

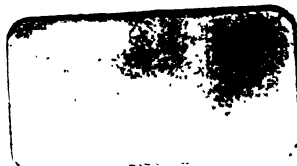
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Kerrich Catalogue of Roman Coins

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CATALOGUE

OF

R O M A N C O I N S

COLLECTED BY THE LATE

REV. THOMAS KERRICH, M.A., F.S.A.,
PREBENDARY OF WELLS AND LINCOLN:

AND PRESENTED BY HIS SON,

THE REV. RICHARD EDWARD KERRICH, M.A., F.S.A.,

TO

THE SOCIETY OF ANTIQUARIES OF LONDON. *Eng. -*



c
PRINTED FOR THE SOCIETY OF ANTIQUARIES.

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INTRODUCTION.

THE Collection of Roman Coins detailed in the following Catalogue was formed by the late Rev. Thomas Kerrich, M.A., F.S.A., Principal Librarian of the University of Cambridge, Prebendary of the Cathedrals of Wells and Lincoln, and Vicar of Dersingham, in Norfolk: and there is inferential testimony to show, that it was collected with a view to accurate and organised arrangement.

Mr. Kerrich was of Magdalen College, Cambridge; and in 1771—having in that year taken the degree of Bachelor of Arts, with the rank of second Senior Optime—was elected one of Wort's Travelling-Bachelors. In this capacity he travelled through France and the Low Countries, settled at Paris for six months, and devoted two years to Rome and Italy. During this time, he doubtlessly matured his already acknowledged taste in the fine arts and antiquities; and numerous productions of his pencil, executed in those journeys, together with extensive manuscript collections for forming a history of Ecclesiastical Architecture and Monuments, are preserved in the British Museum.

In 1797, Mr. Kerrich was elected a Fellow of the Society of Antiquaries, and from time to time contributed papers of importance, as well as drawings, to its publications. The first of these was in the year 1809, intituled "Some observations on the Gothic Buildings abroad, particularly those in Italy; and on Gothic Architecture in general:" it is illustrated with eighteen plates of sketches and sections of the cathedrals of Placentia, Modena, Parma, and Milan—together with specimens of antique, mediæval, and later Gothic, and the geometrical construction of the various

arches (*see Archæologia, volume XVI.*). In 1813 he communicated to the Society an "Account of some Lids of Stone Coffins," which had been discovered in Cambridge Castle three years before; and which, with two illustrative plates, appears in the seventeenth volume of the *Archæologia*. On the 11th of May, 1815, Mr. Kerrich exhibited to the Society an Urn which had been found a few days before by some labourers, in one of the barrows called the Beacon Hills, upon Newmarket Heath; his representation of which appears in the eighteenth volume of that work. The same volume also contains his "Observations upon some Sepulchral Monuments in Italy and France," truthfully illustrated with eight plates from his drawings, some of which—marked with the monogram *K*—are even of his own etching on the copper. In consequence of a discussion on the elegant crosier of Bishop Aqua-bella on one of these plates, he induced his friend, Dr. E. D. Clarke, to write the classical paper "On the Lituus of the antient Romans," which, on Mr. Kerrich's communicating it, was read to the Society at their meeting of the 16th of November, 1820.

The last contribution to the Society's labours by Mr. Kerrich was a paper bearing the title, "Observations on the use of the mysterious figure called *Vesica Piscis* in the Architecture of the Middle Ages and in Gothic Architecture." This is printed in the nineteenth volume of the *Archæologia*, and it is accompanied by fifteen plates, containing no fewer than sixty-five draughts of the ground-plans and arches of ancient ecclesiastical edifices, both abroad and at home, in which the air-bladder theorem is marked by occult lines in the geometrical projections. But, though this was his last communication to our works, it was not the last act of his regard; for—dying on the 10th of May, 1828, at the advanced age of 81—he bequeathed a curious collection of ancient paintings in panel, twenty-six in number, to the Society of Antiquaries; a detailed roll of which is appended to the twenty-second volume of the *Archæologia*.

In the month of June 1849, the Rev. Richard Edward Kerrich, only son of the above-mentioned Thomas Kerrich, who had already

enriched his father's gift with the addition of the early-painted portraits of Margaret of York, the Marquess of Winchester, and General Fleetwood, presented us with the extensive collection of Coins and Medals which his worthy parent had amassed. The particulars of this valuable donation, as well as the reasons for making the choice and selected series of Roman coins which is set forth in the following pages, will be found in the annexed Reports of the Director to Viscount Mahon, the President: and it should be stated that, in making this selection, every due regard was paid to conservation, rarity, and interest of device. But as this is intended rather to be an enumeratory than a descriptive Catalogue, it was considered that the obverse legends—being mostly upon a set formula—were only necessary to a single series. In the silver Imperial coins, therefore, the legends of both the obverse and reverse are given: but, to avoid constant repetition, in the brass of the three modules those of the reverses only are printed, since nearly all the varieties of the obverse legends are comprised in the Denarii.

At the Evening Meeting of the Society on the 22nd of November, 1849, Viscount Mahon in the Chair, their warm thanks were ordered to be returned to the Rev. R. E. Kerrich, F.S.A., for this liberal and welcome donation: and the Secretary was directed to assure him that the sentiments which had already been expressed to him in the Council, were participated by the Society.

THE DIRECTOR'S REPORTS.

DEAR LORD MAHON,

3, Cheyne Walk, Chelsea,
30th December, 1849.

Having carefully inspected the extensive collection of Coins and Medals recently presented to the Society of Antiquaries by the Rev. Richard Edward Kerrich, of Cambridge, I hasten to inform your Lordship, as the result of that inspection, that I find the accumulated mass to consist of Roman large, middle, and small brass; Imperial and Consular denarii; a few Greek copper, and some mediæval and modern, Medals. Such a present is at once valuable and truly appropriate, since its range comprehends a monetary system which, after the establishment of the Roman power in Britain, constituted the only circulating medium of the country for nearly four

centuries, under causes which I noticed in the XXXIst volume of the *Archæologia*, pages 282 and 283. The Imperial numismatics ought therefore to be of greater interest to English antiquities than has usually been considered; and the extraordinary number of coins found from time to time among our Roman remains ought to have awakened a livelier attention than they have hitherto met with. This portion of the present before us is thus enumerated :—

Large Brass	1298 coins.
Middle Brass	1120 „
Small Brass	1009 „
Imperial Denarii	270 „
Consular Denarii	65 „

Total Roman . . 3762 coins.

These coins, however, though thus numbered, are not yet placed in their drawers consecutively; nor are they arranged either chronologically, alphabetically, in sequences of virtues and exploits, or indeed in any classed order whatever. Instead of this, I find there are several sets, apparently culled and put together with the object of a future organised arrangement. This view will at once gather inference by the telling out of the contents of the several cabinets :

1. Imperial Denarii; and two or three medallions.
2. Large and Small Brass; with a few Greek copper.
3. Imperial Large Brass only.
4. Second and Third Brass; with some Byzantine and Greek copper.
5. Third Brass; and a few Papal medals.
6. First, Second, and Third Brass.

Many of these are in excellent preservation, well patinated, untouched by tools or wire-brushes, and every way adapted for the cabinet: but, though there are some very fair specimens of the more usual types, I have, as yet, found very few of the rarer ones; and, indeed, there are numbers of such little value or import as to be only fit for the melting-pot. Moreover, the whole mass requires a diligent weeding, since some Paduans and casts have become mixed with the authentic and indisputable components, so as to infringe on the general purity of their character on a casual glance. Thus the *Veni, Vidi, Vici* of Julius Cæsar is a gross fabrication, while the "*Altar of Lyons*" of Tiberius, as well as the *Honos et Virtus* of Vitellius, are palpable forgeries. Among the rarer order in this collection may be named the large brass *Mars Victor* of Vitellius, and specimens of Pertinax, Macrinus, Diadumenian, the two African Gordians, and Æmilian, but the Annia Faustina is extremely suspicious. There are also some interesting historical reverses of Nerva; and many of the travels of Hadrian; I have not yet, however, discovered any early type of Britannia; while the *Judæa capta* of Vespasian and of Titus—both more interesting than rare—are in poor conservation. Of the ladies of Trajan's court, I could find only a Plotina, and that a false one, apparently the work of Carteron. The collection is also deficient of that truly important and elegant series, the Secular Games of Domitian, as well as the less interesting ones struck on the following epoch by Severus: but the scarce animals collected by the younger Gordian to exhibit in the celebration of those periodical games in honour of the completion of the 1000th anniversary of Rome appear on some well-conditioned coins in the collection, minted by Philip Senior, Otacilia Severa, and their son. And there are also in this department of the cabinet, of Philip's reign, the *Milliarium Sæculum* and *Sæculum Novum*; which, corroborated by the Consular Fasti and a computation of a total eclipse of the sun, decide the

correctness of the vulgar calculation of the age of Rome, against the deductions of Sir Isaac Newton's chronology.

These remarks are mainly based on a running examination of the large and middle brass, and a most hasty view of the others; but I have no doubt that a closer scrutiny will bring many devices and dates, especially of liberalities and years of tribunitian power, to light, which are not common. Numbers of the third brass are in the very first state of preservation, and among them we may expect to find some of the ancient mintage of London: I should here observe that there are also a few of the earlier small brass, some of which may prove to be of rare occurrence. The denarii, moreover, are sharp and in good condition; and among them that rare and singular reverse, the *Expectate veni* of Carausius, though of coarse fabric, is excellently preserved. Such being the actual state of the Kerrich Collection, according to my deliberate judgment, it becomes my duty, as Director of the Society, to submit an opinion as to its future keeping, and the properly rendering it conducive to the ends of history, chronology, and ancient customs; and I have no hesitation in saying that, under its present state, neither of these desirable purposes can be answered. Nor do I less confidently assert, that out of the Roman brass and silver of this extensive accumulation there might be made, by a judicious and critical selection, a choice cabinet, at once worthy of the great liberality of the donor, useful to the scholar, and creditable to the Society of Antiquaries. Under such a form the most select of the coins already in our possession, as well as the choicest of future presents, might be enrolled to continue the series: keeping such additions carefully distinguished from the components of the Kerrich Collection, though thus incorporated with them. The remainder, or all those coins not included in such a cabinet, might be laid aside for the present, or kept as a secondary series.

As few plans can be ready for adoption unless the means of accomplishment are also indicated, I beg further to state that, should such a proposition meet the views of your Lordship and the Council, the arrangement can be made, and a Catalogue commenced forthwith. And, in order that the whole state and bearing of the question as to carrying out such an object should be placed before you, I have already entered into communication with Mr. John Yonge Akerman, our Secretary, and Mr. Charles Roach Smith—two zealous numismatists—on the subject; and I am happy in adding, that these gentlemen have both tendered their willing compliance in aid.

My opinion being thus before the Council, I have only to await their decision; but I should state in conclusion, that in arranging so lengthy an undertaking, every consideration as to time and convenience would be carefully considered. To meet all exigencies, I should therefore propose attempting the large and middle brass myself; Mr. Akerman to arrange the denarii and miscellaneous specimens; and Mr. C. R. Smith the series of small brass.

I have the honour to be, my Lord,

Your Lordship's faithful servant,

Lord Viscount Mahon, President.

W. H. SMYTH.

*St. John's Lodge, near Aylesbury,
17th November, 1851.*

DEAR LORD MAHON,

I have the honour to inform your Lordship that, in carrying out the desire of the Council of the Society of Antiquaries, I have closely scrutinized the Kerrich Collection of Coins and Medals, and, with the zealous assistance of Messrs. J. Y. Akerman and

C. R. Smith, they are now carefully and chronologically arranged, as proposed in my former Report on the subject.

In examining this Collection, I found that the returned enumeration was in considerable error, which arose from the admixture of false coins and Greek Imperial, as well as Byzantine specimens, with those of the Roman Mint, as well as in that the distinction of magnitudes and spread in the time of the Lower Empire was not critically observed. The difference in numbers of the Small Brass is the most disproportionate. The whole may be thus tabulated :—

As given.				As found.			
Large Brass	.	.	1298	.	.	.	1045
Middle Brass	.	.	1120	.	.	.	918
Small Brass	.	.	1009	.	.	.	1814
			<u>8427</u>				<u>8777</u>

THE KERRICH COLLECTION.

SILVER.

ROMAN FAMILIES.

ABURIA.

1. GEM. Helmed head of Rome : before it, ✱.
Rev. C. ABVRI. Mars in a quadriga : in the exergue, ROMA.
2. Another, similar, but *plated*.

AEMILIA.

- PAVLVS . LEPIDVS Veiled female head.
Rev. PAVLVS. A togated figure erecting a trophy, near which three captives are standing.

ANTESTIA.

- GRAC. Helmed head of Rome : before it, ✱.
Rev. L. ANTES. Jupiter in a quadriga, holding the hasta and a thunderbolt : in the exergue, ROMA.

ANTONIA.

1. LEG. II. The Roman Eagle between two military ensigns.
Rev. ANT . AVG . III . VIR . R . P . C. A galley.
2. Another, but of Legio V.
3. R . P . C. Head of Victory.
Rev. ANTONI . . . X IMP. A lion (*quinarius*).

BAEBIA.

- TAMP . . . Helmed head of Rome : before it, ✕.
Rev. M . BAEBI . Q . F. Apollo in a quadriga : in the field, ROMA.

CASSIA.

- Helmed head of Rome : behind, ✱ and a ?
Rev. C. CASSI. A figure in a quadriga : in the exergue, ROMA.

CLAUDIA.

- Helmed head of Rome.
Rev. C. PVLCHER. Victory in a biga.

FABIA.

LABEO. Helmed head of Rome: before, ×; behind, ROMA.

Rev. Q. FABI. Jupiter in a quadriga.

FLAVIA.

Helmed head of Rome.

Rev. FLAV. Diana in a biga: in the exergue, ROMA.

FONTEIA.

MV. FONTEI. Head of Apollo.

Rev. Cupid riding on a goat between the caps of the Dioscuri:
below, a thunderbolt: the whole within a laurel garland.

FURIA.

1. FOVRI. L. F. Head of Janus.

Rev. PHILI. Minerva crowning a naval trophy: in the field, ROMA.

2. BROCCHI. III. VIR. Head of Ceres, between an ear of wheat and a
barleycorn.

Rev. L. FVRI. CN. F. A curule chair between two fasces.

GELLIA.

Helmed head of Rome: behind, ×; the whole within a laurel garland.

Rev. CN. GEL. Mars and Bellona in a quadriga: in the exergue,
ROMA.

JULIA.

1. Helmed head of Rome: behind, an anchor.

Rev. SEX. IVL. . . CAISAR. A figure guiding a biga crowned by
Victory: above,

2. Laureated and winged female head: behind, a trident and a goat?

Rev. IVLI. BVRSI. . . . Victory in a quadriga.

3. CAESAR. Helmed head of Rome.

Rev. L. IVLI. L. F. Venus drawn by two cupids: in the field, a lyre.

JUNIA.

1. BRVTVS. Bare head of the elder Brutus.

Rev. AHALA. Bare head of Ahala.

2. Helmed head of Rome.

Rev. C. IVNI. C. F. The Dioscuri on horseback: in the field, ROMA.

LUCRETIA.

Head of the Sun.

Rev. TRIO. LVCRETI. A crescent in the midst of seven stars.

LUTATIA.

. . . . ROMA. Helmed head of Minerva: behind, *.

Rev. Q. LVTATI. Q. A galley: the whole within an oaken garland.

MANLIA.

Head of Mercury : behind, the caduceus.

Rev. C. MAMIL. LIMETAN. Ulysses recognised by his dog.

MARCIA.

1. Helmed head of Rome : before, *.

Rev. MAR. ROMA. Victory in a biga : below, two ears of corn.

2. Laureated head.

Rev. CENSOR. Silenus with askos : behind, a statue on a column.

3. Helmed head of Rome : behind, *.

Rev. Q. PILIPVS. An equestrian figure : in the exergue, ROMA.

MEMMIA.

Laureated head.

Rev. L. MEMMIA. The Dioscuri standing by their horses.

MINUCIA.

Helmed head of Rome : behind, *.

Rev. MINVCI. . . AVGVRI. Two figures in pontifical habits, one of them holding the lituus, standing before a column at the base of which are ears of corn : above, ROMA.

OPEIMIA.

Helmed head of Rome : before, * : behind, a tripod.

Rev. M. OPEIM. Apollo in a biga ; in the exergue, ROMA.

PORCIA.

LAECA. Helmed head of Rome : before it, *.

Rev. M. PORC. Figure in a quadriga holding the hasta and a freed-man's cap, crowned by Victory flying above : in the exergue, ROMA.

POSTUMIA.

HISPAN. Veiled female head.

Rev. A. POST. A. F. S. ALBIN. A. A man standing in the toga, stretching his hand towards an eagle on a perch : behind, the fasces.

SAUFEIA.

Helmed head of Rome : behind, x.

Rev. L. SAVF. Victory with a whip driving a biga : in the exergue, ROMA.

SCRIBONIA.

BON. EVENT. LIBO. Female head.

Rev. PVTEAL. SCRIBON. An altar with a lyre suspended on each side.

SEMPRONIA.

PITIO. Helmed head of Rome : before, x.

Rev. L. SEMP. The Dioscuri on horseback : below, on a compartment, ROMA.

SERGIA.

EX. S. C. ROMA. Helmed head of Rome: behind, *.

Rev. M. SERGI. SILVS. A horseman galloping, holding in his left hand a sword and a human head: in the field, Q.

SERVILIA.

Helmed head of Rome.

Rev. SERVEILI. M. . . The Dioscuri on horseback, proceeding in contrary directions.

SILIA.

ROMA. Helmed bust of Rome, with spear and shield: before, *.

Rev. P. NERVA. Three figures within the inclosure of the comitium.

THORIA.

I. S. M. R. Head of Juno Sospita.

Rev. L. THORIVS. BALBVS. A bull rampant: above, P.

VALERIA.

Winged bust of Victory: before, *.

Rev. L. VALERI. FLACCI. Mars standing between the apex and an ear of corn.

VOLTEIA.

Head of Jupiter.

Rev. . . . VOLTEI. A temple with four columns.

UNCERTAIN.

1. Head of Janus.

Rev. Jupiter, attended by Victory, in a quadriga: below, on a tablet, ROMA, in incuse letters.

2. Head of Rome: behind, X.

Rev. ROMA. Diana in a biga of stags: in the field a crescent.

3. Head of Rome: behind, X.

Rev. The Dioscuri on horseback: above, a crescent: below, on a tablet, ROMA.

4. Head of Rome: behind, *.

Rev. ROMA. Figure with palm branch and the hasta in a biga: in the field, an elephant's head.

5. Head of Rome.

Rev. ROMA. Victory in a biga.

EMPERORS, EMPRESSES, CÆSARS, AND TYRANTS.

JULIUS CÆSAR.

- CAESAR. Laureated head of Cæsar : behind, a star.
 Rev. P SEPVLIVS . MACER. Female figure holding a Victory and the hasta.

M. ANTONIUS.

- M ANTON . IM AVG. Bare head of Antonius.
 Rev. CAESAR . IMP . PONT . III . VIR . R . P . C . Bare head of Octavius.

AUGUSTUS.

1. CAESAR . AVGVSTVS ER . PATRIAE. Laureated head of Augustus.
 Rev. AVGVSTI . F . COS . DES Caius and Lucius standing in the toga ; between them the sacred shields ; above, in the field, the lituus and præfericulum ; in the exergue, CAESARES.
2. *No legend.* Bare head of Augustus.
 Rev. IMP . CAESAR. on the front of a temple ornamented with statues.
3. *No legend.* Bare head of Augustus.
 Rev. AGVSTVS. Capricorn between a globe, rudder, and cornucopia.
4. *No legend.* Bare head of Augustus.
 Rev. CAESAR . DIVI Victory with garland and palm-branch.
5. IMP . CAESAR . DIVI . F . III . VIR Bare head of Augustus.
 Rev. COS . ITER . ET A Temple with DIVO IVL on the front : within, a veiled figure holding the lituus : in the field, an altar.

TIBERIUS.

- TI . CAESAR . DIVI . AVG . F . AVGVSTVS. Laureated head of Tiberius.
 Rev. PONTIF . MAXIM. Figure seated with hasta and olive-branch.

CLAUDIUS.

TI. CLAVD. CAESAR. AVG. P. M. TR. P. III. Laureated head of Claudius.

Rev. PACI. AVGVSTAE. Peace bearing a caduceus marching to the right, preceded by a serpent.

NERO.

1. IMP. NERO. CAESAR. AVG. PP. Laureated head of Nero.

Rev. *No legend.* The Roman eagle between two standards.

2. IMP. NERO. CAESAR. AVG. PP. Laureated head of Nero.

Rev. IVPPITER. CVS. . . OS. Jupiter seated with thunderbolt and hasta.

3. . . . RO. CAESAR. Laureated head of Nero.

Rev. AVGVS. . . . GERMANIC. . . .

4. NERO. CLAVD. CAES. DRV. S. . . . Bust of Nero with bare head.

Rev. IN. OMN. CONL. SVPRA. NVM. Sacrificial instruments.

GALBA.

1. . . . ER. GALBA. AVG. . . . Bare head of Galba.

Rev. S. P. Q. R. OB. C. S. within an oaken garland.

2. IMP. SER. GALBA. CAESAR. AVG. Laureated head of Galba.

Rev. VICTORIA. P. R. Victory standing on a globe, holding a garland and a palm branch.

3. IMP. SER. GALBA. AVG.

Rev. S. P. Q. R. OB. C. S. Within an oaken garland.

4. IMPERATOR. GALBA.

Laureated head of Galba: below, a globe.

Rev. DIVA. AVGVSTA.

Female figure standing, holding the hasta and a garland.

OTHO.

1. IMP. M. OTHO. CAESAR. AVGVST. Bare head of Otho.

Rev. SECVRITAS. P. R. Female figure standing, holding a garland and the hasta.

2. Another with same type and legend.

VITELLIUS.

1. . . . A. VITELLIVS. . . . GERMAN. Laureated head of Vitellius.

Rev. FIDES. EXERCITVVM. Two hands joined.

2. A. VITELLIVS. GERMANI. . . . Laureated head of Vitellius.

Rev. CONCOR. Concord seated with her attributes.

3. GER. IMP. AV. . . . Laureated head of Vitellius.

Rev. XV. VIR. A tripod surmounted by a dolphin, &c.

VESPASIAN.

1. IMP. CAESAR. VESPASIANVS. AVG. Laureated head of Vespasian.
Rev. IVDAEA. Female figure seated beneath a trophy.
2. IMP. CAES. VESPAS. AV. . . Laureated head of Vespasian.
Rev. AVG. Within a laurel garland.
3. IMP. CAESAR. VESPASIANVS. AVG. Laureated head of Vespasian.
Rev. COS. VII. An eagle, with wings displayed, standing on the capital of a column.
4. IMP. CAESAR. VESPASIANVS. AVG. Laureated head of Vespasian.
Rev. COS. VIII. Two oxen under the yoke.
5. CAESAR. VESPASIANVS. Laureated head of Vespasian.
Rev. IMP. XIX. A sow and three pigs.
6. IMP. CAESAR. VESPASIANVS. AVG. Laureated head of Vespasian.
Rev. COS. ITER. TR. POT. Mercury seated, holding an olive-branch and the caduceus.
7. DIVVS. AVGVSTVS. VESPASIANVS. Laureated head of Vespasian.
Rev. *No legend.* Two capricorns, back to back, supporting a globe.

TITUS.

- TITVS. CAESAR. VESPASIANVS. . . . Laureated head of Titus.
Rev. TR. P. X. IMP. XV. COS. VIII. P. P. P. Two captives seated beneath a trophy.

DOMITIAN.

1. IMP. CAES. DOMITIAN. . . . P. M. TR. P. VIII. Laureated head of Domitian.
Rev. IMP. XXI. COS. XV. CENS. P. P. P. Minerva to the right, combating.
2. IMP. CAES. DOMIT. AVG. GERM. . . P. M. TR. P. VIII. Laureated head of Domitian.
Rev. IMP. XVII. COS. XIII. CENS. P. P. P. Minerva combating on the capital of a rostral column; at her feet an owl.
3. IMP. CAES. DOMIT. . . . GERM. P. M. TR. P. XV. Laureated head of Domitian.
Rev. IMP. XXII. COS. XVII. CENS. P. P. P. Victory marching with palm branch and shield.
4. IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. X. Laureated head of Domitian.
Rev. IMP. XXI. COS. XV. CENS. P. P. P. Minerva standing, holding a thunderbolt and the hasta: at her feet a shield.
5. IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. VIII. Laureated head of Domitian.
Rev. IMP. XIX. COS. XIII. CENS. P. P. P. Minerva standing, holding a spear.

6. CAESAR . AVG . F . DOMITIANVS Laureated head of Domitian.
 Rev. COS . IIII. Pegasus standing.
7. CAESAR . AVG . F . DOMITIANVS Laureated head of Domitian.
 Rev. COS . V. An equestrian figure to the right.

NERVA.

1. IMP . NERVA . CAES . AVG . P . M . TR . POT . II. Laureated head of
 Nerva.
 Rev. COS . III . PATER . PATRIAE. Pontifical instruments
2. IMP . NERVA . CAES . AVG . P . M . TR . P . COS . III . P . P. Laureated
 head of Nerva.
 Rev. LIBER PVBLICA. Liberty with freedman's cap and
 wand.

TRAJAN.

1. TRAIANO . AVG . GER . DAC . PM . TR . P . COS . II Laureated
 head of Trajan.
 Rev. S . P . Q . R . OPTIMO . PRINCIPI. Bonus Eventus standing.
2. IMP . CAES . NER . TRAIANO . OPTIMO . AVG . GER . DAC . Laureated
 head of Trajan.
 Rev. P . M . TR . P . COS . VI . PP . S . P . Q . R . Bonus Eventus standing.
3. TRAIANO . AVG . GER . DAC . P . M . TR . P . COS . V . P . P. Laureated
 head of Trajan.
 Rev. S . P . Q . R . OPTIMO . PRINCIPI. Mars marching with spear and
 trophy.
4. IMP . TRAIANO . AVG . GER . DAC . P . M . TR . P . COS . V . P . P. Laureated
 head of Trajan.
 Rev. S . P . Q . R . OPTIMO . PRINCIPI. Mars with a figure of Victory
 and a trophy (*gilt*).
5. IMP . TRAIANO . AVG . GER . DAC . P . M . TR . P . Laureated head of
 Trajan.
 Rev. COS . VI . S . P . Q . R . OPTIMO PRINCIPI. A captive seated on
 a heap of arms.
6. IMP . CAES . NER . TRAIANO . OPTIMO . AVG . GER . DAC . Laureated
 head of Trajan.
 Rev. P . M . TR . P . COS . VI . P . P . S . P . Q . R . Female figure stand-
 ing with caduceus and cornucopia.
7. IMP . NERVA . CAES . TRAIAN . AVG . GERM . P . M . Laureated head
 of Trajan.
 Rev. TR . P . COS . II . P . P. Female figure seated, holding an olive
 branch and the hasta.
8. IMP . CAES . NER . TRAIANO Laureated head of Trajan.
 Rev. PARTHICO . P . M . TR . P . COS . VI . P . P . S . P . Q . R . Military
 figure standing with hasta and
 parazonium.
9. IMP . CAES . NER . TRAIANO . OPTIMO . AVG . GER . DAC . PARTHICO . Laureated
 head of Trajan.
 Rev. PM . TR . P . COS P . P . S . P . Q . R . Providence standing ;
 across the field, PROVID.

10. IMP. TRAIANO . AVG . GER . DAC . PM . TR . P . COS . V . P . P . Lau-
reathed head of Trajan.
Rev. SPQR . OPTIMO . PRINCIPI . A trophy.
11. IMP. TRAIANO . AVG . GER . DAC PP . Laureated head
of Trajan.
Rev. S . P . Q . R . OPTIMO . PRINCIPI . The Roman eagle between two
standards.
12. IMP. TRAIANO . AVG . GER P . M . TR . P . Laureated head
of Trajan.
Rev. COS . V . P . P . S . P . Q . R . OPTIMO . PR Female figure
standing with scales and cornucopia.

PLOTINA.

- PLOTINA . AVG . IMP . TRAIANI . Bust of Plotina.
Rev. CAES DAC . COS . VI . P . P . Veiled female figure
seated, holding in her right hand
a small figure, and in her left the
hasta.

MARCIANA.

- DIVA AVGVSTA . MARCIANA . Bust of Marciana.
Rev. CONSECRATIO . An eagle with wings expanded.

HADRIAN.

1. HADRIANVS . AVGVSTVS . Laureated head of Hadrian.
Rev. COS . III . Victory seated, with garland and palm-
branch.
2. HADRIANVS . AVGVSTVS PP . Laureated head of Hadrian.
Rev. COS . III . Rome seated on arms, holding the
parazonium and the hasta.
3. HADRIANVS . AVG . COS . III . PP . Laureated head of Hadrian.
Rev. AEGYPTOS . Egypt seated on the ground holding
the sistrum ; before her, the Ibis.
4. HADRIANVS . AVG . COS . III . PP . Bare head of Hadrian.
Rev. FELICITAS . AVG . Felicity standing, holding a cornu-
copia and a caduceus.
5. IMP CAESAR . TRAIAN HADRIANVS AVG . Laureated head of Ha-
drian.
Rev. P . M . TR . P . COS . III . Salus seated, feeding a serpent rising
from an altar : in the exergue, SAL .
AVG .
6. IMP . CAES . TRAIAN . HADRIANVS . AVG . Laureated bust of Ha-
drian.
Rev. P . M . TR . P . COS . III . A female figure standing, holding a
human head in each hand.
7. IMP . CAESAR . TRAIAN . HADRIANVS . AVG . Laureated head of
Hadrian.
Rev. P . M . TR . P . COS . III . A female figure standing in the act
of removing her veil ; in the field,
HILAR . P . R .

8. IMP. CAESAR. TRAIAN. HADRIANVS. AVG. Laureated head of Hadrian.
Rev. P. M. TR . . . COS. III. Liberty seated: in the exergue, LIB. PVB.
9. IMP. CAES. TRAIAN. HADRIANO. AVG. DIVI. TRA. Laureated bust of Hadrian
Rev. PARTH. . . . Concord seated with her attributes; in the exergue, CONCORD.
10. HADRIANVS. AVG. COS. III. PP. Bare head of Hadrian.
Rev. SALVS. AVG. Salus seated, feeding a serpent rising from an altar.
11. HADRIANVS. AVGVSTVS. P. Laureated head of Hadrian.
Rev. COS. III. A crescent and star.
12. HADRIANVS. AVG. COS. III. P. P. Laureated head of Hadrian.
Rev. RESTITVTORI. HISPANIAE. The emperor raising up the province of Spain.
13. HADRIANVS. AVG. COS. III. PP. Bare head of Hadrian.
Rev. MONETA. AVG. Moneta standing with her attributes.
14. HADRIANVS. AVG. COS. III. PP. Laureated head of Hadrian
Rev. TELLVS. STABILI . . . Tellus standing, holding a rake; at his feet two ears of corn.
15. HADRIANVS. AVG. COS. III. . . . Laureated head of Hadrian.
Rev. . . . ERIS. FELICIS. Female figure seated, holding a small figure of Victory and the hasta.
16. . . . NVS HADRIANVS. AVG. Laureated head of Hadrian.
Rev. . . . TR. P. COS. III. A galley.

SABINA.

1. SABINA. AVGVSTA. Head of Sabina.
Rev. VENERI. GENETRICI. Venus standing, holding the apple.
2. SABINA. AVGVSTA. HADRIANI. AVG. Head of Sabina.
Rev. *No legend.* A female figure seated, holding a patera.
3. SABINA. AVGVSTA. Head of Sabina.
Rev. CONCORDIA AVG. Concord seated.

L. AELIUS.

1. L. AELIVS CAESAR. Bare head of Aelius.
Rev. TR. POT . . . Concord seated: in the exergue, CONCOR . . .
2. L. AELIVS. CAESAR. Bare head of Aelius.
Rev. TR. POT. COS. II. Concord seated; in the exergue, CONCORD.

ANTONINVS PIUS.

1. ANTONINVS. AVG. PIVS. P. P. TR. P. XVI. Laureated head of Antoninus.
Rev. COS. IIII. Female figure holding two ears of corn; her left hand on the modus.

2. IMP. CAES. T. AEL ANTON Laureated head of Antoninus.
Rev. TR. POT. XV. COS. IIII. Female figure standing, holding a rudder and ears of corn: in the exergue (A)NN(ONA).
3. ANTONINVS. AVG. PIVS. P. P. TR. P. XXIII. Laureated head of Antoninus Pius.
Rev. ROMA. COS. IIII. Rome seated, holding a figure of Victory and the hasta.
4. ANTONINVS. AVG. PIVS. P. P. TR. P. III. Laureated head of Antoninus Pius.
Rev. COS. IIII. Female figure standing, holding ears of corn and an anchor; at her feet the modius.
5. ANTONINVS. AVG. PIVS. P. P. Laureated head of Antoninus Pius.
Rev. COS. IIII. Female figure standing, with scales and hasta.
6. ANTONINVS. AVGVSTVS. P. P. TR. P. XXIII. Laureated head of Antoninus Pius.
Rev. PACI. AVG. COS. IIII. Female figure holding ears of corn and the hasta.
7. DIVVS. ANTONINVS. Bare head of Antoninus Pius.
Rev. CONSECRATIO The funeral pile.
8. DIVVS. ANTONINVS. Bare head of Antoninus Pius.
Rev. CONSECRATIO An eagle standing on a base ornamented with a garland.

FAUSTINA SENIOR.

1. DIVA. AVG. FAUSTINA Head of Faustina the elder.
Rev. CONCORDIAE. The Emperor and Empress joining hands.
2. DIVA FAUSTINA Head of Faustina.
Rev. AETERNITAS. A female figure standing full-faced; her right hand raised, her left holding the hasta transversely.
3. DIVA. FAUSTINA. Head of Faustina.
Rev. AETERNITAS. A female figure standing, holding her veil, which floats above her head; in her right hand a globe.
4. DIVA FAUSTINA Head of Faustina.
Rev. AETERNITAS. Veiled female figure, standing to the left, holding a globe in her right hand and the hasta erect in her left.
5. DIVA FAUSTINA Head of Faustina.
Rev. AVGVSTA. Female figure standing regarding the left, holding in her right hand the simpulum and in her left

MARCUS AURELIUS.

1. AVRELIVS . CAESAR . AVG . PII . F . Bare youthful head of Aurelius.
Rev. TR . POT . III . COS . II . Female figure standing, pointing to
a globe at her feet: in her left
hand the hasta.
2. ANTONINVS . AVG . ARMENIACVS . Laureated head of Aurelius.
Rev. P . M . TR . P . XVIII . IMP . II . CO A captive seated on
the ground, near a heap of arms:
in the exergue, ARMEN.
3. M . ANTONINVS . AVG . TR . P . XXIII . Laureated head of Aurelius.
Rev. LIBERAL . AVG . V . COS . III . Liberty standing with tessera
and cornucopia.

FAUSTINA JUNIOR.

1. FAVSTINA . AVGVSTA . Bust of Faustina, jun.
Rev. SALVS . Salus holding the hasta standing be-
fore an altar, from which rises a
serpent to feed from the patera in
her right hand.
2. FAVSTINA . AVGVSTA . Bust of Faustina.
Rev. FECVND . AVGVSTAE . A female figure holding a child on
each arm, standing between two
other children.
3. FAVSTINA . AVGVSTA . Bust of Faustina.
Rev. FECVNDITAS . A female figure standing, holding the
hasta in her right hand, and on
her left a naked child.
4. FAVSTINA . AVGVSTA . Bust of Faustina.
Rev. SAECVLI . FELICIT . A lectisternium, on which are two
children.
5. FAVSTINAE . AVG . PII Bust of Faustina.
Rev. VENVS . Venus robed, standing.
6. FAVSTINAE AVG . PII . AVG . FIL . Bust of Faustina.
Rev. PVDICITIA . Pudicitia standing.

LUCIUS VERUS.

- VERVS . AVG . ARM . PARTH . MAX . Laureated head of Verus.
Rev. TR . P . VI . IMP . IIII . COS . II . Female figure holding
and a cornucopia: in the exergue,
PAX.

LUCILLA.

1. LVCILLA . AVGVSTA . Bust of Lucilla.
Rev. VENVS . VICTRIX . Venus Victrix standing.
2. LUCILLA . AVGVSTA . Bust of Lucilla.
Rev. HILARITAS . Hilarity standing.

3. LVCILLA AVGVSTA
Rev. IVNO REGINA

Bust of Lucilla.
Juno standing, holding a patera and
the hasta; before her, a peacock.

COMMODUS.

1. COMM. ANT. P. F. . . AVG. BRIT. P. P. Laureated head of Commodus.
Rev. GENIV . . . FELIC. COS. VI. . . Genius, with patera and cornu-
copia, standing before an altar.
2. IMP. COMMODVS. ANTON. AVG. PIVS. Laureated head of Commo-
dus.
Rev. P. M. TR. P. VIII. IMP. VI. COS. III. P. P. Victory marching
with garland and palm branch.

CRISPINA.

- CRISPINA AVG. . . Head of Crispina.
Rev. CONCORDIA. . . Two hands joined.

PERTINAX.

1. IMP. CAES. P. HELV. PERTIN. AVG. Laureated head of Pertinax.
Rev. OPI. DIVIN. TR. P. COS. II. Female figure seated, holding
ears of corn.
2. IMP. CAES. P. HELV. PERTIN. AVG. Laureated head of Pertinax.
Rev. OPI. DIVIN. TR. P. COS. II. Type as No. 1.

PESCENNIVS NIGER.

- Rev. BONI EVENTV Female figure standing, holding in
her right hand a basket of fruit,
and in her left ears of corn (*false*).

DIDIUS JULIANUS.

- IMP. CAES. M. DID. IVLIAN. AVG. Laureated head of Julianus.
Rev. RECTOR ORBIS. The Emperor in the toga standing,
holding a globe in his right hand.

CLODIUS ALBINUS.

1. CLOD. SEPT. ALBIN. CAES. Bare head of Albinus.
Rev. COS. II. Æsculapius standing.
2. L. SEPT. IMP. VIII. Bare head of Albinus.
Rev. ADVENTVI. AVG. FELICISSIMO. The Emperor on horseback.
3. D. CL. SEPT. ALBIN. CAES. Bare head of Albinus.
Rev. PROVID. AVG. COS. Providence standing.
4. D. CL. SEPT. ALBIN. Bare head of Albinus.
Rev. ROMAE AETERNAE. Roma Necephore seated.
5. ALBINVS. CAES. Bare head of Albinus.
Rev. MINER. Minerva holding an olive-branch in
her right hand.

SEPTIMIUS SEVERUS.

1. L. SEPT. SEV. PER IMP. VIII. Laureated head of Severus.
Rev. P. M. TR. P. COS. II. PP. Female figure seated, holding a branch and the hasta.
2. SEVERVS. PIVS. AVG. Laureated head of Severus.
Rev. P. M. TR. P. XVII. COS. III. P. P. Neptune standing, his right foot on the prow of a galley.
3. SEVERVS. AVG. PART. MAX. Laureated head of Severus.
Rev. P. M. TR. P. VIII. COS. II. PP. Victory flying, holding a wreath: before, a buckler on a base.
4. SEPT. SEV. PERT. AVG. IMP. X. Laureated head of Severus.
Rev. VICT. AVG. COS. II. PP. Victory with garland and palm-branch.
5. SEVERVS. PIVS. AVG. BRIT. Laureated head of Severus.
Rev. VICTORIAE. BRIT. Victory attaching a buckler to a palm-tree.

JULIA DOMNA.

1. IVLIA. AVGVSTA Bust of Julia.
Rev. SAECVLI. FELICITAS A female figure with her left foot on the prow of a galley, holding a child on her knee: behind, a galley.
2. Same legend. Same type.
3. IVLIA AVGVSTA. Bust of Julia.
Rev. CERERI FRVGIF. Ceres seated, holding ears of corn and the hasta.
4. IVLIA PIA. FELIX. AVG. Bust of Julia.
Rev. VESTA. Vesta standing, holding the palladium and the hasta.
5. IVLIA. PIA. FELIX. AVG. Bust of Julia.
Rev. VENVS. GENETRIX Venus seated, holding the hasta pura.
6. IVLIA. AVGVSTA Bust of Julia.
Rev. IVNO. Juno standing; at her feet a peacock.

CARACALLA.

1. ANTONINVS. AVGVSTVS Youthful laureated bust of Caracalla.
Rev. RECTOR. ORBIS Naked male figure laureated, with the pallium, holding a globe in his right hand, and in his left a javelin reversed.
2. ANTONINVS. PIVS. AVG. Youthful laureated bust of Caracalla.
Rev. INDVLGENTIA. AVGG. Cybele on a lion; on the exergue IN. CARTH.
3. ANTONINVS. PIVS. AVG. GERM. Laureated head of Caracalla.
Rev. P. M. TR. P. XVIII. COS. IIII. P. P. The Sun standing, wearing the pallium, his right hand raised, his left holding a globe.

4. ANTONINVS . PIVS . AVG . BRIT . Laureated head of Caracalla.
 Rev. FORT . RED . P . M . TR . P . XIII . COS . III . PP . Fortune standing.
5. ANTONINVS . PIVS . AVG . GERM . Bust of Caracalla with radiated crown.
 Rev. VENVS . VICTRIX . Venus standing between two small figures at her feet, holding a helmet and the hasta : by her side a shield.

PLAUTILLA.

1. PLAVTILLA AVGVSTA . Bust of Plautilla.
 Rev. VENVS . VICTRIX . Venus leaning on a large shield, holding an apple in her right hand, and a palm-branch in her left ; before, Cupid holding a helmet.
2. PLAVTILLAE AVGVSTAE . Bust of Plautilla.
 Rev. CONCORDIAE . AETERNAE . Caracalla and Plautilla joining hands.

GETA.

1. SEPT . GETA . CAES . PONT . Bare head of Geta.
 Rev. PRINC . IVVENTVTIS Geta in military dress, holding a bâton and the hasta, standing before a trophy.
2. P . SEPT . GETA . PIVS . AVG . BRIT . Laureated head of Geta.
 Rev. FORT . RED . TR . P . III . COS . II . Fortune seated.
3. P . SEPTIMIVS . GETA . CAES . Bust of Geta bare-headed, with the paludamentum.
 Rev. MINERV . SANCT . Minerva standing.
4. P . SEPTIMIVS . GETA . CAES . Bust of Geta bare-headed, with paludamentum.
 Rev. MARTI VICTORI . Mars marching with a trophy.
5. P . SEPT . GETA . CAES . PONT . Bust of Geta bare-headed.
 Rev. VICT AETERN . Victory flying, holding a wreath : in the field a shield on a base.

MACRINVS.

- IMP . C . M . OPEL . SEV . MACRINVS . AVG . Laureated head of Macrinus.
 Rev. FELICITAS . TEMPORVM . Felicity standing with long caduceus and cornucopia.

DIADUMENIANVS.

- M . OPEL . ANT . DIADVMEIAN . CAES . Bust of Diadumenianus, with bare head.
 Rev. PRINC . IVVENTVTIS . Diadumenianus standing in military dress, holding in his right hand a standard ; behind him two other standards.

ELAGABALUS.

- IMP. ANTONINVS. PIVS. AVG. Laureated head of Elagabalus.
 Rev. SVMMVS. SACERDOS. AVG. The Emperor sacrificing at an altar; a star in the field.

JULIA PAULA.

1. IVLIA AVG. Bust of Paula.
 Rev. CONCORDIA A female figure holding a patera and cornucopia, standing before an altar: behind her, a star.
2. IVLIA PAVLA . AVG. Bust of Paula.
 Rev. VENVS GENETRIX Venus seated, holding an apple and the hasta.
3. IVLIA. PAVLA. AVG. Bust of Paula.
 Rev. CONCORDIA A female figure seated, holding a patera: in the field a star.

JULIA SOAEMIAS.

1. IVLIA . SOAEMIAS. AVG. Bust of Soaemias.
 Rev. VENVS . CAELESTIS . Venus seated, holding in her right hand an apple, and in her left the hasta: before her, a small naked figure.
2. IVLIA SOAEMIAS. AVG. Bust of Soaemias.
 Rev. VENVS CAELESTIS . Venus standing, holding the apple and the hasta; before, a star.

JULIA MAESA.

1. IVLIA MAESA . AVG Bust of Maesa.
 Rev. FECVNDITAS AVG A female figure standing with cornucopia; before her, a child.
2. IVLIA MAESA AVG. Bust of Maesa.
 Rev. IVNO. Juno standing with patera and hasta.
3. IVLIA MAESA AVG. Bust of Maesa.
 Rev. PIETAS . AVG. Piety sacrificing at an altar.
4. IVLIA MAESA AVG. Bust of Maesa.
 Rev. PVDICITIA Pudicitia seated.
5. IVLIA MAESA . AVG. Bust of Maesa.
 Rev. SAECVLI FELICITAS A female figure, with patera and long caduceus, sacrificing at an altar: in the field, a star.
6. Same legends and types.
 7. Same legends and types.

ALEXANDER SEVERUS.

1. IMP. ALEXANDER. PIVS. AVG. Laureated head of Alexander.
 Rev. MARS VLTOR. Mars marching with spear and shield.

2. IMP. SEV. ALEXAND. AVG. Laureated head of Alexander.
 Rev. P. M. TR. P. VIII. COS. III. P. P. The radiated Apollo standing, holding a globe.
3. IMP. C. M. AVR. SEV. ALEXAND. AVG. Laureated head of Alexander.
 Rev. P. M. T. R. P. II. COS. P. P. A military figure standing, holding a javelin reversed.

ORBIANA.

- SAL. BARBIA ORBIANA AVG. Bust of Orbiana.
 Rev. CONCORDIA AVGG. Concord seated, with patera and double cornucopia.

JULIA MAMAEA.

1. IVLIA MAMAEA AVG. Bust of Mamaea.
 Rev. VESTA. Vesta standing.
2. IVLIA MAMAEA. AVG. Bust of Mamaea.
 Rev. IVNO CONSERVATRIX Juno standing; before her, a peacock.

MAXIMINUS.

1. IMP. MAXIMINVS. PIVS. AVG. Bust of Maximinus.
 Rev. SALVS AVGVSTI. Salus seated, feeding a serpent rising from an altar.
2. MAXIMINVS. PIVS. AVG. GERM. Laureated head of Maximinus.
 Rev. P. M. TR. P. I. COS. P. P. Figure in a military habit, bare-headed, standing between two military ensigns, with a spear in his left hand.

PAULINA.

- DIVA PAVLINA. Veiled head of Paulina.
 Rev. CONSECRATIO The Empress borne aloft by a peacock.

MAXIMUS.

- MAXIMVS. CAES. GERM. Bare head of Maximus Cæsar.
 Rev. PRINC. IVVENTVTIS. The prince in military habit, holding a bâton and a javelin, standing before two ensigns.

GORDIANUS AFRICANUS, SENIOR.

- IMP. P. M. ANT. GORDIANVS. AFR. AVG. Laureated bust of Gordianus Africanus the elder.
 Rev. ROMÆ AETERNAE. Rome seated, holding the hasta and a figure of Victory.

BALBINUS.

- IMP. CAES. D. CAEL. BALBINVS. AVG. Radiated head of Balbinus.
 Rev. PIETAS. MVTVA. AVGG. Two hands joined.

PUPIENUS.

- IMP. CAES. M. CLOD. PVIENVS. AVG. Radiated head of Pupienus.
 Rev. AMOR. MVTVVS. AVGG. Two hands joined.

GORDIANUS PIUS.

1. IMP. GORDIANVS. PIVS. FEL. AVG. Radiated head of Gordian.
 Rev. P. M. TRP. III. COS. PP. The Emperor in the toga sacrificing.
2. Same legend. Same head.
 Rev. P. M. TR. P. V. COS. III. P. P. Female figure seated, holding an olive-branch.
3. Same legend. Same head.
 Rev. LIBERALITAS. AVG. III. Liberty standing, with tessera and cornucopia.
4. Same legend. Same head.
 Rev. VIRTVS. AVG. Mars standing, holding a spear and an olive-branch.
5. IMP. CAES. M. ANT. GORDIANVS. AVG. Radiated head of Gordian.
 Rev. IOVI. CONSERVATORI. Jupiter, with hasta and thunder-bolt, standing near a small togated figure.
6. Same legend. Same head.
 Rev. VIRTVS. AVG. Mars standing, holding the hasta and an olive-branch.
7. Same legend. Same head.
 Rev. CONCORDIA. AVG. Concord seated, holding a patera and a cornucopia.

PHILIP, SENIOR.

1. IMP. M. IVL. PHILIPPVS. AVG. Radiated head of Philip.
 Rev. ADVENTVS. AVGG. The Emperor on horseback.
2. Same legend. Same head.
 Rev. FIDES. MILIT. A woman holding two standards.
3. Same legend. Same head.
 Rev. ROMAE AETERNAE. Rome seated, holding the hasta and a figure of Victory.
4. Same legend. Same head.
 Rev. LIBERALITAS. AVG. II. Liberty standing, with tessera and cornucopia.
5. IMP. PHILIPPVS. AVG. Same head.
 Rev. AETERNITAS. AVGG. An elephant mounted by its driver.
6. Same legend. Same head.
 Rev. LIBERALITAS. AVGG. II. Two figures in the toga, seated.

OTACILIA.

1. OTACIL. SEVERA. AVG. Bust of Otacilia on a crescent.
 Rev. PIETAS. AVGVSTAE. A female figure standing.
2. M. OTACIL. SEVERA. AVG. Bust as on the preceding.
 Rev. CONCORDIA. AVGG. Concord seated.

PHILIP, JUNIOR.

- M . IVL . PHILIPPVS . CAES . Radiated head of Philip the younger.
 Rev. PIETAS . AVGVSTOR . Pontifical instruments.

TRAJANUS DECIUS.

1. IMP . C . M . Q . TRAIANVS . DECIVS . AVG . Radiated head of Decius.
 Rev. VBERITAS . AVG . A woman standing, holding a purse
 and a cornucopia.
 2. Same legend. Same head.
 Rev. ADVENTVS . AVG . The Emperor on horseback.

ETRUSCILLA.

1. HER . ETRVSCILLA . AVG . Bust of Etruscilla on a crescent.
 Rev. PVDICITIA . AVG . Pudicitia seated.
 2. Same legend. Same bust.
 Rev. Same legend. Same type.

HERENNIUS ETRUSCUS.

1. Q . HER . ETR . MES . DECIVS . NOB . C . Radiated head of Etruscus.
 Rev. PRINCIPI . IVVENTVTIS . The Prince in military dress, holding
 a javelin and a bâton.

HOSTILIANUS.

1. C . VALENS . HOSTIL . MES . QVINTVS . AVG . Radiated head of Hos-
 tilian.
 Rev. MARTI . PROPVGNATORI . Mars marching with spear and
 shield.
 2. Same legend. Same head.
 Rev. VICTORIA . GERMANICA . Victory marching with garland and
 palm-branch.

TREBONIANUS GALLUS.

1. IMP . CAE . C . VIB . TREB . GALLVS . AVG . Radiated head of Gallus.
 Rev. VICTORIA . AVGG . Victory standing, with garland and
 palm-branch.
 2. Same legend. Same head.
 Rev. PIETAS . AVGG . A female standing, with uplifted hands;
 in the field, a star.
 3. Another, similar.
 4. IMP . C . C . VIB . TREB . GALLVS . AVG . Same head.
 Rev. IVNO . MARTIALIS . Juno seated.
 5. IMP . CAE . C . VIB . TREB . GALLVS . AVG . Same head.
 Rev. PROVIDENTIA . AVGG . Providence standing, holding a globe
 and the hasta.

VOLUSIANUS.

1. IMP . CAE . C . VIB . VOLVSIANO . AVG . Radiated head of Volusian.
 Rev. P . M . TR . P . IIII . COS . II . The Emperor in the toga, holding
 the hasta, sacrificing at an altar.

AEMILIANUS.

1. IMP. AEMILIANVS. PIVS. FEL. AVG. Radiated head of Aemilianus.
Rev. APOL. CONSERVAT. Apollo naked, standing with a branch
of laurel and a lyre.
2. Same legend. Same head.
Rev. DIANAE. VICT. Diana standing; in her right hand
an arrow, in her left a bow.

VALERIANUS.

1. IMP. C. P. LIC. VALERIANVS. AVG. Radiated head of Valerianus.
Rev. IOVI. CONSERVATORI. Jupiter standing, holding a thunder-
bolt and the hasta.
2. IMP. VALERIANVS. AVG. Same head.
Rev. SECVRITAS. PERPET. Security standing, holding the hasta,
leaning on a column.
3. IMP. VALERIANVS. P. AVG. Radiated head of Valerianus.
Rev. SALVS. AVGG. Salus standing, feeding a serpent out
of a patera.
4. IMP. C. VALERIANVS. P. F. AVG. Same head.
Rev. FELICITAS. AVGG. Felicity standing, with caduceus and
long cornucopia.

MARINIANA.

1. DIVA. MARINIANA. Veiled bust of Mariniana on a cres-
cent.
Rev. CONSECRATIO. A peacock with its tail spread.
2. Same legends. Same types.

GALLIENUS.

1. GALLIENVS. P. P. AVG. Radiated bust of Gallienus.
Rev. . . . AVGG. A military figure marching bare-
headed, with a javelin and a
trophy.
2. GALLIENVS. P. . . A. . . . Same bust.
Rev. VIRTVS. GALL. . . . A military figure, with spear and
shield, bearing down an enemy.

SALONINA.

- SALONINA. AVG. Bust of Salonina on a crescent.
Rev. FELICITAS PVBLICA. Felicity seated, with caduceus and
cornucopia.

SALONINUS.

- VALERIANVS. CAES. Radiated bust of V. Saloninus.
Rev. IOVI CRESCENTI. The infant Jupiter seated on a goat.

POSTUMUS.

- IMP . POSTUMVS . P . F . AVG . Radiated bust of Postumus.
 Rev. MONETA AVG . Moneta standing, with scales and cornucopia.

AURELIANUS.

- IMP . C . AVRELIANVS . AVG . Radiated bust of Aurelian.
 Rev. PROVIDEN . DEOR . A female figure holding two standards, standing before the Sun, holding a globe: in the exergue OXXT.

MAXIMIANUS.

- MAXIMIANVS . AVG . Laureated bust of Maximianus.
 Rev. VICTORIA . SARMATICA . Four soldiers sacrificing before a camp: in the exergue HB.

CARAUSIUS.

- IMP . CARAVSIVS . P . F . AVG . Laureated head of Carausius.
 Rev. EXPECTATE . VENI . The Emperor in a military dress joining hands with a female figure holding a trident; in the field, RSR.

CONSTANTIUS CHLORUS.

- CONSTANTIVS . CAES . Laureated head of Constantius Chlorus.
 Rev. VICTORIA . SARMAT . Four soldiers swearing on an altar before the gate of the Prætorian camp.

DELMATIUS.

- FL . DALMATIUS NOB . C . Laureated bust of Delmatius.
 Rev. GLORIA . EXERCITVS . A statue on a column between two military figures; in the exergue ANT B . . . ?

Moulded on a third-brass coin of this prince.

CONSTANTIUS II.

1. D . N . CONSTANTIVS . P . F . AVG . Bust of Constantius, with the paludamentum and diadem of pearls.
 Rev. VOT . XXXX . within a laurel garland; in the exergue, C . I .
2. Same legend. Similar head.
 Rev. VICTORIA . DD . NN . AVG . Victory marching with garland and palm-branch; in the exergue, LVG .

JULIANUS.

1. D. N. IVLIANVS. NOB. CAES. Bust of Julian, bare-headed.
Rev. VOTIS. V. MVLTVS X. within a laurel garland; in the exergue, TCON.
2. FL. CL. IVLIANVS. PP. AVG. Bust of Julian, with diadem.
Rev. Same legend, within a garland; in the exergue, S. LVC.
3. D. FL. IVLIANVS AVG Similar bust.
Rev. Same legend, within a laurel garland; in the exergue,

VALENTINIANUS.

1. D. N. VALENTINIANVS PF AVG. Bust of Valentinian, with paludamentum and diadem of pearls.
Rev. RESTITVTOR. REIP. The Emperor in a military habit, holding the labarum, with the monogram of Christ and a small figure of Victory; in the exergue, ANT.
2. Another, with SLVC in the exergue.
3. Another, similar.
4. Legend as No. 1. Bust of the Emperor, with paludamentum and diadem.
Rev. VICTORIA AVGGG Victory, marching with garland and palm-branch; in the exergue, MDPS.
5. Same legend. Bust, with paludamentum and diadem.
Rev. VOT. V. MVLTVS X. within a laurel garland; in the exergue,

VALENS.

1. D. N. VALENS. P. F. AVG. Bust of Valens, with paludamentum and diadem.
Rev. VRBS. ROMA. Rome seated, holding a figure of Victory and the hasta; in exergue, TRPS.
2. Another, similar.

GRATIANUS.

1. D. N. GRATIANVS P. F. AVG Bust of Gratian, with paludamentum and diadem.
Rev. VRBS ROMA. Roma Victrix seated: in exergue, R*C.
2. Another with TRPS in the exergue.

THEODOSIUS.

- D. N. THEODOSIUS . P . F . AVG Bust of Theodosius the Great, with
 • paludamentum and diadem.
 Rev. VRBS . ROMA . Roma Victrix seated ; in exergue,
 R*Q.

MAGNUS MAXIMUS

- D. N. MAG. MAXIMVS . P . F . AVG . Bust of Maximus, with paludamen-
 tum and diadem.
 Rev. VIRTVS ROMANORVM . Rome seated : in the exergue, TRPS.

FL. VICTOR.

- D. N FL VICTOR . PF AVG Bust of Victor, with paludamentum
 and diadem.
 Rev. VIRTVS ROMANORVM . Rome seated, holding a globe and
 the hasta : in exergue, MDPS.

ARCADIUS.

1. D. N . ARCADIVS . P . F . AVG . Bust of Arcadius, with paludamen-
 tum and diadem.
 Rev. VIRTVS ROMANORVM Roma Victrix seated : in the exergue,
 MDPS.

2. Another, similar.
 3. Another, similar.
 4. Another, similar.

EUGENIUS.

1. D. N . EVGENIVS . P . F . AVG . Bust of Eugenius, with diadem and
 paludamentum.
 Rev. VRBS . ROMA . Roma Victrix seated : in the exergue,
 LVCPS.
 2. Same legend? Same head.
 Rev. VIRTVS ROMANORVM . Roma Victrix seated : in the exergue,
 MDPS.

CONSTANTINE III.

- D. N CONSTANTINVS . P . F . AVG Bust of Constantine III. with palu-
 damentum and diadem.
 Rev. VICTORIA . AVGGG . Roma Victrix seated : in exergue,
 TRMS.

JOVINUS.

- D. N IOVINVS . P . F . AVG . Bust of Jovinus, with paludamentum
 and diadem.
 Rev. VOT . V . Within a laurel garland ; in the ex-
 ergue AQS ?

JUSTINUS AND ATHALARICUS.

- D. N . IVSTIN Head of Justin, with diadem.
 , Rev. D. N . ATHALARICVS . RIX . In four lines, within a laurel gar-
 land (*a quinarius*).

LARGE BRASS.

- | | |
|-------------------------|--|
| 1. above
Rev. ROMA . | the double head of Janus.
The prow of a galley. |
|-------------------------|--|

AUGUSTUS.

- | | |
|--|---|
| 1. DIVI . F .
Rev. DIVVS . IVLIVS . | Bare head of Augustus.
Laureated head of Julius Cæsar. |
| 2. DIVVS . AVGVSTVS .
Rev. | Laureated head of Augustus.
In the centre, s. c. |
| 3. AVGVSTVS .
Rev. C . A . (Cæsarea Augusta) | Bare head of Augustus.
within laurel garland. |
| 4. DIVO . AVGVSTO . S . P . Q . R .

Rev. TI . CAESAR . DIVI . AVG . F . AVGVST . P . M . TRP XIIX . | The statue of Augustus placed on a
curule chair, in a quadriga of ele-
phants, each mounted by its rider.
In the centre, s. c. |
| 5. OB . CIVIS . SERV . | An oaken garland. |

LIVIA.

- | | |
|---|-------------------------------------|
| 6. AVG . COL .
Rev. . . . GENETRIX . | Head of Augustus.
Head of Livia. |
| 7. S . P . Q . R . IVLIAE . AVGVST . | The carpentum, drawn by two mules. |

TIBERIUS.

- CIVITATIBVS . ASIAE . RESTITVTIS . The Emperor seated in a curule
chair, holding a patera and the
hasta.

CALIGULA.

- | | |
|--|---|
| 1. DIVO . AVG . | The Emperor and attendants sacri-
ficing before a temple of six co-
lums. |
| 2. AGRIPPINA . DRVILLA . IVLIA . | The three sisters of Caligula stand-
ing, each holding a cornucopia. |
| 3. Same legend. | Similar type. |
| 4. S . P . Q . R . P . P . OB . CIVES . SERVATOS . | within an oaken garland. |

DRUSUS JUNIOR.

No legends.

The heads of the two children of Drusus, each placed on a cornucopia.

DRUSUS SENIOR.

1. NERO.CLAVDIVS.DRVSVS.GERMANICVS.IMP. Bare head of Drusus.

Rev. TI.CLAVDIVS.CAESAR.AVG.PM.TR.P.IMP.P.P. Drusus in the toga, seated in a curule chair amidst a heap of arms.

2. Another, similar.

AGRIPPINA SENIOR.

1. MEMORIAE.AGRIPPINAE The carpentum, drawn by two mules.
2. Same legend. Another, similar.

3. AGRIPPINA.M.F.GERMANICI.CAESARIS. Head of Agrippina.

Rev. TI.CLAVDIVS.CAESAR.AVG.GERM.P.M.TR.P.IMP.P.P. In the centre, s. c.

CLAUDIUS.

1. SPES.AVGVSTA. Hope walking.
2. EX.S.C.OB.CIVES.SERVATOS. within an oaken garland.
3. NERO.CLAVDIVS.DRVSVS.GERMAN.IMP. A triumphal arch surmounted by the equestrian figure of Drusus between two trophies.

NERO.

1. s. c. A triumphal arch surmounted by a group of figures comprising a figure in a quadriga attended by Victories.
2. s. c. A similar type.
3. PACE.P.R.TERRA.MARIQ.PARTA.IANVM.CLVSIT. The temple of Janus.
4. ROMA. Rome seated on arms, holding a figure of Victory and the parazonium.
5. Same legend. Similar type.
6. Same legend. Similar type.
7. DECVRSIO. The Emperor on horseback, accompanied by a standard-bearer.
8. Same legend. Similar type.
9. ANNONA

GALBA.

1. SER.GALBA.IMP.CAESAR.AVG.TR.P. Laureated head of Galba.
Rev. LIBERTAS.PVBLICA. Liberty, holding the freedman's cap, and the hasta.

- | | |
|--------------------|--------------------------------|
| 2. Same legend. | Similar type. |
| 3. ROMA . S . C . | Rome seated. |
| 4. S . C . | Victory marching to the right. |
| 5. S . C . | Victory marching to the left. |
| 6. CONCORD . AVG . | Concord seated. |

VITELLIUS.

- | | |
|--|--|
| A . VITELLIVS . GERMA . IMP . AVG . P . M . TR . P . | Laureated head of Vitellius. |
| Rev. MARS . VICTOR . | Mars marching with a figure of Victory and a trophy. |

VESPASIAN.

- | | |
|-----------------------|--|
| 1. FORTVNA . REDVCI . | Fortune standing with rudder and cornucopia. |
| 2. AVGVSTI . | Peace standing holding a cornucopia and |
| 3. MARS . VICTOR . | Mars Trophaiophoros standing before an altar. |
| 4. ROMA . | Roma standing, holding a Victory and the hasta. |
| 5. IVD(AEA . CAPTA) | An armed figure standing near a palm-tree, at the foot of which a captive is seated. |

TITUS.

- | | |
|-------------------------|---|
| 1. S . C . | Spes walking. |
| 2. V(ICTORIA) AVGVSTI . | Victory marching to the left. |
| 3. FAX . AVGVSTI . | Peace standing, with olive-branch and cornucopia. |
| 4. | The Emperor in a quadriga. |
| 5. ANNONA . . . , . | Annona seated. |

DOMITIAN.

- | | |
|--|--|
| 1. <i>Legend obliterated.</i> | The Emperor in a military habit, crowned by Victory. |
| 2. TR . P . COS . VIII PP . | Minerva standing. |
| 3. PAX . AVG . | Peace standing, holding a patera and a cornucopia. |
| 4. TR . P . COS . VIII PP . | Minerva in the attitude of combat. |
| 5. TR . P . COS . VIII . DES . VIII . PP . | Similar type. |
| 6. No legend. | Victory inscribing DE . GER . on a shield attached to a trophy, at the foot of which a female captive is seated. |
| 7. IOVI . VICTORI . | Jupiter Victor seated. |
| 8. ANNONA AVGVSTI . | Annona seated. |

NERVA.

1. F(ISCI . IVDAICI . CALVMNIA) . SVBLATA . A palm-tree.
2. VEHICVL(ATIONE . ITAL)IAE . REMISSA . Two mules grazing.
3. CON(CORDIA . EXERCITVVM) Two right hands joined, grasping a standard resting on the prow of a vessel.
4. FORTVNA . AVGVST . Fortune with rudder and cornucopia.
5. LIBERTAS . PVBLICA . Liberty holding the freedman's cap and the hasta.

TRAJAN.

1. S . P . Q . R . OPTIMO . PRINCIPI . Hope walking.
2. Same legend. The Emperor riding over a prostrate figure.
3. Same legend. A temple.
4. Same legend. The Emperor in a military habit crowned by Victory.
5. Same legend. A female captive seated before a trophy.
6. Same legend. A military figure standing, extending his hand over a kneeling captive.
7. Same legend. Annona standing, with ear of corn and cornucopia; before her, the modius.
8. Same legend. Roma Victrix seated on arms.
9. Same legend. A female figure seated; before her a kneeling figure, with upraised hands.
10. Same legend. A river-god grasping by the throat a prostrate female figure.
11. Same legend. A female figure standing, holding ears of corn and a cornucopiæ; by her side, a child: in the exergue, ALIM . ITAL .
12. Same legend. A female figure holding a branch and the "calamus odoratus;" by her side, the small figure of a camel: in the exergue, ARAB . ADQ .
13. Same legend. Salus seated, feeding a serpent rising from an altar.
14. Same legend. A river-god reclining beneath an arch: in the exergue, AQVA . TRAIANA .
15. Same legend. Fortune seated: in the exergue, FORT . RED .

16. Same legend. A female figure reclining, holding a wheel resting on her knee; in her left hand a branch: in the exergue, VIA TRAIANA.
17. The basilica of Trajan: in the exergue, BASILICA VLPI . . .
18. SENATVS POPVLVSQVE ROMANVS. A female figure standing, holding a caduceus in her right hand, and a cornucopia in her left.
19. PROVIDENT. Providence standing, holding the hasta.
20. Legend obliterated. The Emperor seated on a tribune, attended; at the foot of the tribune, a standing and a kneeling figure.
21. S. P. Q. R. OPTIMO PRINCIPI. A temple.

PLOTINA.

- PLOTINA. AVG. IMP. TRAIANI. Bust of Plotina.
- Rev. FIDES. AVGVST. A woman standing, holding a basket of fruit and an ear of corn (?)

HADRIANUS.

1. COS P. P. Neptune holding the trident, with his left foot placed on the prow of a galley: across the field, NEP. RED.
2. VICTORIA AVGVSTI. Victory marching with a trophy.
3. P. M. TR. P. COS. IIII. An armed figure holding the parazonium and the hasta: in the field, VIRT. AVG.
4. Legend obliterated. Victory holding an olive-branch.
5. COS Type as No. 3.
6. P. M. TR. P. COS. III. Hope walking.
7. (FIDES). (P)VBLICA. A woman standing, holding a basket of fruit and ears of corn.
8. FORTV(NA) AVG. A woman holding a patera and a cornucopia.
9. MONETA AVGVSTI. Moneta standing.
10. *Without legend.* Diana standing, holding an arrow and her bow.
11. PROVID. Providence standing; at her feet a globe.
12. PROVIDENTIA. AVG. Providence standing; at her feet a small globe.
13. COS Type as No. 10.
14. AEQVITAS. AVG. Equity standing.
15. P. M. TR. P. Minerva standing.

16. HILARITAS . P . R . Hilarity standing, holding a long palm-branch and a cornucopia ; on each side, a child.
17. S . AVG . Salus feeding a serpent rising from an altar.
18. S . A military figure holding the parazonium and the hasta ; his right foot placed on a helmet.
19. A galley : in the exergue, COS . III . P . P .
20. FELICITAS . AVG . A galley ; below, COS . III .
21. FELICITAS . AVGVSTI . The Emperor, joining hands with Felicity, holding the caduceus.
22. RESTITVTORI . ORBIS . TERRARVM . The Emperor raising up a prostrate female figure.
23. ADV . . . TVS . AVG . The Emperor in the toga joining hands with a soldier.
24. Legend obliterated. Africa personified, seated on the ground.
25. TELLVS A female figure seated on the ground.
26. COS . III . An armed figure seated on a coat of mail, holding a small figure of Victory and a cornucopia.
27. IV AVG . A female figure seated, holding a patera and the hasta.
28. PONT . MAX . TR . POT . COS . III . Jupiter Victor seated.
29. PONT . MAX . TR . POT . COS . Fortune seated : in the exergue, FORT . R . . .
30. PONT . MAX . TR . POT . COS . II . Concord seated : in the exergue, CONCORD.

SABINA.

1. No legend. A female figure seated on the cista, holding ears of corn and a torch.
2. VENERI . GENETRICI . Venus Genetrix standing, her hands extended.
3. CONCORDIA . AVG . Concord seated.
4. Same legend. Concord standing, with a double cornucopia.

L. AELIUS.

1. TR COS . II . Concord seated : in the exergue, CONCORD.
2. COS . II . Two figures, one holding a cornucopia.
3. TR . PO Hope walking.

ANTONINUS PIUS.

1. SAL(VS . AV)G Salus seated, holding a rudder, which rests on a globe, and feeding a serpent rising from an altar.
2. SAL AVG Salus standing, holding the hasta, and feeding a serpent rising from an altar.
3. AVRELIUS . CAESAR . AVG . PII F. COS Bare youthful head of Aurelius.
4. PAX . AVG . Peace standing with branch and cornucopia.
5. COS . III . The Emperor in a quadriga.
6. APOLLINI . AVGVSTO Apollo in a female habit holding a patera and a lyre.
7. TIBERIS . The Tiber seated on the ground.
8. IMP . IT COS . III . Romulus and Remus suckled by the wolf.
9. FELICITAS . AVG . Felicity standing with a long caduceus.
10. Legend obliterated. The heads of two children, each placed on a cornucopia.
11. IMPERATOR . I . Victory marching with a trophy.
12. PIE S . IIII . A female holding a child on each arm, standing between two other children.
13. LIBERTAS . COS . IIII . Liberty standing, holding the freedman's cap and the hasta.
14. No legend. Two figures in the toga, seated on a tribune ; below, two other figures.
15. S . C . Mars Trophaiophoros.
16. TEMPLO DI AVG . REST . COS . III . A temple of six columns, within which are the figures of two persons in the toga.
17. Legend obliterated. A temple with ten columns.
18. Legend obliterated. A female figure standing, holding the hasta.
19. FELICITAS . AVG . Felicity standing, holding a figure of Capricornus and a long caduceus.
20. LIBERALITAS . Liberality holding a tessera and a standard inscribed VI : in the exergue, COS . IIII .
21. No legend. Minerva standing.
22. COS Moneta standing, with scales and cornucopia.
23. Legend obliterated. A male figure in the toga, holding the hasta.
24. ANNONA . AVG . Annona standing by the modius, holding ears of corn.

25. SECVRITAS . PUBLICA . Security standing, holding the hasta.
 26. FIDES . EXERCIT . A woman holding two standards.
 27. TR . PO COS . IIII . A woman seated.
 28. No legend. Roma Victrix seated.
 29. TR . POT COS . IIII . Rome seated on arms, holding the hasta and a globe.
 30. DIVO . PIO . An altar.
 31. CONSECRATIO . A funeral pile.
 32. DIVO PIO . The Antonine column.

FAUSTINA SENIOR.

1. AVGVSTA . Ceres holding a torch and ears of corn.
 2. CONSECRATIO . A female figure holding the hasta, sacrificing.
 3. AETERNITAS . Eternity standing, holding a globe.
 4. AVGVSTA . Type similar to No. 1.
 5. Same legend. Female figure holding a long torch and the palladium.
 6. Same legend. Female figure holding a patera ? and the hasta.
 7. PIETAS . Piety sacrificing.
 8. AETERNITAS . Eternity standing, holding the hasta.
 9. CERES Ceres standing, holding ears of corn and the hasta.
 10. AETERNITAS . Eternity seated, holding a globe surmounted by a phoenix, and the hasta.
 11. AETERNITAS . The Empress in a car drawn by elephants.

MARCUS AURELIUS.

1. TR . POT COS . II . Virtus standing, holding the parazonium and the hasta.
 2. TR . POT . III . COS A female figure holding the hasta : before her a child.
 3. TR . POT . XIII . COS . II . Mars Trophaiophoros.
 4. Same legend. Similar type.
 5. PIETAS . AVG Pontifical instruments and vessels.
 6. TR . POT . COS . II A figure in the toga holding a cornucopia.
 7. TR . P . XV IMP . II . . . COS . III . A military figure standing, with spear and shield.
 8. IMP . VI COS . III . Victory inscribing VIC . GER on a buckler.
 9. TR . POT . XI COS . III . Victory inscribing VIC . PAR on a buckler.
 10. VICT . AVG . TR COS . III . Victory bearing a trophy : before her, a captive seated on the ground.

11. PROPECTIO .AVG. The Emperor on horseback, attended by soldiers.
12. GERM VI .COS .III . A trophy ; between, a male captive standing and a female captive seated on arms.
13. COS .DE .SARM . A heap of arms.
14. TR .POT .XXI .IMP . IIII .COS .III . Victory.
15. LIBERALITAS .AVG .VII .IMP . . . COS .III .PP .Liberality standing.
16. TR .POT .XX .IMP . III .COS .III . A woman standing, holding the hasta.
17. CONCORDIA .AVGVSTORVM . The Emperors in the toga, joining hands.
18. SALVTI .AVGVSTOR .TR .P .XIII .COS .II . . . Salus feeding a serpent.
19. TR .POT .XI .IMP . . . A military figure, between four standards.
20. TR .POT COS .III . Fortune seated : in the exergue, FORT .RED .
21. VOTA .SV DECENN . The Emperor sacrificing : in the exergue, COS .II .
- 21*. Same legend. Same type.
22. TR .POT .XIIX COS .III . A woman holding a caduceus and cornucopia.
23. COS .IIII .P .P . A woman with scales and cornucopia.
24. P .M .TR COS .III . Roma Victrix, seated.
25. GRATIO A funeral pile.
26. SE The Emperor borne by an eagle.
27. SECRATI . An eagle with wings displayed.
28. CONSEC An eagle standing on a capital.
29. VIRTVS .AVG PP . Virtus seated, with hasta and parazonium.
30. IMP .V Roma Victrix, seated on arms.
31. IMP .V COS .III . Jupiter Victor, seated.
32. Legend obliterated. A figure in a quadriga of elephants.

FAUSTINA JUNIOR.

1. Legend obliterated. A female figure seated.
2. CON(CORD)IA Concord seated, with cornucopia.
3. VENVS Venus in the stola, standing.
- 3*. VENVS . Venus in the stola, standing : in her right hand an apple.
4. SÆCV Two infants on the lectisternium.
5. TEMPOR .FELIC . A woman holding on each arm an infant, standing between four children.
6. FECVNDITAS . A woman holding the hasta in her right hand, and in her left a small female figure.

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|-------------------------|--|
| 7. VENERI . GENETRICI . | Venus holding the apple and a swathed infant figure ? |
| 8. IVNONI . LVCINAE | A woman holding a child on her arm, and standing between two others. |
| 9. HILARITAS . | Hilarity standing, with long palm and cornucopia. |
| 10. V . NVS . | Venus in the stola, standing, holding the hasta. |
| 11. Legend obliterated | A throne, sceptre, and peacock. |
| 12. VENVS . | Venus in the stola, holding the apple. |
| 13. HILARITAS . | Type as No. 9. |
| 14. DIANA . LVCIFERA | Diana Lucifera holding a torch. |
| 15. IVNO . | Juno standing, at her feet a peacock |
| 16. SALVTI . AVGVSTAE | Salus seated, feeding a serpent. |
| 17. VENVS . FELIX . | Venus seated, holding a figure of Cupid and the hasta. |
| 18. CONSECRATIO . | A peacock with its tail spread. |
| 19. Legend obliterated | A quadriga of elephants. |
| 20. CONSECRATIO . | The Empress borne by an eagle. |
| 21. ATIO . | An altar. |

LUCIUS VERUS.

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| 1. TR . POT | Mars marching with a trophy. |
| 2. TR . P . IIII . IMP . II . COS . II . | The Emperor on a tribune, attended by three figures ; a fourth figure below ; in the exergue REX ARMEN . DAT . |
| 3. CONCORD . AVGVSTOR . TR . P . COS . II . | The Emperors in the toga, joining hands. |
| 4. Same legend. | Similar type. |
| 5. FELICIT . AVG . TR . P . III . COS . II . | A galley. |
| 6. IMP . IIII . COS . II . | Victory attaching a buckler inscribed VIC . PAR . to a palm-tree. |
| 7. TR . P . IIII . IMP . II . COS . II . | Victory attaching a buckler inscribed VIC . AVG . to a palm-tree. |
| 8. IMP . IIII . COS . | Victory marching. |
| 9. TR . P . . . IMP . III . COS . II . | A captive seated at the foot of a trophy. |
| 10. V . COS . III . | Fortune seated : in the exergue, FORT . RED . |
| 11. Legend obliterated. | A quadriga of elephants. |
| 12. CONSECRATIO . | An eagle standing on a globe. |
| 13. CONSECRATIO . | A funeral pile. |

LUCILLA.

- | | |
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| 1. VESTA . | Vesta, holding the palladium and the simpulum, standing before an altar. |
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| 2. . . . NA . LVCIF . | Diana Lucifera holding a torch, standing. |
| 3. VENVS . | Venus in the stola, standing, holding an apple and the hasta. |
| 4. PIETAS . | Piety, holding the acerra, sacrificing. |
| 5. Legend obliterated. | Ceres (?) seated. |
| 6. FECVNDITAS . | A woman seated between two children, holding an infant in her lap. |
| 7. IVNONI . LVCINAE . | Juno Lucina seated. |
| 8. VENV(S) . | Venus Victrix seated. |

COMMODUS.

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|---|--|
| 1. IOVI . CONSERVAT . | Jupiter with thunderbolt and hasta, extending his right arm over a small figure in the toga. |
| 2. TR . P . II . | A trophy ; at the foot, two captives : in the exergue, DE . SARM . |
| 3. IMP . II . COS . II . P . P . | Minerva standing before a column. |
| 4. VIII . COS . VI . | A caduceus between two cornucopiæ crossed in saltire. |
| 5. DE GERMANIS . | A heap of arms. |
| 6. Legend obscure. | A female figure holding the hasta : at her feet a globe. |
| 7. P . M . TR . P . XVII . IM COS . VII . P . P . | Victory marching. |
| 8. ANN . AVG . TR . P . VI . IMP . IV . COS P . | Annona with her attributes. |
| 9. IMP . TR . P VII . COS . VII . P . P . | A military figure joining hands with a woman in the stola : between them, a star. |
| 10. ANNO . AVG . TR . P . VIII . IMP . VI . COS | Annona with her attributes holding in her right hand a small statue, with hasta and patera. |
| 11. LIBERAL . AVG . . P . M . TR . P . XV VIII . COS . II . | Liberality standing, with tessera. |
| 12. LIB . AVG P . XVI . IMP . VIII . COS . II . | Liberality emptying a cornucopia. |
| 13. TR . P . XI . IMP . VII . COS . P . P . | A woman standing, holding a patera and a cornucopia. |
| 14. COS | A woman standing, holding the hasta and a small figure of Cupid ? |
| 15. IMP . III . COS . III . P . P . | An armed figure holding a small figure of Victory and the hasta. |
| 16. Legend obliterated. | Minerva Victrix standing before a trophy. |
| 17. Legend obliterated. | A woman seated, holding a globe. |
| 18. SALVS . AVG . TR . P . | Salus standing, feeding a serpent rising from an altar. |
| 19. Legend obliterated. | Salus seated, feeding a serpent rising from an altar. |

20. IMP . III . COS . II . P . P . Virtus seated, holding the parazonium and the hasta.

CRISPINA.

1. SALVS . Salus seated, feeding a serpent rising from an altar.
 2. Legend obliterated. Similar type.
 3. IVNO . . . Juno seated, holding a small figure in her right hand.
 4. (HIL)ARITAS . Hilarity standing, holding a long palm-branch and a cornucopia.

PERTINAX.

1. LAETITIA . TEMPORVM . COS . II . A female figure holding a patera and the hasta.

DIDIUS JULIANUS.

1. RECTOR ORBIS . The Emperor in the toga holding a globe.
 2. CONCORD . MILIT . A woman holding two standards.
 3. COS . A woman standing, holding a cornucopia.

MANLIA SCANTILLA.

1. IVNO REGINA . Juno standing, with patera and hasta : before her, a peacock.
 2. Legend obliterated. A similar type.

DIDIA CLARA.

- HILAR . TEMPOR . Hilarity standing, with long palm-branch and cornucopia.

CLODIUS ALBINUS.

- CONCORDIA . Concord seated, with a patera and double cornucopia.

SEPTIMUS SEVERUS.

1. P . P . COS . The Roman eagle between two standards.
 2. I . COS . II . The statue of Minerva.
 3. Legend obliterated. An armed figure holding a figure of Victory and the hasta.
 4. P . P . The three Monetæ standing.
 5. P . M̄ . TR . . . COS . The Emperor standing, holding a globe surmounted by a figure of Victory, and the hasta : behind, a soldier placing a garland on his head.
 6. DIS . AVSP COS . III . Hercules and Bacchus, standing.

7. DIVI . M COS . III . P . A woman standing, holding a caduceus and a cornucopia.
 8. ANNONA . AVG . . COS . IIII . Annona standing, with her attributes.
 9. SECVRITAS . PVBLICA . Security seated, holding a globe.
 10. FORTVNÆ RVDVCI . Fortune seated.
 11. S . C . Cybele ? a lion at her feet.
 12. IVLIA . AVGVSTA . Head of Julia Domna.
 13. Legend obliterated. An elephant.
 14. COS . I Victory marching.
 15. . . ONSECRAT A funeral pile.

JULIA DOMNA.

1. VENERI . VICTR . Venus leaning on a column, holding a palm branch and an apple.
 2. VENVS . FE . . . Venus standing in the stola, holding the apple.
 3. IVNONEM . Juno standing ; at her feet, a peacock.
 4. VESTA . Vesta seated, holding the palladium.
 5. HILARITAS . Hilarity standing, with a long palm-branch and a cornucopia.
 6. VESTA . Vesta seated.
 7. MATER DEVM . Cybelè seated, holding a branch : by her side, a lion.

CARACALLA.

1. ERPETV . . . Hope walking.
 2. Legend obliterated. The Emperor in military habit standing before a trophy.
 3. SECVRITAS Security seated.
 4. P . M . TR . P . XVIII . IMP . III . COS . IIII . P . P . The Emperor on a tribune seated, attended by Liberality and the Pretorian Prefect : a figure ascending the ladder in front : in the exergue, LIB . AVG . VIII .
 5. P . M . TR . P . XVI . IMP . II . The Circus Maximus : in the exergue, COS . IIII . P . P . S . C .
 6. P . M . TR . P . XVIII . IMP . III . COS . IIII . P . P . Æsculapius standing with Telesphorus.
 7. P . M . TR . P . XVII . IMP . III . COS . III . P . P . A military figure, holding a figure of Victory and a javelin and shield, standing by a seated captive.
 8. VICT . BRIT XIII . COS . III . Victory erecting a trophy : a captive seated, and another standing.

GETA.

1. II . COS . II . Three figures.

2. VICT . BRIT . TR . P . III . COS . II . Victory seated, writing on a shield
held on her knee.

MACRINUS.

1. PONTIF . MAX . TR . P . P . P . Felicity standing, with long caduceus
and cornucopia.
2. SECVRITAS . TEMPORVM . Security standing, leaning on a column.
3. PONTIF . MAX . TR . P . P . P . A woman holding two standards.

DIADUMENIANUS.

- PRINC . IVVENTVTIS . The prince holding a standard and the
hasta : behind him, two other
standards.

ELAGABALUS.

1. COS . III . P . P . The Sun.
2. P . M . TR . P . III . COS . III . P . P . The Sun holding a whip ; his right
hand raised : a star in the field.

ANNIA FAUSTINA.

- PVDICITIA . AVG . Pudicitia seated. (*False.*)

JULIA SOAEMIAS.

- (VENV)S . CAELE Venus seated, holding the apple.

JULIA MAESA.

1. S FELICITAS . Felicity sacrificing.
2. P(V)DICITIA . Pudicitia seated.

SEVERUS ALEXANDER.

1. SPES . PVBLICA . Hope walking.
2. VIRTVS . AVG . Virtus standing.
3. . . . IDENTIA . AVG . Providence holding ears of corn and
an anchor: at her feet, the modius.
4. ANNONA . AVGVSTI . A similar type.
5. VIRTVS . AVGVSTI . The Emperor, bare-headed, marching
with a trophy and a spear.
6. VIRTVS . AVGVSTI . The Emperor standing, his right
foot on a helmet: in his right hand
a globe, in his left a spear.
7. IOVI . CONSERVATORI . Jupiter standing near the Emperor
in the toga.
8. MARS . VLTOR . Mars marching with spear and shield.
9. PM COS The Emperor in a quadriga.
10. P . M . TR . P . VII . COS . II . P . P . The Emperor standing, with the
hasta and parazonium.
11. PAX . AVGV Peace running, with olive-branch
and hasta.
12. P . M . TR . P . VI . COS . II . P . P . A similar type.

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|---|--|
| 13. MILITVM . | A woman holding two standards. |
| 14. VICTORIA . AVGVSTI . | Victory with garland and palm-branch. |
| 15. AEQVITAS . AVGVS | Equity standing. |
| 16. CONCORDIA . AVG . | Concord standing. |
| 17. P . M . TR . P . VIII . COS . II . P . P . | The Sun standing. |
| 18. P . M . TR . P . XI . COS . III . P . P . | Same type. |
| 19. P . M . TR . P . XIII . COS . III . P . P . | Same type. |
| 20. PROPVGNATORI . | Jupiter thundering. |
| 21. PRO COS . P . P . | Providence standing, leaning on a column, her right hand holding a wand, her left a cornucopia ; at her feet, a globe. |
| 22. IVSTITIA AVGVSTI . | A woman seated, holding a patera and the hasta. |
| 23. Legend obliterated | Jupiter Victor seated. |
| 24. (I)OVI . VICTORI . | Jupiter Victor seated. |
| 25. ROMAE AETERNAE . | Roma Victrix seated. |

BARBIA ORBIANA.

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|-----------------------------|---|
| 1. CONCORDIA . AVGVSTORVM . | Concord seated, with double cornucopia. |
| 2. Same legend. | The Emperor and Empress joining hands. |

JULIA MAMAEA.

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|----------------------------|---|
| 1. FELICITAS . PVBLICA . | Felicity standing, leaning on a column, holding a caduceus in her right hand. |
| 2. FELICITAS . AVG . | Felicity standing, holding a long caduceus and a cornucopia. |
| 3. FELICITAS . PVBLICA . | Felicity seated, holding a caduceus and a cornucopia. |
| 4. VENVS . VI | Venus Victrix holding a helmet and the hasta. |
| 5. VENVS . GENETRIX | Venus Genetrix standing, in the stola, holding a globe and the hasta ; before her, a child. |
| 6. FECVNDITAS . AVGVSTAE . | Fecunditas in the stola, standing, holding a cornucopia ; before her, a child. |
| 7. VENVS . FELIX . | Venus in the stola, seated, holding a small figure of a child in her right hand, and in her left the hasta. |
| 8. IVNO . AVGVSTAE . | Juno seated, holding a flower and |

MAXIMINUS.

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| 1. PAX . AVGVSTI | Peace standing, holding an olive-branch and the hasta. |
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2. LIBERALITAS . AVG . Liberality standing, with tessera and cornucopia.
3. VICTOR . AVG Victory marching, with garland and palm-branch.
4. VICTORIA . GERMANIC . Victory standing, holding a garland and a palm-branch ; before her, a captive.
5. Same legend. Victory crowning the Emperor ; before, a seated captive.
6. FIDES . MILITVM . A woman standing, holding two standards.
7. P . M . TR . P . IIII . COS . P . P . Maximus standing in a military habit between three standards.
8. SALVS . AVGVSTI . Salus seated, feeding a serpent rising from an altar.

PAULINA.

- CONSECRATIO . Paulina borne on the back of a peacock.

MAXIMUS.

1. PIETAS . AV Pontifical instruments.
2. PRINCIPI . IVVENTVTIS . The prince, holding a baton, standing before two ensigns.

GORDIANUS AFRICANUS, SENIOR.

- SFCVRITAS . AVGG . Security seated.

GORDIANUS AFRICANUS, JUNIOR.

- VIRTVS . AVGG . Virtus standing, with spear and shield.

BALBINUS.

1. LIBERALITAS . AVGVSTORVM . Liberality standing, with tessera and cornucopia.
2. P . M . TR . P . COS . II . P . P . The Emperor in the toga, holding a branch and a baton.
3. VICTORIA . AVGG . Victory standing, with garland and palm-branch.

PUPIENUS.

1. CONCORDIA . AV Concord seated.
2. PAX . PVBLICA . Peace seated, holding an olive-branch and the hasta.
3. VICTORIA . AVGG . Victory standing, holding a garland and a palm-branch.
4. (PA)X PVBLICA . Peace, as on No. 2.

GORDIANUS PIUS.

1. P. M. TR. P. III . . . S. II. P. P. The Emperor, in a military dress, holding the hasta and a globe.
2. VIRTUS . AVG. Virtus standing, holding an olive-branch and the hasta.
3. Legend obliterated. The Emperor on horseback.
4. LAETITIA . AVG. N. Laetitia standing, with a garland and an anchor.
5. AETERNITAS . AVG. The Sun standing, holding a globe.
6. SECVRITAS PERPETVA. Security standing, leaning on a column.
7. SECVRITAS . AVG. Security seated.
8. P. M. TR. P. III. COS. P. P. The Emperor veiled, sacrificing.
9. AEQVITAS . AVG. Equity standing.
10. PAX . AETERNA. Pax walking, with olive-branch and hasta.
11. LAETITIA . AVG. N. Laetitia, as No. 4.
12. PAX . AVGVST. Peace standing.
13. VICTORIA . AVG. Victory marching.
14. LIBERALITA . . . AVG. II. Liberty holding a tessera and a double cornucopia.
15. VICTORIA . AETER . . . Victory standing.
16. IOVI . CONSERVATORI. Jupiter, with hasta and thunderbolt, guarding the Emperor.
17. P. M. TR. P. V. COS. II. P. P. Peace seated.
18. SECVRITAS . AVG. Security seated.
19. CONCORDIA . MILIT. Concordia seated, holding a patera and a double cornucopia.
20. FORTVNA . REDVX. Fortune seated.
21. P. M. TR. P. COS. . . . Peace seated.

PHILIP SENIOR.

1. AEQVITAS . AVGG. Equity standing.
2. FIDES . MILITVM. A woman holding two standards.
3. SALVS . AVG. Salus feeding a serpent rising from an altar.
4. FIDES . MILITVM. A woman holding the hasta and a military ensign.
5. LIBERALITAS . AVG. Liberty standing, with tessera and cornucopia.
6. ANNONA . AVGG. Annona standing, with the modius at her feet.
7. P. M. TR. P. V. COS. . . . Felicity standing, holding a long caduceus and a cornucopia.
8. VICTORIA . AVG. Victory marching.
9. FIDES . EXERCITVS. Four military standards.
10. Same legend. A similar type.
11. PAX . AETERNA. Peace running, with hasta and olive-branch.

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|---------------------------------|---|
| 12. SALVS .AVG . | Salus feeding a serpent from a patera. |
| 13. LAET.FVNDATA . | Laetitia standing. |
| 14. III . COS . P . P . | Felicity with long caduceus and cornucopia. |
| 15. TRANQUILLITAS .AVGG . | A woman holding fruit? and the hasta. |
| 16. SAECVLARES . AV | A cippus inscribed COS |
| 17. SAECVLARES .AVGG . | A stag. |
| 18. Same legend. | A lion. |
| 19. Same legend. | An antelope. |
| 20. . . . ERNITAS | An elephant with its guide. |
| 21. FORTVNA REDVX. | Fortune seated. |
| 22. ARES | Remus and Romulus suckled by the wolf. |
| 23. VM . NOVVM . | A temple. |

OTACILIA.

- | | |
|-------------------------|------------------------------|
| 1. SAE G. | A cippus inscribed |
| 2. PIETAS .AVGVSTAE . | Piety standing. |
| 3. SAECVLARES | A hippopotamus. |
| 4. PVDICITIA AVG | Pudicitia seated. |
| 5. CONCORD G. | Concord seated. |

PHILIP, JUNIOR.

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|----------------------------|--|
| 1. PRINCIPI . INVENT . | The Prince in a military dress, holding a globe and the hasta. |
| 2. Same legend. | Similar type. |
| 3. Same legend. | Similar type. |
| 4. PAX AETERNA . | Peace, standing. |
| 5. SAECVLARES .AVGG . | An antelope. |
| 6. Same legend. | Similar type. |
| 7. LIBERALITAS .AVG .III . | The two Emperors, seated. |

TRAJANUS DECIUS.

- | | |
|----------------------------------|---|
| 1. DACIA FELIX | A woman standing, holding a military ensign. |
| 2. DACIA . | A woman standing, holding the military lituus. |
| 3. PANNONIAE . | Two women standing, each holding an ensign. |
| 4. GENIVS . EXERC . ILLYRICANI . | The genius of the province, holding a patera and a cornucopia; behind him, a military ensign. |
| 5. Same legend. | Similar type. |
| 6. VICTORIA AVG . | Victory, with garland and palm-branch. |
| 7. PAX .AVGVSTI . | Peace, holding the hasta and olive-branch. |
| 8. AS . SECVLI . | Felicity, standing with long caduceus and cornucopia (<i>medallion</i>). |

ETRUSCILLA.

- | | |
|-----------------------|--|
| 1. FECUNDITAS . AVG . | Fecundity, with a cornucopia, standing ; before her a child. |
| 2. PVDICITIA . AVG . | Pudicitia seated. |
| 3. Same legend. | Similar type. |

HERENNIUS ETRUSCUS.

- | | |
|----------------------------|---|
| 1. PRINCIPI . IVVENTVTIS . | The Prince in a military dress, holding a baton and the hasta. |
| 2. PIETAS . AVGG . | Mercury, with purse and caduceus. |
| 3. PRINCIPI . IVVENTVTIS . | The Prince in a military habit, holding a standard and the hasta. |

HOSTILIANUS.

- | | |
|-------------------------------|------------------------------------|
| 1. SECVRITAS . AVGG . | Security, leaning on a column. |
| 2. PRINCIPI . IVVENT . . IS . | A figure seated, holding a branch. |

TREBONIANUS GALLUS.

- | | |
|-------------------------|---|
| 1. Legend obliterated | A figure standing. |
| 2. VIRTVS . AVG . | Virtus standing. |
| 3. LIBERAL GG . | Liberality standing with tessera and cornucopia. |
| 4. LIBERALITAS . AVGG . | Similar type. |
| 5. IVNONI . MARTIALI . | A temple. |
| 6. PAX . AVGG . | Peace standing. |
| 7. PIETAS . AVGG . | Piety standing with extended arms. |
| 8. LIBERTAS . AVGG . | Liberty standing, holding the freedman's cap and the hasta. |

VOLUSIANUS.

- | | |
|--------------------------|---|
| 1. PIETAS . AVGG . | Piety standing with extended arms. |
| 2. FELICITAS . PVBLICA . | Felicity leaning on a column, holding a caduceus and the hasta. |
| 3. Same legend. | Similar type. |
| 4. Legend obliterated. | A temple. |

AEMILIANUS.

- | | |
|------------------|---------------|
| SPES . PVBLICA . | Hope walking. |
|------------------|---------------|

VALERIANUS.

- | | |
|------------------------|---------------------------|
| 1. VICT GG . | Victory standing. |
| 2. Legend obliterated. | The Sun standing. |
| 3. Legend obliterated. | A female figure standing. |

MARINIANA.

- | | |
|---------------|---------------------------------|
| CONSECRATIO . | A peacock with its tail spread. |
|---------------|---------------------------------|

M. AGRIPPA.

1. s.c. Neptune standing, holding a dolphin.
2. s.c. A similar type.

AUGUSTUS AND AGRIPPA.

1. COL. NEM. A crocodile chained to a palm-tree :
in the field, a garland.
2. Same legend. Similar type.

TIBERIUS.

1. SALVS. AVGUSTA. Head of Salus.
Rev. TI. CAESAR. DIVI. AVG. P. M. TR. P. XXXVII. In the centre,
s.c.
2. PONTIF. MAX. In the centre, s.c.
3. PONTIFEX. TRIBVN. POTESTATE. XII. In the centre, s.c.
4. PONTIFEX. TRIBVN. POTESTAT. . . . XXII. In the centre, s.c.
5. CLEMENTIA The bust of a woman on a buckler.
6. TRIBVN. POTEST. XVII. PONTIF. MAX. . . A woman seated, with
patera and cornucopia.
7. PONTIF. MAXIM. TRIBVN. POTEST. A woman seated, holding a
patera and a cornucopia.
8. TR. POT. XXXVII. A rudder.
9. PONTIFEX. TRIBVN. In the centre, s.c.
10. PONTIF. MAXIM. TRIBVN. A caduceus.
11. ROM. ET. AV. . . . The altar of Lyons.
12. AVGUSTA. A woman seated, holding the hasta.
13. PONTIFEX. TRIBVN. . . ESTATE. XII. In the centre, s.c.

DRUSUS, JUNIOR.

TRIBVN. POTEST. ITER. PONTIF. In the centre, s.c.

ANTONIA.

TI. CLAUDIVS. CAESAR. AVG. P. M. TRP. IMP. P. P. A veiled figure
standing, holding the simpulum.

GERMANICUS.

1. TI. CLAUDIVS. CAESAR. AVG. GERM. P. M. TR. P. IMP. P. P. In
the centre, s.c.
- 2.
3. . . . CAESAR. AVG. GERM. P. M. TR. P. In the centre, s.c.

NERO AND DRUSUS.

. CAESARES. Nero and Drusus on horseback.
Rev. CAESAR. AVG. GERMANICVS. PO. . . . In the centre, s.c.

CALIGULA.

1. VESTA. Vesta seated.
2. VESTA. Same type.
3. VESTA. Same type.

CLAUDIUS.

1. LIBERTAS . AVGVSTA . A woman in the stola, standing.
2. Same legend. Same type.
3. COL . A . PATR . XXII . The Roman eagle between two standards.
4. Same legend. Same type.
5. CONSTANTIAE AVGVSTI . A military figure, standing.
6. Same legend. Similar type.
7. CERES . AVGVSTA . Ceres seated, holding a long torch and ears of corn.

NERO.

1. S . C . Victory bearing a buckler inscribed S. P. Q. R.
2. S . C . A similar type.
3. VICTORIA . AVGVSTI . Victory walking with garland and palm-branch.
4. Same legend. Same type : in the exergue, II.
5. SECVRITAS . AVGVSTI . Security seated.
6. MARIQ PART . . . IANVM . CLVSIT . The temple of Janus.
7. TR . POT . IMP . P . P . Apollo in a female habit, playing on the lyre.
8. GENIO AVGVSTI . Genius, holding a cornucopia, sacrificing. (Small size.)
9. Legend obliterated. Similar type. (Small size.)

GALBA.

1. AEQVITAS . Equity standing, holding the hasta.
2. S . C . Three naval standards, each resting on the prow of a galley.
3. LIBERTAS . PVBLICA . Liberty holding the freedman's cap and the hasta.
4. PAX . AVGVSTA . Peace standing, holding an olive-branch and the hasta.

VITELLIUS.

- AEQVITAS Equity standing, holding a pair of scales and the hasta.

VESPASIANUS.

1. ROMA . Rome seated, holding a garland.
2. ROMA . A similar type.
3. VICTO . . . A . AVGVST . Victory on the prow of a galley, holding a garland and palm.
4. VICTORIA . NAVLIS . (*sic*) Victory with garland and palm.
5. VICTORIA . AVGVSTI . Victory with garland and palm.
6. VICTORIA . NAVALIS Victory on the prow of a galley.

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| 7. S. C. | A woman in the stola, her right hand raised. |
| 8. PAX. AVGVSTI. | Peace leaning on a column, holding a baton and an olive-branch. |
| 9. Same legend. | Similar type. |
| 10. AEQVITAS. AVGVSTI. | Equity holding a pair of scales and the hasta. |
| 11. FIDES. PVBLICA. | A woman standing, holding a patera and cornucopia. |
| 12. FELICITAS. PVBLICA. | Felicity holding a long caduceus and a cornucopia. |
| 13. SECVRITAS. AVG | Security seated. |
| 14. PONT. MAX TR. POT. P. P. COS. V. CENS. | A caduceus between two cornucopiæ, crossed in saltire. |
| 15. FORTVNAE REDVCI. | Fortune standing |
| 16. CONCORDIA. AVGVSTI. | Concord seated before an altar. |
| 17. FIDES. PVBLICA. | Two right hands joined, clasping a caduceus and two ears of corn. |
| 18. PROVIDENT. | An altar. |
| 19. S. C. | An eagle standing on a globe. |
| 20. Legend obliterated. | The Emperor in a quadriga. |

TITUS.

- | | |
|-------------------------------|---|
| 1. TR. POT. COS. III. CENSOR. | A caduceus between two cornucopiæ. |
| 2. ROMA VICTRIX. | Roma Victrix seated on arms. |
| 3. ROMA. | Roma Victrix, holding a garland. |
| 4. VESTA. | Vesta seated, holding the palladium. |
| 5. S. C. | Spes walking. |
| 6. S. C. | A similar type. |
| 7. VICTORIA. AVGVSTI. | Victory erecting a trophy. |
| 8. A AVG. | A woman standing, holding the hasta and a cornucopia. |
| 9. PAX. AVGVSTI. | Peace standing. |
| 10. CERES. AVGVSTI. | Ceres standing. |
| 11. SECVRITAS. P. R. | Security seated. |

JULIA.

VESTA.

Vesta seated.

DOMITIANUS.

- | | |
|--------------------------------------|-------------------|
| 1. VIRTVTI. AVGVSTI. | Virtus standing. |
| 2. SALVTI. AVGVST. | An altar. |
| 3. TR. P. COS. VII. DES. VIII. P. P. | Minerva standing. |
| 4. TR. P. COS. VIII | Minerva fighting. |
| 5. VICTORIA. AVGVST. | Victory marching. |
| 6. S. C. | Similar type. |
| 7. CERES. AVGVST. | Ceres standing. |
| 8. S. C. | Hope walking. |

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|---------------------------------------|---|
| 9. FIDES | Fortune standing with rudder and cornucopia. |
| 10. FIDES . PVBLICA . | A woman holding a basket of fruit and ears of corn. |
| 11. MONETA . AVGVST . | Moneta standing. |
| 12. FORTVNAE AVGVSTI . | Fortune standing with rudder and cornucopia. |
| 13. Legend obliterated. | Two right hands joined. |
| 14. s . c . | A group of arms and a labarum. |
| 15. COS . XIII SAEC . FEC . | The Emperor with two attendants sacrificing. |
| 16. Legend obliterated. | An armed figure with the parazonium. |
| 17. SALVS . AVGVSTI . | An altar. |

NERVA.

- | | |
|-------------------------|-------------------|
| 1. FORTVNA . AVGVST . | Fortune standing. |
| 2. LIBERTAS . PVBLICA . | Liberty standing. |

TRAJAN.

- | | |
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| 1. TR . POT . COS . II . | Victory walking, with a buckler, inscribed S . P . Q . R . |
| 2. Same legend. | A female figure standing before an altar. |
| 3. S . P . Q . R . OPTIMO . PRINCIPI . | A trophy. |
| 4. Same legend. | A groupe of arms, with the labarum. |
| 5. Same legend. | A trophy. |
| 6. Same legend. | Arabia personified, a camel at her feet. |
| 7. Same legend. | Annona standing, holding ears of corn and a cornucopia. |
| 8. Same legend. | A woman standing, holding a rudder and a cornucopia. |
| 9. Same legend. | A woman standing, holding a branch and a cornucopia. |
| 10. Same legend. | The Emperor standing, holding a figure of Victory and the hasta : a captive kneeling before him. |
| 11. Same legend. | Victory erecting a trophy. |
| 12. Same legend. | Hope walking. |
| 13. Same legend. | A woman standing, holding a wand and a cornucopia. |
| 14. Same legend. | Roma Victrix seated. |
| 15. Same legend. | Victory marching, with her attributes. |
| 16. Same legend. | The Emperor on horseback, striking a prostrate enemy. |
| 17. Same legend. | The Emperor standing, crowned by Victory. |
| 18. Same legend. | A temple. |

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| 19. Same legend. | A captive seated at the foot of a trophy. |
| 20. Same legend. | The Roman eagle between two standards. |
| 21. Same legend. | Trajan's column. |
| 22. Same legend. | A woman seated, holding a patera. |
| 23. SENATVS | An armed figure erecting two trophies. |
| 24. TR . POT . COS . III . P . P . | A female figure seated, holding the hasta. |
| 25. FELICITAS . AVGVST . . . | Felicity standing. |
| 26. TR P VII . IMP . IIII . COS . V . P . P . | A woman seated, holding a wand. |
| 27. TR . POT . COS . III . P . P . | An armed figure, standing. |
| 28. FORTVN DVCII . | Fortune seated. |
| 29. FELICITAS . AVGVST . | Felicity standing. |
| 30. Legend obliterated. | A river-god seated beneath an arch. |
| 31. PRINCIPI . | A woman seated on the ground, holding a wheel resting on her knees : in the exergue, VIA TRAIANA . S . C . |

HADRIANUS.

- | | |
|---|---|
| 1. SPEI . PER | Hope walking. |
| 2. MAX . TR . POT . COS . . . | Equity standing. |
| 3. COS . III . | A male figure half naked, standing, holding the hasta. |
| 4. COS . II . P . P . | The Emperor on horseback. |
| 5. COS . III . | A galley with rowers. |
| 6. FELICITATI . AVG . COS . III . P . P . | A galley with rowers. |
| 7. Same legend. | Similar type. |
| 8. Same legend. | Similar type. |
| 9. AFRICA . | Africa seated on the ground, holding a scorpion. |
| 10. AEG | Egypt seated on the ground, holding the sistrum : before her, the Ibis. |
| 11. Legend obliterated. | Britannia seated, with spear and shield. |
| 12. Legend obliterated. | A woman seated on the ground, holding a branch. |
| 13. Legend obliterated. | A woman seated on the ground : before her, three ears of corn. |
| 14. Legend obliterated. | A woman seated on the ground, holding ears of corn. |
| 15. FORTVNAE REDVCI . | The Emperor joining hands with Fortune. |
| 16. Legend obliterated. | The Emperor raising up a prostrate figure. |
| 17. RESTITVTORI . GALLIAE . | The Emperor raising up a prostrate female figure. |
| 18. FELICITA | The Emperor joining hands with Felicity. |

19. AVG . HISPANIAE . The Emperor and a priestess sacrificing.
20. Legend obliterated. Rome seated on arms, receiving the Emperor in the toga: in the exergue, ADVENTVS AV . . .
21. COS . III . Salus feeding a serpent from a patera held in her hand.
22. SALVS . AVGVSTI . A female figure sacrificing.
23. COS . III . Salus seated, feeding a serpent rising from an altar.
24. COS . III . Type as No 21.
25. MONETA . AVGVSTI . Moneta standing.
26. LIBERTAS Liberty standing.
27. ANNONA . AVG . Annona erect.
28. ANNONA AVG . A modius, with ears of corn and a poppy.
29. COS . III . Minerva combating.
30. CONCORDIA . AVG . Concord seated.
31. INDVLGENTIA . AVG . COS . III . A female seated, holding the hasta.
32. COS . III . PP TIA . AVG . A woman seated, holding a patera and the hasta.
33. COS . III . Fortune seated: in the exergue, FORT. (RED.).
34. IVSTITIA . AVG . COS . III . PP . Type as No. 32.
35. PROVIDENTIA . AVG . Providence standing, holding a wand and the hasta; a globe at her feet.
36. PROV ORVM An eagle, holding the hasta, descending to the Emperor, standing in the toga.
37. VIRTVTI . AVGVSTI . Virtus standing.
38. COS Pegasus in full course.
39. HILARITAS . P . R . Hilarity, holding a long palm-branch and a cornucopia, standing between two children: in the exergue, COS . III .
40. COS Equity standing.
41. S . C . Diana standing.
42. AETERN(ITAS) AVGVSTI . Eternity holding the emblems of the sun and moon.
43. S . C . Victory holding an olive-branch.
44. PONT . MA POT . COS . III . Victory holding a garland and palm-branch.

SABINA.

1. VES(TA). Vesta seated, holding the palladium.
2. Same legend. Similar type
3. Legend obliterated. Similar type.
4. IVNONI . REGINAE . Juno standing with patera and hasta.

E

5. . . . IETAS . AVG .

A female figure standing between two children.

L. AELIUS.

1. TR . POT

A woman standing, holding the hasta.

2. ANNONA II . .

Annona standing.

3. TR . POT

Salus seated, feeding a serpent rising from an altar; in the exergue, SALVS.

ANTONINUS PIUS.

1. . . . XX . COS . IIII .

Jupiter standing.

2. IMPERATOR.

The sacred shields: below, ANCILIA.

3. BRITAN

Britannia seated on a rock: before her, an ensign and a shield.

4. Legend obliterated.

Similar type.

5. MV

An elephant: below, COS . IIII . S . C .

6. IMPERATOR . II .

Remus and Romulus suckled by the wolf.

7. Legend obliterated.

A sow suckling her young.

8. PROVIDENTIA . DEORVM .

A thunderbolt.

9. . . . COS . III .

A caduceus between two cornucopiæ.

10. TR . POT . COS . II .

A military figure standing, holding the hasta.

11. ANNONA . AVG . COS . IIII .

Annona, holding a branch, standing between a vase and the modius.

12. ANNONA . AVG .

Annona standing near a galley.

13. COS . IIII .

A statue on a pedestal beneath an arched portico.

14. IMPERATOR.

Salus seated, feeding a serpent rising from an altar.

15. . . . POT . COS . IIII .

Annona seated: in the exergue, . . ONA . AVG .

16. P . M . TR . P . . . COS . II .

Fortune standing.

17. COS II .

The Emperor sacrificing.

18. BON . . EVENTVI .

A sacrifice to Bonus Eventus.

19. COS . III .

Hercules standing.

20. LIBERAL

The Emperor on a tribune, attended by Liberality, distributing gifts: below, a figure holding up his robe.

21. FELICITAS . AVG . COS . IIII .

Felicity standing.

22. S . C .

A female figure holding a lyre.

23. TR . POT . COS . III .

Hope walking.

24. . . . XXIIII . COS . IIII .

The Emperor sacrificing.

25. MUNIFICENTIA .

Juno holding a patera and the hasta: a peacock at her feet.

26. VOTA . SVSCEPT . DECENN . IIII . The Emperor veiled, sacrificing.

27. FORTVNA . OPSEQVENS Fortune erect.
 28. SALVS . AVG . Salus standing, feeding a serpent rising from an altar.
 29. COS . II . A woman, holding a rudder resting on a globe, feeding from a patera a serpent rising from an altar.
 30. TRIB . POT . COS . Piety sacrificing : across the field, PIETAS.
 31. PIETATI . AVG . COS . IIII . Piety standing between two children, holding in her right hand a globe, and on her left, an infant.
 32. Same legend. Similar type.
 33. S . P . Q . R . OPTIMO . PRINCIP . S . C . in four lines within a laurel garland.
 34. AVGVST . . COS . IIII . A temple.

FAUSTINA SENIOR.

1. AETERNITAS . Eternity standing, holding a phoenix upon a globe.
 2. Same legend. Same type.
 3. Same legend. Eternity standing, her right hand raised, her left holding a globe.
 4. Same legend. Eternity standing, holding the hasta transversely.
 5. Same legend. A priestess sacrificing.
 6. Same legend. Eternity holding a globe and the hasta.
 7. AVGVSTA . A woman standing, holding her hands upwards.
 8. HILARITAS . Hilaritas holding a long palm-branch.
 9. PIETAS . AVG . A female figure holding the hasta, sacrificing.
 10. Same legend. Piety sacrificing.
 11 NVS . Venus holding the apple and the hasta.
 12. S . C . A crescent and stars.
 13. AVGVSTA . A female figure standing, with two torches.
 14. Same legend. Ceres seated, holding ears of corn and a long torch.
 15. Same legend. Ceres standing.
 16. Legend obliterated. An altar.

MARCUS AURELIUS.

1. PIETAS . AVG . Pontifical instruments.
 2. Same legend. Same type.
 3. Legend obliterated. A cornucopia.

4. HILARITAS. Hilarity standing, holding a palm-branch and a cornucopia.
5. Legend obliterated. Three figures standing.
6. TR. POT. III. COS. II. Minerva standing.
7. TR. P. XVIII. IMP. II. COS. III. Victory marching.
8. IMP. VIII. FELICITATI. AVG. P. P. COS. III. A galley with rowers.
9. ANNO. COS. III. The modius, with two ears of corn and a poppy.
10. COS. III. PP. . . . VIII. A thunderbolt.
11. Legend obliterated. Romulus and Remus suckled by the wolf, beneath an arch.
12. COS. III. Mars marching with a trophy.
13. MP. VII. COS. III. . . . A river-god seated : by his side, a galley.
14. IMP. VII. . . COS. III. Roma Victrix seated on arms.
15. P. III. Three trophies.
16. . . . AVGVSTOR. TR. P. XV. COS. III. The Emperors on an es-
trade or tribune, attended by Libe-
rality, distributing gifts.
17. CONCORD. AVGVSTOR. TR. R. P. XVI. COS. III. The Emperors in
the toga, joining hands.
18. IMP. V. . . . COS. . . . Victory holding a buckler, inscribed
VIC. GER.
19. IMP. VIII. COS. III. PP. A trophy, at the foot of which
two captives seated : in the ex-
ergue, DE. GER.
20. Same legend. Same type, with DE. GERM. in ex-
ergue.
21. NIA. SVBACTA. IMP. VI. COS. III. A captive, seated at the
foot of a trophy.
22. Legend obliterated. Minerva combating.
23. VICT. AVG. P. P. COS. II. Victory bearing a trophy ; a cap-
tive seated on the ground.
24. SALVTI. AVGVSTOR. TR. P. XVII. COS. III. Salus sacrificing.
25. TR. POT. VIII. COS. II. A similar type.
26. PRIMI. DECENNALES. COS. III. within a garland.
27. TR. POT. XV. COS. III. A figure holding the hasta and ears
of corn.
28. LIBERALITAS. AVG. VI. IMP. . . COS. Liberty standing.
29. IMP. . . COS. III. PP. Victory marching.
30. IMP. X. COS. III. PP. Victory marching.
31. HILARITAS. Hilarity standing, holding a branch
and a cornucopia.
32. TR. XXX. IMP. VIII. COS. III. Moneta standing, with scales and
cornucopia.
33. COS. III. Minerva combating.
34. IMP. VII. COS. III. Annona standing : at her feet, the
modius.

FAUSTINA JUNIOR.

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|----------------------------|--|
| 1. LAETITIA . | Lætitia standing, holding a garland and a staff. |
| 2. Same legend. | Lætitia, with the same attributes. |
| 3. S . C . | A crescent and stars. |
| 4. Legend obliterated. | Mars arrested by Venus. |
| 5. SALVTI . AVGVSTAE . | Salus seated, feeding a serpent out of a patera. |
| 6. PVDICITIA . | Pudicitia seated. |
| 7. FECVNDITAS . | Fecundity holding the hasta and a child. |
| 8. FECVNDITAS . AVGVSTAE . | Fecundity, standing between two children, holding an infant on each arm. |
| 9. VENVS . | Venus robed, holding the apple. |
| 10. Legend obliterated. | Diana standing. |
| 11. VESTA . | Vesta standing, holding the simpulum and the palladium. |

LUCIUS VERUS.

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|--|---|
| 1. TR . P . IIII . IMP COS . II . | Mars marching with a trophy. |
| 2. LIBERAL . AVG . TR . P . VI . IMP COS . | Liberality standing. |
| 3. IMP . V . COS . III . | An armed figure, holding an image of Victory and the hasta. |
| 4. . . . IMP . II . COS . II . | The Emperor on horseback, striking a prostrate enemy. |
| 5. ECTIO . AVG COS . II . | The Emperor on horseback. |
| 6. FELIC . AVG . TR . P . III . COS . II . | A galley with rowers. |
| 7. TR . P . III COS . II . | Victory marching. |
| 8. TR . P . VI | Victory erecting a trophy. |
| 9. TR . P . IIII | Victory attaching to a palm-tree a buckler, inscribed VIC . AVG . |
| 10. IMP . III . COS . II . | A captive seated at the foot of a trophy. |
| 11. TR . POT . IMP . III . COS . II . | A similar type. |
| 12. TR IMP . IIII . COS . III . | Three trophies. |

LUCILLA.

- | | |
|-----------------|---|
| 1. SALVS . | Salus seated, feeding a serpent rising from an altar. |
| 2. PIET | Piety sacrificing. |
| 3. VENVS . | Venus holding the apple and the hasta. |
| 4. VENVS . | Venus Victrix seated. |

COMMODUS.

1. PI Pontifical instruments.
2. SPES . PVBLIC . Hope walking.
3. POT . Minerva standing.
4. III . P . P . The Emperor in a biga.
5. IMP . III S . II . PP . Victory marching.
6. TR . P . II PART . . Two captives seated at the foot of a trophy.
7. AVG . TR . P . V . IMP . III . COS . III . P Liberty standing.
8. PRINC . IVVE The Prince, in a military habit, standing near a trophy.
9. VIRTVS Virtus seated, holding the hasta and the parazonium.
10. Legend obliterated. Statue of Janus? within the portico of a temple.
11. TR . P . VIII III . P . P . An elephant.
12. Legend obliterated. Remus and Romulus suckled by the wolf beneath a vault.
13. IMP . VII . COS . III A river-god seated.
14. TR . P . VI VI . COS . III . P . P . Jupiter standing, holding a globe and the hasta: an eagle at his feet.
15. TR . P . VIII . IMP . VI . COS . III . P . P . Minerva combating.

CRISPINA.

1. IVNO . . Juno standing; a peacock at her feet.
2. IVNO . LVCINA . Juno Lucina standing, with patera and hasta.
3. VENVS . Venus holding the apple.
4. VESTA . Vesta holding the simpulum and the palladium.
5. HILARITAS . Hilarity standing.

SEPTIMIUS SEVERUS.

1. COS . III . PP . Victory holding a trophy, at her feet a captive.
2. APOLLINI . AVGVSTO . Apollo standing, holding a patera and a lyre.
3. P . M . TR . P . III . COS . II . P . P . Minerva standing.
4. VICTORIAE . AVG Victory, bearing a trophy, in a biga.
5. XVII Rome? seated, a captive kneeling at her feet.

JULIA DOMNA.

1. HILARITAS . Hilarity standing, with a cornucopia and palm-branch.

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|--------------------------|------------------------------------|
| 2. PIETAS . AVGG . | Piety sacrificing. |
| 3. IVNO . | Juno standing. |
| 4. MAT . AVGG | The Empress on a throne. |
| 5. VENVS RIX . | Venus Victrix leaning on a column. |

CARACALLA.

- | | |
|--|---|
| 1. Legend obliterated. | Pontifical instruments. |
| 2. NTIA . AVG . . . CAR . | Cybele riding on a lion. |
| 3. P . M . TRP . XV PP . | Esculapius : a globe at his feet. |
| 4. P . M . TR . P . XVI . COS . IIII . P . P . | An armed warrior standing, holding a figure of Victory and the hasta : at his feet, a seated captive. |
| 5. TR . P . XX . COS . IIII . P . . . | The Sun, in a quadriga. |
| 6. PONTIF . TR . P . XI . COS . III . | The Emperor on horseback : in the exergue, PROF . AVGG . |
| 7. FELICITATI . AVG . | A galley with rowers : in the exergue, COS . IIF . |
| 8. XVIII . COS . II . PP . | A lion with radiated head. |
| 9. PROVIDENTIAE DEORVM . | Providence standing ; a globe at her feet. |
| 10. TRP . . . XVIII . IMP . III . . . COS . II . . . | Victory bearing a trophy. |
| 11. COS . IIII . PP . | A woman seated ; holding the hasta. |
| 12. PONTIF . . TR . P . II . COS . II . PP . | Roma Victrix seated. |
| 13. PONTIF . TR . P . XIII . COS . III . | A military figure standing before a trophy, at the foot of which a captive is seated on the ground. |
| 14. P . M . TR . P . XVI . IMP . III . COS . III . | An armed figure, holding a statuette of Victory ; a captive at his feet. |
| 15. FORT . RED | Fortune seated. |
| 16. PONTIF . TR . P . XIII . COS . III . | An armed figure standing before a trophy ; a captive seated at the foot. |
| 17. VENVS . VICTRIX . | Venus standing, leaning on a column and holding the hasta. |
| 18. . . IMP . XVI . COS . IIII . P . P . | Serapis standing. |
| 19. PROVIDENTIA . DEORVM . | Providence standing. |
| 20. PONT III . COS . III . | Victory inscribing a shield attached to a palm-tree. |

GETA.

- PONTIF . TR . P . II . COS . II . An armed figure, erecting a trophy.

MACRINUS.

- PONTIF II . COS . II . P . P . Liberality (?) standing.

DIADUMENIANUS.

1. PRINC. IVVENTVTIS . The Prince standing in the midst of three ensigns.
2. Same legend. Same type.

ELAGABALUS.

- ... M. TR. P. III. COS. . The Sun, holding his right hand aloft, and in his left a whip.

JULIA MAESA.

- FECVNDIT GVSTAE. Fecundity seated : before her, a child.

SEVERUS ALEXANDER.

1. PROPECTIO . AVGVSTI . The Emperor on horseback.
2. SPES . PVBLICA . Hope walking.
3. P. M. TR. P. VII. COS. III. PP. The Emperor in a quadriga.
4. P. M. TR. P. V. COS. II. PP. Mars marching with a trophy.
5. MARS . VLTOR . Mars marching.
6. P. M. TR. P. VIII. COS. . . . A military figure holding a globe, his right foot on a helmet.
7. PROVIDENTIA . AVG. A woman with ears of corn and a cornucopia ; an altar at her feet.
8. LIBERALITAS . AVGVSTI . IIII. Liberality standing.
9. PROVIDENTIA . AVG. Type as No. 7.
10. P. M. TR. P. II. COS. PP. A female holding a wand and a cornucopia standing, leaning on a column : a globe at her feet.
11. P. M. TR. P. VII. COS. II. P. P. The Emperor sacrificing.
12. IOVI . PROPVGNATORI . Jupiter thundering.
13. AEQVITAS . AVG. Equity standing.
14. P. M. TR. P. X. COS. III. PP. The Sun standing.
15. LIBERALITAS . AVGVSTI . IIII. Liberality standing.
16. P. M. TR. P. P. P. A woman seated, holding the hasta.

BARBIA ORBIANA.

- CONCORDIA . AVGVSTORVM . Concord seated.

JULIA MAMMEA.

1. VENVS . VICTRIX . Venus Victrix standing robed.
2. FELICITAS . PVBLICA . Felicity standing, leaning on a column.
3. FECVNDITAS . AVGVSTAE . Fecundity standing, a child at her feet.
4. FELICITAS . PVBLICA . Felicity seated.

MAXIMINUS.

- | | |
|---------------------------|---|
| 1. VICTORIA . GERMANICA . | Victory standing, a seated captive at her feet. |
| 2. SALVS . AVGVSTI . | Salus seated, feeding a serpent rising from an altar. |
| 3. PAX . AVGVSTI . | Peace, holding the olive-branch aloft. |

MAXIMUS.

- | | |
|----------------------------|---|
| 1. PIETAS . AVG . | Pontifical instruments. |
| 2. PRINCIPI . IVVENTVTIS . | The Prince, in a military dress, standing near three ensigns. |

GORDIANUS PIUS.

- | | |
|---|---|
| 1. VIRTVTI . AVGVST . . | Hercules leaning on his club. |
| 2. AETERNITATI . AVG . | The Sun standing. |
| 3. VIRTVS . AVG . | Virtus standing, holding an olive-branch. |
| 4. PAX . AVGVSTI . | Peace standing. |
| 5. LIBERALITAS . AVG . II . | Liberality standing. |
| 6. P . M . TR . P . IIII . COS . II . PP . | The Emperor holding a globe and a javelin. |
| 7. PONTIF . MAX . TR . P . III . CO | Rome seated, and three figures standing. |
| 8. CONCORDIA . MILIT . | Concord seated, holding a double cornucopia and a patera. |

PHILIP SENIOR.

- | | |
|------------------------|---|
| 1. ANNONA . AVGG . | Annona standing. |
| 2. VICTORIA . AVG . | Victory marching. |
| 3. PAX . AVG . | Peace standing. |
| 4. LIBERALITAS . AVG . | Liberality standing. |
| 5. LAE(T) . FVNDATA . | Lætitia standing. |
| 6. SALVS . AVG . | Salus feeding a serpent rising from an altar. |
| 7. SAECVLARES . AVGG . | A cippus inscribed |
| 8. AETERNITAS . AVGG . | An elephant with the driver on its back. |
| 9. PAX . AETERNAE . | Peace standing, with branch and hasta. |

OTACILIA.

- | | |
|------------------------|-----------------|
| 1. CONCORDIA . AVGG . | Concord seated. |
| 2. SAECVLARES . AVGG . | A cippus. |

PHILIP JUNIOR.

- | | |
|------------------------|---|
| 1. PRINCIPI . IVVENT . | The Prince standing, holding a globe and the hasta. |
| 2. SAECVLARES . AVGG . | A cippus inscribed COS . III . |

TRAJANUS DECIUS.

- | | |
|-----------------------------------|--|
| 1. DACIA . | The province personified holding a standard. |
| 2. GENIUS . EXERC . ILLYRICIANI . | Genius sacrificing before a standard. |
| 3. Same legend. | Genius holding a patera and a cornucopia : a standard. |

ETRUSCILLA.

- | | |
|----------------------|--|
| 1. PVDICITIA . AVG . | Pudicitia seated. |
| 2. FECVNDITAS . | Fecunditas standing : before her, a child. |

HERENNIUS ETRUSCUS.

- | | |
|----------------|-------------------|
| PIETAS . AVG . | Mercury standing. |
|----------------|-------------------|

HOSTILIANUS.

- | | |
|-------------|-------------------|
| CONCORDIA . | Concord standing. |
|-------------|-------------------|

TREBONIANUS GALLUS.

- | | |
|-------------------------|---|
| 1. LIBERTAS | Liberty standing. |
| 2. PIETAS . AVGG . | Piety standing, with outstretched hands. |
| 3. . POLLO . SALVTARI . | Apollo, holding a branch, standing before a tripod. |

VOLUSIANUS.

- | | |
|------------------------|---------------------|
| 1. CONCORDIA . AVG . | Concord standing. |
| 2. PAX . AVG . | Peace standing. |
| 3. IVNONI . MARTIALI . | The temple of Juno. |

VALERIANUS.

- | | |
|------------------------------|--|
| 1. APOLLO . CONSERVA | Apollo standing, holding his lyre, which rests on a globe, and a branch. |
| 2. . . . RIA . GERM . | Victory standing, holding a garland and palm : at her feet, a captive. |

3. CONCORDIA . EXERCIT . Concord standing, holding a double cornucopia.

GALLIENUS.

1. VOTIS . DECENNALIBVS . S . C . within a garland.
 2. VIRTVS . AVG . Mars standing.
 3. VICTORIA . GERM . Victory standing: a captive at her feet.

SALONINA.

1. IVNO . REGIN . Juno standing.
 2. CONSECRATIO . A peacock, with its tail expanded.

SEVERINA.

- IVNO REGINA . Juno standing.

DIOCLETIANUS.

1. FORTVNÆ REDVCI . CAESS . NN . Fortune with her attributes : in the exergue, TR .
 2. FELIX . ADVENTVS . AVGG A figure robed, and with his head covered with the proboscis of the elephant, holding the labarum : in the field A . in the exergue, PLA .
 3. SACRA . MON ET . CAESS . NOST . Moneta standing.
 4. Same legend. A similar type.
 5. GENIO . POPVLI . ROMANI . Genius standing, with patera and cornucopia ; in the field, S . F . in the exergue, ITR .

MAXIMIANUS HERCULES.

1. SALVIS . AVGG . ET . CAESS . FEL . KART . Carthage personified, holding fruit and ears of corn : in the field, A .
 2. Same legend. A similar type : in the field, A .
 3. GENIO . POPVLI . ROMANI . Genius standing : in the field, RS . in the exergue, Θ .
 4. Same legend. Similar type : in the field, A . in the exergue, PLC .
 5. Same legend. Similar type, without letters in field or exergue.
 6. Same legend. Similar type : in the field, SF . in the exergue, PTR .

7. Same legend. Genius with his attributes, an eagle at his feet : in the field, B. in the exergue, ALE.
8. Same legend. Genius with his attributes : in the field, Z. in the exergue, ANT.
9. Same legend. Similar type : in the exergue, PLN.
10. Same legend. Similar type, without letters in field or exergue.
11. Same legend. Similar type : in the field, Γ ; in the exergue, ANT.
12. Same legend. Similar type : in the field, * ; in the exergue, PLC.
13. Same legend. Similar type : in the field, B. in the exergue, PLC.
14. CONSERV. VRB. SVAE. Statue of Rome seated within a temple : in the exergue, ST.
15. APOLL . . . Two figures.
16. MONETA. SACRA ET. CAESS. NN. Moneta standing : a star in the field ; in the exergue, BTR.
17. SACRA. MONETA. AVGG. ET. CAESS. NOSTR. Moneta standing : in the field, III. in the exergue, AQR.
18. Same legend. Similar type : in the exergue, ST.
19. SACRA. MONETA. AVGG. ET. CAESS. NN. Similar type : in the field, a star ; in the exergue, S.
20. GENIO. AVGVSTI. Genius standing : in the exergue, SMA.
21. FELIX. ADVENTVS. AVGG. NN. Africa personified, holding the labarum ; a lion at her feet : in the exergue, PLS.

CONSTANTIUS CHLORUS.

1. FIDES. MILITVM. A seated woman, holding two standards.
2. SACRA. MONET. . AVGG. ET. CAESS. NN. Moneta standing : in the field, P. in the exergue, T. and a branch.
3. MEMORIAE. FELIX. An altar, with the fire burning, between two eagles : in exergue, P. TR.
4. GENIO. POPVLI. ROMANI. Genius standing, with patera and cornucopia.
5. Same legend. Similar type : in the field, AT ; in exergue, TR.
6. Same legend. Similar type : in the field, A. in the exergue, PL.
7. Same legend. Similar type.

VALERIA.

- VENERI . VICTRICI . Venus holding a globe and the apple :
in exergue

SEVERUS THE SECOND.

1. GENIO . POPVLI . ROMANI . Genius standing : in the field, s . f .
in exergue, PTR.
2. SACRA . MON . VRB . AVGG . ET . CAESS . NN . Moneta standing : in
exergue, RT.

MAXIMINUS DAZA.

1. GENIO . POPVLI . ROMANI . Genius sacrificing : in exergue, PLC.
2. GENIO . CAESARIS . Genius standing : in field, K . P . B . in
exergue, ALE.
3. VIRTVS . AVGG . ET . CAESS . NN . Mars marching with a trophy : in
exergue, ST.
4. IOVI . CONSERVATORI . Jupiter standing : in the exergue, SIS.
5. Same legend Same type ; in the exergue, TSR.
6. Same legend. Similar type.

MAXENTIUS.

1. AETERNITAS . AVG . N . The Dioscuri standing by their
horses : in exergue, MOSTT.
2. CONSERVA Two figures within a temple.
3. FIDES . MILITVM . AVG . N . A female holding two standards ; in
exergue, MOSTS.
4. CONSERVA Rome seated within a temple.
5. VICTORIA . AETER . AVG . N . Victory marching.

CONSTANTINE THE GREAT.

1. GENIO . POP . ROM . Genius standing : in the field, s . r .
in exergue, PTR.
2. Same legend. Same type : in the field, PLC.
3. VIRTVS . PERPETVA . Mars marching.
4. MARTI . PATRI . PROPG . Mars fighting.
5. PRINCIPI . IVVENTVT A military figure holding two stand-
ards : PLN.
6. COMITI . AVGG . NN . The sun standing : in exergue, PLN .
7. SOLI . INVICTO . COMITI . The radiated bust of the sun.

CONSTANTIUS THE SECOND.

1. FEL . TEMP . REPARATIO . An armed figure piercing with his
javelin a falling horseman ; in the
exergue, ALEA.

2. Same legend. Similar type.
 3. Same legend. Similar type.
 4. HOC . SIGNO . VICTOR . ERIS . The Emperor, standing, crowned by Victory, holding the labarum, which bears the monogram of Christos; in the exergue, SIRM.

MAGNENTIUS.

1. VICTORIA . AVG . LIB . ROMANOR . The Emperor, holding the labarum, trampling on a prostrate figure: in the field, A. in the exergue,
 2. GLORIA . ROMANORVM . The Emperor riding over a prostrate figure: in the field, a star; in the exergue, R . E .
 3. SALVS The monogram of Christos between the letters A and ω: in the exergue, AN . B .
 4. VRBS . ROMA . Roma Victrix seated: in the exergue, R . S .

JULIANUS.

- SECVRITAS . REIPVB . The bull Apis standing: above, two stars: in the exergue, HERACLS.

THEODOSIUS.

- AUGVSTI . N . Victory with garland and palm-branch.

JUSTINUS.

- A large K: on one side a cross, between the letters KY.: on the other, A.

SMALL BRASS AND BILLON.

NERO.

CERTAMEN . QVINQ . ROM . A vase placed on a table : in the field,
s . P : in the exergue, sc .

DOMITIANUS.

s . C . a cornucopia between.
s . C . within a laurel garland.

TRAJANUS.

s . C . A wolf.
s . C . Vase placed on a table as on Nero's
third brass.
s . C . within a garland.

UNCERTAIN.

- | | |
|-----------------|---------|
| 1. Female head. | |
| Rev. s . C . | A dove. |
| 2. The same. | |
| 3. The same. | |
| 4. Helmed head. | |
| Rev. s . C . | An owl. |

VALERIANUS.

- | | |
|--------------------------|---|
| 1. FELICITAS . AVGG . | Felicity standing. |
| 2. FORTVNA . REDVX . | Mercury standing. |
| 3. IOVI . CONS(ERVATORI) | Jupiter standing. |
| 4. PIETAS . AVGG . | The Emperor sacrificing. |
| 5. RESTITVTOR . ORBIS . | The Emperor, in a military habit,
raising up a kneeling woman. |
| 6. DD . | Two figures standing. |

GALLIENUS.

- | | |
|-----------------------|---------------------------------------|
| 1. ABVNDANTIA . AVG . | Abundance standing : in the field, B. |
|-----------------------|---------------------------------------|

- | | |
|-------------------------------|---|
| 2. Same legend. | Same type. |
| 3. AETERNITAS . AVG . | Remus and Romulus suckled by the wolf : in exergue, a branch. |
| 4. Same legend. | Same type. |
| 5. Same legend. | Saturn standing, holding the harpa : in the exergue, PXV . |
| 6. AETERNITAS . | The Sun standing, holding a globe. |
| 7. AEQVITAS . AVG . | Equity standing. |
| 8. Same legend. | Same type. |
| 9. ANNONA . AVG . | Annona standing : in the field, v . |
| 10. APOLLINI . CONS . AVG . | A centaur holding an apple : in exergue, N . |
| 11. Same legend. | A centaur bending his bow : in exergue, Σ . |
| 12. Same legend. | A griffin : in exergue, Δ . |
| 13. Same legend. | Same type. |
| 14. DIANAE . CONS . AVG . | A stag : in exergue, x . |
| 15. Same legend. | Same type. |
| 17. FELICIT . AVG . | Felicity standing : in field, P . |
| 18. Same legend. | Same type. |
| 19. FIDES . MILITVM . | A woman holding two standards : in field, N . |
| 20. FORTVNA . REDVX . | Fortune seated. |
| 21. Same legend. | Fortune standing. |
| 22. GENIVS . AVG . | Genius sacrificing. |
| 23. INDVLGENT . AVG . | A woman seated, holding the hasta. |
| 24. IOVI . CONS . AVG . | A goat. |
| 25. Same legend. | Same type. |
| 26. Same legend. | Same type. |
| 27. Same legend. | Same type. |
| 28. IOVI . CONSERVATORI . | Jupiter thundering : in the field, s . |
| 29. IOVI . CONSERVAT . | Jupiter, helmed, standing : in exergue, PV . |
| 30. Same legend. | Jupiter standing : in field, N . |
| 31. IOVI . CONSERVATORI . | Jupiter standing. |
| 32. IVNO . REGI | Juno standing. |
| 33. LAETITIA . AVG . | Laetitia standing. |
| 34. Same legend. | Same type. |
| 35. LIBERO . P . CONS . AVG . | A panther : in exergue, B . |
| 36. MARTI . PACIF . | Mars holding an olive-branch. |
| 37. MARS . VICTOR . | Mars, with spear and shield, charging. |
| 38. MINERVA . AVG . | Minerva standing. |
| 39. Same legend. | Same type : in exergue, VIIC . |
| 40. NEPTVNO . CONS . AVG . | Capricorn. |
| 41. NEPT | A sea-horse : in exergue, N . |
| 42. ORIENS . AVG . | The Sun standing. |
| 43. PAX . AVG . | Peace walking. |
| 44. PAX . FVBLICA . | Peace seated : in the exergue, v . |
| 45. Same legend. | Same type : in the exergue, MS . |

46. PIETAS . AVG .
 47. Same legend.
 48. Same legend.
 49. Same legend.
 50. Same legend.
 51. PIET
 52. P . M . TR . P . XV . PP .
 53. P . M . TR . P . XIII .
 54. P . M . TR . P . VI . COS .
 55. PROVID . AVG .
 56. PROVIDENTIA . AVG .
 57. PROVI . AVG .
 58. SALVS . AVG .
 59. SALVS . AVG .
 60. ROMAE AETERNAE .
 61. Same legend.
 62. SECVRIT . AVG .
 63. Same legend.
 64. SOLI . CONS . AVG .
 65. Same legend.
 66. Same legend.
 67. SOLI . INVICTO .
 68. Same legend.
 69. VBERITAS . AVG .
 70. VENVS . VICTRIX .
 71. VICTORIA . AET .
 72. VICTORIA . AVG .
 73. Same legend.
 74. VICTORIA . GERMAN .
 75. VIRTVS . AVG .
 76. Same legend.
 77. Same legend.
 78. Same legend.
 79. Same legend.
 80. Same legend.
 81. VIRTVS . AVGVSTI .
 82. Same legend.
 83. Same legend.
 84. VIRTVS . AVG .
 85. Same legend.
- Piety, with hands raised, standing before an altar.
 Same type: in exergue, MP.
 Same type: in exergue, P.
 Two figures in the toga sacrificing.
 A figure in the toga sacrificing: in exergue, VIIC.
 Mercury standing.
 Neptune erect: in exergue, VIIC.
 A lion: in exergue, CVIPP.
 A figure in the toga sacrificing: in exergue, MP.
 Providence standing: in the exergue, TM.
 Mercury standing.
 Providence standing: in the field, N.
 Esculapius standing.
 Salus feeding a serpent: in field, XII.
 Roma Victrix seated.
 Same type.
 Security standing: in the field, VL.
 Same type: in the field, A.
 Pegasus.
 Same type.
 Same type.
 The Sun standing: in the exergue, PXV.
 Same type.
 Uberity standing.
 Venus Victrix standing.
 Victory standing: in the field, Z.
 Victory marching: in the field, a star.
 Victory crowning the Emperor wearing the toga.
 Victory crowning the Emperor in a military dress.
 The Emperor, in a military dress, holding a globe: in the field, P.
 An armed figure standing.
 Similar type: in the field, PXV.
 Similar type: in the field, V.
 Similar type.
 Similar type: in the field, VIIC.
 Hercules leaning on his club.
 Similar type.
 Similar type: in the exergue, VIIC.
 Minerva crowning the Emperor: above, a star.
 Similar type: above, a garland.

SALONINA.

- | | |
|------------------------|---|
| 1. AVG. IN. PACE. | A woman seated, holding a branch and the hasta : in the exergue . . . |
| 2. CERERI. AVG. | Ceres seated. |
| 3. CONCORDIA. AVGG. | The Emperor and Empress joining hands. |
| 4. FECVND. VC. | Fecundity standing, a child at her feet. |
| 5. IVNO. REGINA. | Juno standing. |
| 6. IVNONI. CONS. AVG. | A hart. |
| 7. Same legend. | Same type. |
| 8. LAETITI. | Lætitia standing. |
| 9. PIETAS. AVGG. | Piety seated ; before her, two children. |
| 10. PVDICITIA. | Pudicitia seated. |
| 11. PVDICITIA. AVG. | Pudicitia standing. |
| 12. ROMAE. AETERN. . . | Rome seated, and a figure obliterated. |
| 13. SALVS. AVG. | Salus feeding a serpent. |
| 14. VENVS. AVG. | Venus Victrix standing ; in the exergue, PXV. |
| 15. . . . S. VICTRIX. | Venus standing. |

SALONINUS.

- | | |
|---------------|-------------------------|
| ORIENS. AVGG. | The sun holding a whip. |
|---------------|-------------------------|

POSTUMUS.

- | | |
|-------------------------|-------------------------------------|
| 1. CONCORD. EQVITVM. | Concord standing. |
| 2. FELICITAS. AVG. | Felicity standing. |
| 3. HERC. DEVS(ONIENSI). | Hercules standing. |
| 4. LAETITIA. AVG. | A galley with rowers. |
| 5. MONETA. AVG. | Moneta standing. |
| 6. (NEP)TVNO. REDVCI. | Neptune erect. |
| 7. ORIENS. AVG. | The Sun marching ; in the field, B. |
| 8. PAX. AVG. | Peace marching. |
| 9. PROVIDENTIA. AVG. | Providence standing. |
| 10. Same legend. | Same type. |
| 11. SALVS. AVG. | Esculapius standing. |
| 12. VICTORIA. AVG. | Victory marching. |

VICTORINUS.

- | | |
|--------------------|---|
| 1. FIDES. MILITVM. | A woman standing, holding a standard and a tessera. |
|--------------------|---|

- | | |
|---------------------|---|
| 2. INVICTVS . | The Sun holding a whip ; in the field,
a star. |
| 3. Same legend. | Same type. |
| 4. PAX . AVG . | Peace standing. |
| 5. Same legend. | Same type : in the field, v . |
| 6. Same legend. | Same type. |
| 7. (PI)ETAS . AVG . | Piety sacrificing. |
| 8. SALVS . AVG . | Salus feeding a serpent from a patera. |
| 9. Same legend. | Salus feeding a serpent rising from
an altar. |
| 10. VIRTVS . AVG . | Virtus standing. |

MARIUS.

- | | |
|-----------------------|--|
| 1. SAEC . FELICITAS . | Felicity standing, holding a caduceus
and a cornucopia. |
| 2. VICTORIA . AVG . | Victory with garland and palm-
branch. |

TETRICUS THE ELDER.

- | | |
|-----------------------|---------------------------------|
| 1. COMES . AVG . | Victory standing. |
| 2. FIDES . MILITVM . | A female holding two standards. |
| 3. HILARITAS . AVGG . | Hilarity standing. |
| 4. PAX | Peace standing. |
| 5. SALVS . AVGG . | Salus sacrificing. |
| 6. VIRTVS . AVGG . | Virtus erect. |
| 7. Same legend. | Same type. |

TETRICUS THE YOUNGER.

- | | |
|------------------------|-------------------------|
| 1. HILARITAS . AVG . ? | Hilarity standing. |
| 2. PAX . AVG . | Peace standing. |
| 3. PIETAS . AVG . | Pontifical instruments. |
| 4. SPES | Hope marching. |

QUIETUS.

- | | |
|----------------------|------------------|
| AEQ . . TAS . AVGG . | Equity standing. |
|----------------------|------------------|

CLAUDIUS GOTHICUS.

- | | |
|----------------------|--|
| 1. AEQVITAS . AVG . | Equity standing. |
| 2. Same legend. | Same type. |
| 3. Same legend. | Same type. |
| 4. Same legend. | Same type. |
| 5. CONCORD . EXER . | Concord holding two standards. |
| 6. CONCOR . EXERCI . | A matron holding two standards, one
of them transversely. |
| 7. Same legend. | Genius holding a patera. |
| 8. CONSECR . AVG . | Jupiter and Juno standing. |

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|---|--|
| 9. CONSER . AVG . | Serapis standing ; in the exergue, Γ. |
| 10. CONSECRATIO . | An altar. |
| 11. CONSEC(RATIO) . | An eagle. |
| 12. DIANAE . VICTR . | Diana standing ; a stag. |
| 13. FELICITAS . AVG . | Felicity standing. |
| 14. FIDES . MILITVM . | A woman holding a standard and the hasta. |
| 15. Same legend. | A female holding two standards. |
| 16. FIDES . EXERCI . | A woman holding two standards. |
| 17. FORTVNA . REDV . . . | Fortune standing. |
| 18. GENIVS . AVG . | Genius sacrificing. |
| 19. IOVI . VICTORI . | Jupiter standing. |
| 20. IVNO . REGINA . | Juno erect. |
| 21. IVVENTVS . AVG . | Hercules standing. |
| 22. LIBERALITAS . . . | Liberality erect. |
| 23. MARS . VLT . . . | Mars bearing a trophy. |
| 24. NEPTVN . AVG . | Neptune standing |
| 25. PAX . AVG . | Peace running. |
| 26. P . M . TR . P . II . COS . P . P . | The emperor holding a globe and a javelin. |
| 27. PROVIDENT . AVG . | Providence erect. |
| 28. Same legend. | Same type. |
| 29. SPES . AVG . | Hope. |
| 30. SPES . PVBLICA . | Hope. |
| 31. SAECVLI . FELICITAS . | The emperor holding a globe and a javelin. |
| 32. SALVS . AVG . | Salus sacrificing. |
| 33. Same legend. | Isis erect ; in exergue, ε. |
| 34. Same legend. | Apollo standing. |
| 35. Same legend. | Same type. |
| 36. VBERI . . . AVG . | Uberity erect. |
| 37. VICTORIA . AVG . | Victory marching. |
| 38. (VICTORIA) GERMAN . | Two captives at the foot of a trophy. |
| 39. VIRTVS . AVG . | Virtus holding a branch. |
| 40. Same legend. | Same type. |
| 41. Same legend. | Same type ; in the field, ε. |
| 42. Same legend | Virtus with spear and shield ; in the field, a star and II . |
| 43. Same legend. | Virtus with spear and shield. |
| 44. Same legend. | Same type. |

QUINTILLUS.

- | | |
|----------------------|---|
| 1. SECVRIT . AVG . | Security leaning on a column : in the field, XI . |
| 2. Same legend. | Same type. |
| 3. DIANA . LVCIF . | Diana Lucifera with a long torch. |
| 4. FIDES . MILITVM . | A woman holding a standard and the hasta. |

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|------------------------|---|
| 5. FORTVNA . REDVX . | Fortune standing ; in the field, z . |
| 6. Same legend. | Same type. |
| 7. LAETITIA . AVG . | Lætitia erect ; in the field, vii . |
| 8. (PRO)VIDENT . AVG . | Providence standing ; in the field, s . |

AURELIANUS.

- | | |
|-----------------------------|---|
| 1. CONCORDIA . MILITVM . | The Emperor and a woman joining hands : in field, s. ; in exergue, xxis . |
| 2. CONSERVAT . AVG . | A figure, holding the hasta and a globe, trampling on a captive ; in exergue, xxi . |
| 3. Same legend. | Apollo standing, a captive at his feet : in exergue, Γ . |
| 4. Same legend. | Same type ; in field, A . ; in exergue, xxi . |
| 5. FORTVNA . REDVX . | Fortune seated ; in exergue, P . |
| 6. Same legend. | Same type. |
| 7. IOVI . CONSER . | Jupiter delivering a globe to the Emperor ; in the exergue, * R . |
| 8. ORIENS . AVG . | The Sun between two captives ; in exergue, rxxi . |
| 9. Same legend. | Same type ; in exergue, P . |
| 10. Same legend. | The Sun and one captive ; in exergue, Q . |
| 11. Same legend. | The Sun, holding a branch and a bow, trampling on a captive ; in exergue, xxir . |
| 12. PACATOR . ORIENTIS . | The Emperor raising up a kneeling figure. |
| 13. PROVIDEN . DEOR . | The Emperor and a woman holding two standards ; exergue, rxxr . |
| 14. RESTITVTOR . EXERCITI . | Two figures holding between them, a globe ; in field, P . ; in exergue, xxi . |
| 15. RESTITVTOR . ORBIS . | The Emperor and Victory ; in the field, Δ ; in the exergue, xxi . |
| 16. Same legend. | Same type, with a star in field, and κκ . in exergue. |
| 17. SOLI . INVICTO . | The Sun standing, a seated captive at his feet ; ex. KA . |
| 18. Same legend. | Same type ; in the exergue, s . |
| 19. VIRT . MILITVM . | Two figures supporting a victory ; in the exergue, T . |

SEVERINA.

- | | |
|-------------------------|---|
| 1. CONCORDIAE MILITVM . | A woman holding two standards ; in the field, s . |
| 2. Same legend. | Same type ; in exergue, IIIXXI . |

- | | |
|--------------------|--|
| 3. Same legend. | Same type; in exergue, XXI. |
| 4. PROVIDEN. DEOR. | Apollo erect, and a female figure with two standards; exergue, IXXI. |
| 5. VENVS. FELIX. | Venus, robed, standing. |

VABALATHUS.

- | | |
|------------------------------|-----------------------|
| 1. (VABA) LATHVS. VCR(IMDR). | Head of Vabalathus. |
| Rev. | The head of Aurelian. |
| 2. Two others. | |

TACITUS.

- | | |
|--------------------------|---|
| 1. AEQVITAS. AVG. | Equity standing; in exergue, XXII. |
| 2. CLEMENTINA. TEMP. | Mars with olive-branch standing; in exergue, IA. |
| 3. Same legend. | Same type; in exergue, XXIS. |
| 4. Same legend. | Two military figures supporting a globe. |
| 5. FIDES. MILITVM. | A woman holding two standards; in exergue, BA. |
| 6. Same legend. | Same type; in exergue, XXIS. |
| 7. LAETITIA. FVND. | Laetitia standing; in exergue, XXIB. |
| 8. Same legend. | Same type. |
| 9. MARTI. PACIF. | Mars Pacifer; in exergue, S. |
| 10. Same legend. | Same type. |
| 11. MARS. VICTOR. | Mars marching with a trophy; in the field, B. |
| 12. Same legend. | Same type; in the field, a star and C. |
| 13. PROVIDENTIA. AVG. | Providence standing; in exergue, XXIB. |
| 14. PROVID. DEOR. | Providence standing. |
| 15. SALVS. AVG. | Salus, seated, feeding a serpent; in exergue, T. |
| 16. SALVS. AVG. | Salus, standing, feeding a serpent; in exergue, XXIΔ. |
| 17. Same legend. | Same type and letters. |
| 18. Same legend. | Same type and letters. |
| 19. SPES. PVBLICA. | The emperor crowned by Victory; in the exergue, S. |
| 20. TEMPORVM. FELICITAS. | Felicity standing; in exergue, I. |
| 21. Same legend. | Same type. |
| 22. VBERTAS. AVG. | Ubertas standing; in the exergue, XXIE. |
| 23. VICTORI. GOTTHI. | Victory standing; in the exergue, P. |

FLORIANUS.

- | | |
|--------------------|--|
| 1. LAETITIA. FVND. | Laetitia standing; in the exergue, XXIB. |
|--------------------|--|

- | | |
|------------------------|---|
| 2. Same legend. | Same type and letters in exergue. |
| 3. PROVIDENTIA . AVG . | Providence standing ; in exergue,
XXIA . |

PROBUS.

- | | |
|----------------------------|--|
| 1. ABUNDANTIA . AVG . | Abundance standing. |
| 2. ADVENTVS . AVG . | The Emperor on horseback, a seated captive before him ; in the exergue,
R Z . |
| 3. Same legend. | Same type ; in exergue, R * G . |
| 4. Same legend. | Same type ; in exergue, a thunder-bolt between R . Z . |
| 5. Same legend. | Same type and letters in exergue. |
| 6. Same legend. | Same type ; in exergue, a garland between R . Z . |
| 7. Same legend. | Same type ; in exergue, Γ . |
| 8. Same legend. | Same type ; a garland between R . G . |
| 9. AETERNITAS . AVG . | Apollo standing, holding a globe ; in exergue, RIZ . |
| 10. CLEMENTIA . TEMP . | Security, standing, leaning on a column ; in exergue, XXIZ . |
| 11. Same legend. | Two figures supporting a Victory ; in the field, Γ ; in exergue, XXI . |
| 12. Same legend. | Same type and letters. |
| 13. Same legend. | Two figures supporting a globe ; in the field, B ; in exergue, XXI . |
| 14. COMITI . PROBI . AVG . | Minerva standing ; in exergue, I . |
| 15. Same legend. | Same type and letter. |
| 16. CONCORDIA . MILIT . | The Emperor in a toga and a woman joining hands ; in field, XXIC . |
| 17. Same legend. | Same type : in the field, T ; in the exergue, XX . |
| 18. CONCORDIA . MILITVM . | Same type : in the field, Q . ; in the exergue, XXIVC . |
| 19. CONCORDIA . MILIT . | Same type : in the field, T . ; in exergue, XXI . |
| 20. Same legend. | Same type ; in the field, XXIVA . |
| 21. Same legend. | A female holding two standards : in field, E . ; in exergue, PXXI . |
| 22. Same legend. | Same type and letters. |
| 23. Same legend. | Same type and letters ; a star in the field. |
| 24. CONSERVAT . AVG . | The Sun standing ; in the exergue,
SXT . |
| 25. Same legend. | Same type and letters. |
| 26. Same legend. | Same type and letters. |
| 27. FELICITAS . SEC . | Felicity standing : in the exergue,
SXTT . |

28. *FIDES . MILITVM .* A stolated female holding two standards : in exergue, a thunderbolt and R .
29. *IOVI . CONSERVAT .* The Emperor and Jupiter supporting a globe : in exergue, *VXXIT* .
30. *IOVI . CONS . PROBI . AVG .* Jupiter standing : in exergue, a thunderbolt between R B .
31. Same legend. Same legend : in exergue, a thunderbolt between R S .
32. *LIBERO . P . CONS . AVG .* A panther : in exergue, B .
33. *MARS . VICTOR .* Mars marching with a trophy : in exergue, II .
34. *MARTI . PACIF .* Mars Pacifer : in the exergue, II .
35. Same legend. Same type : in ex. *ΔXXI* .
36. Same legend. Same type : in the field, I ; in the exergue, *QXXI* .
37. *PAX . AVG .* Peace standing : in the field, T ; in the exergue, *VXXI* .
38. Same legend. Same type : in the exergue, *VXXI* .
39. *PAX AVGVSTI .* Same type : in the field, T ; in the exergue, *VXXI* .
40. Same legend. Same type and letters.
41. Same legend. Same type and letters.
42. *PIETAS . AVG .* Piety sacrificing : in the field, C .
43. Same legend. Same type : in the exergue, III .
44. Same legend. Same type : in the field, C .
45. *P . M . TR . P . COS . P . P .* The Emperor standing amidst military ensigns : in exergue, *XXIR* .
46. *PROVIDENTIA . AVG .* Providence standing : in exergue, *XXIA* .
47. Same legend. The Sun and a woman with two ensigns : in exergue, *KAA* .
48. *RESTITVT . ORBIS .* The Emperor crowned by Victory : in field *Δ* : in exergue, *XXI* .
49. Same legend. Same type : in field, T . in exergue, *XXI* .
50. Same legend. Same type : in exergue *IIIXXT* .
51. Same legend. Same type : in the field a star ; in the exergue, *XXIZ* .
52. Same legend. Same type : in the field, *Δ* : in the exergue, *XXI* .
53. *ROMAE AETERNAE .* Statue of Rome within a temple : in the field, RS .
54. *ROMAE AETER .* Same type : in the exergue, a crescent between R C .
55. Same legend. Same type : in the exergue, a garland between R *Δ* .
56. Same legend. Same type : in the exergue, a thunderbolt between R *Δ* .
57. Same legend. Same type : in the xergue, R*Γ .

58. SALVS . AVG . Salus feeding a serpent : in the field,
VII. : in the exergue, XXI .
59. Same legend. Same type : in the field, II. ; in the
exergue, TXXI .
60. Same legend. Same type : in the field, V ; in the
exergue, TXXI .
61. Same legend. Same type and letters.
62. Same legend. Same type and letters.
63. Same legend. Same type and letters.
64. SECVRITAS . ORBIS . Security standing ; in the exergue, I .
65. SECVRITAS . PERP . Same type ; in the exergue, VIXXI .
66. Same legend. Same type and letters ; in the field, I .
67. Same legend. Same type ; in the exergue, CXXI .
68. Same legend. Same type : in the field, I. ; in the
exergue, VIXPI .
69. SOLI . INVICTO . The Sun, in a quadriga, full-faced.
70. Same legend. Same type ; exergue, Q .
71. Same legend. Same type ; exergue, a thunderbolt
between RG .
72. Same legend. Same type ; exergue, KAB .
73. Same legend. Same type ; exergue,
74. Same legend. Same type : in the field, CN. ; in ex-
ergue, XXIZ .
75. Same legend. Same type : in the field, CM. ; in the
exergue, XXIC .
76. Same legend. The Sun, in a quadriga, to the left ; in
exergue, a thunderbolt between RR .
77. TEMPOR . FELIC . Felicity standing ; in exergue, II .
78. Same legend. Same type ; in exergue, I .
79. Same legend. Same type ; in exergue, PTB .
80. VICTORIA . AVG . Victory marching ; in exergue, a
thunderbolt between RG .
81. VICTORIA . GERM . A trophy between two captives seated ;
in exergue, a garland between RA .
82. Same legend. Same type and letters.
83. Same legend. Same type and letters.
84. Same legend. Same type ; in exergue, a crescent
between RA .
85. VIRTVS Hercules leaning on his club ; a star
in the field.
86. VIRTVS . AVG . Virtus holding a figure of Victory ;
in exergue, QXXT .
87. Same legend. Mars marching with a trophy ; in
exergue, PXXT .
88. VIRTVS . PROBI . AVG . Same type ; in the field XXI
89. Same legend. Same type ; in the field, XXIV .
90. Same legend. The Emperor on horseback ; in ex-
ergue, CXXIM .
91. Same legend. Same type ; in exergue, KA .

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|------------------|---|
| 92. Same legend. | The emperor riding over an enemy ;
in the exergue, KAB . |
| 93. Same legend. | The same type ; in exergue, XXIVI . |
| 94. Same legend. | The same type ; in exergue, KA . . . |

CARUS.

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|------------------------|---|
| 1. AETERNIT . IMPERI . | The Sun standing ; in the exergue,
A . . . A . |
| 2. Same legend. | Same type ; in the exergue, LAA . |
| 3. CONSECRATIO . | An eagle ; in the exergue, ΣΑΥ . . . |
| 4. Same legend. | An eagle ; in the exergue, VIII . |
| 5. IOVI . VICTORI . | Jupiter standing ; in the exergue, RAB . |
| 6. RESTITVT . ORBIS . | The Emperor crowned by Victory ;
in the field, a star and P . ; in ex-
ergue, XXI . |
| 7. PAX AVG . | Peace standing. |
| 8. PAX . EXERCITI . | Peace holding a standard ; in the
field, PXXI . |
| 9. VIRTVS . AVGG . | Virtus standing ; in exergue, rKA . |
| 10. Same legend. | Two figures supporting a globe ; in
field, ΕΔ ; in exergue, XXI . |
| 11. VIRTVS . AVGGG . | Two figures supporting a Victory ;
in the field, Z . |
| 12. SPES . PVBLICA . | Hope ; in the exergue, sXXI . |
| 13. Same legend. | Hope ; in the exergue, sXXI . |

NUMERIANUS.

- | | |
|--------------------------|--|
| 1. FELICITAS . AVGG . | Felicity standing ; in the field, B . ;
in the exergue, LVG . |
| 2. IOVI . VICTORI . | Jupiter Victor standing ; in the ex-
ergue, AMB . |
| 3. Same legend. | Jupiter Victor standing ; in the ex-
ergue, AAB . |
| 4. MARS . VICTOR . | Mars marching with a trophy ; in
the field, C . |
| 5. PRINCIPI . IVVENTVT . | The Prince standing ; in the exergue,
IIIXXI . |
| 6. Same legend. | The Prince standing ; in the exergue,
KAS . |
| 7. PIETAS . AVGG . | Piety sacrificing ; in the field, C . |
| 8. PROVIDENTIA . AVGG . | Providence standing ; in exergue,
VIXXI . |
| 9. Same legend. | Same type ; in exergue, . . . IX . |
| 10. Same legend. | Same type ; in exergue, VXXI . |
| 11. VNDIQVE . VICTORES . | The Emperor standing between two
captives ; in exergue, KAS . |

12. VOTA . PVBLICA . Two figures sacrificing ; two standards ; in ex. SMSXXII .
13. VIRTVS . AVGG . Two figures supporting a Victory ; in the field, cΔ ; in exergue, . . .

CARINUS.

1. AETERNIT . AVGG . Eternity holding a globe, surmounted by a phœnix ; in the exergue, KAF .
2. FIDES . MILITVM . A woman holding two standards ; in the exergue, KA . . . ε .
3. LAETITIAE . FVND . Lætitia standing ; in the exergue, LAF .
4. MARS . VLTORI . Mars marching with a trophy.
5. PIETAS . AVGG . Mercury standing ; in the exergue, KAD .
6. Same legend. Same type and letters.
7. PRINCIPI . IVVENTVT . The Prince standing, holding a globe, a captive at his feet : in the exergue, QXXI .
8. Same legend. The same type : in the exergue, TXXI .
9. Same legend. The Prince holding the hasta and a standard : in the exergue, KAε .
10. Same legend. The same type : in the exergue, . . A .
11. Same legend. The same type.
12. Same legend. A similar type.
13. SAECVLI . FELICITAS . A similar type ; in the field, D .
14. Same legend. Same type and letter in the exergue.
15. VICTORIA . AVG . Victory marching ; in the field, T : in the exergue, . . . XXI .

MAGNIA URBICA.

- VENVS . VICTRIX . Venus Victrix standing : in the exergue, KA∪S .

DIOCLETIANVS.

1. CONCORDIA . MILITVM . The Emperor and Jupiter supporting a figure of Victory ; in the field, M : in the exergue, XXI .
2. Same legend. Similar type ; in the field, Mε .
3. Same legend. Similar type ; in the field, KΔ .
4. Same legend. Similar type ; in the field, A : in the exergue, AAE .
5. Same legend. Similar type ; in the field, Hε .
6. GENIO . POP . ROM . Genius standing : in the exergue, PLN .
7. HERCVLI . INVICTO . AVG . Hercules holding a figure of Victory ; in the field, Z .

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|--|---|
| 8. Same legend. | Similar type; in field, s. |
| 9. HERCVLI . PACIFERO . | Hercules holding an olive-branch ;
in the field, B. : in the exergue, . . M. |
| 10. IOVI . AVGG . | Jupiter standing : in the exergue, A. |
| 11. Same legend. | Same type and letter. |
| 12. IOVI . TVTATORI . AVGG . | Jupiter holding a globe, surmounted
by an image of Victory : in the
exergue, P. |
| 13. IOV . ET . HERCV . CONSER . AVGG . | Jupiter and Hercules support-
ing a Victory ; in the field, Γ :
in the exergue, XXI. |
| 14. IOVI . CONSERVAT . AVGG . | Jupiter standing : in the exergue,
XXII. |
| 15. Same legend. | Same type : in the exergue, XXIc. |
| 16. Same legend. | Same type : in the exergue, XXII. |
| 17. Same legend. | Same type : in the exergue, XXII. |
| 18. Same legend. | Same type ; in the exergue, XXIc. |
| 19. Same legend. | Same type ; in the exergue, XXII. |
| 20. Same legend. | Same type ; in the exergue, XXII. |
| 21. IOVI . CONSER . AVGG . | Same type. |
| 22. IOVI . CONSERVATORI . AVGG . | Jupiter and the Emperor supporting
a Victory ; in field $\epsilon\Omega$; in ex-
ergue, XXI. |
| 23. PAX . AVGG . | Peace standing ; in exergue, A. |
| 24. Same legend. | Peace standing, holding a Victory ;
in exergue, B. |
| 25. PRIN . IS . X . MVLTI . S . XX . | Jupiter standing ; in the exergue,
XXII. |
| 26. SALVS . AVGG . | Salus feeding a serpent ; in the ex-
ergue, C. |
| 27. VICTORIA . AVGG . | Victory standing ; in the field, A. |
| 28. (VIRTV)S . AVGGG . | Virtus standing ; in the field, P. ; in
the exergue XXI. |
| 29. VIRTVS . AVGG . | Hercules leaning on his club ; in the
field, O. |

MAXIMIANUS HERCULES.

- | | |
|--------------------------|---|
| 1. ABVNDANT . AVGG . | Abundance emptying a cornucopia. |
| 2. CONCORDIA . MILITVM . | Jupiter and the Emperor holding a
Victory : in the field, ϵ ; in the
exergue, XXI. |
| 3. Same legend. | Same type : in the field, B. ; in the
exergue, ANT. |
| 4. CONCORDIA . MILITVM . | Jupiter and the Emperor supporting
a Victory : in the field Δ . ; in ex-
ergue, ALE. |

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|---------------------------------|--|
| 5. CONSERVATOR . AVGG . | Two figures sacrificing ; in the exergue, AXXIII. |
| 6. IOVI . AVGG . | Jupiter standing ; in the exergue, A. |
| 7. IOVI . CONSERVAT . AVGG . | Jupiter standing ; in the exergue, XXID. |
| 8. MEMORIAE . AETERNAE . | A lion ; in the exergue, letters effaced (<i>size of quinarius</i>). |
| 9. PAX . AVGG . | 'Peace standing ; in the exergue, s. |
| 10. REQVIES . OPTIMOR . MERIT . | The Emperor seated ; in the exergue, Q. T. |
| 11. SALVS . AVGG . | Salus feeding a serpent. |
| 12. VOT . XX . F . K . | within a laurel garland. |
| 13. Same legend. | Same type. |
| 14. Same legend. | Same type. |

CARAUSIUS.

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|------------------------|--|
| 1. LAETITIA . AVGGG . | Lætitia standing : in the field s.p. ; in exergue, c. |
| 2. | Equity, or Moneta, standing. |
| 3. PAX | Peace standing : in the field, i. o. ; in exergue, AA. |
| 4. PAX . AVG | Peace standing. |
| 5. PAX . AVG . | Same type. |
| 6. PROVID . AVGGG . | Providence standing : in the field, s . p . ; in the exergue, c. |
| 7. | Lætitia standing ? |

ALLECTUS.

- | | |
|------------------------|--|
| 1. FIDES . MILITVM . | A Woman standing, holding a standard and |
| 2. LAETITIA . AVG . | Lætitia standing : in the field, s . A . ; in the exergue, III . |
| 3. PAX . AVG . | Peace standing : in the field, s . A . ; in the exergue, ML . |
| 4. PROVIDENTIA . AVG . | Providentia standing : in the field, s . p . ; in the exergue, c . |
| 5. VIRTVS . AVG . | A galley : exergue, QI . |
| 6. Same legend. | Same type and letters. |
| 7. Same legend. | Same type. |

GALERIUS MAXIMIANUS.

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|-----------------|--|
| SOL . INVICTO . | A woman standing, holding the head of Serapis ? in her left hand ; in the field, s ; in the exergue, ANT . |
|-----------------|--|

ROMULUS.

AETERNAE. MEMORIAE. A temple with a dome; in the exergue

LICINIUS SENIOR.

1. DOMINI. N. LICINI. AVG. A garland, within which, VOT. XX.: in the exergue, AQS.
2. GENIO. POP. ROM. Genius standing; in the exergue, PLN.
3. Same legend. Same type: in the field, TF.; in exergue, ATR.
4. IOVI. CONSERVATORI. AVGG. NN. Jupiter standing; in the exergue, SIS.
5. IOVI. CONSERVATORI. AVGG. Jupiter standing: in the field, ☽ B: in the exergue, SMA . . .
6. Same legend. Same type: in the field, a branch and ε; in exergue, SMN.
7. IOVI. CONSERVATORI. Same type: in the field ε; in the exergue, SIS.
8. Same legend. Same type: in the field Δ; in the exergue, SIS.
9. Same legend. Same type: in the field $\frac{x}{m}$; in the exergue, MANTS.
10. SOLI. INVICTO. COMITI. The Sun standing; in the field SP.; in exergue, MLN.
11. VIRTUS. EXERCIT. A trophy between two captives; in exergue, AQS.

LICINIUS JUNIOR.

1. CAESARVM. NOSTRORVM. A laurel garland, within which VOT. V.: in exergue, TSEVI.
2. Same legend. In the centre, VOTIS. V. in three lines: in the exergue, QA.
3. IOVI. CONSERVATORI. CAESS. Jupiter standing; in the field A.; in the exergue, SMANT.
4. IOVI. CONSERVATORI. Similar type and letters.
5. ROMAE. AETERNAE. Rome seated, inscribing a buckler; in the exergue,

CONSTANTINUS MAGNUS.

1. BEATA. TRANQVILLITAS. An altar inscribed VOTIS. XX.; in the exergue, STA.
2. BEATA. TRANQLITAS. (*sic*). An altar inscribed VOTIS. XX.; in the exergue, PLON.

3. CONSTANTINIANA . DAFNE . Victory seated near a trophy, a captive at her feet : in the field, ϵ ; in the exergue, CONS .
4. DN . CONSTANTINI . MAX . AVG . Within a garland, VOT . XX . and a crescent ; in the exergue, QT .
5. Same legend. Within a garland, VOT . XX . ; in the exergue, AQ .
6. IOVI . CONSERVATORI . AVGG . Jupiter standing, holding a Victory : in the field to the right κ ., to the \odot left \times ; in the exergue, ALE .
A
7. Same legend. Same type : in the field a garland and Γ ; in the exergue, SMK .
8. PROVIDENTIAE . AVGG . The gate of the Prætorian camp ; in the exergue, RQ .
9. Same legend. Same type ; in the exergue, SMK Γ .
10. Same legend. Same type ; in the exergue, SMNB .
11. SARMATIA . DEVICTA . Victory, bearing a trophy, trampling on a captive ; in exergue, SIRM .
12. Same legend. Same type : in the field, c ; in the exergue, PLC ω .
13. S . P . Q . R . OPTIMO . PRINCIPI . Three standards ; in the exergue,
14. VICTORIAE . LAETAE . PRINC . PERP . Two Victories supporting a buckler, inscribed VOT . P . R . resting on an altar ; in the exergue, ASIS .
15. Same legend. Same type ; in the exergue, PT .
16. VIRTVS . AVGG . The gate of a camp : in the field, S . F . ; in exergue, ARLP .
17. VIRTVS . EXERCIT . The labarum, inscribed VOT . XX . between two captives seated on the ground ; in the exergue, TT .
18. Same legend. Same type ; in exergue, PT .
19. Same legend. Same type ; in exergue, STR .
20. N . N . MR . Constantine standing in the toga ; in the exergue, SMANS .
21. Same legend. Same type and letters.
22. VOT . XX . MVLT . XXX . T . S . Δ . within a garland.
23. *No legend.* Veiled figure in a quadriga ; above, a celestial hand stretching from the clouds ; in the exergue, CONS .
24. Same legend. Same type.
25. Same legend. Same type ; in exergue, SMANB .

CRISPUS.

1. BEATA . TRANQLITAS (*sic*). A globe placed on an altar, inscribed VOTIS . XX . above three stars : in the exergue, PLON .
2. Same legend. Same type and letters.
3. BEATA TRANQVILLITAS. Same type : in the exergue, STR .
4. Same legend. Same type and letters.
5. Same legend. Same type and letters.
6. CAESARVM . NOSTRORVM . Within a garland, VOT . V .
7. Same legend. Same type : in the exergue, PLON .
8. CLARITAS REIPVBLICAE . The Sun standing, holding a globe : in the field, TF . ; in the exergue, ATR .
9. DOMINOR . NOSTROR . CAESS . Within a garland VOT . X : in the exergue SMAR .
10. PROVIDENTIAE . CAESS . The gate of a camp : in the exergue, SMALB .
11. Same legend. Same type : in the exergue MATR .
12. PRINCIPI . IVVENTVTIS . The Prince holding the hasta and a globe : in the field, T . C . ; in the exergue, BTR .
13. Same legend. The Prince with spear and shield : in the exergue, ST .
14. VICTORIAE . LAETAE . PRINC . PERP . Two Victories resting on an altar ; a shield inscribed VOT . PR . : in the exergue two seated captives.
15. Same legend. Similar type, but with ASIS in the exergue.
16. VIRTVS . EXERCIT . The labarum, inscribed VOT . XX . between two captives seated on the ground : in the exergue, STR .

DELMATIUS.

Legend obliterated.

A standard between two armed figures.

CONSTANTINE THE SECOND.

1. BEATA . TRANQVILLITAS . A globe placed on an altar, inscribed VOTIS . XX . : in exergue, PTR .
2. Same legend. Same type : the obverse has the bust holding a Victory on a globe.
3. Same legend. Type and letters as No. 1 ; obverse as No. 2.
4. Same legend. Type and letters as No. 3.
5. Same legend. Type as No. 4 : in the exergue PLON .
6. CAESARVM . NOSTRORVM . Within a garland, VOT . X . : in the exergue, AQT .

7. CLARITAS . REIPVBLICAE . The Sun standing, holding a globe :
in the field P . T . ; in the exergue
.....
8. IOVI . CONSERVATORI . Jupiter Victor standing : in the field
X
III ; in the exergue, ΣΜΝΑ .
9. GLORIA . EXERCITVS . Two standards between two armed
figures : in the exergue, RPS .
10. Same legend. Three others with similar types.
11. PRINCIPI . IVVENTVTIS . The prince holding a globe and the
hasta : in the field, FT. ; in the
exergue, ATR .
12. PROVIDENTIAE . CAESS . The gate of a camp ; in the exergue,
a garland between RT .
13. Same legend. Three similar types, with different ex-
ergual letters.
14. VIRTVS . EXERCITVS . The labarum inscribed VOT . X . be-
tween two captives : in the field,
SA . L . ; in the exergue, SIS ∪ .

CONSTANS.

1. FEL . TEMP . REPARATIO : The Emperor, holding a globe sur-
mounted by a phœnix and the
labarum, standing on the deck of
a galley steered by Victory ; in the
exergue, ANe .
2. Same legend. The Emperor, holding the labarum
and resting on his shield, standing
behind two seated captives ; in the
field, a star ; in the exergue, ANe .
3. Same legend. An armed figure dragging a captive
from a hut beneath a tree ; in the
exergue, R * e .
4. Same legend. Similar type ; in the exergue,
5. Same legend. A phœnix with radiated head stand-
ing on a rock.

MAGNENTIUS.

1. FELICITAS . REIPVBLICAE . The Emperor standing, holding the
labarum, inscribed with the mono-
gram of Christ, and a globe sur-
mounted by Victory ; in exergue,
RSLC .
2. GLORIA . ROMANORVM . The Emperor, holding the labarum
and a figure of Victory, standing
between two captives : in the field,
A ; in the exergue, AQS .

G

3. Same legend. The Emperor on horseback spearing a prostrate figure; in exergue, RPLC.
4. Same legend. Similar type; in exergue, TRS.
5. SALVS . DD . NN . AVG . ET . CAES . The monogram of Christ between A and ω: in the field, s* ; in exergue, FPL.
6. VICT . DD . NN . AVG . ET . CAES . Two Victories supporting a shield inscribed VOT . V . MVLT . X : in exergue, RZ .
7. Same legend. Similar type.
8. VI(CTORIA) AVG . LIB . ROMANORVM . Victory and a female figure supporting a trophy.

CONSTANTIUS THE SECOND.

1. FEL . TEMP . REPARATIO . An armed figure spearing a falling horseman: in the field, D ; in the exergue, SCON .
2. Same legend. Similar type; in exergue, ANB .
3. PROVIDENTIAE . CAESS . The gate of a camp: above, a star; in the exergue, PR .
4. Same legend. Similar type; in the exergue, RQ .
5. SPES . REIPVBLICAE . An armed figure, holding a globe and the hasta; in exergue, CONSN .

DECENTIUS

1. VICTORIAE . D . D . N . N . AVG . ET . CAE . Two Victories supporting a shield inscribed VOT . V . MVLT . X : in the exergue, AMB .
2. Same legend. Similar type: in the exergue, RSIR .
3. Same legend. Similar type: in the exergue, . . MA .
4. Same legend. Similar type, but with the monogram of Christ above the shield: in the field, SP .; in the exergue, . . SL . .
5. Same legend. Similar type, with R*s . in the exergue.
6. Same legend. Similar type: in the exergue,

JULIANUS.

- 1 GENIO ANTIOCHENI (*sic*) A woman with turreted crown seated; a figure swimming at her feet. Rev. APOLLINI (*sic*) SANCTO . Apollo, in female dress, holding a patera and a lyre: in the field, A .; in exergue, SMA .

2. Same legends and types, with ϵ in the field, and SMA. in the exergue.
3. PAX. PVBLICA. Peace standing.
4. SECVRITAS. REIPVBLICAE. Victory marching : in the field, RS. ; in the exergue, SIS . . .
5. Same legend. An armed figure holding a globe and the hasta : in the exergue, CON.
6. VOT. X. MVLT. XX. within a garland : in the exergue, SLVGP.
7. Same legend. Same type : in exergue, ANTB.
8. VOTIS. V. MVLTIS. X. Same type : in exergue, . . .
9. PAX. PVBLICA. Peace standing.
10. SECVRITAS. Security standing : in exergue, TR . . .

HELENA.

1. SECVRITAS. REIPVBLICÆ. A female figure holding a branch : in exergue, SMTS.
2. Same legend. Same type ; in the exergue, SMANTZ.
3. Same legend. Same type ; in exergue, SMTSA.
4. Same legend. Same type ; in exergue, STR.
5. PAX. PVBLICA. Peace standing ; in exergue, . . .

JOVIANUS.

- VOT. V. within a garland ; in exergue, CONS.

VALENTINIANUS.

1. SECVRITAS. REIPVBLICAE Victory marching ; in exergue, SMAQ.
2. VRBS. ROMA. Rome seated ; in exergue, ANTB.

VALENS.

1. GLORIA. ROMANORVM. The Emperor, holding the labarum, dragging a captive by the hair.
2. SECVRITAS. REIPVBLICAE. Victory standing ; in exergue, T. CON.
3. Same legend. Same type : in field, . . . III. ; in exergue, CON*
4. Same legend. Same type : in field, $\Gamma\epsilon$; in exergue, PCON.

GRATIANUS.

1. CONCORDIA. AVGGG. Rome seated.
2. GLORIA. ROMANORVM. The Emperor, holding the labarum, dragging a captive by the hair : in the field, FR. ; in exergue, ASISC.

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|------------------------------|--|
| 3. SECVRITAS . REIPVBLICAE . | Victory marching. |
| 4. VIRTVS . EXERCIT . | The Emperor crowned by Victory ;
in the exergue, CONSB. |
| 5. Same legend. | Similar type ; in exergue, |
| 6. VIRTVS . ROMANORVM . | Rome seated, holding a globe ; in the
exergue, A . . . |

THEODOSIUS.

- | | |
|--------------------------|---|
| 1. CONCORDIA . AVGGG . | Rome seated ; in exergue, LVCP. |
| 2. VOT . X . MVLT . XX . | within a garland (<i>small size</i>). |

MAGNUS MAXIMUS.

- | | |
|-------|--|
| | The Emperor, holding a figure of
Victory, extending his hands to a
kneeling woman. |
|-------|--|

ARCADIUS.

- | | |
|-----------------------|---|
| 1. VIRTVS . EXERCIT . | The Emperor crowned by Victory ;
in the exergue, |
| 2. Same legend. | Same type. |
| 3. ROMAN . | The Emperor on horseback. |



Arc 1480.7
Catalogue of Roman coins collected
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