV. VESTA. Vesta standing.

2. IVLIA MAMAEA AVG. Bust of Mamæa.
REV. IVNO CONSERVATRIX Juno standing; before her, a peacock.

MAXIMINUS.

1. IMP. MAXIMINVS. PIVS. AVG. Bust of Maximinus.
REV. SALVS AVGVSTI. Salus seated, feeding a serpent rising from an altar.

2. MAXIMINVS. PIVS. AVG. GERM. Laureated head of Maximinus.
REV. P. M. TR. P. I. COS. P. P. Figure in a military habit, bare-headed, standing between two military ensigns, with a spear in his left hand.

PAULINA.

DIVA PAULINA. Veiled head of Paulina.
REV. CONSECRATIO The Empress borne aloft by a peacock.

MAXIMUS.

MAXIMVS. CAES. GERM. Bare head of Maximus Caesar.
REV. PRINC. IVVENTVTIS. The prince in military habit, holding a tâtoni and a javelin, standing before two ensigns.

GORDIANUS AFRICANUS, SENIOR.

IMP. P. M. ANT. GORDIANVS. AFR. AVG. Laureated bust of Gordinus Africanus the elder.
REV. ROMAE AETERNAE. Rome seated, holding the hasta and a figure of Victory.

BALBINUS.

IMP. CAES. D. CAEL. BALBINVS. AVG. Radiated head of Balbinus.
REV. PIETAS. MVTVA. AVG. Two hands joined.
PUPIENUS.
IMP. CAES. M. CLUD. PVPIENVS. AVG. Radiated head of Pupienus.
Rev. AMOR. MVTVVS. AVGG. Two hands joined.

GORDIANUS PIUS.
1. IMP. GORDIANVS. PIVS. FEL. AVG. Radiated head of Gordian.
Rev. P. M. TRP. III. COS. PP. The Emperor in the toga sacrificing.
2. Same legend. Same head.
Rev. P. M. TR. P. V. COS. III. F. P. Female figure seated, holding an olive-branch.
3. Same legend.
Rev. LIBERALITAS. AVG. III. Liberality standing, with tessera and cornucopia.
4. Same legend.
Rev. VIRTVS. AUG. Same head.
Mars standing, holding a spear and an olive-branch.
5. IMP. CAES. M. ANT. GORDIANVS. AVG. Radiated head of Gordian.
Rev. IOVI. CONSERVATORI. Jupiter, with hasta and thunder-bolt, standing near a small togated figure.
6. Same legend.
Rev. VIRTVS. AVG. Same head.
Mars standing, holding the hasta and an olive-branch.
7. Same legend.
Rev. CONCORDIA. AVG. Same head.
Concord seated, holding a patera and a cornucopia.

PHILIP, SENIOR.
1. IMP. M. IVL. PHILIPPVS. AVG. Radiated head of Philip.
Rev. ADVENTVS. AVGG. The Emperor on horseback.
2. Same legend. Same head.
Rev. FIDES. MILIT. A woman holding two standards.
3. Same legend.
Rev. ROMAE AETERNAE. Same head.
Rome seated, holding the hasta and a figure of Victory.
4. Same legend.
Rev. LIBERALITAS. AVG. II. Liberality standing, with tessera and cornucopia.
5. IMP. PHILIPPVS. AVG.
Rev. AETERNITAS. AVGG. An elephant mounted by its driver.
6. Same legend.
Rev. LIBERALITAS. AVGG. II. Two figures in the toga, seated.

OTACILIA.
1. OTACIL. SEVERA. AVG. Bust of Otacilia on a crescent.
Rev. PIETAS. AVGVSTAE. A female figure standing.
2. M. OTACIL. SEVERA. AVG.
Rev. CONCORDIA. AVGG. Bust as on the preceding.
Concord seated.
PHILIP, JUNIOR.

M. IVL. PHILIPPVS. CAES. Radiated head of Philip the younger.
Rev. PIETAS. AVGSTOR. Pontifical instruments.

TRAJANUS DECIUS.

1. IMP. C. M. Q. TRAIANVS. DECVS. AVG. Radiated head of Decius.
Rev. VBERITAS. AVG. A woman standing, holding a purse and a cornucopia.

2. Same legend.
Rev. ADVENTVS. AVG. The Emperor on horseback.

ETRUSCILLA.

1. HER. ETRVSCILLA. AVG. Bust of Etruscilla on a crescent.
Rev. PVDICITIA. AVG. Pudicitia seated.

2. Same legend.
Rev. Same legend.

HERENNIUS ETRUSCUS.

1. Q. HER. ETR. MES. DECIVS. NOB. C. Radiated head of Etruscus.
Rev. PRINCIPI. IVVENTVTIS. The Prince in military dress, holding a javelin and a baton.

HOSTILIANUS.

1. C. VALENS. HOSTIL. MES. QVINTVS. AVG. Radiated head of Hostilian.
Rev. MARTI. PROPVGNATORI. Mars marching with spear and shield.

2. Same legend.
Rev. VICTORIA. GERMANICA. Victory marching with garland and palm-branch.

TREBONIANUS GALLUS.

1. IMP. CAE. C. VIB. TREG. GALLVS. AVG. Radiated head of Gallus.
Rev. VICTORIA. AVGG. Victory standing, with garland and palm-branch.

2. Same legend.
Rev. PIETAS. AVGG. A female standing, with uplifted hands; in the field, a star.

3. Another, similar.

4. IMP. C. C. VIB. TREG. GALLVS. AVG. Same head.
Rev. IVNO. MARTIALIS. Juno seated.

5 IMP. CAE. C. VIB. TREG GALLVS. AVG. Same head.
Rev. PROVIDENTIA. AVGG. Providence standing, holding a globe and the hasta.

VOLUSIANUS.

1. IMP. CAE. C. VIB. VOLUSIANO. AVG. Radiated head of Volusian.
Rev. P. M. TR. P. IIII. COS. II. The Emperor in the toga, holding the hasta, sacrificing at an altar.
KERRICH COLLECTION.

AEMILIANUS.
1. IMP. AEMILIANVS. PIVS. FEL. AVG. Radiated head of Aemilianus. Rev. APOL. CONSERVAT. Apollo naked, standing with a branch of laurel and a lyre.
2. Same legend. Rev. DIANAE. VICT. Same head. Diana standing; in her right hand an arrow, in her left a bow.

VALERIANUS.
1. IMP. C. P. LIC. VALERIANVS. AVG. Radiated head of Valerianus. Rev. IOVI. CONSERVATORI. Jupiter standing, holding a thunderbolt and the hasta.
2. IMP. VALERIANVS. AVG. Rev. SECVRITAS. PERPET. Security standing, holding the hasta, leaning on a column.
3. IMP. VALERIANVS. P. AVG. Rev. SALVS. AVGG. Radiated head of Valerianus. Salus standing, feeding a serpent out of a patera.
4. IMP. C. VALERIANVS. P. F. AVG. Same head. Rev. FELICITAS. AVGG. Felicity standing, with caduceus and long cornucopia.

MARINIANA.
1. DIVA. MARINIANA. Veiled bust of Mariniana on a crescent. Rev. CONSECRATIO. A peacock with its tail spread.
2. Same legends. Same types.

GALLIENUS.
1. GALLIENVS. P. P. AVG. Radiated bust of Gallienus. Rev. .... AVGG. A military figure marching bareheaded, with a javelin and a trophy.
2. GALLIENVS. P .... A .... Rev. VIRTVS. GALL .... Same bust. A military figure, with spear and shield, bearing down an enemy.

SALONINA.
SALONINA. AVG. Bust of Salonina on a crescent. Rev. FELICITAS PUBICA. Felicity seated, with caduceus and cornucopia.

SALONINUS.
VALERIANVS. CAES. Radiated bust of V. Salolinus. Rev. IOVI CRESENTI. The infant Jupiter seated on a goat.
POSTUMUS.

IMP. POSTUMVS. P. F. AVG. Radiated bust of Postumus.
Rev. MONETA AVG. Moneta standing, with scales and cornucopia.

AURELIANUS.

IMP. C. AVRELIANVS. AVG. Radiated bust of Aurelian.
Rev. PROVIDEN. DEOR. A female figure holding two standards, standing before the Sun, holding a globe; in the exergue OXXT.

MAXIMIANUS.

MAXIMIANVS. AVG. Laureated bust of Maximianus.
Rev. VICTORIA. SARMATICA. Four soldiers sacrificing before a camp: in the exergue HB.

CARAUSIUS.

IMP. CARAVSIVS. P. F. AVG. Laureated head of Carausius.
Rev. EXPECTATE. VENI. The Emperor in a military dress joining hands with a female figure holding a trident; in the field, RSR.

CONSTANTIUS CHLORUS.

CONSTANTIUS. CAES. Laureated head of Constantius Chlorus.
Rev. VICTORIA. SARMAT. Four soldiers swearing on an altar before the gate of the Praetorian camp.

DELMATIUS.

FL. DALMATIUS NOB. C. Laureated bust of Delmatius.
Rev. GLORIA. EXERCITVS. A statue on a column between two military figures; in the exergue ANTB ...?
Moulded on a third-brass coin of this prince.

CONSTANTIUS II.

1. D. N. CONSTANTIVS. P. F. AVG. Bust of Constantius, with the paludamentum and diadem of pearls.
Rev. VOT. XXXX. within a laurel garland; in the exergue, C.I.

2. Same legend.
Rev. VICTORIA. DD. NN. AVG. Victory marching with garland and palm-branch; in the exergue, LVG.
JULIANUS.
   Rev. VOTIS.V.MVLTIS.X. within a laurel garland; in the exergue, TCON.
2. FL.CL.IVLIANVS.PP.AVG. Bust of Julian, with diadem.
   Rev. Same legend, within a garland; in the exergue, S.LVC.
   Rev. Same legend, within a laurel garland; in the exergue, . . . . . .

VALENTINIANUS.
1. D.N VALENTINIANVS PF AVG. Bust of Valentinian, with paludamentum and diadem of pearls.
   Rev. RESTITVTOR.REIP. The Emperor in a military habit, holding the labarum, with the monogram of Christ and a small figure of Victory; in the exergue, ANT.
2. Another, with S.LVC in the exergue.
3. Another, similar.
4. Legend as No. 1. Bust of the Emperor, with paludamentum and diadem.
   Rev. VICTORIA AVG.GG Victory, marching with garland and palm-branch; in the exergue, MDPS.
5. Same legend. Bust, with paludamentum and diadem.
   Rev. VOT.V.MVLT.X. within a laurel garland; in the exergue, . . . . .

VALENS.
1. D.N.VALENS.P.F.AVG. Bust of Valens, with paludamentum and diadem.
   Rev. VRBS.ROMA. Rome seated, holding a figure of Victory and the hasta; in exergue, TRPS.
2. Another, similar.

GRATIANUS.
   Rev. VRBS ROMA. Roma Victorix seated: in exergue, R*C.
2. Another with TRPS in the exergue.
THEODOSIUS.

D. N. THEODOSIVS. P. F. AVG

- Bust of Theodosius the Great, with paludamentum and diadem.
- Roma Victrix seated; in exergue, R\*Q.

Rev. VRBS. ROMA.

MAGNUS MAXIMUS

D. N. MAG. MAXIMVS. P. F. AVG

- Bust of Maximus, with paludamentum and diadem.

Rev. VIRTVS ROMANORVM

- Rome seated; in the exergue, TRPS.

FL. VICTOR.

D. N FL VICTOR. PF AVG

- Bust of Victor, with paludamentum and diadem.

Rev. VIRTVS ROMANORVM

- Rome seated, holding a globe and the hasta; in exergue, MDPS.

ARCADIUS.

1. D. N. ARCAEVUS. P. F. AVG

- Bust of Arcadius, with paludamentum and diadem.

Rev. VIRTVS ROMANORVM

- Roma Victrix seated; in the exergue, MDPS.

2. Another, similar.
3. Another, similar.
4. Another, similar.

EUGENIUS.

1. D. N. EVGENIVS. P. F. AVG

- Bust of Eugenius, with diadem and paludamentum.

Rev. VRBS. ROMA

- Roma Victrix seated; in the exergue, LVCPS.

2. Same legend?

Rev. VIRTVS ROMANORVM

- Roma Victrix seated; in the exergue, MDPS.

CONSTANTINE III.

D. N CONSTANTIVS. P. F. AVG

- Bust of Constantine III. with paludamentum and diadem.

Rev. VICTORIA. AVGGO

- Roma Victrix seated; in exergue, TRMS.

JOVINUS.

D. N IOVINVS. P. F. AVG

- Bust of Jovinus, with paludamentum and diadem.

Rev. VOT. V

- Within a laurel garland; in the exergue AQ5?

JUSTINUS AND ATHALARICUS.

D. N. IVSTIN . . . . .

- Head of Justin, with diadem.

Rev. D. N. ATHALARICVS. RIX

- In four lines, within a laurel garland (a quinarius).
<table>
<thead>
<tr>
<th>No.</th>
<th>Inscription</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>DIVI F</td>
<td>Bare head of Augustus</td>
</tr>
<tr>
<td></td>
<td>Rev. DIVVS IVLIVS</td>
<td>Laureate head of Julius Caesar.</td>
</tr>
<tr>
<td>2.</td>
<td>DIVVS AUGUSTVS</td>
<td>Laureate head of Augustus</td>
</tr>
<tr>
<td></td>
<td>Rev.</td>
<td>In the centre, s. c.</td>
</tr>
<tr>
<td>3.</td>
<td>AUGVSTVS</td>
<td>Bare head of Augustus</td>
</tr>
<tr>
<td></td>
<td>Rev. C.A. (Cæsarea Augusta)</td>
<td>within laurel garland.</td>
</tr>
<tr>
<td>4.</td>
<td>DIVO AVGSTO S.P.Q.R.</td>
<td>The statue of Augustus placed on a curule chair, in a quadriga of elephants, each mounted by its rider.</td>
</tr>
<tr>
<td></td>
<td>Rev. TI CAESAR DIVI AVG F AVGST P M TRP . . . XIX</td>
<td>In the centre, s. c.</td>
</tr>
<tr>
<td>5.</td>
<td>OB CIVIS SERV</td>
<td>An oaken garland.</td>
</tr>
<tr>
<td>6.</td>
<td>AVG COL</td>
<td>Head of Augustus</td>
</tr>
<tr>
<td></td>
<td>Rev. GENETRIX</td>
<td>Head of Livia.</td>
</tr>
<tr>
<td>7.</td>
<td>S.P.Q.R.IVLIAE AVGST</td>
<td>The carpentum, drawn by two mules.</td>
</tr>
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<td></td>
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</tr>
</tbody>
</table>

**LIVIA.**

6. . . AVG COL . Head of Augustus.

Rev. . . GENETRIX . Head of Livia.

7. S. P. Q. R. IVLIAE AVGST. The carpentum, drawn by two mules.

**TIBERIUS.**

CIVITATIBVS ASIAE RESTITVTIS. The Emperor seated in a curule chair, holding a patera and the hasta.

**CALIGULA.**

1. DIVO AVG . The Emperor and attendants sacrificing before a temple of six columns.

2. AGrippina Drusilla IVLIA. The three sisters of Caligula standing, each holding a cornucopia.

3. Same legend. Similar type.

LARGE BRASS.

DRUSUS JUNIOR.

No legends. The heads of the two children of Drusus, each placed on a cornucopia.

DRUSUS SENIOR.

1. NERO CLAVDIVS DRVSVS GERMANICVS IMP. Bare head of Drusus.
   Rev. TI CLAVDIVS CAESAR AVG PM TR P IMP P P. Drusus in the toga, seated in a curule chair amidst a heap of arms.

2. Another, similar.

AGRIPPINA SENIOR.

1. MEMORIAE AGrippinae The carpentum, drawn by two mules.
2. Same legend. Another, similar.
3. AGrippina M F GERMANICI CAESARIS. Head of Agrippina.
   Rev. TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P. In the centre, s c.

CLAUDIUS.

1. SPES AVGVSTA Hope walking.
2. EX S C OB CIVES SERVATOS within an oak garland.
3. NERO CLAVDIVS DRVSVS GERMAN IMP A triumphal arch surmounted by the equestrian figure of Drusus between two trophies.

NERO.

1. S C. A triumphal arch surmounted by a group of figures comprising a figure in a quadriga attended by Victories.
2. S C. A similar type.
3. PACE P R TERRA MARIQ PARTA JANVM CLVSIT. The temple of Janus.
4. ROMA Rome seated on arms, holding a figure of Victory and the parazonium.
5. Same legend. Similar type.
6. Same legend. Similar type.
7. DECVRSIO The Emperor on horseback, accompanied by a standard-bearer.
8. Same legend. Similar type.
9. ANNONA . . . . . .

GALBA.

1. SER GALBA IMP CAESAR AVG TR P. Laureated head of Galba.
   Rev. LIBERTAS PVBLICA Liberty, holding the freedman's cap, and the hasta.
2. Same legend. Similar type.
3. ROMA S.C. Rome seated.
4. S.C. Victory marching to the right.
5. S.C. Victory marching to the left.
6. CONCORD AVG. Concord seated.

VITELLIUS.

A. VITELLIUS, GERMA, IMP. AVG, P. M. TR. P. Laureated head of Vitellius.
Rev. MARS. VICTOR. Mars marching with a figure of Victory and a trophy.

VESPASIAN.

1. FORTVNA REDVCI. Fortune standing with rudder and cornucopia.
2. . . . . . AVGVSTI. Peace standing holding a cornucopia and . . . . .
3. MARS VICTOR. Mars Trophaiaophoros standing before an altar.
4. ROMA. Roma standing, holding a Victory and the hasta.
5. IVD(AEA CAPTA) An armed figure standing near a palm-tree, at the foot of which a captive is seated.

TITUS.

1. S.C. Spes walking.
2. (VICTORIA) AVGVSTI. Victory marching to the left.
3. FAX AVGVSTI. Peace standing, with olive-branch and cornucopia.
4. . . . . . . The Emperor in a quadriga.
5. ANNONA . . . . Annona seated.

DOMITIAN.

1. Legend obliterated. The Emperor in a military habit, crowned by Victory.
2. TR. P. COS. VIII . . . . PP. Minerva standing.
3. PAX AVG. Peace standing, holding a patera and a cornucopia.
4. TR. P. COS. VIII . . . . PP. Minerva in the attitude of combat.
5. TR. P. COS. VIII, DES. VIII . PP. Similar type.
6. No legend. Victory inscribing DE GER. ON a shield attached to a trophy, at the foot of which a female captive is seated.
7. IOVI VICTORI. Jupiter Victor seated.
8. ANNONA AVGVSTI. Annona seated.
NERVA.

1. FISCUM IVDAICI CALVMNIA SVBLATA. A palm-tree.
2. VEHICULATIONE ITALIAE REMISSA. Two mules grazing.
3. CONCORDIA EXERCITVM. Two right hands joined, grasping a standard resting on the prow of a vessel.
4. FORTUNA AVGVST. Fortune with rudder and cornucopia.
5. LIBERTAS FVBLICA. Liberty holding the freedman's cap and the hasta.

TRAJAN.

2. Same legend. The Emperor riding over a prostrate figure.
4. Same legend. The Emperor in a military habit crowned by Victory.
5. Same legend. A female captive seated before a trophy.
6. Same legend. A military figure standing, extending his hand over a kneeling captive.
7. Same legend. Annona standing, with ear of corn and cornucopia; before her, the modius.
9. Same legend. A female figure seated; before her a kneeling figure, with upraised hands.
10. Same legend. A river-god grasping by the throat a prostrate female figure.
11. Same legend. A female figure standing, holding ears of corn and a cornucopia; by her side, a child: in the exergue, ALIM. ITAL.
12. Same legend. A female figure holding a branch and the "calamus odoratus;" by her side, the small figure of a camel: in the exergue, ARAB. ADQ.
13. Same legend. Salus seated, feeding a serpent rising from an altar.
14. Same legend. A river-god reclining beneath an arch: in the exergue, AQUA. TRAJANA.
15. Same legend. Fortune seated: in the exergue, FORT. RED.
16. Same legend. A female figure reclining, holding a wheel resting on her knee; in her left hand a branch: in the exergue, VIA TRAIANA.

17. The basilica of Trajan: in the exergue, BASILICA VLPJ.

18. SENATVS POPVLVSQVE ROMANVS. A female figure standing, holding a caduceus in her right hand, and a cornucopia in her left.

19. PROVIDENT. Providence standing, holding the hasta.

20. Legend obliterated. The Emperor seated on a tribune, attended; at the foot of the tribune, a standing and a kneeling figure.


PLOTINA.

PLOTINA. AVG. IMP. TRAIANI. Bust of Plotina.
Rev. FIDES. AVGST. A woman standing, holding a basket of fruit and an ear of corn (?)

HADRIANUS.

1. COS. . . . . P. P. Neptune holding the trident, with his left foot placed on the prow of a galley: across the field, NEP. RED.

2. VICTORIA AVGSTI. Victory marching with a trophy.

3. P. M. TR. P. COS. III. An armed figure holding the paranxionium and the hasta: in the field, VIRT. AVG.


5. COS. . . . . . Type as No. 3.

6. P. M. TR. P. COS. III. Hope walking. A woman standing, holding a basket of fruit and ears of corn.

7. (FIDES). (P)VBLICA. A woman holding a patera and a cornucopia.

8. FORTV(NA) AVG. Moneta standing.

9. MONETA AVGSTI. Diana standing, holding an arrow and her bow.

10. Without legend. Providence standing; at her feet a globe.

11. PROVID. Providentia standing; at her feet a small globe.

12. PROVIDENTIA. AVG. Type as No. 10.

13. COS. . . . Equity standing.

14. AEQVITAS. AVG. Minerva standing.

15. P. M. TR. P. . . . .
Hilaritas. P. R.  
16. Hilarity standing, holding a long palm-branch and a cornucopia; on each side, a child.

Salus feeding a serpent rising from an altar.

A military figure holding the para- zonium and the hasta; his right foot placed on a helmet.

A galley: in the exergue, cos. III. F. P.

The Emperor, joining hands with Felicity, holding the caduceus.

The Emperor raising up a prostrate female figure.

The Emperor in the toga joining hands with a soldier.

Legend obliterated.

Africa personified, seated on the ground.

A female figure seated on the ground.

An armed figure seated on a coat of mail, holding a small figure of Victory and a cornucopia.

A female figure seated, holding a patera and the hasta.

PONT. MAX. TR. POT. COS. III. Jupiter Victor seated.

Fortune seated: in the exergue, fort...  

Concord seated: in the exergue, CONCORD.

SABINA.

1. No legend.  
A female figure seated on the cista, holding ears of corn and a torch.

Veneri. Genetrici.  
Venus Genetrix standing, her hands extended.

Concordia. Avg.  
Concord seated.

Concord standing, with a double cornucopia.

L. AELIUS.

1. TR . . . . COS. II  
Concord seated: in the exergue, CON- CORD.

2. . . . . . COS. II  
Two figures, one holding a cornu- copia.

3. TR. PO . . .  
Hope walking.
ANTONINUS PIUS.

1. SAL(VS.AVG)G  Salus seated, holding a rudder, which rests on a globe, and feeding a serpent rising from an altar.

2. SAL... AVG  Salus standing, holding the hasta, and feeding a serpent rising from an altar.

3. AVRELIVS..CAESAR..AVG..PIII..F..COS....  Bare youthful head of Aurelius.

4. PAX..AVG.  Peace standing with branch and cornucopia.

5. COS.III.  The Emperor in a quadriga.

6. APOLLINI.AVGVSTO  Apollo in a female habit holding a patera and a lyre.

7. TIBERIS.  The Tiber seated on the ground.

8. IMP.IT...COS.III.  Romulus and Remus suckled by the wolf.

9. FELICITAS.AVG.  Felicity standing with a long caduceus.

10. Legend obliterated.  The heads of two children, each placed on a cornucopia.

11. IMPERATOR.I.  Victory marching with a trophy.

12. PIE...S.III.  A female holding a child on each arm, standing between two other children.

13. LIBERTAS..COS.III.  Liberty standing, holding the freedman’s cap and the hasta.

14. No legend.  Two figures in the toga, seated on a tribune; below, two other figures.

15. S.C.  Mars Trophaieophoros.

16. TEMPLO DI...AVG.REST.COS.III.  A temple of six columns, within which are the figures of two persons in the toga.

17. Legend obliterated.  A temple with ten columns.

18. Legend obliterated.  A female figure standing, holding the hasta.

19. FELICITAS.AVG.  Felicity standing, holding a figure of Capricornus and a long caduceus.

20. LIBERALITAS.  Liberality holding a tessera and a standard inscribed VI: in the exergue, COS.III.


22. COS....  Moneta standing, with scales and cornucopia.

23. Legend obliterated.  A male figure in the toga, holding the hasta.

24. ANNONA.AVG.  Annona standing by the modius, holding ears of corn.
25. **SECVRITAS.PUBLICA.** Security standing, holding the hasta.
26. **FIDES.EXERCIT.** A woman holding two standards.
27. **TR.PO....COS.III.** A woman seated.
28. **TR.POT....COS.III.** Roma Victrix seated.
29. **TR.POT....COS.III.** Rome seated on arms, holding the hasta and a globe.
30. **DIVO.PIO.** An altar.
31. **CONSECRATIO.** A funeral pile.
32. **DIVO PIO.** The Antonine column.

**FAUSTINA SENIOR.**

1. **AVGVSTA.** Ceres holding a torch and ears of corn.
2. **CONSECRATIO.** A female figure holding the hasta, sacrificing.
3. **AETERNITAS.** Eternity standing, holding a globe.
4. **AVGVSTA.** Type similar to No. 1.
5. **Same legend.** Female figure holding a long torch and the palladium.
6. **Same legend.** Female figure holding a patera and the hasta.
7. **PIETAS.** Piety sacrificing.
8. **AETERNITAS.** Eternity standing, holding the hasta.
9. **CERES** Ceres standing, holding ears of corn and the hasta.
10. **AETERNITAS.** Eternity seated, holding a globe surmounted by a phoenix, and the hasta.
11. **AETERNITAS.** The Empress in a car drawn by elephants.

**MARCUS AURELIUS.**

1. **TR.POT....COS.II.** Virtus standing, holding the parazonium and the hasta.
2. **TR.POT.III.COS....** A female figure holding the hasta before her a child.
3. **TR.POT.XIII.COS.II.** Mars Trophaeophoros.
4. **Same legend.** Similar type.
5. **PIETAS.AVG....** Pontifical instruments and vessels.
6. **TR.POT.COS.II.** A figure in the toga holding a cornucopia.
7. **TR.P.XV..IMP.II....COS.III.** A military figure standing, with spear and shield.
8. **IMP.VI....COS.III.** Victory inscribing **V.C.** on a buckler.
9. **TR.POT.XI....COS.III.** Victory inscribing **V.P.** on a buckler.
10. **VICT.AVG.TR....COS.III.** Victory bearing a trophy before her, a captive seated on the ground.
11. PROFECTIO. AVG. The Emperor on horseback, attended by soldiers.

12. GERM ...... VI. COS. III. A trophy; between, a male captive standing and a female captive seated on arms.

13. ...... COS. DE. SARM. A heap of arms.

14. TR. POT. XXI. IMP. III. COS. III. Victory.

15. LIBERALITAS. AVG. VII. IMP...... COS. III. PP. Liberality standing.

16. TR. POT. XX. IMP. III. COS. III. A woman standing, holding the hasta.

17. CONCORDIA. AVG. STORVM. The Emperors in the toga, joining hands.

18. SALVTI. AVG. STORVM. TR. P. X. III. COS. II...... Salus feeding a serpent.

19. TR. POT. XI. IMP...... A military figure, between four standards.

20. TR. POT. .......... COS. III. Fortune seated: in the exergue, FORT. RED.

21. VOTA. SV...... DECENN. The Emperor sacrificing: in the exergue, COS. II.

21*. Same legend. Same type.

22. TR. POT. XIX...... COS. III. A woman holding a caduceus and cornucopia.

23. ...... COS. III. P.P. A woman with scales and cornucopia.


25. ...... GRATIO A funeral pile.

26. ...... SE...... The Emperor borne by an eagle.

27. ...... SECRAI. An eagle with wings displayed.

28. CONSEC...... An eagle standing on a capital.

29. VIRTVS. AVG...... PP. Virtus seated, with hasta and parazonium.

30. IMP. V...... Roma Victrix, seated on arms.

31. IMP. V...... COS. III. Jupiter Victor, seated.

32. Legend obliterated. A figure in a quadriga of elephants.

FAUSTINA JUNIOR.

1. Legend obliterated. A female figure seated.

2. CON(CORD)IA Concord seated, with cornucopia.

3. VENVS Venus in the stola, standing.

3*. VENVS Venus in the stola, standing: in her right hand an apple.

4. SAECV...... Two infants on the lectisternium.

5. TEMPOR. FELIC. A woman holding on each arm an infant, standing between four children.

6. FECVNDITAS A woman holding the hasta in her right hand, and in her left a small female figure.
7. VENERI. GENETRICI. Venus holding the apple and a swathed infant figure?
8. IVNONI. LUCINAE A woman holding a child on her arm, and standing between two others.
9. HILARITAS. Hilarity standing, with long palm and cornucopia.
10. V. NVS. Venus in the stola, standing, holding the hasta.
11. Legend obliterated A throne, sceptre, and peacock.
12. VENVS. Venus in the stola, holding the apple.
13. HILARITAS. Type as No. 9.
14. DIANA. LUCIFERA Diana Lucifera holding a torch.
15. IVNO. Juno standing, at her feet a peacock
16. SALVTI. AVGSTAE Salus seated, feeding a serpent.
17. VENVS. FELIX. Venus seated, holding a figure of Cupid and the hasta.
18. CONSECRATIO. A peacock with its tail spread.
20. CONSECRATIO. The Empress borne by an eagle.
21. . . . . ATIO. An altar.

LUCIUS VERUS.

1. TR. POT . . . . . . Mars marching with a trophy.
2. TR. P. IIII. IMP. II. COS. II. The Emperor on a tribune, attended by three figures; a fourth figure below; in the exergue REX ARMEN. DAT.
3. CONCORD. AVGSTOR. TR. P. COS. II. The Emperors in the toga, joining hands.
4. Same legend. Similar type.
5. . . . FELICIT. AVG. TR. P. III. COS. II. A galley.
6. . . . IMP. IIII. COS. II. Victory attaching a buckler inscribed VIC. PAR. to a palm-tree.
7. TR. P. IIII. IMP. II. COS. II. Victory attaching a buckler inscribed VIC. AVG. to a palm-tree.
8. . . . . IMP. IIII. COS. Victory marching.
9. TR. P. . . IMP. IIII. COS. II. A captive seated at the foot of a trophy.
10. . . . . V. COS. IIII. Fortune seated: in the exergue, FORT. RED.
12. CONSECRATIO. An eagle standing on a globe.
13. CONSECRATIO. A funeral pile.

LUCILLA.

1. VESTA. Vesta, holding the palladium and the simpulum, standing before an altar.
2. . . . NA. LVCIF.
3. VENVS.
4. PIETAS.
5. Legend obliterated.
6. FECVNDITAS.
7. IVNONI. LVCINAE.
8. VENV(s).

Diana Lucisera holding a torch, standing.

Venus in the stola, standing, holding an apple and the hasta.

Piety, holding the acerra, sacrificing. Ceres (?) seated.

A woman seated between two children, holding an infant in her lap.

Juno Lucina seated.

Venus Victrix seated.

COMMODUS.

1. IOVI. CONSERVAT.

2. TR. P. II.

3. IMP. II. COS. II. P. P.
4. . . . . . . VIII. COS. VI.

5. DE GERMANIS.

7. P. M. TR. P. XVII. IM. . . . COS. VII. P. P. Victory marching.
8 ANN. AVG. TR. P. VI. IMP. IV. COS. . . . . P. Annona with her attributes.
9. IMP. TR. P. . . . . VII. COS. VII. P. P. A military figure joining hands with a woman in the stola: between them, a star.
10. ANNO AVG. TR. P. VIII. IMP. VI. COS. . . . Annona with her attributes holding in her right hand a small statue, with hasta and patera.
11. LIBERAL AVG. P. M. TR. P XV. . . . VIII. COS. II. Liberality standing, with tessera.
12. LIB AVG. . . . P. XVI. IMP. VIII. COS. II. Liberality emptying a cornucopia.
13. . . . . TR. P. XI. IMP. VII. COS. P. P. A woman standing, holding a patera and a cornucopia.
14. . . . . COS . . .

A woman standing, holding the hasta and a small figure of Cupid?

An armed figure holding a small figure of Victory and the hasta.

Minerva Victrix standing before a trophy.

16. Legend obliterated.

17. Legend obliterated.
18. SALVS AVG. TR. P.

19. Legend obliterated.

A woman seated, holding a globe.

Salus standing, feeding a serpent rising from an altar.

Salus seated, feeding a serpent rising from an altar.
20. . . . . . IMP. III. COS. II. P. P. Virtus seated, holding the parazonium and the hasta.

CRISPINA.

1. SALVS. Salus seated, feeding a serpent rising from an altar.
2. Legend obliterated. Similar type.
3. IVNO . . . Juno seated, holding a small figure in her right hand.
4. (HIL)ARITAS. Hilarity standing, holding a long palm-branch and a cornucopia.

PERTINAX.

1. LAETITIA TEMPORVM COS. II. A female figure holding a patera and the hasta.

DIDUS JULIANUS.

1. RECTOR ORBIS. The Emperor in the toga holding a globe.
2. CONCORD. MILIT. A woman holding two standards.
3. . . . . . . COS. A woman standing, holding a cornucopia.

MANLÌA SCANTILLA.

1. IVNO REGINA. Juno standing, with patera and hasta: before her, a peacock.
2. Legend obliterated. A similar type.

DIDIA CLARA.

HILAR TEMPOR. Hilarity standing, with long palm-branch and cornucopia.

CLODIUS ALBINUS.

CONCORDIA. Concord seated, with a patera and double cornucopia.

SEPTIMUS SEVERUS.

1. . . . . . . P. P. COS. The Roman eagle between two standards.
2. . . . . . I. COS. II. The statue of Minerva.
3. Legend obliterated. An armed figure holding a figure of Victory and the hasta.
4. . . . . . P. P. The three Monetae standing.
5. . . . . . P. M. TR COS. The Emperor standing, holding a globe surmounted by a figure of Victory, and the hasta: behind, a soldier placing a garland on his head.

6. DIS. AVSP . . . . COS. III. Hercules and Bacchus, standing.
KERRICH COLLECTION.

7. DIVI. M. . . . . . . COS. III. P. A woman standing, holding a caduceus and a cornucopia.
8. ANNONA. AVG. . COS. IIII. Annona standing, with her attributes.
9. SECVRITAS. PUBICA. Security seated, holding a globe.
10. FORTVNAE RVDVCI. Fortune seated.
11. S. C. Cybele? a lion at her feet.
12. IVLIA. AVGVSTA. Head of Julia Domna.
14. . . . . COS. I . . . . Victory marching.
15. . . ONSECRAT. . . . . A funeral pile.

JULIA DOMNA.

1. VENERI. VICTR. Venus leaning on a column, holding a palm branch and an apple.
2. VENVS. FE. . . Venus standing in the stola, holding the apple.
3. IVNONEM. Juno standing; at her feet, a peacock.
4. VESTA. Vesta seated, holding the palladium.
5. HILARITAS. Hilarity standing, with a long palm-branch and a cornucopia.
6. VESTA. Vesta seated.
7. MATER DEVM. Cybèle seated, holding a branch: by her side, a lion.

CARACALLA.

1. . . . . ERPETV. Hope walking.
2. Legend obliterated. The Emperor in military habit standing before a trophy.
3. SECVRITAS. . . . . Security seated.
4. P. M. TR. P. XVIII. IMP. III. COS. III. P. P. The Emperor on a tribune seated, attended by Liberality and the Pretorian Prefect: a figure ascending the ladder in front: in the exergue, LIB. AVG. VIII.
5. P. M. TR. P. XVI. IMP. II. The Circus Maximus: in the exergue, COS. IIII. P. P. S. C.
6. P. M. TR. P. XVIII. IMP. III. COS. IIII. P. P. Æsculapius standing with Telesphorus.
7. P. M. TRP. XVII. IMP. III. COS. III. P. P. A military figure, holding a figure of Victory and a javelin and shield, standing by a seated captive.
8. VICT. BRIT. . . XIIII. COS. IIII. Victory erecting a trophy: a captive seated, and another standing.

GETA.

1. . . . . II. COS. II. Three figures.
LARGE BRASS.

2. VICT.BRIT.TR.P. III. COS. II. Victory seated, writing on a shield held on her knee.

MACRINUS.

1. PONTIF. MAX. TR. P. P. P. Felicity standing, with long caduceus and cornucopia.
2. SECVRITAS. TEMPORVM. Security standing, leaning on a column.
3. PONTIF. MAX. TR. P. P. P. A woman holding two standards.

DIADUMENIANUS.

PRINC. IVVENTVTIS. The prince holding a standard and the hasta: behind him, two other standards.

ELAGABALUS.

1. . . . . . . COS. III. P. P. The Sun.
2. P. M. TR. P. III. COS. III. P. P. The Sun holding a whip; his right hand raised: a star in the field.

ANNIA FAUSTINA.

PUDICITIA. AVG. Pudicitia seated. (False.)

JULIA SOAEMIAS.

(VENV)S. CAELE. . . . Venus seated, holding the apple.

JULIA MAESA.

1. S. . . . . . FELICITAS. Felicity sacrificing.
2. P(V)DICITIA. Pudicitia seated.

SEVERUS ALEXANDER.

1. SPES. PVBLICA. Hope walking.
2. VIRTVS. AVG. Virtus standing.
3. . . . IDENTIA. AVG. Providence holding ears of corn and an anchor: at her feet, the modius.
4. ANONOA. AVGSTI. A similar type.
5. VIRTVS. AVGSTI. The Emperor, bare-headed, marching with a trophy and a spear.
6. VIRTVS. AVGSTI. The Emperor standing, his right foot on a helmet: in his right hand a globe, in his left a spear.
7. IOVI. CONSERVATORI. Jupiter standing near the Emperor in the toga.
8. MARS. VLTOR. Mars marching with spear and shield.
9. PM . . . . . COS. . . The Emperor in a quadriga.
10. P. M. TR. P. VII. COS. II. P. P. The Emperor standing, with the hasta and parazonium.
11. PAX. AVG. Peace running, with olive-branch and hasta.
12. P. M. TR. P. VI. COS. II. P. P. A similar type.
13. . . . . . MILITVM . A woman holding two standards.
15. AEOVITAS . AVGVS . . . Equity standing.
20. . . . . . PROPVGNATORI . Jupiter thundering.
column, her right hand holding a
wand, her left a cornucopia; at
her feet, a globe.

22. IVSTITIA AVGSTI . A woman seated, holding a patera
and the hasta.

23. Legend obliterated
25. ROMAE AETERNAE . Roma Victoria seated.

BARBIA ORBIANA.
1. CONCORDIA . AVGSTORVM . Concord seated, with double cornu-
copia.
2. Same legend. The Emperor and Empress joining
hands.

JULIA MAMAEA.
1. FELICITAS . PVBILICA . Felicity standing, leaning on a column,
holding a caduceus in her right
hand.
2. FELICITAS . AVG . Felicity standing, holding a long
 caduceus and a cornucopia.
3. FELICITAS . PVBILICA . Felicity seated, holding a caduceus
and a cornucopia.
4. VENVS . VI . . . . Venus Victor holding a helmet and
the hasta.
5. VENVS . GENETRIX Venus Genetrix standing, in the stola,
holding a globe and the hasta; before her, a child.
6. FECVNDITAS . AVGSTAE . Fecunditas in the stola, standing,
holding a cornucopia; before her,
a child.
7. VENVS . FELIX . Venus in the stola, seated, holding
a small figure of a child in her right
hand, and in her left the hasta.
8. IVNO . AVGSTAE . Juno seated, holding a flower and

MAXIMINUS.
1. PAX . AVGSTI Peace standing, holding an olive-
branch and the hasta.
2. LIBERALITAS. AVG.  
Liberality standing, with tessera and cornucopia.

3. VICTOR. AVG  
Victory marching, with garland and palm-branch.

4. VICTORIA. GERMANIC.  
Victory standing, holding a garland and a palm-branch; before her, a captive.

5. Same legend.  
Victory crowning the Emperor; before, a seated captive.

6. FIDES. MILITVM.  
A woman standing, holding two standards.

7. P. M. TR. P. IIII. COS. P. P.  
Maximus standing in a military habit between three standards.

8. SALVS. AVGVSTI.  
Salus seated, feeding a serpent rising from an altar.

PAULINA.  
CONSECRATIO.  
Paulina borne on the back of a peacock.

MAXIMUS.  

1. PIETAS. AV...  
Pontifical instruments.

2. PRINCIPI. IVVENTVTIS.  
The prince, holding a baton, standing before two ensigns.

GORDIANUS AFRICANUS, SENIOR.  
SECVRITAS. AVGG.  
Security seated.

GORDIANUS AFRICANUS, JUNIOR.  
VIRTUS. AVGG.  
Virtus standing, with spear and shield.

BALBINUS.  

1. LIBERALITAS. AVGVSTORVM.  
Liberality standing, with tessera and cornucopia.

2. P. M. TR. P. COS. II. P. P.  
The Emperor in the toga, holding a branch and a baton.

3. VICTORIA. AVGG.  
Victory standing, with garland and palm-branch.

PUPIENUS.  

1. CONCORDIA. AV...  
Concord seated.

2. PAX. PVBLICA.  
Peace seated, holding an olive-branch and the hasta.

3. VICTORIA. AVGG.  
Victory standing, holding a garland and a palm-branch.

4. (PA)X PVBLICA.  
Peace, as on No. 2.
GORDIANUS PIUS.

1. P. M. TR. P. III ... S. II. P. P. The Emperor, in a military dress, holding the hasta and a globe.

2. VIRTVS. AVG. Virtus standing, holding an olive-branch and the hasta.

3. Legend obliterated.

4. LAETITIA. AVG. N. Laetitia standing, with a garland and an anchor.

5. AETERNITAS. AVG. The Sun standing, holding a globe.

6. SECVRITAS PERFETVA. Security standing, leaning on a column.

7. SECVRITAS. AVG. Security seated.


9. AEQVITAS. AVG. Equity standing.

10. PAX. AETERNA. Pax walking, with olive-branch and hasta.

11. LAETITIA. AVG. N. Laetitia, as No. 4.

12. PAX. AVGST. Peace standing.

13. VICTORIA. AVG. Victory marching.

14. LIBERALITAS ... AVG. II. Liberality holding a tessera and a double cornucopia.

15. VICTORIA. AETER ... Victory standing.

16. IOVI. CONSERVATORI. Jupiter, with hasta and thunderbolt, guarding the Emperor.

17. P. M. TR. P. V. COS. II. P. P. Peace seated.

18. SECVRITAS. AVG. Security seated.

19. CONCORDIA. MILIT. Concordia seated, holding a patera and a double cornucopia.

20. FORTVNA. REDVX. Fortune seated.

21. P. M. TR. P. COS ... Peace seated.

PHILIP SENIOR.

1. AEQVITAS. AVGG. Equity standing.

2. FIDES. MILITVM. A woman holding two standards.

3. SALVS. AVG. Salus feeding a serpent rising from an altar.

4. FIDES. MILITVM. A woman holding the hasta and a military ensign.

5. LIBERALITAS. AVG. Libealitity standing, with tessera and cornucopia.

6. ANNONA. AVGG. Annona standing, with the modius at her feet.

7. P. M. TR. P. V. COS ... Felicity standing, holding a long caduceus and a cornucopia.

8. VICTORIA. AVG. Victory marching.

9. FIDES. EXERCITVS. Four military standards.

10. Same legend.

11. PAX. AETERNA. A similar type.

Peace running, with hasta and olive-branch.
12. SALVS AVG. Salus feeding a serpent from a patera.
13. LAET FVNDATA. Laetitia standing.
14. III COS P.P. Felicity with long caduceus and cornucopia.
15. TRANQUILLITAS AVG. A woman holding fruit? and the hasta.
16. SAECVLARES AV. A cippus inscribed COS.
17. SAECVLARES AVG. A stag.
20. ERNITAS . . . . An elephant with its guide.
21. FORTVNA REDVX. Fortune seated.
22. ARES . . . . Remus and Romulus suckled by the wolf.
23. VM NOVVM. A temple.

OTACILIA.
1. SAE . . . . . . G. A cippus inscribed . . . . .
2. PIETAS AVGSTAE. Piety standing.
3. SAECVLARES . . . . A hippopotamus.
4. PVDICITIA AVG. Pudicitia seated.
5. CONCORD . . . . G. Concord seated.

PHILIP, JUNIOR.
1. PRINCIPI INVENT. The Prince in a military dress, holding a globe and the hasta.
2. Same legend. Similar type.
3. Same legend. Similar type.
4. PAX AETERNA. Peace, standing.
5. SAECVLARES AVG. An antelope.
6. Same legend. Similar type.
7. LIBERALITAS AVG III. The two Emperors, seated.

TRAJANUS DECIUS.
1. DACIA FELIX A woman standing, holding a military ensign.
2. DACIA. A woman standing, holding the military lituus.
3. PANNONIAE. Two women standing, each holding an ensign.
4. GENIVS. EXERC. ILLYRICANI. The genius of the province, holding a patera and a cornucopia; behind him, a military ensign.
5. Same legend. Similar type.
6. VICTORIA AVG. Victory, with garland and palm-branch.
7. PAX AVGSTI. Peace, holding the hasta and olive-branch.
8. . . . . AS SECULI. Felicity, standing with long caduceus and cornucopia (medallion).
ETRUSCILLA.

1. FECUNDITAS. AVG.  
   Fecundity, with a cornucopia, standing; before her a child.
2. PVDICTIA. AVG.  
   Pudicitia seated.
3. Same legend.

HERENNIUS ETRUSCUS.

1. PRINCIPI. IVVENTVTIS.  
   The Prince in a military dress, holding a baton and the hasta.
2. PIETAS. AVGG.  
   Mercury, with purse and caduceus.
3. PRINCIPI. IVVENTVTIS.  
   The Prince in a military habit, holding a standard and the hasta.

HOSTILIANUS.

1. SECVRITAS. AVGG.  
   Security, leaning on a column.
2. PRINCIPI. IVVENT..IS.  
   A figure seated, holding a branch.

TREBONIANUS GALLUS.

1. Legend obliterated  
   A figure standing.
2. VIRTVS. AVG.  
   Virtus standing.
3. LIBERAL .... GG.  
   Liberty standing with tessera and cornucopia.
4. LIBERALITAS. AVGG.  
   Similar type.
5. IVNONI. MARTIALI.  
   A temple.
6. PAX. AVGG.  
   Peace standing.
7. PIETAS. AVGG.  
   Piety standing with extended arms.
8. LIBERTAS. AVGG.  
   Liberty standing, holding the freedman's cap and the hasta.

VOLUSIANUS.

1. PIETAS. AVGG.  
   Piety standing with extended arms.
2. FELICITAS. PVBLICA.  
   Felicity leaning on a column, holding a caduceus and the hasta.
3. Same legend.
4. Legend obliterated.

AEMILIANUS.

SPES . PVBLICA .  
   Hope walking.

VALERIANUS.

1. VICT ....... GG.  
   Victory standing.
2. Legend obliterated.
3. Legend obliterated.

MARINIANA.

CONSECRATIO .  
   A peacock with its tail spread.
GALLIENUS.

1. ORIENS. AVGG.
2. GENIUS. AVG.

The sun standing.
Genius standing; behind, a military ensign.
Victory standing, a seated captive at her feet.

SALONINA.

1. IVN . . . . . . NA .
2. . . . . . . ETRIX.

Juno standing.
Venus Genetrix holding a child in her right hand, another child at her feet.

JUSTINIANUS.

1. $\text{M}^+$
   \(\text{E}^+\)
   CON .

2. $\text{M}^+$
   \(\text{THEU}^+\)

3. $\text{M}^+$
   \(\text{E}^+\)
   CON

4. $\text{M}^+$
   \(\text{B}^+\)

5. $\text{M}^+$
   \(\text{THEU}^+\)

6. $\text{M}^+$
   \(\text{I}^+\)
   CON

MIDDLE BRASS.

Head of Janus
Rev. ROMA.

Above, 1.
The prow of a galley: above, 1.

AUGUSTUS.

1. S. C.
2. ROM. ET. AVG.
3. IMP . . . . . AVG. REST.
4. S. C.
5. CONSENSVS. SENAT. ET. EQ. ORDIN. S. P. Q. R. Augustus in the toga, seated.
6. PROVIDENT.
7. AVGSTVS.
8. AVGSTVS. TRIBVNIC. POTE$^+\$T.

within an oaken garland.
The altar of Lyons.
An eagle with wings displayed.
An eagle standing on a globe.
Augustus in the toga, seated.
An altar.
within an olive garland.
within an olive garland.
KERRICH COLLECTION.

M. AGrippa.
1. s. c. Neptune standing, holding a dolphin.
2. s. c. A similar type.

AUGUSTUS AND AGrippa.
1. col. nem. A crocodile chained to a palm-tree:
in the field, a garland.
2. Same legend. Similar type.

TIBERIUS.
1. salvs. avgvsta. Head of Salus.
Rev. ti. caesar. divi. avg. p. m. tr. p. xxxvii. In the centre, s. c.
2. pontif. max. . . . . . . . In the centre, s. c.
3. pontifex. tribvn. potestate. xii. In the centre, s. c.
4. pontifex. tribvn. potestat . . . . xxii. In the centre, s. c.
5. clementia The bust of a woman on a buckler.
6. tribvn. potest. xvii. pontif. max . . A woman seated, with
patera and cornucopia.
7. pontif. maxim. tribvn. potest. A woman seated, holding a
patera and a cornucopia.
8. . . . . . . . . . . tr. pot. xxxvii. A rudder.
9. pontifex. tribvn . . . In the centre, s. c.
11. rom. et. av . . . . The altar of Lyons.
12. . . . . . . . avgvsta, A woman seated, holding the hasta.
13. pontifex. tribvn . . estate. xii. In the centre, s. c.

DRUSUS, JUNIOR.
tribvn. potest. iter. pontif. In the centre, s. c.

ANTONIA.
ti. clavdivs. caesar. avg. p. m. trp. imp. p. p. A veiled figure
standing, holding the simpulum.

GERMANICUS.
1. ti. clavdivs. caesar. avg. germ. p. m. trp. imp. p. p. In
the centre, s. c.
2.
3. . . caesar. avg. germ. p. m. tr. p . . . In the centre, s. c.

NERO AND DRUSUS.
. . . . caesares. Nero and Drusus on horseback.
Rev. . . . . caesar. avg. germanicus. po . . . In the centre, s. c.

CALIGULA.
1. vesta. Vesta seated.
2. vesta. Same type.
3. vesta. Same type.
MIDDLE BRASS.

CLAUDIUS.

1. LIBERTAS AVGVASTA. A woman in the stola, standing.
2. Same legend. Same type.
3. COL. A. PATR. XXII. The Roman eagle between two standards.
4. Same legend. Same type.
5. CONSTANTIAE AVGVSTI. A military figure, standing.
6. Same legend. Similar type.
7. CERES AVGVSTA. Ceres seated, holding a long torch and ears of corn.

NERO.

1. s. c. Victory bearing a buckler inscribed S. P. Q. R.
2. s. c. A similar type.
3. VICTORIA AVGVSTI. Victory walking with garland and palm-branch.
4. Same legend. Same type: in the exergue, III.
5. SECVRITAS AVGVSTI. Security seated.
6. MARIQ PART . . . IANVM. CLVSIT. The temple of Janus.
7. TR. POT. IMP. P. P. Apollo in a female habit, playing on the lyre.
8. GENIO AVGVSTI. Genius, holding a cornucopia, sacrificing. (Small size.)
9. Legend obliterated. Similar type. (Small size.)

GALBA.

1. AEOVITAS. Equity standing, holding the hasta.
2. s. c. Three naval standards, each resting on the prow of a galley.
3. LIBERTAS . PUBVICA. Liberty holding the freedman’s cap and the hasta.
4. PAX AVGVSTA. Peace standing, holding an olive-branch and the hasta.

VITELLIUS.

AEQVITAS ....... Equity standing, holding a pair of scales and the hasta.

VESPAalianus.

1. ROMA. Rome seated, holding a garland.
2. ROMA. A similar type.
3. VICTO ... A. AVGVST. Victory on the prow of a galley, holding a garland and palm.
4. VICTORIA NAVLIS. (sic) Victory with garland and palm.
5. VICTORIA AVGVSTI. Victory with garland and palm.
6. VICTORIA NAVALIS Victory on the prow of a galley.
7. s. c.

8. Pax AVGVSTI.

9. Same legend.

10. AEQVITAS AVGVSTI.

11. FIDES PVBLICA.

12. FELICITAS PVBLICA.

13. SECVRITAS AVG....

14. FONT MAX TR POT P P COS VII CENS. A caduceus between two cornucopias, crossed in saltire.

15. FORTVNAE REDVCI.

16. CONCORDIA AVGVSTI.

17. FIDES PVBLICA.

18. PROVIDENT.

19. s. c.

20. Legend obliterated.

A woman in the stola, her right hand raised.

Peace leaning on a column, holding a baton and an olive-branch.

Similar type.

Equity holding a pair of scales and the hasta.

A woman standing, holding a patera and cornucopia.

Felicity holding a long caduceus and a cornucopia.

Security seated.

Two right hands joined, clasping a caduceus and two ears of corn.

An altar.

An eagle standing on a globe.

The Emperor in a quadriga.

TITUS.

1. TR POT COS III CENSOR. A caduceus between two cornucopias.

2. ROMA VICTRIX.

Roma Victrix seated on arms.

3. ROMA.

Roma Victrix, holding a garland.

4. VESTA.

Vesta seated, holding the palladium.

5. s. c.

Spes walking.

6. s. c.

A similar type.

7. VICTORIA AVGVSTI.

Victory erecting a trophy.

8. A ....... AVG.

A woman standing, holding the hasta and a cornucopia.

9. PAX AVGVSTI.

Peace standing.

10. CERES AVGVSTI.

Ceres standing.

11. SECVRITAS P R.

Security seated.

VESTA.

Vesta seated.

JULIA.

DOMITIANUS.

1. VIRTVTI AVGVSTI.

Virtus standing.

2. SALVTVI AVGVST.

An altar.


4. TR P COS VIII ....... Minerva fighting.

5. VICTORIA AVGVST.

Victory marching.

6. s. c.

Similar type.

7. CERES AVGVST.

Ceres standing.

8. s. c.

Hope walking.
9. FIDES ....... Fortune standing with rudder and cornucopia.
10. FIDES PVBICA. A woman holding a basket of fruit and ears of corn.
11. MONETA AVGVST. Moneta standing.
12. FORTVNAE AVGVSTI. Fortune standing with rudder and cornucopia.
13. Legend obliterated. Two right hands joined.
14. S.C. A group of arms and a labarum.
15. COS. XIXII ...... SAECE FECE. The Emperor with two attendants sacrificing.
16. Legend obliterated. An armed figure with the parazonium.
17. SALVS AVGVSTI. An altar.

NERVA.
1. FORTVNA AVGVST. Fortune standing.
2. LIBERTAS PVBICA. Liberty standing.

TRAJAN.
1. TR. POT. COS. I. Victory walking, with a buckler, inscribed S. P. Q. R.
2. Same legend. A female figure standing before an altar.
4. Same legend. A groupe of arms, with the labarum.
5. Same legend. A trophy.
6. Same legend. Arabia personified, a camel at her feet.
7. Same legend. Annona standing, holding ears of corn and a cornucopia.
8. Same legend. A woman standing, holding a rudder and a cornucopia.
9. Same legend. A woman standing, holding a branch and a cornucopia.
10. Same legend. The Emperor standing, holding a figure of Victory and the hasta; a captive kneeling before him.
11. Same legend. Victory erecting a trophy.
13. Same legend. A woman standing, holding a wand and a cornucopia.
15. Same legend. Victory marching, with her attributes.
16. Same legend. The Emperor on horseback, striking a prostrate enemy.
17. Same legend. The Emperor standing, crowned by Victory.
19. Same legend.
20. Same legend.
21. Same legend.
22. Same legend.
23. SENATVS
24. TR. POT. COS. III. P. P.
25. FELICITAS. AVGST
26. TR. P VII. IMP. IIII. COS. V. P. P.
27. TR. POT. COS. III. P. P.
28. FORTVN. . . . . DVCI
29. FELICITAS. AVGST
30. Legend obliterated.
31. . . . . PRINCIPI.

A captive seated at the foot of a trophy.
The Roman eagle between two standards.
Trajan's column.
A woman seated, holding a patera.
An armed figure erecting two trophies.
A female figure seated, holding the hasta.
Felicity standing.
A woman seated, holding a wand.
An armed figure, standing.
Fortune seated.
Felicity standing.
A river-god seated beneath an arch.
A woman seated on the ground, holding a wheel resting on her knees: in the exergue, VIA TRAIANA. S. C.

HADRIANUS.

1. SPEI. PER
2. . . . MAX. TR. POT. COS
3. COS. III.
4. COS. II. P. P.
5. COS. III.
6. FELICITATI. AVG. COS. III. P. P.
7. Same legend.
8. Same legend.
9. AFRICA.

Hope walking.
Equity standing.
A male figure half naked, standing, holding the hasta.
The Emperor on horseback.
A galley with rowers.
Similar type.
Similar type.
Africa seated on the ground, holding a scorpion.
Egypt seated on the ground, holding the sistrum: before her, the Ibis.
Britannia seated, with spear and shield.
A woman seated on the ground, holding a branch.
A woman seated on the ground: before her, three ears of corn.
A woman seated on the ground, holding ears of corn.
The Emperor joining hands with Fortune.
The Emperor raising up a prostrate figure.
The Emperor raising up a prostrate female figure.
The Emperor joining hands with Felicity.
19. . . . AVG. HISPANIAE. The Emperor and a priestess sacrificing.
20. Legend obliterated. Rome seated on arms, receiving the Emperor in the toga: in the exergue, ADVENTVS AV.
21. COS. III. Salus feeding a serpent from a patera held in her hand.
22. SALVS. AVGVSTI. A female figure sacrificing.
23. COS. III. Salus seated, feeding a serpent rising from an altar.
24. COS. III. Type as No 21.
25. MONETA. AVGVSTI. Moneta standing.
26. LIBERTAS . . . . Liberty standing.
27. ANNONA. AVG. Annona erect.
28. ANNONA . . . AVG. A modius, with ears of corn and a poppy.
29. COS. III. Minerva combattng.
30. CONCORDIA. AVG. Concord seated.
31. INDVLGENTIA. AVG. COS. III. A female seated, holding the hasta.
32. COS. III. PP . . . . TIA. AVG. A woman seated, holding a patera and the hasta.
33. COS. III. Fortune seated: in the exergue, FORT. (red.).
34. IVSTITIA. AVG. COS. III. PP. Type as No 32.
35. PROVIDENTIA. AVG. Providence standing, holding a wand and the hasta; a globe at her feet.
36. PROV . . . . . ORVM An eagle, holding the hasta, descending to the Emperor, standing in the toga.
37. VIRTUTI. AVGVSTI. Virtus standing.
38. COS . . . . Pegasus in full course.
39. HILARITAS. P. R. Hilarity, holding a long palm-branch and a cornucopia, standing between two children: in the exergue, COS. III.
40. COS . . . . Equity standing.
41. S. C. Diana standing.
42. AETERNITAS AVGVSTI. Eternity holding the emblems of the sun and moon.
43. S. C. Victory holding an olive-branch.
44. PONT. MA . . . . POT. COS. III. Victory holding a garland and palm-branch.

SABINA.
1. VES(TA). Vesta seated, holding the palladium.
2. Same legend. Similar type
3. Legend obliterated. Similar type.
4. IVNONI. REGINAE. Juno standing with patera and hasta.
5. . . IETAS AVG A female figure standing between two children.

L. AElius.
1. TR.POT . . . . A woman standing, holding the hasta.
2. ANNONA . . . . II . . . Annona standing.
3. TR.POT . . . . Salus seated, feeding a serpent rising from an altar; in the exergue, SALVS.

ANTONINUS PIUS.
1. . . . . . XX. COS. IIII. Jupiter standing.
2. IMPERATOR. The sacred shields: below, ANCILIA.
3. BRITAN . . . . Britannia seated on a rock: before her, an ensign and a shield.
4. Legend obliterated.
5. MV : . . . Similar type.
6. IMPERATOR . II. An elephant: below, COS. IIII. s. c.
7. Legend obliterated. Remus and Romulus suckled by the wolf.
8. PROVIDENTIA DEORVM. A sow suckling her young.
9. . . . COS. IIII. A thunderbolt.
10. TR. POT. COS. II. A caduceus between two cornucopiae.
11. ANNONA AVG COS . IIII. A military figure standing, holding the hasta.
12. ANNONA AVG. Annona, holding a branch, standing between a vase and the modius.
13. COS . IIII. Annona standing near a galley.
14. IMPERATOR. A statue on a pedestal beneath an arched portico.
15. . . . POT. COS . IIII. Salus seated, feeding a serpent rising from an altar.
16. P.M TR. P . . . COS. II. Annona seated: in the exergue, ONA AVG.
17. COS . . . . II. Fortune standing.
18. BON . . EVENTVI. The Emperor sacrificing.
19. COS . IIII. A sacrifice to Bonus Eventus.
20. LIBERAL . . . . Hercules standing.
21. FELICITAS AVG COS . IIII. The Emperor on a tribune, attended by Liberality, distributing gifts: below, a figure holding up his robe.
22. s. c. Felicity standing.
23. TR. POT. COS . IIII. A female figure holding a lyre.
24. . . . . XXIII. COS . IIII. Hope walking.
25. MUNIFICENTIA. The Emperor sacrificing.
26. VOTA SVSCEPT. DECENN . III. Juno holding a patera and the hasta: a peacock at her feet.
26. VOTA SVSCEPT. DECENN . III. The Emperor veiled, sacrificing.
27. FORTVNA . OPSEQVENS
28. SALVS . AVG.
29. COS . II.
30. TRIB . POT . COS .
31. PIETATI . AVG . COS . III.
32. Same legend.
34. . . . AVGVST . . COS . III. A temple.

- FAUSTINA SENIOR.

1. AETERNITAS .
   Eternity standing, holding a phœnix upon a globe.
   Same type.
2. Same legend.
3. Same legend.
4. Same legend.
5. Same legend.
6. Same legend.
7. AVGVSTA .
   A woman standing, holding her hands upwards.
8. HILARITAS .
9. PIETAS . AVG .
   Hilaritas holding a long palm-branch.
10. Same legend.
11 . . . NVS .
   A female figure holding the hasta, sacrificing.
   Venus holding the apple and the hasta.
13. AVGVSTA .
   A crescent and stars.
14. Same legend.
   A female figure standing, with two torches.
15. Same legend.
   Ceres seated, holding ears of corn and a long torch.
16. Legend obliterated.
   An altar.

- MARCUS AURELIUS.

1. PIETAS . AVG .
   Pontifical instruments.
2. Same legend.
3. Legend obliterated.
   Same type.
   A cornucopia.
4. HILARITAS. Hilarity standing, holding a palm-branch and a cornucopia.
5. Legend obliterated. Three figures standing.
6. TR. POT. III. COS. II. Minerva standing.
7. TR. P. XVIII. IMP. II. COS. III. Victory marching.
8. IMP. VIII. FELICITATI. AVG. P. P. COS. III. A galley with rowers.
9. ANNO. ...... COS. III. The modius, with two ears of corn and a poppy.
10. COS. III. PP. ...... VIII. A thunderbolt.
11. Legend obliterated. Romulus and Remus suckled by the wolf, beneath an arch.
12. COS. ...... III. Mars marching with a trophy.
13. ...... MP. VII. COS. III. ...... A river-god seated: by his side, a galley.
14. IMP. VII. .... COS. III. Roma Victrix seated on arms.
15. ...... P. III. ........ Three trophies.
16. ...... AVGVSTOR. TR. P. XV. COS. III. The Emperors on an estrade or tribune, attended by Libertas, distributing gifts.
17. CONCORD. AVGVSTOR. TR. R. P. XVI. COS. III. The Emperors in the toga, joining hands.
18. IMP. V. ...... COS ... Victory holding a buckler, inscribed VICT. GER.
19. IMP. VIII. .... ...... COS. III. PP. A trophy, at the foot of which two captives seated: in the exergue, DE. GER.
20. Same legend. Same type, with DE. GERM. in exergue.
21. ...... NIA. SVBACTA. IMP. VI. COS. III. A captive, seated at the foot of a trophy.
23. VICT. AVG. ...... P. P. COS. II. Victory bearing a trophy; a captive seated on the ground.
24. SALVTI. AVGVSTOR. TR. P. XVII. COS. III. Salus sacrificing.
25. TR. POT. VIII. COS. II. A similar type.
26. PRIM. DECENNALES. COS. III. Within a garland.
27. TR. POT. XV. COS. III. A figure holding the hasta and ears of corn.
28. LIBERALITAS. AVG. VI. IMP. ...... COS. Liberality standing.
29. IMP. ...... COS. III. PP. Victory marching.
30. IMP. X. COS. III. PP. Victory marching.
31. HILARITAS. Hilarity standing, holding a branch and a cornucopia.
32. TR. XXX. IMP. VIII. COS. III. Moneta standing, with scales and cornucopia.
33. COS. III. Minerva combating.
34. IMP. VII. COS. III. Annona standing: at her feet, the modius.
FAUSTINA JUNIOR.

1. **LAETITIA.** Lætitia standing, holding a garland and a staff.
2. Same legend. Lætitia, with the same attributes.
3. **S. C.** A crescent and stars.
5. **SALVTI. AVGSTAE.** Salus seated, feeding a serpent out of a patera.

6. **PUDICITIA.** Pudicitia seated.
7. **FECUNDITAS.** Fecundity holding the hasta and a child.
8. **FECUNDITAS. AVGSTAE.** Fecundity, standing between two children, holding an infant on each arm.

9. **VENVS.** Venus robed, holding the apple.
11. **VESTA.** Vesta standing, holding the simpulum and the palladium.

LUCIUS VERUS.

1. **TR. P. IIII. IMP. . . . COS. II.** Mars marching with a trophy.
2. **LIBERAL. AVG. TR. P. VI. IMP. . . . COS.** Libcrality standing.
3. . . . . . . . . . IMP. V. COS. IIII. An armed figure, holding an image of Victory and the hasta.
4. . . . IMP. II. COS. II. The Emperor on horseback, striking a prostrate enemy.
5. . . . ECTIO. AVG . . . COS. II. The Emperor on horseback.
6. **FELIC. AVG. TR. P. IIII. COS. II.** A galley with rowers.
7. **TR. P. IIII. . . . COS. II.** Victory marching.
8. **TR. P. VI. . . .** Victory erecting a trophy.
9. **TR. P. IIII. . . .** Victory attaching to a palm-tree a buckler, inscribed **VIC. AVG.**

10. . . . . IMP. IIII. COS. II. A captive seated at the foot of a trophy.
11. **TR. POT. IMP. IIII. COS. II.** A similar type.
12. **TR. . . . IMP. IIII. COS. IIII.** Three trophies.

LUCILLA.

1. **SALVS.** Salus seated, feeding a serpent rising from an altar.
2. **PIET. . . .** Piety sacrificing.
3. **VENVS.** Venus holding the apple and the hasta.
4. **VENVS.** Venus Victrix seated.
COMMODUS.

1. P1 . . . . Pontifical instruments.
2. SPES. PUB. LC. . . . . Hope walking.
3. . . . . . . POT. . . Minerva standing.
4. . . . . . . IIII. P. P. . The Emperor in a biga.
5. IMP. IIII . . . . S. II. PP. . Victory marching.
6. TR. P. II . . . . . . PART. . Two captives seated at the foot of a trophy.
7. . . . . . AVG. TR. P. V. IMP. IIII. COS. IIII. P. P. . Liberality standing.
8. PRINC. IVVE . . . . The Prince, in a military habit, standing near a trophy.
9. VIRTVS . . . Virtus seated, holding the hasta and the parazonium.
12. Legend obliterated. Remus and Romulus suckled by the wolf beneath a vault.
14. TR. P. VI . . . VI. COS. IIII. P. P. Jupiter standing, holding a globe and the hasta: an eagle at his feet.
15. TR. P. VIII. IMP. VI. COS. IIII. P. P. Minerva combating.

CRISPINA.

1. IVNO. Juno standing; a peacock at her feet.
2. IVNO. LVCINA. Juno Lucina standing, with patera and hasta.
3. VENVS. Venus holding the apple.
4. VESTA. Vesta holding the simpulum and the palladium.
5. HILARITAS. Hilarity standing.

SEPTIMIUS SEVERUS.

1. . . . . . . COS. IIII. PP. Victory holding a trophy, at her feet a captive.
2. APOLLINI. AVGSTO. Apollo standing, holding a patera and a lyre.
3. P. M. TR. P. IIII. COS II. P. P. Minerva standing.
4. . . . . . VICTORIAE. AVG . . Victory, bearing a trophy, in a biga.
5. . . . XVII. . . . Rome? seated, a captive kneeling at her feet.

JULIA DOMNA.

1. HILARITAS. Hilarity standing, with a cornucopia and palm-branch.
2. PIERAS . AVG . Piety sacrificing.
4. MAT . AVG . The Empress on a throne.
5. VENVS . RIX . Venus Victrix leaning on a column.

CARACALLA.

1. Legend obliterated. Pontifical instruments.
2. NTIA . AVG . CAR . Cybele riding on a lion.
3. PM . TRP . XV . PP . Esculapius: a globe at his feet.
5. TRP . XX . COS . IIII . P . The Sun, in a quadriga.
8. XVIII . COS . II . PP . A lion with radiated head.
9. PROVIDENTIAE . DEORVM . Providence standing; a globe at her feet.
10. TRP . XVIII . IMP . IIII . COS . II . Victory bearing a trophy.
11. COS . IIII . PP . A woman seated; holding the hasta.
13. PONTIF . TRP . XIII . COS . III . A military figure standing before a trophy, at the foot of which a captive is seated on the ground.
14. PM . TRP . XVI . IMP . IIII . COS . III . An armed figure, holding a statuette of Victory; a captive at his feet.
15. FORT . RED . . . Fortune seated.
16. PONTIF . TRP . XIII . COS . III . An armed figure standing before a trophy; a captive seated at the foot.
17. VENVS . VICTRIX . Venus standing, leaning on a column and holding the hasta.
19. PROVIDENTIA . DEORVM Providence standing.
20. PONT . III . COS . III . Victory inscribing a shield attached to a palm-tree.

GETA.

PONTIF . TRP . II . COS . II . An armed figure, erecting a trophy.

MACRINUS.

DIADUMENIANUS.

1. PRINC. IUVVENTVITIS. The Prince standing in the midst of three ensigns.
2. Same legend. Same type.

ELAGABALUS.

. . M. TR. P. III. COS. The Sun, holding his right hand aloft, and in his left a whip.

JULIA MAESA.

FECVNDIT . . . GVSTAE. Fecundity seated: before her, a child.

SEVERUS ALEXANDER.

1. PROFECTIO. AVGSTI. The Emperor on horseback.
2. SPES. PVBLC. Hope walking.
3. P. M. TR. P. VII. COS. III. PP. The Emperor in a quadriga.
4. P. M. TR. P. V. COS. II. PP. Mars marching with a trophy.
5. MARS. VLTOR. Mars marching.
6. P. M. TR. P. VIII. COS . . . A military figure holding a globe, his right foot on a helmet.
7. PROVIDENTIA. AVG. A woman with ears of corn and a cornucopia; an altar at her feet.
8. LIBERALITAS. AVGSTI. III. Liberality standing.
9. PROVIDENTIA. AVG. Type as No. 7.
10. P. M. TR. P. II. COS. PP. A female holding a wand and a cornucopia standing, leaning on a column: a globe at her feet.
11. P. M. TR. P. VII. COS. II. P. P. The Emperor sacrificing.
12. IOVI. PROPVGATORI. Jupiter thundering.
13. AEQVITAS. AVG. Equity standing.
15. LIBERALITAS. AVGSTI III. Liberality standing.

BARBIA ORBIANA.

CONCORDIA. AVGSTORVM. Concord seated.

JULIA MAMMEA.

1. VENVS. VICTRIX. Venus Victrix standing robed.
2. FELICITAS. PVBLC. Felicity standing, leaning on a column.
3. FECVNDITAS. AVGSTAE. Fecundity standing, a child at her feet.
4. FELICITAS. PVBLC. Felicity seated.
MIDDLE BRASS.

MAXIMINUS.

1. VICTORIA. GERMANICA.  Victory standing, a seated captive at her feet.
2. SALVS. AVGSTI.  Salus seated, feeding a serpent rising from an altar.
3. PAX. AVGSTI.  Peace, holding the olive-branch aloft.

MAXIMUS.

1. PIETAS. AVG.  Pontifical instruments.
2. PRINCIPI. IVVENTVTIS.  The Prince, in a military dress, standing near three ensigns.

GORDIANUS PIUS.

1. VIRTUTI. AVGSTI.  Hercules leaning on his club.
2. AETERNITATI. AVG.  The Sun standing.
3. VIRTUS. AVG.  Virtus standing, holding an olive-branch.
4. PAX. AVGSTI.  Peace standing.
5. LIBERALITAS. AVG. II.  Liberality standing.
6. P. M. TR. P. III. COS. II. PP.  The Emperor holding a globe and a javelin.
7. PONTIF. MAX. TR. P. III. CO. . . . Rome seated, and three figures standing.
8. CONCORDIA. MILIT.  Concord seated, holding a double cornucopia and a patera.

PHILIP SENIOR.

1. ANNONA. AVGG.  Annona standing.
2. VICTORIA. AVG.  Victory marching.
3. PAX. AVG.  Peace standing.
4. LIBERALITAS. AVG.  Liberality standing.
5. LAEB(T). PVNDATA.  Laetitia standing.
6. SALVS. AVG.  Salus feeding a serpent rising from an altar.
7. SAECVLARES. AVGG.  A cippus inscribed . . .
8. AETERNITAS. AVGG.  An elephant with the driver on its back.
9. PAX. AETERNAE.  Peace standing, with branch and basta.

OTACILIA.

1. CONCORDIA. AVGG.  Concord seated.
2. SAECVLARES. AVGG.  A cippus.
PHILIP JUNIOR.
1. PRINCIPI . IVVENT . The Prince standing, holding a globe and the hasta.
2. SAECVLAERES . AVG . A cippus inscribed COS . III .

TRAJANUS DECIUS.
1. DACIA . The province personified holding a standard.
2. GENIVS . EXERC . ILLYRICIANI . Genius sacrificing before a standard.

ETRUSCILLA.
1. PVDICITIA . AVG . Pudicitia seated.
2. FECUVNDITAS . Fecunditas standing: before her, a child.

HERENNIUS ETRUSCUS.
PIETAS . AVG . Mercury standing.

HOSTILIANUS.
CONCORDIA . Concord standing.

TREBONIANUS GALLUS.
1. LIBERTAS . . . Liberty standing.
2. PIETAS . AVG . Piety standing, with outstretched hands.
3. POLLO . SALVTARI . Apollo, holding a branch, standing before a tripod.

VOLUSIANUS.
1. CONCORDIA . AVG . Concord standing.
2. PAX . AVG . Peace standing.
3. IVNONI . MARTIALI . The temple of Juno.

VALERIANUS.
1. APOLLO . CONSERVA . . Apollo standing, holding his lyre, which rests on a globe, and a branch.
2. . . RIA . GERM . Victory standing, holding a garland and palm: at her feet, a captive.
3. **CONCORDIA EXERCIT**. Concord standing, holding a double cornucopia.

**GALLIENUS.**

1. **VOTIS DECENNALIBVS S C.** within a garland.
2. **VIRTUS AVG.** Mars standing.
3. **VICTORIA GERM.** Victory standing: a captive at her feet.

**SALONINA.**

1. **IVNO REGIN.** Juno standing.
2. **CONSECRATIO.** A peacock, with its tail expanded.

**SEVERINA.**

**IVNO REGINA.** Juno standing.

**DIOCLETIANUS.**

1. **FORTVNAE REDVCI CAESS NN.** Fortune with her attributes: in the exergue, TR.
2. **FELIX ADVENTVS AVG G.** A figure robed, and with his head covered with the proboscis of the elephant, holding the labarum: in the field A. in the exergue, PLA.
3. **SACRA MON ... ET CAESS NOST.** Moneta standing.
4. Same legend. A similar type.
5. **GENIO POPVLI ROMANI.** Genius standing, with patera and cornucopia; in the field, s F. in the exergue, ITR.

**MAXIMIANUS HERCULES.**

1. **SALVIS AVG ET CAESS FEL KART.** Carthage personified, holding fruit and ears of corn: in the field, A.
2. Same legend. A similar type: in the field, A.
3. **GENIO POPVLI ROMANI.** Genius standing: in the field, RS.
4. Same legend. Similar type: in the field, A. in the exergue, PLC.
5. Same legend. Similar type, without letters in field or exergue.
6. Same legend. Similar type: in the field, SF. in the exergue, PTR.
7. Same legend. Genius with his attributes, an eagle at his feet; in the field, B. in the exergue, ALE.
8. Same legend. Genius with his attributes: in the field, Z. in the exergue, ANT.
9. Same legend. Similar type: in the exergue, PLN.
10. Same legend. Similar type, without letters in field or exergue.
11. Same legend. Similar type: in the field, I; in the exergue, ANT.
12. Same legend. Similar type: in the field, *; in the exergue, PLC.
13. Same legend. Similar type: in the field, B. in the exergue, PLC.
14. conserva 1.0 1.0 1.0 . SVAE. Statue of Rome seated within a temple; in the exergue, ST.
15. Apoll . . . Two figures.
16. moneta 1.0 1.0 1.0 . SACRA . . . . . . . et caess. NN. Moneta standing: a star in the field; in the exergue, BTR.
17. sacra 1.0 1.0 1.0 . moneta . avgg . et caess. NOSTR. Moneta standing: in the field, III. in the exergue, AQF.
18. Same legend. Similar type: in the exergue, ST.
19. sacra 1.0 1.0 1.0 . moneta . avgg . et caess. NN. Similar type: in the field, a star; in the exergue, S.
20. GENIO . AVGSTI. Genius standing: in the exergue, SMA.
21. felix 1.0 1.0 1.0 . adventvs . avgg. NN. Africa personified, holding the labarum; a lion at her feet; in the exergue, PLS.

CONSTANTINIUS CHLORUS.

1. fides 1.0 1.0 1.0 . militvm. A seated woman, holding two standards.
2. sacra 1.0 1.0 1.0 . moneta . avgg . et caess. NN. Moneta standing: in the field, P. in the exergue, T. and a branch.
3. memoriae . felix. An altar, with the fire burning, between two eagles: in exergue, P. TR.
4. genio 1.0 1.0 1.0 . popvli . romani. Genius standing, with patera and cornucopia.
5. Same legend. Similar type: in the field, AT; in exergue, TR.
6. Same legend. Similar type: in the field, A. in the exergue, PL.
7. Same legend. Similar type.
MIDDLE BRASS.

VALERIA.

VENERI . VICTRICI . Venus holding a globe and the apple:
in exergue . . . .

SEVERUS THE SECOND.

in exergue, PTR.
2. SACRA . MON . VRB . AVGG . ET . CAESS . NN . Moneta standing: in
   *exergue, RT.

MAXIMINUS DAZA.

1. GENIO . POPVLI . ROMANI . Genius sacrificing: in exergue, PLC.
2. GENIO . CAESARIS . Genius standing: in field, K . F . B . in
   exergue, ALE.
3. VIRTVS . AVGG . ET . CAESS . NN . Mars marching with a trophy: in
   exergue, ST.
4. IOVI . CONSERVATORI . Jupiter standing: in the exergue, SIS.
5. Same legend Same type; in the exergue, TSR.
6. Same legend Similar type.

MAXENTIUS.

1. AETERNITAS . AVG . N . The Dioscuri standing by their
   horses: in exergue, MOSTT.
2. CONSERVA . . . . . . . Two figures within a temple.
3. FIDES . MILITVM . AVG . N . A female holding two standards; in
   exergue, MOSTS.
4. CONSERVA . . . . . . . Rome seated within a temple.

CONSTANTINE THE GREAT.

in exergue, PTR.
2. Same legend Same type: in the field, PLC.
3. VIRTVS . PERPETVA . Mars marching.
4. MARTI . PATRI . PROPVG . Mars fighting.
5. PRINCIPI . INVVENTVT . . . . A military figure holding two standards: PLN.
7. SOLI . INVICTO . COMITI . The radiated bust of the sun.

CONSTANTIUS THE SECOND.

1. FEL . TEMP . REPARATIO . An armed figure piercing with his
   javelin a falling horseman; in the
   exergue, ALEA.
2. Same legend. Similar type.
3. Same legend. Similar type.
4. HOC. SIGNO. VICTOR. ERIS. The Emperor, standing, crowned by Victory, holding the labarum, which bears the monogram of Christos; in the exergue, SIRM.

MAGNENTIUS.

1. VICTORIA. AVG. LIB. ROMANOR. The Emperor, holding the labarum, trampling on a prostrate figure: in the field, A. in the exergue, . . . .
2. GLORIA. ROMANORVM. The Emperor riding over a prostrate figure: in the field, a star; in the exergue, R. E.
3. SALVS . . . . . . The monogram of Christos between the letters A and ω: in the exergue, AN. B.
4. VRBS. ROMA. Roma Victrix seated: in the exergue, R. S.

JULIANUS.

SECVRITAS. REIPVB. The bull Apis standing: above, two stars: in the exergue, HERACL. S.

THEODOSIUS.

. . . . . AUGVSTI. N. Victory with garland and palm-branch.

JUSTINUS.

A large K: on one side a cross, between the letters KY.: on the other, A.
SMALL BRASS AND BILLON.

NERO.

CERTAMEN . QVINQ . ROM . A vase placed on a table: in the field, s. p: in the exergue, sc.

DOMITIANUS.

s . c . a cornucopia between.

s . c . within a laurel garland.

TRAJANUS.

s . c . A wolf.

s . c . Vase placed on a table as on Nero’s third brass.

s . c . within a garland.

UNCERTAIN.

1. Female head.
   Rev. s . c . A dove.

2. The same.

3. The same.

4. Helmed head.
   Rev. s . c . An owl.

VALEARIANUS.

1. FELICITAS . AVGG . Felicity standing.
2. FORTVNA . REDVX . Mercury standing.
3. IOVI . CONS(ERVATORI) Jupiter standing.
4. PIETAS . AVGG . The Emperor sacrificing.
5. RESTITVTOR . ORBIS . The Emperor, in a military habit, raising up a kneeling woman.
6. ............ DD . Two figures standing.

GALLIENUS.

1. ABVNDANTIA . AVG . Abundance standing: in the field, s.
2. Same legend.
3. *AETERNITAS AVG.*
   - Same type.
   - Remus and Romulus suckled by the wolf: in exergue, a branch.

4. Same legend.
5. Same legend.

6. *AETERNITAS.*
7. *AEQVITAS AVG.*
8. Same legend.
9. *ANNONA AVG.*
10. *APOLLINI CONS AVG.*

11. Same legend.

12. Same legend.
13. Same legend.
14. *DIANAE CONS AVG.*
15. Same legend.
16. *FELICIT AVG.*
17. Same legend.
18. FIDES MILITVM.
19. *FORTVNA REDVX.*

20. Same legend.
21. *GENIVS AVG.*
22. *INDVLGENT AVG.*
23. *IOVI CONS AVG.*
24. Same legend.
25. *IOVI CONSERVATORI.*
26. Same legend.
27. Same legend.
28. *IOVI CONSERVATORI.*
29. *IOVI CONSERVAT.*

30. Same legend.
31. *IOVI CONSERVATORI.*
32. *IVNO REGI.*
33. *LAETITIA AVG.*
34. Same legend.
35. *LIBERO P CONS AVG.*
36. *MARTI PACIF.*
37. *MARS VICTOR.*
38. *MINERVA AVG.*
39. Same legend.
40. *NEPTVNO CONS AVG.*
41. NEPT.
42. *OREINS AVG.*
43. PAX AVG.
44. *PAX PVBLICA.*
45. Same legend.

- Saturn standing, holding the harpa: in the exergue, pxv.
- The Sun standing, holding a globe.
- Equity standing.
- Annona standing: in the field, v.
- A centaur holding an apple: in exergue, n.
- A centaur bending his bow: in exergue, Σ.
- A griffin: in exergue, Δ.
- A stag: in exergue, x.
- Felicity standing: in field, p.
- A woman holding two standards: in field, n.
- Fortune seated.
- Fortune standing.
- Genius sacrificing.
- A woman seated, holding the hasta.
- A goat.
- Same type.
- Same type.
- Same type.
- Jupiter thundering: in the field, s.
- Jupiter, helmed, standing: in exergue, pv.
- Jupiter standing: in field, n.
- Jupiter standing.
- Juno standing.
- Laetitia standing.
- Same type.
- A panther: in exergue, b.
- Mars holding an olive-branch.
- Mars, with spear and shield, charging.
- Minerva standing.
- Same type: in exergue, viic.
- Capricorn.
- A sea-horse: in exergue, n.
- The Sun standing.
- Peace walking.
- Peace seated: in the exergue, v.
- Same type: in the exergue, ms.
46. PIETAS. AVG.
Piety, with hands raised, standing before an altar.

47. Same legend.
Same type: in exergue, MP.

48. Same legend.
Same type: in exergue, P.

49. Same legend.
Two figures in the toga sacrificing.

50. Same legend.
A figure in the toga sacrificing: in exergue, viic.

51. PIET. ...
Mercury standing.

52. P. M. TR. P. XV. PP.
Neptune erect: in exergue, viic.

53. P. M. TR. P. XIII.
A lion: in exergue, CVIPP.

54. P. M. TR. P. VI. COS.
A figure in the toga sacrificing: in exergue, MP.

55. PROVID. AVG.
Providence standing: in the exergue, TM.

56. PROVIDENTIA. AVG.
Mercury standing.

57. PROVI. AVG.
Providence standing: in the field, N.

58. SALVS. AVG.
Escurapius standing.

59. SALVS. AVG.
Salus feeding a serpent: in field, xii.

60. ROMAE AETERNAE.
Roma Victrix seated.

61. Same legend.
Same type.

62. SECVRIT. AVG.
Security standing: in the field, vl.

63. Same legend.
Same type: in the field, A.

64. SOLI. CONS. AVG.
Pegasus.

65. Same legend.
Same type.

66. Same legend.
Same type.

67. SOLI. INVICTO.
The Sun standing: in the exergue, pxv.

68. Same legend.
Same type.

69. VBERITAS. AVG.
Ubertity standing.

70. VENVS. VICTRIX.
Venus Victrix standing.

71. VICTORIA. AET.
Victory standing: in the field, z.

72. VICTORIA. AVG.
Victory marching: in the field, a star.

73. Same legend.
Victory crowning the Emperor wearing the toga.

74. VICTORIA. GERMAN.
Victory crowning the Emperor in a military dress.

75. VIRTVS. AVG.
The Emperor, in a military dress, holding a globe: in the field, p.

76. Same legend.
An armed figure standing.

77. Same legend.
Similar type: in the field, pxv.

78. Same legend.
Similar type: in the field, v.

79. Same legend.
Similar type.

80. Same legend.
Similar type: in the field, viic.

81. VIRTVS. AVGVTI.
Hercules leaning on his club.

82. Same legend.
Similar type.

83. Same legend.
Similar type: in the exergue, viic.

84. VIRTVS. AVG.
Minerva crowning the Emperor: above, a star.

85. Same legend.
Similar type: above, a garland.
SALONINA.

1. AVG. IN. PACE. A woman seated, holding a branch and the hasta: in the exergue...
2. CERERI. AVG. Ceres seated.
3. CONCORDIA. AVG. The Emperor and Empress joining hands.
4. FECUND. . . . VC. Fecundity standing, a child at her feet.
5. IVNO. REGINA. Juno standing.
6. IVNONI. CONS. AVG. A hart.
7. Same legend. Same type.
8. LAETITIA. . . . Laetitia standing.
9. PIETAS. AVG. Piety seated; before her, two children.
10. PUDICITIA. . . . Pudicitia seated.
11. PUDICITIA. AVG. Pudicitia standing.
12. ROMAE. AETERN. . Rome seated, and a figure obliterated.
13. SALVS. AVG. Salus feeding a serpent.
14. VENVS. AVG. Venus Victrix standing; in the exergue, PXV.
15. . . . S. VICTRIX. Venus standing.

SALONINUS.

ORIENS. AVG. The sun holding a whip.

POSTUMUS.

1. CONCORD. EQUITVM. Concord standing.
2. FELICITAS. AVG. Felicity standing.
3. HERC. DEVS(ONIENSI). Hercules standing.
4. LAETITIA. AVG. A galley with rowers.
5. MONETA. AVG. Moneta standing.
6. (NEN)TVNO. REDVCI. Neptune erect.
7. ORIENS. AVG. The Sun marching; in the field, b.
8. PAX AVG. Peace marching.
9. PROVIDENTIA. AVG. Providence standing.
10. Same legend. Same type.
11. SALVS. AVG. Esculapius standing.
12. VICTORIA. AVG. Victory marching.

VICTORINUS.

1. FIDES MILITVM. A woman standing, holding a standard and a tesseræ.
2. INVICTVS. The Sun holding a whip; in the field, a star. 
3. Same legend. Some type. 
4. PAX. AVG. Peace standing. 
5. Same legend. Same type: in the field, v. 
6. Same legend. Same type. 
7. (PIETAS). AVG. Piety sacrificing. 
8. SALVS. AVG. Salus feeding a serpent from a patera. 
9. Same legend. Salus feeding a serpent rising from an altar. 
10. VIRTUS. AVG. Virtus standing.

MARIUS.

1. SAEC. FELICITAS. Felicity standing, holding a caduceus and a cornucopia. 
2. VICTORIA. AVG. Victory with garland and palm-branch.

TETRICUS THE ELDER.

1. COMES. AVG. Victory standing. 
2. FIDES MILITVM. A female holding two standards. 
3. HILARITAS. AVG. Hilarity standing. 
4. FAX. Peace standing. 
5. SALVS. AVG. Salus sacrificing. 
6. VIRTUS. AVG. Virtus erect. 
7. Same legend. Same type.

TETRICUS THE YOUNGER.

1. HILARITAS. AVG. Hilarity standing. 
2. FAX. AVG. Peace standing. 
3. PIETAS. AVG. Pontifical instruments. 
4. SPESS. Hope marching.

QUIETUS.

AEQ.. TAS. AVG. Equity standing.

CLAUDIUS GOTHICUS.

1. AEQVITAS. AVG. Equity standing. 
2. Same legend. Same type. 
3. Same legend. Same type. 
4. Same legend. Same type. 
5. CONCORD. EXER. Concord holding two standards. 
6. CONCOR. EXERCII. A matron holding two standards, one of them transversely. 
7. Same legend. Genius holding a patera. 
8. CONSECR. AVG. Jupiter and Juno standing. 

KERRICH COLLECTION.


27. PROVIDENT. AVG. 28. Same legend. 29. SPES. AVG. 30. SPES. PVBLICA. 31. SAECVLI. FELICITAS.

32. SALVS. AVG. 33. Same legend. 34. Same legend. 35. Same legend. 36. VBERI. . . AVG. 37. VICTORIA. AVG. 38. (VICTORIA) GERMAN. 39. VIRTVS. AVG. 40. Same legend. 41. Same legend. 42. Same legend

43. Same legend. 44. Same legend.

QUINTILLUS.

1. SECVRIT. AVG. 2. Same legend. 3. DIANA. LVCIF. 4. FIDES. MILITVM.


Security leaning on a column: in the field, xi. Same type. Diana Lucifera with a long torch. A woman holding a standard and the hasta.
5. FORTVNA . REDVX. Fortune standing; in the field, z.
6. Same legend. Same type.
7. LAETITIA . AVG. Laetitia erect; in the field, vii.
8. (PRO)VIDENT . AVG. Providence standing; in the field, s.

AURELIANUS.

1. CONCORDIA . MILITVM. The Emperor and a woman joining hands: in field, s.; in exergue, xxis.
2. CONSERVAT . AVG. A figure, holding the haste and a globe, trampling on a captive; in exergue, xxi.
3. Same legend. Apollo standing, a captive at his feet: in exergue, Γ.
4. Same legend. Same type; in field, Α.; in exergue, xxi.
5. FORTVNA . REDVX. Fortune seated; in exergue, p.
6. Same legend. Same type.
7. IOVI . CONSER. Jupiter delivering a globe to the Emperor; in the exergue, * R.
8. ORIENS . AVG. The Sun between two captives; in exergue, rxxi.
9. Same legend. Same type; in exergue, p.
10. Same legend. The Sun and one captive; in exergue, q.
11. Same legend. The Sun, holding a branch and a bow, trampling on a captive; in exergue, xxir.
12. PACATOR . ORIENTIS. The Emperor raising up a kneeling figure.
13. PROVIDEN . DEOR. The Emperor and a woman holding two standards; exergue, rxxxr.
14. RESTITVTOR . EXERCITI. Two figures holding between them, a globe; in field, p.; in exergue, xxi.
15. RESTITVTOR . ORBIS. The Emperor and Victory; in the field, Δ; in the exergue, xxii.
16. Same legend. Same type, with a star in field, and ΚΚ in exergue.
17. SOLI . INVICTO. The Sun standing, a seated captive at his feet; ex. ΚΑ.
18. Same legend. Same type; in the exergue, s.
19. VIRT . MILITVM. Two figures supporting a victory; in the exergue, t.

SEVERINA.

1. CONCORDIAE MILITVM. A woman holding two standards; in the field, s.
2. Same legend. Same type; in exergue, iiiixxi.
3. Same legend. Same type; in exergue, xxI.
4. PROVIDEN. DEOR. Apollo erect, and a female figure with two standards; exergue, IxxI.
5. VENVS. FELIX. Venus, robed, standing.

VABALATHUS.
2. Two others.

TACITUS.
1. AEQVITAS. AVG. Equity standing; in exergue, xxII.
2. CLEMENTINA. TEMP. Mars with olive-branch standing; in exergue, IA.
3. Same legend. Same type; in exergue, xxIS.
4. Same legend. Two military figures supporting a globe.
5. FIDES. MILITVM. A woman holding two standards; in exergue, BA.
6. Same legend. Same type; in exergue, xxIS.
7. LAETITIA. PVND. Laetitia standing; in exergue, xxIIB.
8. Same legend. Same type.
9. MARTI. PACIF. Mars Pacifer; in exergue, s.
10. Same legend. Same type.
11. MARS. VICTOR. Mars marching with a trophy; in the field, B.
12. Same legend. Same type; in the field, a star and c.
13. PROVIDENTIA. AVG. Providence standing; in exergue, xxIIB.
14. PROVID. DEOR. Providence standing.
15. SALVS. AVG. Salus, seated, feeding a serpent; in exergue, T.
16. SALVS. AVG. Salus, standing, feeding a serpent; in exergue, xxIΔ.
17. Same legend. Same type and letters.
18. Same legend. Same type and letters.
19. SPES. PVBLICA. The emperor crowned by Victory; in the exergue, s.
20. TEMPORVM. FELICITAS. Felicity standing; in exergue, I.
21. Same legend. Same type.
22. VBERTAS. AVG. Ubertas standing; in the exergue, xxIE.
23 VICTORI. GOTTHI. Victory standing; in the exergue, P.

FLORIANUS.
1. LAETITIA. PVND. Laetitia standing; in the exergue, xxIIB.
2. Same legend.  
3. PROVIDENTIA . AVG.  
   Same type and letters in exergue.  
   Providence standing; in exergue, 
   XXIA .

PROBUS.

1. ABVNDANTIA . AVG.  
2. ADVENTVS . AVG.  
   Abundance standing.  
   The Emperor on horseback, a seated captive before him; in the exergue, 
   R = Z .
3. Same legend.  
4. Same legend.  
   Same type; in exergue, R * G.  
   Same type; in exergue, a thunder- 
   bolt between R . Z .
5. Same legend.  
6. Same legend.  
   Same type and letters in exergue.  
   Same type; in exergue, a garland 
   between R . Z .
7. Same legend.  
8. Same legend.  
   Same type; in exergue, Π.  
   Same type; a garland between R . G .
9. AETERNITAS . AVG .  
   Apollo standing, holding a globe; in 
   exergue, ΡΙΖ .
10. CLEMENTIA . TEMP .  
   Security, standing, leaning on a co- 
   lumn; in exergue, XXIX .
11. Same legend.  
12. Same legend.  
   Two figures supporting a Victory; in 
   the field, Π; in exergue, XXI .
13. Same legend.  
14. COMITI . PROBI . AVG .  
   Same type and letters.  
   Two figures supporting a globe; in 
   the field, B ; in exergue, XXI .
15. Same legend.  
16. CONCORDIA . MILIT.  
   Minerva standing; in exergue, Ί .
17. Same legend.  
18. CONCORDIA . MILITVM .  
   Same type and letter.  
   The Emperor in a toga and a woman 
   joining hands; in field, XXIC .
19. CONCORDIA . MILIT.  
   Same type: in the field, τ; in the 
   exergue, XX .
20. Same legend.  
21. Same legend.  
   Same type: in the field, Q ; in the 
   exergue, XXI V .
22. Same legend.  
23. Same legend.  
   Same type: in the field, τ ; in ex- 
   ergue, XXI .
24. CONSERVAT . AVG .  
25. Same legend.  
26. Same legend.  
   Same type; in the field, XXIV A .  
   A female holding two standards: in 
   field, E . ; in exergue, ΡXXI .
27. FELICITAS . SEC .  
   Same type and letters.  
   Same type and letters; a star in the 
   field.  
   The Sun standing; in the exergue, 
   XXT .  
   Felicity standing: in the exergue, 
   SXXT .
28. fides. militvm. A stolated female holding two standards: in exergue, a thunderbolt and r.

29. iovi. conservat. The Emperor and Jupiter supporting a globe: in exergue, vxxit.


31. Same legend. Same legend: in exergue, a thunderbolt between r s.


33. mars. victor. Mars marching with a trophy: in exergue, ii.

34. marti. pacif. Mars Pacifer: in the exergue, ii.

35. Same legend. Same type: in ex. Δxxi.

36. Same legend. Same type: in the field, i; in the exergue, qxxi.

37. pax. avg. Peace standing: in the field, τ; in the exergue, vxxi.

38. Same legend. Same type: in the exergue, vxxi.

39. pax avgvsti. Same type: in the field, τ; in the exergue, vxxi.

40. Same legend. Same type and letters.

41. Same legend. Same type and letters.

42. pietas. avg. Piety sacrificing: in the field, c.

43. Same legend. Same type: in the exergue, III.

44. Same legend. Same type: in the field, c.


46. providentia. avg. Providence standing: in exergue, xxia.

47. Same legend. The Sun and a woman with two ensigns: in exergue, KAA.


49. Same legend. Same type: in field, τ. in exergue, xxii.

50. Same legend. Same type: in exergue, iiixxt.

51. Same legend. Same type: in the field a star; in the exergue, xxix.

52. Same legend. Same type: in the field, Δ: in the exergue, xxii.

53. romae aeternae. Statue of Rome within a temple: in the field, rs.

54. romae aeter. Same type: in the exergue, a crescent between r c.

55. Same legend. Same type: in the exergue, a garland between r Δ.

56. Same legend. Same type: in the exergue, a thunderbolt between r Δ.

57. Same legend. Same type: in the xergue, r* r.
58. SALVS AVG. Salus feeding a serpent: in the field, VII.: in the exergue, XXI.

59. Same legend. Same type: in the field, II.; in the exergue, TXXI.

60. Same legend. Same type: in the field, V; in the exergue, TXXI.

61. Same legend. Same type and letters.

62. Same legend. Same type and letters.

63. Same legend. Same type and letters.

64. SECVRITAS ORBIS. Security standing; in the exergue, I.

65. SECVRITAS PERF. Same type; in the exergue, VIXXI.

66. Same legend. Same type and letters; in the field, I.

67. Same legend. Same type; in the exergue, CXXI.

68. Same legend. Same type: in the field, I.; in the exergue, VIXPI.

69. SOLI INVICTO. The Sun, in a quadriga, full-faced.

70. Same legend. Same type; exergue, Q.

71. Same legend. Same type; exergue, a thunderbolt between RG.

72. Same legend. Same type; exergue, KAB.

73. Same legend. Same type; exergue, . . .

74. Same legend. Same type; in the field, CN.; in exergue, XXIZ.

75. Same legend. Same type: in the field, CM.; in the exergue, XXIC.

76. Same legend. The Sun, in a quadriga, to the left; in exergue, a thunderbolt between RR.

77. TEMPOR FELIC. Felicity standing; in exergue, II.

78. Same legend. Same type; in exergue, I.

79. Same legend. Same type; in exergue, PTB.

80. VICTORIA AVG. Victory marching; in exergue, a thunderbolt between RG.

81. VICTORIA GERM. A trophy between two captives seated; in exergue, a garland between RA.

82. Same legend. Same type and letters.

83. Same legend. Same type and letters.

84. Same legend. Same type; in exergue, a crescent between RA.

85. VIRTVS . . . Hercules leaning on his club; a star in the field.

86. VIRTVS AVG. Virtus holding a figure of Victory; in exergue, QXXT.

87. Same legend. Mars marching with a trophy; in exergue, PXXT.

88. VIRTVS PROBI AVG. Same type; in the field XXI . . .

89. Same legend. Same type; in the field, XXIV.

90. Same legend. The Emperor on horseback; in exergue, CXXIM.

91. Same legend. Same type; in exergue, KA.
92. Same legend. The emperor riding over an enemy; in the exergue, KAB.
93. Same legend. The same type; in exergue, XXIVl.
94. Same legend. The same type; in exergue, KA...

CARUS.

1. AETERNIT. IMPERI. The Sun standing; in the exergue, A...A.
2. Same legend. Same type; in the exergue, LAA.
3. CONSECRATIO. An eagle; in the exergue, ΣΔω...
4. Same legend. An eagle; in the exergue, VIII.
5. IOVI. VICTORI. Jupiter standing; in the exergue, RAB.
6. RESTITVT. ORBIS. The Emperor crowned by Victory; in the field, a star and P.; in exergue, XXI.
7. PAX AVG. Peace standing.
8. PAX. EXERCITI. Peace holding a standard; in the field, PXXI.
9. VIRTVS. AVGVG. Virtus standing; in exergue, ΠΧΑ.
10. Same legend. Two figures supporting a globe; in field, ΕΔ; in exergue, XXI.
11. VIRTVS. AVGGG. Two figures supporting a Victory; in the field, z.
12. SPES. PUBLICA. Hope; in the exergue, SXXI.
13. Same legend. Hope; in the exergue, SXXI.

NUMERIANUS.

1. FELICITAS. AVG.
2. IOVI. VICTORI. Felicity standing; in the field, B.; in the exergue, LVG.
3. Same legend. Jupiter Victor standing; in the exergue, AMB.
4. MARS. VICTOR. Jupiter Victor standing; in the exergue, AAB.
5. PRINCIPI. IIVENTVT. Mars marching with a trophy; in the field, c.
6. Same legend. The Prince standing; in the exergue, IIIXl.
7. PIETAS. AVG.
8. PROVIDENTIA. AVG.
9. Same legend. The Prince standing; in the exergue, KAS.
10. Same legend. Piety sacrificing; in the field, c.
11. VNDIQVE. VICTORES. Providence standing; in exergue, VIXI.
12. Same legend. Same type; in exergue, ...IX.
13. Same legend. Same type; in exergue, VXXI.
14. Same legend. The Emperor standing between two captives; in exergue, KAS.
12. VOTA. PUBLICA.  Two figures sacrificing; two standards; in ex. smsxxii.
13. VIRTVS. AVGG.  Two figures supporting a Victory; in the field, cΔ; in exergue, ...

CARINUS.

1. AETERNIT. AVGG.  Eternity holding a globe, surmounted by a phœnix; in the exergue, KAT.
2. FIDES. MILITVM.  A woman holding two standards; in the exergue, KA...ε.
3. LAETITIAE. FVND.  Laetitia standing; in the exergue, LAF.
4. MARS. VLTORI.  Mars marching with a trophy.
5. PIETAS. AVGG.  Mercury standing; in the exergue, KAE.
6. Same legend.  Same type and letters.
7. PRINCIPI. IVVENTVT.  The Prince standing, holding a globe, a captive at his feet; in the exergue, QXXI.
8. Same legend.  The same type; in the exergue, TXXI.
9. Same legend.  The Prince holding the hasta and a standard; in the exergue, KAE.
10. Same legend.  The same type; in the exergue, ..A.
11. Same legend.  The same type.
12. Same legend.  A similar type.
13. SAECVLI. FELICITAS.  A similar type; in the field, D.
14. Same legend.  Same type and letter in the exergue.
15. VICTORIA. AVG.  Victory marching; in the field, T.: in the exergue, ...XXI.

MAGNIA URBICA.

VENVS. VICTRIX.  Venus Victrix standing; in the exergue, KAΨS.

DIOCLETIANUS.

1. CONCORDIA. MILITVM.  The Emperor and Jupiter supporting a figure of Victory; in the field; \textit{m.}: in the exergue, XXI.
2. Same legend.  Similar type; in the field, Me.
3. Same legend.  Similar type; in the field, KΔ.
4. Same legend.  Similar type; in the field, A.: in the exergue, AΛE.
5. Same legend.  Similar type; in the field, He.
6. GENIO. POP. ROM.  Genius standing; in the exergue, PLN.
7. HERCVLI. INVICTO. AVG.  Hercules holding a figure of Victory; in the field, z.
8. Same legend.

9. HERCVL. PACIFERO.

10. IOVI. AVGG.

11. Same legend.

12. IOVI. TVTATORI. AVGG.

13. IOV. ET. HERCV. CONSER. AVGG. Jupiter and Hercules supporting a Victory; in the field, \( \varphi \).

14. IOVI. CONSERVAT. AVGG. Jupiter in the exergue, \( \varphi \).

15. Same legend.

16. Same legend.

17. Same legend.

18. Same legend.

19. Same legend.

20. Same legend.

21. IOVI. CONSER. AVGG.

22. IOVI. CONSERVATORI. AVG. Jupiter and the Emperor supporting a Victory; in field 6\( \Omega \); in exergue, \( \xi \).

23. PAX. AVGG.

24. Same legend.

25. PRIN. IS. X. MVLTIS. XX.

26. SALVS. AVGG.

27. VICTORIA. AVG.

28. (VIRTVS)S. AVGGG.

29. VIRTVS. AVGG.

MAXIMIANUS HERCULES.

1. ABVNDANT. AVGG. Abundance emptying a cornucopia.

2. CONCORDIA. MILITVM. Jupiter and the Emperor holding a Victory; in the field, \( \epsilon \); in the exergue, \( \xi \).

3. Same legend.

4. CONCORDIA. MILITVM. Jupiter and the Emperor supporting a Victory; in the field \( \Delta \); in exergue, \( \Lambda \).
5. CONSERVATOR. AVGG. Two figures sacrificing; in the exergue, AXXIII.
6. IOVI. AVGG. Jupiter standing; in the exergue, A.
7. IOVI. CONSERVAT. AVGG. Jupiter standing; in the exergue, XXID.
8. MEMORIAE. AETERNAE. A lion; in the exergue, letters effaced (size of quinarius).
9. PAX. AVGG. Peace standing; in the exergue, s.
10. REQVIES. OPTIMOR. MERIT. The Emperor seated; in the exergue, Q. T.
11. SALVS. AVGG. Salus feeding a serpent.
12. VOT. XX. F. K. within a laurél garland.
13. Same legend.
14. Same type.

CARAUSIUS.

1. LAETITIA. AVGGG. Laetitia standing: in the field sp.; in exergue, c.
2. . . . . . . . . Equity, or Moneta, standing.
3. PAX . . . . . . Peace standing: in the field, I. O.; in exergue, AA.
4. PAX. AVG . . . . Peace standing.
5. PAX. AVG. Same type.
6. PROVID. AVGGG. Providence standing: in the field, s.p.; in the exergue, c.
7. . . . . . . . . Laetitia standing?

ALLECTUS.

1. FIDES. MILITVM. A Woman standing, holding a standard and . . . .
2. LAETITIA. AVG. Laetitia standing: in the field, s.a.; in the exergue, III.
3. PAX. AVG. Peace standing: in the field, s.a.; in the exergue, ML.
4. PROVIDENTIA. AVG. Providentia standing: in the field, s.p.; in the exergue, c.
5. VIRTVS. AVG. A galley: exergue, qi.
6. Same legend.
7. Same type and letters.

GALERIUS MAXIMIANUS.

SOL. INVICTO. A woman standing, holding the head of Serapis? in her left hand; in the field, s; in the exergue, ANT.
ROMULUS.

AETERNAE. MEMORIAE.  A temple with a dome; in the exergue . . . . .

LICINIUS SENIOR.

1. DOMINI. N. LICINI. AVG.  A garland, within which, VOT. XX.: in the exergue, AQS.
2. GENIO. POP. ROM.  Genius standing; in the exergue, PLN.
3. Same legend. Same type: in the field, TF.; in exergue, ATR.
4. IOVI. CONSERVATORI. AVGG. NN. Jupiter standing; in the exergue, SIS.
5. IOVI. CONSERVATORI. AVGG. Jupiter standing: in the field, ♂ B: in the exergue, SMA . . .
6. Same legend. Same type: in the field, a branch and ε; in exergue, SMN.
7. IOVI. CONSERVATORI. Same type: in the field ε; in the exergue, SIS.
8. Same legend. Same type: in the field Δ; in the exergue, SIS.
9. Same legend. Same type: in the field ι; in the exergue, MANTS.
10. SOLI. INVICTO. COMITI. The Sun standing; in the field SP.; in exergue, MLN.
11. VIRTVS. EXERCIT. A trophy between two captives; in exergue, AQS.

LICINIUS JUNIOR.

1. CAESARVM. NOSTRORVM. A laurel garland, within which VOT. V.: in exergue, TSEVI.
2. Same legend. In the centre, VOTIS. V. in three lines: in the exergue, QA.
3. IOVI. CONSERVATORI. CAESS. Jupiter standing; in the field A.; in the exergue, SMANT.
4. IOVI. CONSERVATORI. Similar type and letters.
5. ROMAE. AETERNAE. Rome seated, inscribing a buckler; in the exergue, . . . . .

CONSTANTINUS MAGNUS.

1. BEATA. TRANQUVILLITAS. An altar inscribed VOTIS. XX.; in the exergue, STA.
2. BEATA. TRANQLITAS. (sic). An altar inscribed VOTIS. XX.; in the exergue, PLON.
3. CONSTANTINI N A . DAFNE . Victory seated near a trophy, a captive at her feet; in the field, e; in the exergue, cons.

4. DN . CONSTANTINI MAX . AVG . Within a garland, vot . xx . and a crescent; in the exergue, QT .

5. Same legend. Within a garland, vot . xx . ; in the exergue, AQ .

6. IOVI CONSERVATORI AVG . Jupiter standing, holding a Victory: in the field to the right K ., to the left X .; in the exergue, ALE .

7. Same legend. Same type: in the field a garland and Γ ; in the exergue, SMK .

8. PROVIDENTIAE AVG . The gate of the Praetorian camp; in the exergue, RQ .

9. Same legend. Same type; in the exergue, SMKT .

10. Same legend. Same type; in the exergue, SMNB .

11. SARMATIA DEVICTA . Victory, bearing a trophy, trampling on a captive; in the exergue, SIRM .

12. Same legend. Same type: in the field, c . ; in the exergue, PLCP .


15. Same legend. Same type; in the exergue, PT .

16. VIRTVS AVG . The gate of a camp: in the field, S . F . ; in the exergue, ARLP .

17. VIRTVS EXERCIT . The labarum, inscribed vot . XX . between two captives seated on the ground; in the exergue, TT .

18. Same legend. Same type; in exergue, PT .

19. Same legend. Same type; in exergue, STR .


21. Same legend. Same type and letters.

22. VOT . XX . MVLT . XXX . T . S . Δ within a garland.

23. No legend. Veiled figure in a quadriga; above, a celestial hand stretching from the clouds; in the exergue, CONS .

24. Same legend. Same type.

25. Same legend. Same type; in exergue, SMANB .
CRISPUS.

1. BEATA · TRANQLITAS (sic). A globe placed on an altar, inscribed VOTIS . XX. above three stars: in the exergue, PLON.

2. Same legend. Same type and letters.

3. BEATA TRANQVILLITAS. Same type: in the exergue, STR.

4. Same legend. Same type and letters.

5. Same legend Same type and letters.

6. CAESARVM · NOSTRORVM. Within a garland, VOT. V.

7. Same legend. Same type: in the exergue, PLON.

8. CLARITAS REIPUBLICA.E. The Sun standing, holding a globe: in the field, TF.; in the exergue, ATR.

9. DOMINOR · NOSTROR · CAESS. Within a garland VOT. X: in the exergue SMAT.

10. PROVIDENTIAE · CAESS. The gate of a camp: in the exergue, SMALB.

11. Same legend. Same type: in the exergue MATF.

12. PRINCIPI · IVVENTVTIS. The Prince holding the hasta and a globe: in the field, T.C.; in the exergue, BTR.

13. Same legend. The Prince with spear and shield: in the exergue, ST.

14. VICTORIAE · LAETAE · PRINC. · PERP. Two Victories resting on an altar; a shield inscribed VOT. PR.: in the exergue two seated captives.

15. Same legend. Similar type, but with ASIS in the exergue.

16. VIRTUS · EXERCIT. The labarum, inscribed VOT. XX. between two captives seated on the ground: in the exergue, STR.

DELMATIUS.

Legend obliterated. A standard between two armed figures.

CONSTANTINE THE SECOND.

1. BEATA · TRANQVILLITAS. A globe placed on an altar, inscribed VOTIS . XX.: in exergue, PTR.

2. Same legend. Same type: the obverse has the bust holding a Victory on a globe.

3. Same legend. Type and letters as No. 1; obverse as No. 2.

4. Same legend. Type and letters as No. 3.

5. Same legend. Type as No. 4: in the exergue PLON.

6 CAESARVM · NOSTRORVM. Within a garland, VOT. X.: in the exergue, AQT.
7. **CLARITAS . REIPVBLCAE.** The Sun standing, holding a globe: in the field \( \text{P.T.} \); in the exergue . . . .

8. **IOVI . CONSERVATORI.** Jupiter Victor standing: in the field \( X \) \( \Pi \Gamma \); in the exergue, \( \Sigma M \Delta \).

9. **GLORIA . EXERCITVS.** Two standards between two armed figures: in the exergue, \( \text{RPS} \).

10. Same legend.

11. **PRINCIPI . IVVENTVTIS.** The prince holding a globe and the hasta: in the field, \( \text{ET} \); in the exergue, \( \text{ATR} \).

12. **PROVIDENTIAE . CAESS.** The gate of a camp; in the exergue, a garland between \( \text{RT} \).

13. Same legend.

14. **VIRTVS . EXERCITVS.** The labarum inscribed \( \text{VOT. X.} \) between two captives: in the field, \( \text{SA.L.} \); in the exergue, \( \text{SIS} \).

**CONSTANS.**

1. **FEL . TEMP . REPARATIO :** The Emperor, holding a globe surmounted by a phœnix and the labarum, standing on the deck of a galley steered by Victory; in the exergue, \( \text{ANE} \).

2. Same legend.

3. Same legend.

4. Same legend.

5. Same legend.

**MAGNENTIUS.**

1. **FELICITAS . REIPVBLCAE.** The Emperor standing, holding the labarum, inscribed with the monogram of Christ, and a globe surmounted by Victory; in exergue, \( \text{RS.LC} \).

2. **GLORIA . ROMANORVM.** The Emperor, holding the labarum and a figure of Victory, standing between two captives: in the field, \( \text{A} \); in the exergue, \( \text{AQ.S} \).
3. Same legend. The Emperor on horseback spearing a prostrate figure; in exergue, RPLC.

4. Same legend. Similar type; in exergue, TRS.

5. SALTNS . DD . NN . AVG . ET . CAES. The monogram of Christ between A and o; in the field, s*. in exergue, FPL.

6. VICT . DD . NN . AVG . ET . CAES. Two Victories supporting a shield inscribed VOT . V . MVLT . X: in exergue, RZ.

7. Same legend. Similar type.

8. VICTORIA AVG . LIB . ROMANORVM. Victory and a female figure supporting a trophy.

CONSTANTIUS THE SECOND.

1. FEL . TEMP . REPARATIO. An armed figure spearing a falling horseman: in the field, D; in the exergue, SCON.

2. Same legend. Similar type; in exergue, ANB.

3. PROVIDENTIAE . CAESS. The gate of a camp: above a star; in the exergue, PR.

4. Same legend. Similar type; in the exergue, RQ.

5. SPES . REIPVBLCAE. An armed figure, holding a globe and the hasta; in exergue, CONSN.

DECENTIUS


2. Same legend. Similar type; in the exergue, TIR.

3. Same legend. Similar type: in the exergue, MA.

4. Same legend. Similar type, but with the monogram of Christ above the shield: in the field, SP; in the exergue, SL.

5. Same legend. Similar type, with RKS. in the exergue.

6. Same legend. Similar type: in the exergue, ....

JULIANUS.

1 GENIO ANTIQHENI (sic) A woman with turreted crown seated; a figure swimming at her feet. Rev. APOLLINI (sic) SANCTO. Apollo, in female dress, holding a patera and a lyre: in the field, A; in exergue, SMA.
2. Same legends and types, with $\Delta$ in the field, and $\text{SMA}$. in the exergue.

3. $\text{PAX}$. PVBILCA. Peace standing.

4. $\text{SECVRITAS}$. REIPVBILCAE. Victory marching: in the field, $\text{RS}$; in the exergue, $\text{SIS}$ ...

5. Same legend.

6. $\text{VOT}.X$. MVLT.XX. An armed figure holding a globe and the hasta: in the exergue, $\text{CON}$; within a garland: in the exergue, $\text{SILVG}$. Same type: in exergue, $\text{ANTB}$.

7. Same legend.

8. $\text{VOTIS}$. $V$. MVLTIS $X$. Same type: in exergue, ... .

9. $\text{PAX}$. PVBILCA. Peace standing.

10. $\text{SECVRITAS}$. Security standing: in exergue, $\text{TR}$ ...

HELENA.

1. $\text{SECVRITAS}$. REIPVBILCAE. A female figure holding a branch: in exergue, $\text{SMTS}$.

2. Same legend.

3. Same legend.

4. Same legend.

5. $\text{PAX}$. PVBILCA. Peace standing; in exergue, ...

JOVIANUS.

$\text{VOT}. V$. within a garland; in exergue, $\text{CONS}$.

VALENTINIANUS.

1. $\text{SECVRITAS}$. REIPVBILCAE Victory marching; in exergue, $\text{SMAQ}$.

2. $\text{VRBS}$. ROMA. Rome seated; in exergue, $\text{ANTB}$.

VALENS.

1. $\text{GLORIA}$. ROMANORVM. The Emperor, holding the labarum, dragging a captive by the hair.

2. $\text{SECVRITAS}$. REIPVBILCAE. Victory standing; in exergue, $\text{T}$ . $\text{CON}$.

3. Same legend.

4. Same legend. Same type: in field, ... $\text{III}$ ; in exergue, $\text{CON}^*$.

GRATIANUS.

1. $\text{CONCORDIA}$. AVGGG. Rome seated.

2. $\text{GLORIA}$. ROMANORVM. The Emperor, holding the labarum, dragging a captive by the hair: in the field, $\text{FR}$ ; in exergue, $\text{ASISC}$.
3. secvritas. reipvblicae. Victory marching.
4. virtvs. exercit. The Emperor crowned by Victory; in the exergue, consb.
5. Same legend. Similar type; in exergue, . . .
6. virtvs. romanorum. Rome seated, holding a globe; in the exergue, A . . .

THEODOSIUS.
1. concordia. avggg. Rome seated; in exergue, lvcp.
2. vot. x. mvlt. xx. within a garland (small size).

MAGNUS MAXIMUS.

The Emperor, holding a figure of Victory, extending his hands to a kneeling woman.

ARCADIUS.
1. virtvs. exercit. The Emperor crowned by Victory; in the exergue, . . .
2. Same legend. Same type.
3. . . . . roman. The Emperor on horseback.