THE

Gerald E. Hart

HISTORICAL COLLECTION

of

Coins and Medals.

1888.
Bids for this Sale will be carefully executed by
CATALOGUE
OF THE
IMPORTANT HISTORICAL COLLECTION
OF
COINS AND MEDALS
MADE BY
GERALD E. HART, Esq.
President of the Society for Historical Studies; Past Vice-President and Life Member of the
Numismatic and Antiquarian Society, Montreal, etc.

COMPRISING
Ancient Coins of GREECE, ROME and JUDAEA,
Mediaeval and Modern Coins, chiefly of FRANCE
and ENGLAND, in Gold and Silver,

HISTORICAL MEDALS OF AMERICA,
A MOST COMPLETE COLLECTION OF
COINS, MEDALS AND TOKENS OF CANADA, Etc.

To be Sold at Auction,
By Messrs. GEO. A. LEAVITT & CO.,
787 and 789 Broadway, New York,
WEDNESDAY, THURSDAY and FRIDAY AFTERNOONS,
December 26, 27 and 28, 1888.
AT TWO O'CLOCK.

The Collection will be on exhibition in the Leavitt Art Rooms, on the days of sale,
from 9:30 A. M. to 1:30 P. M.

CATALOGUE BY ED. FROSSARD.
EIGHTY-NINTH AUCTION SALE.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1888.
AMERICAN COIN SCALE.

Unless otherwise stated, all the Coins and Medals of this Collection are guaranteed genuine and authentic.

Coins are sold at so much per piece, and bids should be made accordingly.

Thick paper copies of this Catalogue, illustrated with six fine artotype plates, can now be had at $1.00 each; the same, after the sale, priced, $2.00.
THE HART HISTORICAL COLLECTION.

Mr. Gerald E. Hart has been so well known as a Numismatist and Historical Scholar that it seems almost superfluous to extol the Collection formed at his hands, yet one cannot help being struck with its singular appropriateness to the purpose for which it was gathered, viz: historical study. Hardly a piece in the series of Ancient Coins can be cast aside as uninteresting or irrelevant to some event of the distant past, while the modern pieces are particularly suggestive of a select Cabinet of valuable and rare specimens of historical importance and interest.

Reverting to the Catalogue, the attention of Collectors is called to the number of Gold Coins of value scattered throughout its pages. Greek Staters, gold Darics, Roman Aurei and Byzantine Solidi, Mediaeval and Modern Coins of England, Scotland, France and other countries, are there in number, and in a condition which can scarcely be surpassed. These must prove one of the chief attractions of the sale, for fine Ancient and Modern Gold Coins have lately very much increased in the esteem of collectors, and specimens of this quality are always in great demand.

Nearly all the Greek Silver are choice specimens, generally purchased at the best New York Coin Sales, at which Mr. Hart has for many years been a generous bidder, for anything really meritorious; the Decadrachm of Syracuse, signed by the great Greek Master Evagoras, and many of the Coins of these series are worthy to figure in the best Cabinets; the Oxford Crown is one of the great rarities of the English Coinage, and no specimen has ever before been offered on this side of the water.

The Judaean series have never been approached for completeness on this Continent, and only important European Museums could duplicate the majority of the pieces. This Collection should be acquired, as a whole, by some public institution, for educational purposes.
The Collection of Canada Coins, Business and Church Tokens and Medals, will, no doubt, attract the undivided attention of our Northern fellow-numismatists, for it is by far the most complete and finest ever offered at public or private sale, and contains a number of rarities wanting in every other Collection. The Silver Jetons of Louis XV, bee-hive reverse, are of the utmost rarity; indeed it is but a few years ago, that a prominent U. S. Collector had a standing offer of $150 for a specimen, and he never obtained it; the Hudson Bay Company's Tokens are so rare as to be unknown to the present officers themselves, and Canada collectors have for several years endeavored in vain to find duplicates at home or abroad — Mr. Hart acquired the Buchanan and Mocock pieces when he purchased the choicest specimens of the former and the entire collection of the latter; the Indian Wampum money, once legal tender in the Colonies, the Owen Ropery, the Lauzon, the (5) Side View Penny and Half Penny Tokens, the Un Sous series, the Indian and Confederation Medals, and the Communion Tokens are among the best known rarities, while several previously unknown pieces make their appearance in this Catalogue. The weakness of the U. S. Issues is explained by the fact that all the coins of this series were taken from actual circulation in Canada; nevertheless the Connecticut Cent, struck on a planchet of the Penny size, is a rarity of the first magnitude, and the large lots of Colonials, etc., will no doubt prove attractive to our local collectors.

The compiler has taken unusual care to make his work correct, detailed and attractive. The many notes scattered throughout the Catalogue are from Mr. Hart's own private and original observations; in short it is sincerely hoped that Coin Buyers, Coin Dealers, and all into whose hands this Catalogue may fall, will consider the dispersion of this magnificent Collection worthy of their special attention, and that they will be represented at the sale, either in person or through the agency of the several well known New York, Philadelphia, and other firms, who make it a part of their regular business to represent distant buyers at Auction Sales.

New York, November 23, 1888.
CATALOGUE.

COPPER COINS OF ALL COUNTRIES.

1 Australia (2), Austria. Fair, good, fine. 11 to 22. 12 pes
3 Baden, Belgium, Brazil, Buenos Ayres, Bologna, 1610. Fair to uncirculated. 13 to 24. 18 pes
4 Caracas. Café Espagñol. \( \frac{1}{2} \), 1, 2 reals. Nickel proof. 3 pes
5 Ceylon. 1815. \( \frac{2}{3} \) Guilder, type of the elephant. Good, thick. 14.
6 Chili, Coburg-Gotha, Denmark, Dominica. Average good. 13 to 19. 14 pes
7 China, Japan. Many varieties, usual square hole in centre. Average very good. 14 to 18. 45 pes
8 East India. 1804, 1808. XX Cash. Very fine. 19. 2 pes
9 1834, 1835. Half Annas. Different types, fine. 10. 2 pes
10 1834-1875, includes India Straits and Straits Settlements, \( \frac{1}{2} \) Pice, quarter and half Anna, half and one Cents. Average fine. 20 pes
12 — Crowned bust r., XX behind head; rev., blank. Another Obsidional or Pattern piece. Brass, square, fine. 10.
13 James II. 1690, May XXX d., Gun-money (2); 1691, Limerick siege Halfpenny. Poor and good. 3 pes
<table>
<thead>
<tr>
<th>No.</th>
<th>Period</th>
<th>Description</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Charles II</td>
<td>Carolus a Carolo. Farthing (2) and halfpenny.</td>
<td>Poor and fair.</td>
</tr>
<tr>
<td>15</td>
<td>George I, II, III</td>
<td>1720–1787. H'pennies.</td>
<td>Good to fine. 18 pcs</td>
</tr>
<tr>
<td>16</td>
<td>George III</td>
<td>1797. Two Pence. Largest English copper coin.</td>
<td>Fine. 26</td>
</tr>
<tr>
<td>17</td>
<td>1797</td>
<td>Two Pence, duplicate of last.</td>
<td>Fine.</td>
</tr>
<tr>
<td>18</td>
<td>1797</td>
<td>Two Pence.</td>
<td>Very good.</td>
</tr>
<tr>
<td>19</td>
<td>1797</td>
<td>Pennies.</td>
<td>Fair and good. 2 pcs</td>
</tr>
<tr>
<td>20</td>
<td>1806 and 1807</td>
<td>Farthings (2), Halfpenny, Penny.</td>
<td>Fair to very good. 4 pcs</td>
</tr>
<tr>
<td>22</td>
<td>1826, 1827</td>
<td>Halfpennies.</td>
<td>Good. 2 pcs</td>
</tr>
<tr>
<td>23</td>
<td>William IV</td>
<td>1831. Farthing, ¼ and 1 Penny.</td>
<td>Fine. 3 pcs</td>
</tr>
<tr>
<td>24</td>
<td>Duplicates; 1837, Farthing.</td>
<td>Average very good. 9 pcs</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Victoria</td>
<td>1853, '54, '58, '64, '70. Pennies.</td>
<td>Very good. 5 pcs</td>
</tr>
<tr>
<td>26</td>
<td>1861, '62, '64. Halfpennies.</td>
<td>Very good. 3 pcs</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>1844</td>
<td>Half Farthing. Bright red; uncirculated.</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>1848, model ¼ f.; model Pennies, without date.</td>
<td>Fine, one pierced. 4 pcs</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Tradesmen's Penny Tokens.</td>
<td>1787, '88, 1811 (4), 1812 (4). No duplicates, good to very fine.</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Penny Tokens.</td>
<td>1813 (5), 1820, 1833, without date (2). Good to fine. 9 pcs</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Half Penny Tokens.</td>
<td>1792–1797. Includes &quot;Lady Godiva,&quot; and &quot;Victory over Spanish fleet.&quot; No duplicates; very good. 12 pcs</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Half Penny Tokens.</td>
<td>1790–1799. Includes &quot;Prince of Wales Masonic,&quot; etc. No duplicates, good. 12 pcs</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Half Penny Tokens.</td>
<td>Same period. Fair to good. 16 pcs</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Penny, Halfpenny, and Farthing Tokens, duplicates, etc.</td>
<td>Poor to fine. 25 pcs</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>William and Mary to Victoria. English counter-marks, jetons, medalets, etc. Copper and brass, very good, three pierced, scarce lot.</td>
<td>Very good. 23 pcs</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Essequibo and Demerary.</td>
<td>1813. Half and one (2) Stivers. Good and very good. 5 pcs</td>
<td></td>
</tr>
</tbody>
</table>
COPPER COINS OF ALL COUNTRIES.

39 Louis XVI, 1st Republic. 1 Centime to Decime. Fair to very good. 11 pcs
40 Charles X, Louis Philippe, Napoleon III, Third Republic. 1 to 10 Centimes. Good to very fine. 12 pcs
41 French Jetons of the 13th and 14th centuries, all with royal arms. Brass, good and fine, very scarce. 17. 14 pcs
42 French Jetons of the 14th century. Arms and inscription. Brass, good and fine. 17. 16 pcs
43 Louis XIV, XV, XVI, Napoleon I. Brass jetons, etc., all with bust. Fair to fine, one pierced. 13 to 19. 12 pcs
44 FRANKFURT. 1847, 1850. Heller. Fine. 11. 3 pcs
45 GUERNSEY. 1830, 4 Doubles (2); 1834, 8 Doubles; 1858, 4 Doubles; 1864, 4, 8 Doubles. Fine. 6 pcs
46 Duplicates of last. Good and fine. 6 pcs
47 Gibraltar 1802, 2 Quarters; Greece, 1819, 5 Lepta. Fine. 2 pcs
48 Hong Kong, 1866, Mil; Hayti, 1831, '46, 2 Centimes; 1863, 5c; 1865, 20c. Good and fine. 5 pcs
49 Italy. 1861, '62. 1, 5, 10 Centesimi, fine; Ionian Islands, 1819, Penny (poor). 7 pcs
50 ISLE OF MAN. 1733, 1786, 1811. Poor to fine. 4 pcs
51 JAPAN. Tempos. Oval, with square hole in centre. Very fine. 31.
52 — Duplicates of last (5); one Sen. Good to fine. 6 pcs
53 Jetons. Mediaeval. Germany, Netherlands, France. Brass, good to fine, two pierced. 25 pcs
54 JERSEY. 1841, '44, 2½s; 1858, 2½, 1½s; 1870, '71, thirteenth s.; 1870, twenty-sixth s.; 1877, twenty-fourth, twelfth s. Fine lot. 9 pcs
55 — Duplicates of last number. Good. 4 pcs
56 Kur-Hesse, Nassau, Lombardy, Luxemburg. Fine. 7 pcs
57 LIBERIA. 1833. Cents of the Col. Society. Very good. 2 pcs
58 Duplicates of last. Fair. 2 pcs
60 Macao, Mexico, Morocco. Fair to good. 5 pcs
61 Netherlands, Norway, Nuremberg. Includes a scarce historical token. Good to very fine. 10 to 19. 14 pcs
62 Papal States, 1867, ½ and 1 Soldi; Prussia, 3 and 4 Pfeunige, medalet of Frederic, king. Good and fine. 10 pcs
63 PIEDMONT. 2 Soldi, revolutionary. Bell metal, good. 18.
COPPER COINS OF ALL COUNTRIES.

64 Portugal. 1843. 20 Reis. Very fine. 22.
65 1812-1842. V, X, 40 Reis. Good. 18 to 22. 5 pes
66 Russia. 1798-1873. \( \frac{1}{2} \), 1, 2 Kopees; brass jeton of Alexander I. Fair to fine. 11 to 24. 14 pes
67 Roumania, 1867, 10 Bani; Saxony, 1864, 2 Pfennige; Sicily, 1797, 5 Tari; Sweden, 1819-1875, \( \frac{1}{2} \) sk., 2, 5 Ore. Good and fine. 11 pes
68 Spain. 1680-1878. Fair to fine, no dupl., 2 pierced. 16 pes
70 Turkey, Tunis, Dutch India, Oriental; includes (A.H. 1256) token with view of fortress. Fair to fine, two pierced. 11 to 25. 19 pes
71 Miscellaneous Foreign Copper Coins. Poor to very fair. 50 pes
72 Similar lot. Same condition. 65 pes
73 Foreign Copper Coins, brass Tokens and Medalets, etc. Poor or pierced. 51 pes
74 Belgium, Peru, Switzerland, etc. Nickel coins, good. 8 pes
75 United States Cents. 1793. Liberty cap. Obv., rather poor, still everything visible; rev., poor. Rare. 76
77 1794 Fine impression, of good color and showing few marks of circulation. The Ornate, Monograph No. 11, 2d rev.; Maris No. 25.
78 1794 (4), 1795 (2), 1796. Poor, one pierced. 7 pes
79 1798 (7), 1800 (4), 1801 (3). Poor to fair. 14 pes
80 1802 (4), 1803 (10). Fair to good. 14 pes
81 1805 (3), 1806 (2), 1807 (3). Poor and fair. 8 pes
82 1805, '07. Good and very fair. 2 pes
83 1808 Good.
84 1809 Very fair. Scarce.
85 1810 Good.
86 1810 (3), 1812 (2), 1813, 1814. Fair. 7 pes
87 1814 Both varieties in date. Good. 4 pes
88 1798-1812. Poor, one struck on a thin planchet, 7 pierced. 16 pes
89 1816-1820 inclusive. Good. 12 pes
90 1821 and 1822. Two of each date. Good. 4 pes
91 1823 Good; scarce.
92 1823-1830. All dates; average good. 19 pes
93 1831-1840. Consecutive. Average good. 25 pes
94 1841, 1842 (2 var.), 1843 (2 var.) Good and very good. 5 pes
COPPER COINS OF ALL COUNTRIES.

94 1841-1850. Consecutive. Good to fine. 31 pcs
95 1851-1857. Consecutive. Good to fine. 17 pcs
96 1857. Large date. Fine and very fine. 2 pcs
97 1816-1854. Poor to good, one pierced. 25 pcs
98 Nickel Cents. 1857-1864. Consecutive. Very good and fine. 8 pcs
99 1857-1864. Duplicates, consecutive. Good to fine. 20 pcs
100 Bronze Cents. 1864, '65, '68, '71, '73, '75, '78, '79, '80, '81, '82. Good to uncirculated. 15 pcs
101 Two Cents. 1864, '65, '66, '68, '69, '70. Good to fine. 7 pcs
103 Half Cents. 1804. With and without stems to wreath.
   Good and very good. 2 pcs
104 1806, 1807. Very good. 2 pcs
105 1828. 12 and 13 stars. Very good. 2 pcs
106 1828 (var.), 1832 (2), 1851, '53. Good to fine. 6 pcs
107 1800-1832. Poor to good, 4 pierced. 8 pcs
108 U. S. Copper Cents, counterstamped with "head of Liberty"
   "a crown," "a heart inscribed J. H." Good. 3 pcs
110 Rosa Americana. 1723. 1 and 2 Pence. Fair and good,
   latter pierced. 2 pcs
111 Wood Halfpenny, 1723; Voce Popoli and Populi, 1760;
   Georgius Triumpho, 1783. Fair and good, 1 pierced. 6 pcs
112 Colonies Francoises. 1767. Without counterstamp. V. good.
113 Virginia, 1773, Halfpenny; Nova Constellatio, 1783, 1785,
   varieties. Fair to very good. 5 pcs
114 Fugio Cents. 1787. Die-varieties. Good. 4 pcs
115 — Duplicates of last. Fair to good. 7 pcs
116 Connecticut. 1785 (4), '86 (4), '87 (22), '88 (4), indistinct
   dates (8). Poor to very good, 3 pierced, all from circulation
   in Canada. An excellent lot from which to select varieties.
   43 pcs
117 — 1786. Mailed bust l., auct or : con ne c : Rev., inde.
   et lib. Very good or fine, struck on a planchet of double
   thickness, size 20. Unique.
118 Vermont. Includes "Vermontensium." Poor and fair. 4 pcs
119 Massachusetts. 1787. Cents. Die-varieties. Very good. 2 pcs
120 — 1788. Cents. Die-varieties. Fair to good. 5 pcs
MISCELLANEOUS FOREIGN MEDALS.

121 New Jersey. 1786 and '87. Cents. Poor to very fair, one pierced. 7 pcs
122 Washington. Cent. Bust on each side. Good and very good. 2 pcs
123 1783 Cents. Washington and Independence. 3 varieties; very fair and good. 6 pcs
124 Double-headed Cent. pierced; 1792 Half Dollar, cast; Talbot, Allum and Lee Cents. Poor to good. 5 pcs
125 Jacksonian or Hard Times Tokens. 1834–1841. Several rare, no duplicates, good to uncirculated. 24 pcs
126 Duplicates of last. Poor to fine, 6 pierced. 45 pcs
128 Duplicate of last and other early store cards, size of old copper cent. Average good. 50 pcs
129 1838 "Am I not a woman," etc. Good. 4 pcs
130 Brass tokens, jetons, etc. Average fine. 30 pcs
131 Medalets. Harrison (4), Buchanan, Kossuth (2), Chas. Summer, Jas. Fisk, etc. Nearly all brass; fair to fine, 7 pierced. 14 to 18. 10 pcs
132 1860 Fireman's Medals. Copper, good and fine. 19. 3 pcs
133 Washington medalets. Varieties, bronze and brass proof. 13. 2 pcs
134 Duplicates of preceding nos. Nearly all pierced, poor to fine. 26 pcs
135 Copperheads or War Tokens. 1863–'64. One Masonic; good to very fine. 61 pcs

MISCELLANEOUS FOREIGN MEDALS.

137 Oliver Cromwell, David Garrick. Kirk's medalets, each with bust. Bronze, fine and good. 16. 2 pcs
138 George II. Draped bust laureate by Dassier. Rev., Inscription commemorative of Dassier's appointment as medalist to the King in 1731. Bronze; very fine. 26.
140 George III. Peace medal, 1802. Portrait bust by Küchler. Rev. Figure of Peace, a branch of laurel in her left hand, applies burning torch to implements of war with her right, PAX UNQUE. Bronze, very fine. 30.

141 Henry IX, last of the Stuart pretenders. Bust r., title as King Henry IX and Cardinal of York. Rev., Faith with cross, a lion and a cross at her feet, inscription implying resignation to the Will of God, etc., date 1788 in exergue. Bronze, fine and rare. 34.

142 George IV. 1821. Coronation medal, with bust. Bronze proof. 22.

143 Carlisle. Cloaked portrait bust r. Rev., NICHOLAS CARLISLE AET 71. Tin or w.m., gilt. Very fine. 33.

144 Alexandra, Princess of Wales. Oval medallion with portrait produced in mould by calcareous deposits of the petrifying fountain at St. Allyre, France. Perfect. 31.


146 Francis II and Mary Stuart, 1558. Busts vis-a-vis under a crown. Rev., Composite shield between crowned F and M. Bronze proof, modern. 33.

147 Francis II. Bust laureate in armor. Rev. Crowned F between cornucopias, surmounted by the busts of the royal pair. Bronze proof, modern. 33.


151 Catharine de Medicis. Bust 1. Rev., Inscription commemorative of treaty with Switzerland, 1582. Bronze, fine. 27.

152 Marie de Medicis. Bust 1.; rev., Constellation over landscape. Bronze, bent, good. 28.


156 Julius, Cardinal Mazarin. Portrait bust r. Rev. Mazarin between two armies before Casale. Bronze, very good. 34.
157 The same. Fine portrait bust r. Rev., Rock in a tempestuous sea, quam frustra et mvemvre quanto, 1659. Bronze, fine original. 41.
158 Louis Phelypeaux. Crowned arms. Rev. LOUIS PHELYPEAUX COMTE DE PONTCHARTRAIN, CHANCELIER GARDE DES SCEAUX DE FRANCE MINISTRE D'ETAT COMMANDEUR DES ORDRES DU ROY, 1700. Massive, beautiful silver medal, restriuck at the French mint. Intrinsic value about $5.00. 44.

Many of the most important documents of the period, relating to Canada, are signed for the King by Phelypeaux.

160 Louis XVI. Portrait bust r. by Dupré. Rev., The king receives samples of gold ore from the mines at Allemont. Bronze, very fine mint restrike. 44.
161 The same. Pelican feeding its young from its breast. Rev., Extract from the king's speech, Feb. 4. 1790. Bronze restrike, good. 34.
162 Louis XVI and Marie Antoinette. Portrait bust on each side by du Vivié. Bronze, very fine mint restrike. 46.
163 Legislative Body. Year VIII. Member's medal. Bronze, mint restrike, very fine. 31 x 25.
165 The same. 1797. Capitalulation of Mantua. Bronze, fine. 22.
166 Pius VII, Prince of Wurzburg, Francisco I of Sicily. Bronze medals commemorative of their visits to French mint, 1805, 1810, 1830. Very good. 28, 22 and 32.


ITALY. Bust of Michael Angelo r. Rev., A torso, surrounded by architects' and painters' tools. FELICITER JVNXIT, 1673. Bronze, very good. 36.

Isthmus of Suez. View of the canal, 1869, surrounded by shields of all nations. Rev. Inscription (French) in wreath. W.m. silvered, fine. 32.


School Medal. "Reward of superior merit." W.m., proof. 29.


Religious Medalets. Different designs, with French inscriptions, as worn or carried by French Canadians. Round and oval, with loops, all very fine. Silver (2), bronze (3), w.m. (1). 11 to 24. 6 pcs

Religious Medalets. Different designs, French inscriptions, same origin as last. Silver (3), brass (3). Very fine. 10 to 14. 6 pcs

Religious Medalets. All different, same origin as last. Silver (2), brass (4). Very fine. 8 to 15. 6 pcs

Another selection. All different, English inscriptions, same origin. Silver, or silvered (4), brass (2). Good to very fine. 14 to 20.
COINS OF THE UNITED STATES; SILVER.

184 Religious medalets. English inscriptions, all different and from the same origin as preceding. Brass and silvered, fine. 22 to 29. 6 pes

185 Another selection. English inscriptions, all different, same origin. Silver or silvered, very fine. 14 to 16. 6 pes

186 Another selection. French, Latin, German inscr. All different, same origin. Silver, silvered, brass, very fine. 10 to 14. 6 pes

187 Another selection. Latin inscriptions. Yellow bronze, very fine. 18 to 20. 6 pes

188 Bronze crucifix, brass medalet of Ecumenical Council, etc. 10 to 27. 4 pes

COINS OF THE UNITED STATES: SILVER.

189 Dollars. 1795. Flowing hair. Good impression, cut on edge.
190 1796 Hair somewhat worn. Very good.
191 1797 Seven stars facing. Good, scarce.
192 1799 Very good.
193 1799 Good.
194 1800 Very good.
195 1877 Trade Dollar. San Francisco m. Fine.
196 1878 Trade Dollar. San Francisco m. Fine.
197 1884 San Francisco m. Brilliant, uncirculated.
198 1885 Uncirculated.
199 Half Dollars. 1807. Head r. and l. Very fair. 2 pcs
200 1808, 1809. Good, latter pierced. 2 pcs
201 1811 Very good.
202 1812, 1813. Fair and good. 2 pcs
203 1813 Good.
204 1817 Very fair.
205 1822 Fine.
206 1823 Close date. Fine.
207 1826 Large date. Sharp, uncirculated.
208 1826 Large date. Brilliant, uncirculated.
209 1827 Large date. Sharp, uncirculated.
210 1828 Small date. Uncirculated.
211 1830 Sharp, uncirculated.
212 1830 Die-variety. Uncirculated.
213 1831 Uncirculated.
214 1833 Sharp impression. Uncirculated.
215 1834 Large date, small lettering. Uncirculated.
216 1834 Small date, small lettering. Uncirculated.
217 1836 Lettered edge. Fine.
218 1837 A fine uncirculated impression. Scarce.
219 1838 Uncirculated.
220 Quarter Dollars. 1796. Considerably circulated, date and obv. legend plain. Scarce.
221 1820 Good, cut on edge.
222 1833 Good.
223 1856 '54, '57. Good and fine. 3 pcs
224 Twenty Cents. 1875. Proof.
225 1876 Proof.
226 Dimes. 1807. Poor, date plain.
227 1825, '35. Fair. 2 pcs
229 Three Cents. 1851, '52, '53 (8), '56, '58, '60, '61 (2). Average good. 16 pcs

MEDIAEVAL AND MODERN COINS AND MEDALS; SILVER.

Chiefly of England, many fine and rare.

234 Belgium. Leopold I. 1848. 5 francs. Very good.
236 England. Ancient British or Irish Ring Money. Copper, edge engrailed, fine. Weighs 80 gr. Good specimens of ring money are very rare and seldom offered.
237 Another specimen. Small thick ring, green patination, fine. 36 gr.
14 MEDIAEVAL AND MODERN COINS AND MEDALS; SILVER.

238 Another. Large thin ring, green patination, good. 36 gr.
239 Another. Small thick ring, somewhat corroded. 16 gr.
240 Ancient British. Human head. Rev. Horse and charioteer; under the horse a hog, in front a figure. Base silver, fine for this coinage. 102 gr. From Anthon Sale, No. 2.
241 Drachm. Indistinct type, like Ruding, Plate III, 44. Base silver, good. 72 gr.
242 Hemi-drachm. Head left and horse, the Cunobeline type. Silver, fine. 30 gr.
243 Small figure, with head radiate; rev., horse, his head turned back. Silver, fine. 28 gr.
244 Profile head 1.; rev., incusum of four compartments, with wheel, axe and dotted ring in angles. Silver, much finer work than preceding. 30 gr.
245 Early British Copper Coin. Figure with wreath and sceptre. Rev. A hog. Fine, exact type of Ruding, Plate IV, No. 71 72 gr.
246 Another. Large head; rev., horse. Indistinct type, but fine green patination. 68 gr.
247 Another. Type still more indistinct than last, but fine, with brilliant green patination. 66 gr.
248 Silver Sceatta. T T • • I I around small circle within dotted square. A sharp, perfect coin, type of Ackerman, Pl. XV., No. 2. 22 gr.
249 Silver Sceatta. Type of last described. Very fine. 18 gr.
250 Silver Sceatta. Dot in circle, within dotted square, like Ackerman, Pl. XV, No. 3. Very fine. 20 gr.
251 Silver Sceatta. Similar to last. Fine. 20 gr.
252 Silver Sceatta. Quatrefoil, three dots at each angle, unlike any illustrated by Ruding or Ackerman. Strong impression, fine, somewhat corroded. 18 gr.
255 Brass Styca. Cross, edelred rex; rev., eanred. Sharp, very fine. 18 gr.
MEDIAEVAL AND MODERN COINS AND MEDALS: SILVER. 15


258 Brass Styca. Small cross, edilred rex; rev., small circle, eanred (?). Sharp, very fine. 22 gr.

259 Copper Styca. Five dots, around which edelred rex; rev., dots, fordred. Very fine. 14 gr.

260 Brass Styca. edilred rex. Fine, but broken on edge.


262 Silver Sceatta. eaedred rex. Very good, partly corroded. 20 gr.


264 Styca, type of last described. Fine. 20 gr.

265 Styca, type of preceding. Very fine. 20 gr.


270 — Penny. Type of preceding, but bust faces right. Very good.

271 — Penny. Bust in armor wearing spiked helmet I. Rev., Long cross over a lozenge with pellets in angles. Leicester m. Fine, type of Ackerman, No. 4.

272 Square Pattern Penny, probably of Ethelred II. Draped bust with radiated crown r.; rev., long cross, legends in rude illegible characters. Very fine, weighs 36 gr. This remarkable piece has been seen and pronounced genuine by Lincoln & Sons, London; J. Henry offered £1 10s. for it, which means a great deal for an English dealer.


281. — Halfpennies. Fair and good. 3


286. Henry IV or V. Anglo-Gallic bilion Gros Blanc. Shields of France and England, HERIVS FRANCORVM ET ANGLIE REX. Rev. Cross Calvary between a fleur-de-lis and a lion; SIT NOMEN, etc. Fine, very rare. 18.


289. — Shilling without date. Crowned bust facing, between a rose and XII. mm. Y.; the rev. similar to preceding. Fine.


292 Elizabeth. Shilling without date. m.m. hand. Fine.

293 — 1573 Sixpence; 1574, Groat; Half Groat without date. Hammered money, good to fine, last named pierced. 3 pes


297 — 1642. Half Crown. King on horseback r. m.m. plumes. Rev. RELIG: PROT: LEG ANGL: LIBER: PAR. in two lines, date beneath, usual legend on border. Very good, scarce.

298 — 1644. Oxford Crown. Crowned figure of the King on horseback l., a sword in his right hand, oxon in very small characters and view of the city of Oxford beneath, CAROLVS. D: G: MAG: BRIT: FRAN: ET. LIBER. REX, m.m. ornate quatrefoil. Rev. RELIG. PROT. LEG | ANG. LIBER. PARL between scrolls and branches, three plumes and V above, 1644 oxon beneath, all within circle of dots; EXVRGAT DEVS DISSIPENTVR INIMICI, with a branch of olive after each word, in outer dotted border. Very fine and authentic specimen of this exceedingly rare coin, designed and executed by Rawlins, one of the most remarkable productions of the entire English series. This specimen differs in slight particulars from the one engraved in Ruding, Plate 24, No. 1, but accords closely with the description given by Ackerman, p. 340 of his work. See Plate I.

300  Charles I. 1645. Newark Siege Ninepence. Same design as last, but IX beneath crown. Rev. Similar to last. Weak impression, struck on a broad lozenge-shaped planchet, with perfect dotted border. Rare.


303 — 1654 Shilling. Very fine.

304 — Half Groat or Twopence. Fair.

305  Oliver Cromwell. 1658. Crown, struck in pewter, the die cracked across bust to first letter of legend. Unquestionably struck from original dies, edge plain, fine, very rare.


307 — 1658. Shilling. Two small flaws in die above forehead; circulated, good, rare.


311 — 1686. Crown, type of last described. Very good.

311a — 1683–87. 1, 2, III, IVd., Maundy money. Fine set, in case. 4 pcs


313  William III. 1696, Sixpence; 1700, Maundy IIId. Fine and good. 2 pcs

314  Anne. 1707. Crowned and draped bust 1. Rev. Crowned arms on altar, supported by a crowned lion and unicorn. Struck to commemorate the final union of England and Scotland as one Kingdom. Very fine and interesting. 17.

MEDIAEVAL AND MODERN COINS AND MEDALS; SILVER. 19

324 — 1814. Head of Britannia in Greek helmet adorned with a lion. Rev. Full figure of Hercules, holding club, the Repose of Hercules. Superb and rare medal by Mudie, struck to commemorate the end of the Peninsular war. 26.
328 — 1821. Crown. Type of preceding, but bust l. and without motto on reverse. Fine.
330 — 1825, '26. Shillings; rev., crowned lion on crown. Good. 2 pcs
331 — 1826. Sixpence. Type of last described. Fine, rare.
335 — 1840. Godless Florin, so-called from the omission of D. G. in legend. Very fair.
336 — 1839, '40, '42, '48, '59, '63, '66, '74, '75. 1½, 3 (4), and 4 (5) d. Maundy. Good to fine. 10 pcs
20  **MEDIAEVAL AND MODERN COINS AND MEDALS: SILVER.**

338 Victoria. 1883. 1, 2, 3, 4d., Maundy money. Complete set, nearly proof. 4 pcs


344 Edward VI, Shilling; Charles II, Maundy IIId.; George II, 6d.; Jersey, 1813, Bank token for 1s.; George IV, crowned lion shillings (2), etc. Poor to good, three pierced. 8 pcs

345 1808 Bank token. XXXd. Irish. Very good.


347 David II (1329). Groat. Crowned bust l., with sceptre in treASURE of arches; rev., VILLA EDINBURGH. Rare and interesting; he was the son of Robert Bruce, restorer of Scotland's independence. Fine.

348 Robert II (1371). Groat, type of preceding; rev., VILLA DE PERTH. Nearly fine, very scarce. The first of the Stuart race of kings, of which the Cardinal of York, Henry IX of England, was the last. (See No. 141 of this catalogue.)


350 Mary, 1556. Testoon. Crowned arms of Scotland between M and R, with annulet under each letter, MARIA. DEI. G. REGINA 1556, mm. CROSS POTENT. Rev. Cross potent with plain cross in each angle, IN. VIRTUTE. TVA. LIBERA. ME, 1556 (date repeated), mm. CROWN. Very fine and very rare.

351 — 1557. Billon Plack. Crowned arms of Scotland between M and R, MARIA. DEI. G. SCOTOR. REGINA. Rev. Orb of four crescents with a crown in each angle and a cross in centre, SERVIO. ET VSV. TERROR. Fine, counterstamped with a heart and star, the badge of the Earl of Morton.

353 James VI. Sword Dollar. Crowned arms of Scotland between crowned I R, JACOBVS 6, etc. Rev. Crowned sword, XXX, a crowned thistle counterstamped in the field, PEQ. ME. SI MEREOR. IN. ME. Fine and rare.


356 Charles II, the Bald (840). Penny. Monogram, GRATIA D. REX. Rev. Small cross in circle, CURTISAS NIEL. Rare, perfect preservation.

357 — Similar obv.; rev., small cross in circle, CON MANIS CIVITAS. Sharp impression, perfectly uncirculated. Rare.

358 Aleconor (1137). Penny. Cross patee and A in small circle, DVCSIA; rev., cross, AQUITANIE. Very good and rare. She was the wife of Louis VII of France, divorced and married Henry II of England, 1152. Akerman places this coin as the first and earliest of the Anglo-Gallic series, and as very rare.


360 Louis IX (Saint Louis, 1226). Gros Tournois. Small cross; LVDOVICVS REX, outer legend, SIT NOMEN, etc. Rev. The gate of Tours, TVRONIS CIVIS, border of twelve lilies. Extremely fine, rare.

361 Chateau d’Un. Penny. Cross in circle, DVGIC CASTRI (?). Rev. Monogram, crosses, etc. Fine. Wellenheim II, 1351. Ascribed to Godfrey of Bouillon, the leader of the second Crusade, 700,000 strong, which conquered Jerusalem, of which he was made king (15 July, 1099).

362 Philip le Bel (1285). Gros Tournois, type of that of St. Louis. Very fine.

363 — Gros Tournois, similar to last. Fine.

364 — Another. Very good.


367 Francis I (1514). Testoon. Bust right, wearing cap-shaped crown. Rev. Crowned lily-shield in circle of eight festoons, A beneath for Paris, xps vincit, etc. Fine; rare. Under Francis I Canada was discovered by Verazani, and named "Nouvelle France."

368 Henry II. 1559. Testoon. Bust in armor. Rev. Crowned shield between crowned H’s, xps vincit, etc., Toulouse m. Fine.

369 — 1560. Testoon, same type, mm. D for Lyons. Very good.

370 Charles IX. 1564. Testoon. Bust laureate in armor left, carolvs viii, etc. Rev. Crowned shield between crowned C’s, sit nomen, etc., date in Roman letters. Fine.

371 Navarre. Jeanne d’Albert, mother of Henry IV of France. Testoon. Bust right, JOANNA DEI GRA. NAVAR. D. B. 1566. Rev. Crowned shield between crowned P’s, GRATIA DEI SVM ID QVOD SVM, mm. cow, for Pan. Good. She was a prime leader in the Huguenot movement. Her coins are very rare.

372 Henry III, the last of the Valois. 1576. Testoon. Bust r. Rev. Crowned shield between crowned H’s, sit nomen, etc. Fine.

373 — 1576. Original Jeton of the League. Royal arms, nil nisi consilio. Rev. Allegorical female figure, concordi-bvs omnia laeta. Refers to the treaty with the Huguenots at Blois, with which they were not satisfied. Fine. 18. From Prof. Anthon’s sale.

374 — 1590. Testoon. Bust in armor, hencricvs iii, etc. Rev. Four fleurs-de-lis, forming cross. Good, rare, the M beneath bust may stand for Toulouse m., or perhaps for “Duke of Mayence,” Chief of the League, who held Paris after the death of Henry III in 1589.
375 Charles X, Cardinal de Bourbon. 1597. Testoon. Cross fleurie, CAROLVS X D. G. FRANC. REX. Rev. Royal arms, crowned, SIT BENEDICTVM, etc. Fine, very rare. Struck by the Guise faction after his death, which occurred in 1590. Another numismatical puzzle, not fully explained by Barthélemy, who says, p. 74: de 1589 à 1594, le parti des Politiques fit frapper des ¼ d’écus ne portant pas de nom royal, mais seulement la légende SIT NOMEN, etc.


386 Bonaparte, First Consul. Year 12. 5 Francs. Very fair.

387 Napoleon I. 1811. 5 Francs, Paris m. Fine.

388 — 1812. 5 Francs, Paris m. Very good.

389 Louis XVIII. 1824. 5 Francs, Lille m. Good.

390 Louis Philippe. 1834. 5 Francs. Very good.

391 Second Republic. 1849. 5 Francs. Head of the Republic; Fine.
24 MEDIAEVAL AND MODERN COINS AND MEDALS; SILVER.

392 Second Republic. 1852. 5 Francs, with head of Louis Napoleon Bonaparte, President. Fine, scarce.

393 Napoleon III. 1867. 5 Francs. Fine.

394 — 1867. 5 Francs, duplicate. Fine.

395 1808–1867. 20c. (1), ½ franc (6), francs (3). Poor to fine, one pierced. 9 pcs

396 Hong Kong. 1866. Dollar, bust of Victoria. Very fine.

397 India. 1841, '72, 2 Annas; 1878, '79, and '81, 10 and 20c. (3), Straits Settlements. Fine.

398 Rupee, native characters. Fine.

399 Japan. Itzebue. Oblong square; very fine. 16 x 11.

400 Mexico. 1736. Cob Money piece of 8 Reals or Dollar. Very fine for this rude coinage.

401 Cob Money. 2 Reals. Fair.

402 1834 Dollars, Potosi and Zacatecas m. Very good. 2 pcs

403 1841 Dollar, Guanexuato m. Fine.

404 1844 Half Dollar, Guadelajara m. Good.

405 Maximilian. Peso or Dollar, Mexico m. Fine.

406 — 1866. Peso or Dollar, Potosi m. Very good.

407 1877 Dollar, Zacatecas m. Fine.


409 1740 Superb medal by Holtzhey, struck at Harlem on the same occasion. Allegorical representation of Coster inspired by female figure descending from heaven, cupids at work with printing press to right. Rev. Female figure seated holding fasces, a burning altar at her right, cupids and various implements before her, view of a village and the sea in the back ground, MEMORIÆ SACRÆM, in exergue, HARLEVMVM. 40. ("The Great Holtzhey.")

410 Norway. 1852, 1875, 12 Sk.; 1875, Krone. Fine. 3 pcs


412 Papal States. 1559. Sede-Vacante Half Testoon. Figure of St. Paul; rev., Arms. Fine.

414 Medal. Saint worshipping at altar on which crucifix and skull, François d’Assise. Rev. Crowned figure of St. Louis holding wreath. Loop, oval, fine. 23.


416 Portugal. 1858, 500 R.; 1862, 50 Reis. Very good. 2 pcs


419 Charles III. 1774, 1786. ½ and 2 Reals. Good. 2 pcs

420 Ferdinand VII. 1818. Dollar, México m. Very good.


422 Switzerland. 1850. ½ and 1 Francs. Good and fine. 2 pcs


425 1874. 5 Francs, duplicate of last. Fine.


427 Lugano. 1883. 5 Francs, shooting festival. Helvetia and river-god guarding the St. Gothard tunnel. Rev. Federal cross and trophy of arms at r., view of Lugano in the distance. Fine; rare.


429 Austria, Bremen, France, Hong Kong, Italy, Mexico, Netherlands, Prussia, Spain, etc. Half dime to quarter dollar size, fair to fine, six pierced. 33 pcs

430 German States. Base, good and fine, one pierced. 9 pcs
MEDIAEVAL AND MODERN COINS; GOLD.

Many of England, including fine specimens of rare, early issues.

431 Central America. 1843. ½ Escudo or Dollar. Fine.
434 England. Edward III. Noble. Crowned figure of king with sword and shield in ship, EDWARD DEI GRA REX ANGLI FRANCIV. Rev. Cross fleury in double tressure of eight arches, a crowned lion in each angle, and a fleur-de-lis over each limb of the cross, IHC AVTEM TRANSIENS P. MEDIUM ILLORVM IRA. Very fine perfect specimen, uncirculated. 21.

Commemorates Edward's great Naval Victory over France, June 23, 1340, and England's sovereignty over the seas.

435 — Noble. Another specimen, similar to preceding. Fine. 21.
436 — Fourth Noble. Shield of arms within a tressure of eight arches, EDWARD DEI GRA REX ANGLI FRANCIV. Rev. Cross fleury, lions in angles, in tressure, EXALTABITVR IN GLORIA. Fine and rare. 13.

Struck after the treaty of Bretigny, 1360, by which Edward renounced his claims to France.

437 — Anglo-Gallic. Leopard. In a tressure of ten curves a leopard crowned, EDWARDVS DEI GRA ANGLI FRANCIV REX. Rev. Within a border composed of four arches and four angles, a cross fleury, a lion in each angle, XPC VINCI. Very fine and extremely rare. 18.
438 Edward, the Black Prince. Anglo-Gallic. Pavillion. Prince under a Gothic pavillion, a sword in his right hand, his feet resting upon two lions, on each side two ostrich feathers, ED P O GNS REG ANGLI PNCEPS A. Rev. Within a quatrefoil surmounting a square, a cross glande, ornamented with ostrich feathers, fleurs-de-lis and lions alternately in quarters, DNS AVTO PTECIO ME IPO D PAVIT COR MEVM B. Superb, uncirculated; of the highest rarity. 20.

Edward, the Black Prince. Anglo-Gallic. Hardi. Three-quarter length figure of the prince, a sword in his right hand, to which he points with his left, ED PO GN R REGIS, etc. Rev. Cross glande, ornamented with plumes, lions and fleurs-de-lis in angles, AVXTVM NBRM A DOMINO. B. Superb and excessively rare, perfectly uncirculated. 17. Cost $31, Frossard’s 51st Sale.

While a merciless and cruel enemy in war, Edward was beloved by his countrymen, and was the greatest general of England in the Middle Ages. He was the first Prince of Wales, and, in violation of the treaty of Bretigny, was appointed Governor of the English possessions in France, 1363.

Henry IV. Noble. King with sword and shield in ship, three ropes to mast, HENRIC DI GRA. REX ANGL Z FRANC D HIB. Rev. Cross fleury in double tressure of eight arches, crowned lions in angles, H IN CENTRE, IHC AVTEM, etc. A splendid, perfect impression, uncirculated, very rare. 21.

Henry IV appears to have struck coins in London only, and they are all rare. See Kenyon’s Gold Coins, p. 43.

Henry V. Noble. Similar, but mast with two ropes only, which distinguishes it from preceding (See Ruding p. 347-6). Very fine and rare. 21.

Anglo-Gallic Salute. Busts of Virgin Mary and angel over the shields of France and England, AVE between them, HENRICVS DEI GRA, etc. Rev. In a tressure of ten curves a cross calvary between a fleur-de-lis and a lion, H IN CENTRE, mm. on each side fleur-de-lis. Extremely fine. 17.

The French coins of Henry V are particularly interesting as the outcome of the extraordinary victory at Agincourt by which he became King of France, de facto, in succession to Charles VI. The treaty of Troyes, 1420, ratified by the Parliament of France, accepted his succession, and the two countries were to be forever united.

Salute. Similar to last, but mm. lion on each side. Equally fine. 17.

Edward IV. Noble of the second issue. King armed with sword and shield in ship, banneret inscribed È to l, EDWARD DI GRA, etc. Rev. Within a tressure of eight arches a sun of sixteen rays, around which four crowned lions and four fleurs-de-lis alternately, IHC AVTEM TRANSIENS, etc. Sharp impression, perfectly uncirculated. Rare. 22.
Edward adopted the Sun on his coins in consequence of the appearance of three suns in the heavens immediately before his first battle in 1460, in which he was successful. Kenyon, p. 58.

446 Edward IV. Noble, same issue as last. Fine, small counter-stamp of city of Danzig beneath ship. 22. Extremely rare.

447 Henry VII. Angel. Archangel Michael slaying dragon, HENRIC DI GRA, etc. Rev. A ship, before which a shield of arms surmounted by a cross, at the sides of which n and a rose, PER CRUCE TVA SALVA NOS XPR REDE; mm. at each side, a pheon. Fine. 18.

448 Henry VIII. Sovereign. King crowned sits in a chair of state, holding sceptre and globe, a rose at his feet, HENRIC 8 DI GRA ANGLIE FRANCIE ET HIBE REX. Rev. Royal shield crowned, supported by a lion crowned and a dragon, HR in monogram beneath, IHE AVTEM TRANSIENS PER MEDIUM ILLORVM IBAT, mm. fleur-de-lis. Very fine and extremely rare. 24.

In 1540 Henry assumed the title of King of Ireland, conferred upon him by an Irish statute of that year. All his Sovereigns are rare. Kenyon, pp. 88 and 94.

449 — Half Sovereign. Type of preceding. Legends sharp, but entire design in centre, obv. and rev., weakly struck. Fine and rare. 20.

450 Edward VI. Half Sovereign. Crowned profile bust in armor r., a sword in his right, the orb in his left hand, EDWARD VI D. G. ANGL FR. Z HIB REX. Rev. Crowned arms, separating E R, IHS AVTEM, etc., mm. tun. Very fine. 20. His gold coins are all rare. Kenyon, p. 114.


452 — Angel. Archangel slaying dragon, ELIZABETH, etc. Rev. E and a rose at sides of cross over ship, A DUO FACTVM EST ISTVD ET EST MIRAB. Uncirculated and rare. Ruding ascribes this to the year 1560. 19.

453 James I. Sovereign. Crowned bust in armor with sceptre surmounted by fleur-de-lis and orb. Rev. Crowned arms, I and R at sides, FACIAM EOS IN GENTEM VXAM. mm. tower. Very fine, struck in 1605. 23.
454 James I. Double Crown or Half Laurel. Draped bust laureate r., X behind head. Rev. Crowned arms, HENRICVS ROSAS REGNA JACOB (Henry united the Roses, James unites the Kingdoms), mm. trefoil. Fine. 18.


457 Charles I. Unit or Broad. Crowned bust in profile l., XX behind the head. Rev. Oval shield, crowned, C R crowned, at sides, FLORENT CONCORDIA REGNA. Fine. 21.

458 Commonwealth. 1652. Twenty Shillings. Shield bearing St. George’s cross in wreath, THE COMMONWEALTH OF ENGLAND. Rev. Shields conjoined, one bearing St. George’s cross, the other the Irish harp, XX above, GOD WITH VS. Very fine. 22. Beautifully engraved by Simon, made by the mill and screw process. It is probable that Cromwell never ventured to put them into circulation.

459 Oliver Cromwell. 1656. XX Shillings or Broad. Bust laureate r., OLIVAR D G. RP ANG SCO ET HIB & PRO. Rev. Crowned shield of arms, PAX QAERITVR BELLO. Edge milled, almost proof, but unfortunately pierced above head. Rare. 19.

460 Charles II. 1679. Five Pounds. Bust laureate r., CAROLVS II DEI GRATIA. Rev. Crowned shields, four C’s interlinked in the centre, sceptres in angles; edge lettered, DECUS ET TUTAMEN ANNO REGNI TRICESIMO PRIMO. A superb and valuable coin. 24.

461 — Touch Piece. Ship sailing, CAR II D. G. M. BR FR ET HIB REX. Rev. Archangel slaying the dragon, SOLI DEO GLORIA. Very good, pierced, as all these pieces are. Extremely rare and interesting. 15.

462 — Touch Piece. Another; same type, very fair and distinct. 14.

Shakespeare mentions the “Touch Piece” in Macbeth, Act IV, Sc. 3, and Pettigrew in his work on “Superstitions connected with Medicine and Surgery, London, J. Churchill, 1844,” devotes a chapter to describing the process of curing various diseases adopted by the kings, and gives a fac-simile plate of four of these tokens, the two above included. He says the practice in England began with Edward the Confessor,
and descended only to potentates who could show an alliance with the royal family of England. The French kings adopted it and kept up the custom till 1776. Louis XIV touched 1600 persons on Easter Sunday, 1686, saying to each "le roy te touche, Dieu te guérisse;" every Frenchman touched received a gratuity of 15 sous, foreigners 30. Pepys' Diary refers to the practice, June 23, 1660, and April 13, 1661. Evelyn describes the process and the bestowing of the golden token attached to a white ribbon, under entry of July 6, 1660. The English kings' audiences to receive the royal touch were limited to 200 persons.

473 — 1887. Jubilee Sovereign. Same type; uncirculated.
476 Agnel. Same period, similar to last. Fine. 16.
478 Philip VI (1327). Chaise. Crowned figure of king holding sceptre, seated on Gothic throne, philippvs, etc. Rev. Ornamental lozenge in quatrefoil, crowns in outward angles, xpc vincit, etc. Very fine. 20.


479 — King seated on throne holding sword and shield, philippvs, etc. Rev. Cross fleury in quatrefoil, trefoils in outward angles, usual legend. Extremely fine. 18.


481 John II (1350). Agnel. Lamb with banneret, ion rex beneath, agn dei, etc. Rev. Cross fleury in tressure of arches alternating with angles, fleurs-de-lis in exterior angles, xpi vincit, etc. Very fine. 19.

Captured at the battle of Poictiers by Edward the Black Prince and ransomed four years later at an immense cost and the sacrifice of eight provinces.

482 — King in armor, with drawn sword, charging to l., johnnes, etc. Rev. Cross fleury in quatrefoil, trefoils in exterior angles. Very fine. 17.

483 Charles V (1354). Crowned figure of king, holding sword, in arch, lilies in the field on each side, carolvs d. g. francorvm rex. Rev. Cross fleury, crowns and lilies in angles, in tressure of arches and triangles. Very fine. 18.

One of the most illustrious and wise of the French kings: he founded the Public Library of Paris and erected the Bastille.

484 — Another specimen of this type. Fine. 18.

485 Charles VI (1380). Crowned figure of king, holding sceptre, semé de lis, karolvs, etc. Rev. Cross fleury in quatrefoil, crowns in outward angles, xps vincit, etc. Very fine. 18.

It was during the insanity of this king that the battle of Agincourt was won by the English. Henry V married his daughter and was made King of France.

487 Louis XII (1497). Ecu d'Or. Crowned shield, star above, 

*LYDVCVS* : *DEI* : *GRACIA* : *FRANCORVM* : *REX*. Rev. Cross- 

fleury, a lily on each arm, in plain circle, *XPS* *VINCI*T, etc. 

Very fine. 17.

488 — Ecu d'Or. Same type as last. Fine.

489 — Ecu d'Or. Similar, but porcupines at each side of shield 

and in two angles on reverse. Very fine. 17.

490 Francis I (1514). Ecu d'Or. Crowned lily-shield; rev., two 

crowned F's in angles of cross. Fine. 16.

The discovery of Canada by Verazani and the settlement thereof by 

Jacques Cartier will always shed lustre on his reign.

491 — Ecu d'Or. Quartered field, lilies and fishes in angles; rev., 

plain lily-cross. Fine. 17.

492 Henry II. 155-. Henry d'Or. Bust in armor r., *HENRICVS II* 

D. G. *FRAN. REX*. Rev. Four crowned H's forming cross, 

lilies and crescents in angles, *DVM TOTVM COMPLEAT ORBEM*. 

Very fine. 18. 112 gr.

493 — 155-. Type of last described. Fine. 12.

494 Charles IX. 1565. Ecu d'Or. Crowned shield, *CAROLVS VIII* 


Very fine. 16.

495 — 1568. Ecu d'Or, type of preceding, the date on reverse. 

Very fine. 15.

496 Louis XIII. 1641. Half Ecu. Bust laureate r. Rev. Four 

pairs of crowned L's, back to back, cruciform, lilies in angles. 

Very fine. 13.

497 Louis XV. 1720. Colonial 24 Livres. Youthful bust laure- 

ate r., *LUD. XV. D. G. FR. ET NAV. REX*. Rev. Two L's, back 

to back, crowned, three lilies in the field, *CHRSTVS REGNAT*. 

VINCI. IMPERAT. *MM. W* for *Lille*. Extremely fine, of 

excessive rarity. 16. 152 gr.

Designed from the Livre of 20 Sols, struck under authority of the king, 

by Law, Scotch financier, and founder of the French India (Mississippi) 

Company, and intended for general circulation in French Colonies, in- 

cluding of course Canada and the Mississippi Valley. From the collec- 

tion of Ed. Frossard, sold Oct. 2-3, 1881, the only specimen known or ever 

offered in the States or Canada. See *Canada Antiq. Vol. III, p. 65.*

498 — 1749. Quadruple Louis d'or. Filleted head l. Rev. 

Crown surmounting the shields of France and of Navarre, 

*CHRIS REGN VINCI IMP*. Fine. 18. 250 gr.

500 — 1807. 40 Lire or Francs, Milan m. Head l. and imperial arms. Extremely fine.

501 Napoleon III. 1855. 100 Francs. Fine portrait bust by Barré, Napoleon III Empereur. Rev. Imperial arms Empire Francais, Paris m. Uncirculated, very rare and desirable.

502 — 1860. 10 Francs. Fine.

503 Guatemala. 1860. 4 Reals or ½ Dollar, bust of Carrera. Fine.

504 Japan. Oblong square ½ Yen. Fine. 8 x 4.


506 Moors of Spain. Large thin coin with curious cuneiform characters in square on each side. Very fine and rare. 21. 64 gr.

507 — Similar to last, but size 14. 36 gr.

508 Mexico. 15—? Crowned arms in rude circle of pellets, otocz perpendicularly at right, p . . . at left. Rev. Cross potent in quatrefoil, border of pellets and indistinct characters. Very rude, similar to the silver Cob money, fine. Earliest American Coinage, believed to be unique; cost $36 in one of Mr. Woodward’s Sales. 16. 104 grs.


514 James VI. 1601. Sword and Sceptre Piece. Arms of Scotland crowned, iacobvs. 6. d. g. r. scotorvm. Rev. Sword and sceptre in saltire, between two thistle-heads, a crown above, date below. Very good, pierced, rare. 18.


519 Ludovicus Manin. Sequin, usual type. Nicked, very good.

520 United States. 5 Dollars. 1865. Head of Liberty and heraldic eagle. Very good, gold loop.


522 3 Dollars. 1854. Indian head of Liberty and value in wreath. Very fine and rare.

523 3 Dollars. 1857. Very fine and rare.

524 3 Dollars. 1874. Uncirculated.

525 2½ Dollars. 1839. Charlotte m. Very fine.
526 Dollar. 1851. Very fine.
527 Dollar. 1851. Very fine.
528 Dollar. 1851. *Orléans m.* Fine.
529 Dollar. 1853. Very fine.
530 Dollars. 1854. Very fine. 2 pcs
531 Dollars. 1853. Fine and very fine. 2 pcs
532 Dollar. 1854. Indian head. Fine.
533 Dollars. 1854. California coinage; octagonal, different types, uncirculated. 2 pcs
535 Dollars. 1857. Very fine. 2 pcs
536 Dollar. 1859. Very fine.
537 Dollar. 1870. Proof.
538 Dollar. 1871. California coinage; octagonal, very fine.
539 Dollar. 1883. Proof.
540 Half Dollars. 1867. California. Round (2), octagonal. Uncirculated. 3 pcs
541 Half Dollars. California. 1860, '70, '71, '74, '75. Octagonal, except last. Uncirculated. 5 pcs
542 Half Dollars. California. 1876 (round and octagonal), 1880. Uncirculated. 3 pcs
543 Quarter Dollars. California. 1867 (round and octag.), 1869, 1876 (round and octag.), 1880 (octag.) Uncir. 6 pcs

**COINS OF ANCIENT ROME AND GREECE.**

**SERIES OF THE ROMAN AES.**

544 Aes. Janus head; rev., prow of ship to r., I above it. Green patination, extremely fine and desirable specimen of the first true coin of Rome, period 400 B. C. 39.
545 Aes. Type and period of last described. Very good. 41.
547 Alba. Semis. Bull running l., S behind; rev., wheel of six spokes. Rough surface; fine, very rare. 27.
548 Luceria. Quincunx or $\frac{1}{2}$ Aes. Cross on each side, • • • • • • in angle. Fine green patination, early period, rare. 20.
COINS OF ANCIENT ROME AND GREECE.

549 Alba. Triens. Horse galloping l., ••••• Rev. Wheel of six spokes, ••••• between. Finely patinated, early period. 27.

550 Italic Triens. Head of horse and four pellets on each side. Fine, early period. 28.

551 Hadria. Quadrans (?). A foot, n a t.; rev., barley grain. Type indistinct, legend bold; good. 24.


553 Hadria. Sextans. Anchor; rev., n a t ••. Earliest period, very good. 20.

554 Tudor. Sextans. Sleeping dog; rev., a lyre ••. Dark patination, very early period, fine. 22.


557 Semis, later period. Head r. and prow. Varieties; fine. 13 and 16. 2 pcs

558 Semis, Triens. Head and prow. Varieties; fair and good. 14. 3 pcs


560 Sextans. Large head r.; rev., ship's prow, two pellets beneath. Good. 19.

CONSULAR AND IMPERIAL COINS; GOLD, SILVER, BRONZE.


562 Head of Roma, V behind it; rev., the Dioscuri, roma. Superb Quinarius from the Anthon sale. Cost $3.20.

563 Head of Roma, S II behind it; rev., the Dioscuri, roma. Silver Semis, very fine and rare.


565 Hostilia. Head of Terror, shield behind it. Rev. Two figures in biga, saserna. Fine denarius. Hostilia vowed temples to Terror in his battles with the Veientes.


568 Poreia. Winged head of Pallas, p. laeaca. Rev. Man holding his hand over the head of a citizen, lictor to r., provoco. Denarius, fine, rare.


570 Vibia. Bust of Venus r. Rev. Venus, undraped, rests against a column, a mirror in her hand, c. vibivs varvs. Aureus, fine, extremely rare.

571 Pompey the Great. Fine portrait head of Pompey between lituus and praefericulum, mag. pvs imp iter. Rev. Neptune, his foot on a prow, between the brothers Anapius and Amphionomus. Rare denarius, obv., especially, very fine.

572 Julius Caesar. Portrait bust r., caesar imper. Rev. Venus Nicephore, with haste and shield, a Victory on her extended hand, m. met. Denarius, fine and very rare.

573 — Bust laureate r., star behind it, caesar imp. Rev. Similar to last, servillius macer. Denarius, fine, rare.

574 — Veiled head of Julius Caesar, caesar (pares) patriae. Rev. c. cossvtivs maridianvs. Denarius, fine, very rare type. From Anthon Sale; cost $7.50.

575 — Head of Venus. Rev. Aeneas carrying his father Anchises and the Palladium from burning Troy, caesar. Denarius, very fine.

576 — Denarius, type of last described. Fine.

577 — Head of Venus l. and lituus. Rev. Two figures mourning at the foot of a trophy, caesar. Denarius, very good, struck for payment of troops at Pharsalia, B. C. 48.

578 — Elephant trampling upon a serpent, caesar, pontifical instruments on rev. Denarius; fine, struck for payment of troops in Gaul.

579 — Denarius, type of last described. Fine.

580 — Head laureate of Julius Caesar r., vase in the field, caesar d. Rev. Head of M. Antony, lituus behind it. m. anton. Denarius, fine and very rare.
581 Casca and Brutus. Head of Neptune r., trident beneath, 
casia longvs. Rev. Victory to r., breaking a diadem, and 
walking over a broken sceptre, brutvs imp. Rare and 
exremely fine denarius of Casca and Brutus, Caesar's 
assassins. From the Anthon Sale (276), $8.25.

582 Mark Antony and Augustus. Portrait bust on each side and 
inscriptions. Denarius; sharp, very fine, rare.

583 Augustus. Portrait bust r., imp caesar. Rev. Capricorn, 
cornucopia, and avgvstvs in a wreath of laurel. Silver 
medallion struck in Asia. Very fine and rare. 18.

584 — Bust; rev., S. C. and inscriptions, one with c cassivs 
celer ii vik. M.B. Good. 2 pcs

585 Augustus and M. Agrippa. Busts back to back, — caesar. 
div. Rev. Triumphant galley r. Smooth brown patina-
tion, fine and rare. G.B. 19.

586 Livia. Draped bust r., salys avgvsta. Rev. S. C. and 
inscription. M.B., dark olive patina, very fine.

587 Tiberius. Bust laureate r., ti caesar divi avg. f. avgvstvs.
Rev. Livia seated, holding hasta and olive branch, pontif 
maxim. Aureus; sharp and beautiful impression, fleur-de-
coin; Anthon, 295, cost $20.00.

588 Claudius. Bust laureate r., ti claud caesar avg... Rev.
Triumphal arch inscribed de britan surmounted by Clau-
dius on horseback between two trophies. Denarius; very 
good and of excessive rarity. Struck to commemorate the 
conquest of Britain by Claudius, A.D. 44, and the first 
coin relating to Britain struck by the Romans. See Acker-
man, pp. 11-15; Humphrey, p. 663.

589 — Bust laureate r., ti clavdv caesar, etc. Rev. ex s. c. 
ob civis servatos in wreath of oak. G.B., green patina-
tion, fine.

590 Nero. Bust laureate r., nero caesar avgvstvs. Rev. Jupi-
ter seated, iupiter cysdos. Aureus; very fine and rare.


592 Galba. Head r., imp ser galba avg. Rev. s. p. q. r ob c. s 
in a wreath of laurel. Aureus, fine, rare. Anthon, 300, 
cost $21.00.

Rev. Concord seated, concord avg. Large G.B., brown 
patination, fine.
COINS OF ANCIENT ROME AND GREECE.

594 Vespasian. Bust laurate r., IMP CAES VESP AVG CEN. Rev. Female figure before tripod, PAX AVG. **Aureus**, very fine and rare.

595 — Bust laurate r., IMP CAESAR VESPASIANVS AVG. Rev. Female figure holding sprig of laurel and caduceus, COS II. **Aureus**, fine, rare.

596 — Denarii. Varieties; fair and good.

597 Titus. Bust laurate l. Rev. Dolphin entwining an anchor, adopted in the 16th century, as the device of the celebrated printers, the Aldine family. **Denarius**; very fine and rare.

598 Domitian. Bust laurate r., DOMITIANVS CAESAR AVG. F. Rev. Kneeling figure holding standard, COS V. **Aureus**, obv. very good, rev. fair, rare.

599 Hadrian. Bust laurate r., HADRIANVS AVGVSTVS. Rev. Togated and winged figure of emperor holding branch of palm, COS III. **Denarius**, fine.

600 Antoninus Pius. Bust laurate r., ANTONINVS AVG PVVS PP. Rev. Roma seated with hasta and shield, holding a Victory, TR POT COS III. **Aureus** in extremely fine condition. Rare.

601 — Draped bust r., DIVVS ANTONINVS. Rev. The Antoninus column, DIVO PIO. **Denarius**, sharp impression, fleur-de-coin. Rare.

602 — Bust laurate r., ANTONINVS PVVS, etc. Rev. Figure of emperor, a nimbus around his head, holding hasta and sprig of laurel, COS II. G.B., fine.

603 — Bust laurate r.; rev., (pax) AVG. G.B., very good.

604 Faustina, Sr. Draped bust r., DIVA FAUSTINA. Rev. Female figure holding in her right hand a globe surmounted by a phoenix. G.B. A beautiful and rare coin, in perfect preservation.

605 — Bust r.; rev., female sacrificing at altar. M.B., good.


40 COINS OF ANCIENT ROME AND GREECE.

610 — Bust r.; rev., figure at altar. Denarius, good.
611 — Bust laureate r. Rev. Female figure with hasta and shield at altar. G.B., obv. fine, a little corroded, rev. rather poor.
614 — Similar obv. Rev. Emperor on horseback, at full gallop, indulgentia avgg in carth. Denarius, fleur-de-coin.
615 — Similar obv. Rev. Neptune with trident, his foot on prow of galley, p. m. tr p xvii, etc. Denarius, fleur-de-coin.
616 — Bust; rev., Victory, different legends. Denarii, fine. 2 ps
617 — Denarii; rev., Victory, different legends. Good. 2 pcs
618 Caracalla. Young bust, draped and laureate, antoninus pius avg. Rev. A Victory, victoria part h max. Denarius, very fine, rare type.
620 Gordianus Africanus. Draped bust laureate r., imp caes m. ant gordianvs afr avg. Rev. Female figure resting against a column, a wand in her right hand and cornucopia in her left. providentia avgg. G.B., smooth light green patination, in fine preservation. Extremely rare and desirable; cost $20.00. Compare with Anthon 811, sold for $28.00.
621 Trajanus Decius. Spiked bust r.; rev., victoria avg. Denarius, very good.
622 — Draped bust laureate r. Rev. Dacia holding a military ensign, dacia. M.B., very good.
COINS OF ANCIENT ROME AND GREECE.

626 Constantius I. Bust laureate; rev., GENIO POPVLI ROMANI. Small thick G.B., fine.

627 Constantius I. Varieties of T.B. Very fine. 2 pcs


629 Valentinianus. Bust r. Rev. Emperor holding labarum and a Victory, RESTITVTRI REIPVBLICA. Solidus, very good. From Anthon sale, $6.25.

630 Valens. Large draped bust r. Rev. Emperor holding the labarum and a Victory, ANTH in exergue, RESTITVTRI REIPVBLICA. Broad Solidus; very fine and rare.

631 Valentinianus II. Draped bust r. Rev. Two figures seated, a Victory between them, CON in exergue, VICTORIA AVGG. Solidus; very fine and rare.

632 Arcadius. Draped bust r. Rev. Emperor holding labarum and a Victory, his foot upon a captive, CON in exergue, VICTORIA AVGG. Solidus, extremely fine. From Anthon sale, 322, $8.25.

633 — Solidus, type of last described. Extremely fine.

634 Honorius. Solidus, same type as preceding. A beautiful impression, extremely fine. From Anthon sale, 324, $8.00.

635 — Helmeted bust, armed with spike and shield, facing. Rev. Helmeted figure seated, holding labarum and a Victory, CON in exergue, CONCORDIA AVGG. Solidus, very fine and rare.

636 Valentinianus III. Draped bust r., DN PLA VALENTINIANVS P. F. AVG. Rev. Emperor holding a cross and a globe surmounted by a Victory, his foot upon a trophy, CON in exergue, VICTORIA AVGG. Solidus, very fine.

637 Leo I. Draped bust, DN LEO, etc. Rev. A Victory with globe surmounted by cross, CON in exergue. Gold Triens, fine, pierced.

638 Zeno. Richly adorned crowned bust, with spike and shield, facing. Rev. A Victory holding cross, CON in exergue, VICTORIA AVGG. Solidus, very fine and rare.

639 — Draped bust r. Rev. Monogram of Christ in wreath, CON in exergue, SALVS REIPVBLICA. Gold quinarius, superb, fleur-de-coin.

640 — Similar obv. Rev. Cross in wreath, CON. Gold Triens, equally fine.
641 Anastasius. Crowned bust with spike and shield facing. Rev. A Victory holding a staff surmounted with monogram of Christ, a star in the field, CONOB in exergue, VICTORI AVG. Solidus, extremely fine. Anthon 332, $8.00.

642 Justinus. Bust with spike and shield facing, on IVSTINVS PP AVG. Rev. A Victory holding cross, CONOB in exergue, VICTORIA AVG. Solidus, very fine and rare.

643 Justinianus. Draped bust r.; rev., a Victory; another, bust r.; rev., cross. Gold Triens, fine, one pierced. 2 pes


645 Byzantine Solidus of late period. Various figures of emperors; rev., bust of Christ. Concave, very fine. 18 to 21. See Anthon, 337, 338, 339. 3 pes

646 Miscellaneous T., M., and G.B. Poor to very good. 34 pes

647 Colonial. Claudius, rev., VTOL.(emais) now Acre, and two others. M.B., fair. 2 pes

648 M.B. Domitian and others, each with temple on rev. Fair. 3 pes

COINS OF ANCIENT GREECE; GOLD, SILVER, BRONZE.

649 ABRERA. Head of Apollo, ABΔΗΡΙΕΩΝ (indistinct). Rev. Griffin. Silver Stater; very good, rare. 147 gr.

650 ACHALAN LEAGUE. Head of Zeus; rev., monogram in wreath. Triobolus, fine. 36 gr.

651 AEGINA. Sea-tortoise in high relief; rev., four incised squares. Archaic obolus; very fine. 11 gr.

652 — Tortoise in high relief; rev. incised square of five compartments. Tetrobolus; very good, corroded. 44 gr.

653 — Tetrobolus. Varieties; very good. 44 gr. 2 pes

654 AGRIGENTUM. Eagle standing on capital of column, AKPA-CANTION. Rev. Sea-crab. Tetradrachm of 264 gr. A few letters of legend weak, but very fine and rare, cost $15.00.

655 — Tetradrachm. Very similar to last. Fine; same weight.

656 — Eagle l., AKPA; rev., sea-crab. Didrachm; a perfect impression, extremely fine. Rare.
657 Asia Minor. Helmeted head; rev., male head in square. Globular *electrum hecta* of unknown city. Earliest period; very fine. 39 grs.

These early electrum coins are from the natural metal found chiefly in the river Sardyoc. Owing to the softness of the metal they are rarely found in fine condition; all are rare.

658 — Helmeted head; rev., turreted head in square. Globular *electrum hecta* of unknown city. Earliest period; very fine. 38 grs.

659 — Female head 1.; rev., incusum of four compartments. Globular *electrum hecta* of unknown city. Earliest period; very fine. 38 grs.

660 Athens. Head of Gorgon; rev., incused square in four parts. Obolus; good, very rare.

661 — Cruciform design or wheel; rev., similar. Obolus; fine, rare.

662 — Head of Pallas. Rev. Owl and sprig of olive, AeE. Thick Tetradrachm, of archaic style; fine, rare. 265 gr.


664 Silver Coins of Athens. From Tartemorion or Tetartobolus (2½ grs.) to Tetradrachm (264 grs.). A rare and complete set, all of the archaic period, exemplifying the various types of rev. Arranged in a velvet-lined morocco case, to show both sides of the coins, with the printed numbers and weight of each in gold letters. Valuable, unique.

12 pcs


667 — Head of Persephone adorned with blades of wheat; rev., horse r. Very fine *Stater* of pale gold. Rare. 114 grs.

668 Caulonia. Apollo, naked, holding in his raised right hand a branch, and on his outstretched left arm a small running figure, in front, a stag, looking back, KAVA. Rev. Same type incuse, including the figure on arm. Broad Didrachm of early period, high artistic excellence, and in truly superb condition. Very rare, one of the most desirable coins in the collection. Size 19, weight 127 grs.
COINS OF ANCIENT ROME AND GREECE.

669 Caulonia. Didrachm, type of preceding, but of ruder, archaic execution. Fine, size 16, weight 120 grs.

670 — Apollo, naked, holding branch, left arm extended, two dolphins in the field. Rev. Stag, ΚΑΥΛΩ. Didrachm, period end of the fifth century B.C. Very good. 130 grs.

671 — Apollo naked, left arm extended, two characters in the field; rev., eagle. Diobolus of 21 grs., dark, fine. This coin has been ascribed to Sybaris, but is probably a true coin of Caulonia, after its conquest by Dionysus, B.C. 369. Very rare.


673 — Didrachm. Head l., dog behind; rev., Pegasus left. Later period; very fine.

674 — Didrachm. Head r., chimera behind; rev., Pegasus r. Very fine.


676 Croton. Ornate tripod, QPO. 'Rev. Same type, incuse. Sharp, perfect, and beautiful impression of this broad Didrachm, struck B.C. 500. Size 17. 130 grs.

677 — Didrachm. Tripod, a stork at its side; rev., tripod incised. Thick, fine. Size 13. 120 grs.

678 — Didrachm, type of last described. Fine. 110 grs.

679 Cyrene. Head of young Zeus Ammon l. Rev. Silphium plant, monogram and star in the field. Didrachm; very good. 110 grs.


681 Dyrrachium. Cow suckling calf. Rev. Gardens of Alcinous, the host of Ulysses, ΔΥΡ. Tridrachm or silver Stater; very good, rev. fine, rare. 160 grs.

682 Elis. Head of Hera, richly adorned. Rev. Eagle left, vine-leaves and bunch of grapes in the field. Triobol; very fine, rare.

684 Gelas. Forepart of man-headed bull, or river Gelas right, \textit{ΩΔΩΑΣ} retrograde. Rev. Quadriga r., the horses crowned by Nike. Tetradrachm; fine and rare. 264 grs.


686 Histiaea. Head of Bacchante r. Rev. Female seated on the prow of a ship, \textit{ΙΣΤΙ} Triobol; very fine. 36 grs.

687 — Triobol, type of last described. Obv., superb; rev., very good.

688 Istrus. Accolated inverted heads. Rev. Eagle perched upon a dolphin, \textit{ΙΣΠΙΑ} Didrachm; v. good, rare. 83 grs.

689 Larissa. Forepart of bull seized by youth, crescent (?) in the field. Rev. Forepart of horse. Early and very fine Drachm; rare.

690 — Head of nymph Larissa, facing, but turned slightly towards the left. Rev. A horse, grazing. Didrachm, fine, rev. legend \textit{ΑΑΠΙΕΙΑΙΩΝ} almost entirely obliterated. 92 grs.

691 Leontini. Head r., the hair gathered into a small coil behind. Rev. Large head of lion. Early Drachm; fine, somewhat corroded.

692 — Laureated head r., the hair smoothly combed into a coil behind, several locks falling over forehead and cheek, the ear represented by an oval depression. Rev. Lion’s head r., four grains of barley and \textit{ΑΕΟΝΤΙΝΟ} in the field. Superb Tetradrachm. 260 grs.

693 — Tetradrachm, type of last, the hair in short wavy locks. Very fine, slightly corroded.


696 Maronea. Head of Maron. Rev. Square of four compartments, within which \textit{ΜΑ}. Obol; fine.

697 Metapontum. Ear of bearded grain in high relief, \textit{ΜΕΤΑΤ}. Rev. Same type, incuse, without the legend. Large, thin archaic Didrachm; very fine. 17. 110 grs.

698 — Triobolus. Same type as last, \textit{ΜΕΤ}. Very fine. 37 grs.
699 Metapontum. Diobolus. Type of last described. Very fine. 22 grs.
700 — Obolus. Same type. Very fine. 11 grs.
701 — Didrachm. Same type, but small and thick. Fine. 118 grs.
702 — Bearded head of Leucippus, founder of the colony, wearing Corinthian helmet, ΔΕΥΚΙΠΠΟΣ. Rev. Ear of corn, META. Small thick Didrachm; very fine.
703 Myrina. Head laureate of Apollo r. Rev. Apollo, in female garb, with lustral branch and patera, in front, before him, omphalos and vase, ΜΥΠΙΝΑΙΩΝ, the whole encircled by laurel wreath. Broad Tetradrachm; fine and rare. 240 grs.
704 Naxos. Head of bearded Dionysus, crowned with ivy, r. Rev. Naked Silenus, seated on the ground, a wine cup in his hand, NAXION. Tetradrachm; very fine, but possibly a skillful modern forgery. 248 grs.
705 Neapolis, Macedonia. Gorgon head. Rev. Head of Nike, laureate, ΝΕΩΙ Tridrachm; fine. 32 grs.
706 — Duplicate of last. Same condition.
708 Panormus. Female head l. Rev. Horse r., palm tree behind. Bronze, very fine and rare, evenly patinated. 19.
709 — Similar to last. Bronze, fine. 18.
710 Pergamus. Cista mystica, with serpent, in ivy wreath. Rev. Serpents twined around a bow-case, monogram of Pergamum in the field. Tetradrachm; fine. 192 grs.
711 Populonia. Gorgon head, beneath which XX, mark of value. Rev. Plain. Fine, extremely rare. 125 grs. This is one of the most ancient coins of Etruria, period B. C. 480.
712 Rhodes. Head of Helios, nearly full-face, his hair arranged in locks suggestive of rays. Rev. Full-blown rose within circle of dots, ΗΡΑΓΩΡΑΣ. Triobolus; extremely fine. 59 grs.
713 — Head of Helios, nearly full-face. Rev. A rose, PO. Didrachm; fine.
715 Side, Pamphylia. Helmed head of Pallas r. Rev. Nike walking l., a pomegranate and AΩ in the field. Tetradrachm, very fine. 251 grs.

716 — Tetradrachm, type of last described, but ΚΛΕΥΧ in rev. field. Fine. 250 grs.

717 Sidon. The King of Sidon in biga, driven by charioteer, and followed by attendant carrying sceptre and flask. Rev. Galley at sea. ΟΣΤΟΔΡΑΧΙΜ, fine and rare. Probably struck in the third year of the era of Alexander, B.C. 330. Alexander bestowed the crown of Sidon upon Abdalonymus and restored the city to its ancient rank. 389 grs.


719 — Triobolus, type of preceding, but ΥΜ in exergue. Very good; rare. 33 grs.

720 Syracuse. Beautifully modeled head of Persephone wearing pendants and necklace, the hair adorned with sedge-grass, ΕΒΑΙΝΕ, signature of the engraver, Evaenetus in exergue. Rev. Spirited quadriga left, the driver crowned by Nike, suit of armor in exergue. Decadrachm, obv. decidedly fine, rev. slightly corroded. Excessively rare and very desirable. Weight 639 grs.

Evaenetus was the master of Kimon, and is considered by the British Museum authorities as first in the art of engraving these medallions. See B.M. Ancient Coins, p. 51.

721 — Head of nymph l., the hair flying in loose locks above the sphendone as if blown by the wind, dolphins in the field, ΣΥΡΑΚΟΣΙΩΝ. Rev. Fast quadriga, dolphin in exergue. Tetradrachm; extremely fine, a masterpiece, probably the work of Euclides. Cost £45.

722 — Laureated head l. Rev. Tripod, ΣΙΡΑΚΟΣΙΩΝ. Electrum; very good. 58 grs.


724 — Hiero II. Head of Persephone l. Rev. Biga driven by Nike r., K retrograde (Kimon?) in exergue. Superb Half Stater, struck in fine gold; very rare and desirable. 66½ grs.
725 SYRACUSE. Hiero II. Head of Poseidon; rev., trident. Bronze, fine. 12.
726 — Philistis, wife of Hiero. Head veiled l. Rev. Nike in quadriga r., star above, Κ to r., ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ. Tetradrachm; extremely fine and rare. 200 grs.
728 TARENTUM. Boy on horseback, crowning horse, ΣΥ in the field above, ΔΥΚΙΝΟΣ below. Rev. Taras on dolphin with trident, owl in the field. Didrachm; extremely fine, rare.
729 — Armed horseman l. Rev. Taras on dolphin holding Hercules' club. Didrachm; very good.
730 TERRINA. Head of Nymph, the hair gathered into a flaming coil. Rev. Winged Eirene, seated on vase, holding caduceus. Didrachm; fine, rare.
731 THRACIA. Head of Pallas r., Scylla on helmet, ΣΙ behind. Rev. Bull tossing. Tetradrachm; fine, rare. 247 grs.
732 — Head of Pallas, Scylla on helmet. Rev. Bull tossing, star behind, ΘΟΥΡΙΩΝ. Didrachm; extremely fine.
733 — Didrachm; variety, Φ on rev., possibly the artist's initial. Fine.
734 — Didrachm. Head of Pallas, Scylla on helmet. Rev. Butting bull, magistrate or artist's name on base, ΘΟΥΡΙΩΝ. Fine, rare variety.
735 VELIA. Head of Pallas r., Pegasus on helmet. Rev. Lion walking r., ΥΕΛΗΤΩΝ. Didrachm; sharp and beautiful impression, perfectly uncirculated. See American Journal of Numismatics, Vol. II, p. 5, for note on coins of Velia.
736 — Head of Pallas l., wearing helmet of Phrygian form, on which, female Centaur. Rev. Lion devouring prey, monogram below, ΥΕΛΗΤΩΝ in exergue. Didrachm; fine, rare variety.
737 MACEDONIA. Horse r.; rev., helmet in incused square. Diobolus of 24 grs., early period, before names of kings appeared on coins. Very good, rare.
738 — Philip II. Head laureate of Apollo. Rev. Biga galloping r., thunderbolt beneath, ΦΙΛΙΠΠΟΥ. Stater, a beautiful, perfect impression, in extremely fine condition. 133 grs.
739 — Philip II. Head r.; rev., horseman, ΦΙΛΙΠΠΟΥ. Bronze, thick, fine. 11.
740 **Macedonia.** Alexander III, the Great. Helmeted head of Pallas r. Rev. Nike, holding wreath and trophy stand, MA in monogram in the field, ΑΔΕΞΑΝΔΡΟΥ. *Stater; extremely fine, rare and very desirable.* 132 grs.

741 — Alexander III. Head of Herakles. Rev. Zeus seated, ΑΔΕΞΑΝΔΡΟΥ, monogram of *Aradus* in the field. *Tetradrachm of full weight (265 grs.), the head in high relief; very fine.*

742 — Alexander III. *Tetradrachm, monogram in the field; very good.* 259 grs.

743 — Alexander III. *Tetradrachm of 212 grs. Fair, possibly plated, late period.*


745 — Philip III, Aridaeus. Head of Herakles. Rev. Bow, club, and trident, ΦΙΛΙΠΠΟΥ. *Fourth* *Stater.* Extremely fine, rare, a true numismatic gem.


747 — Alexander IV. Young head r.; rev. horse, ΑΔΕΞΑΝΔΡΟΥ. *Bronze, very fine.* 10.


750 — Philip V, Perseus (?). Head r.; rev. Eagle, Nike. *Bronze, very good.* 10 and 12. 2 pcs


752 Macedonia, First Province. Head of Artemis in the centre of a Macedonian shield. Rev. Club, monogram and ΜΑΚΕ-ΔΟΝΩΝ ΠΡΟΤΗΣ in oak wreath. *Tetradrachm; sharp, superb impression of very full weight (264 grs.). Rare.*

753 — Tetradrachm, type of preceding, different monograms on rev. *Very fine and rare.* 261 grs.

754 — Tetradrachm. Same type, ΠΠ in monogram. *Fine.* 262 grs.
755 Macedonia. Head of Alexander the Great with flowing hair and Ammon’s horn, ΜΑΚΕΔΟΝΙΝ. Rev. Club downwards, between money-chest and subsellium, ΑΕΣΙΛΛΑΣ Q, all within olive wreath. Tetradrachm of full weight (260 grs.); very fine and rare.

756 Thrace. Lysimachus. Head of Alexander the Great, with horn of Ammon. Rev. Pallas Nicephoros seated, holding spear, behind her throne, a shield, ΒΑΣΙΛΕΩΣ ΔΥΣΙΜΑΧΟΥ. Tetradrachm of full weight; very fine.


758 — Broad Tetradrachm, type of last described; very fine. 252 grs.

759 Thasos. Head of young Dionysus. Rev. Naked Herakles, with club and lion-skin, ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ. Very fine Tetradrachm of full weight (263 grs.).

760 — Broad Tetradrachm; similar to the last. Fine. 252 grs.

761 — Another. Barbaric work, similar to last. 252 grs.


763 — Seleucus IV, Philopater. Head r. in slender wreath. Rev. Apollo seated on cortina, ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Tetradrachm; very good. 263 grs.


766 — Tetradrachm, similar to last, late period. Good.


768 — Ptolemy I. Tetradrachm; similar, club in field on rev. Very good.

769 — Head of Zeus; rev. eagle grasping thunderbolt. Bronze, very fine. 22.
770 Egypt. Cleopatra, wife of Ptolemy VII. Portrait bust of Cleopatra. Rev. Eagle, monogram in the field, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Bronze, fine and rare, small perforation in centre. 18.


Commonly ascribed to Darius, but may have been struck by Cyrus, who overthrew the Lydian Monarchy and took Croesus prisoner B.C. 546. It was from the Lydians that the Persians gathered their knowledge of coinage, and their first coins may have been struck in Lydia after its conquest.

773a — Siglus or Silver Daric, type of preceding; fine. 82 grs.


779 Large bust left; rev., king seated, inscription in dotted characters. Drachm; fine.

780 Bactria. Azes I. Figure of king with palm branch and offering. Rev. King on horseback r. Drachm; sharp, very fine. See Wellenheim, 7128.

781 Hypostratus. Draped bust laureated, r., ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΠΠΟΣΤΡΑΤ. Rev. Figure, monogram and undecipherable legend. Tetradrachm of barbaric fabric. Fine.
COINS OF JUDAEAE.

782 Bronze Coins. Panormus, Paeonia, etc. Greek and Colonial. Mostly unclassified. Barely fair to very good. 8 pes  
786 British. Cunobeline. Horse l., . . v . . o. Rev. Indistinct object in wreath. Stater of fine gold, a rude copy of the Macedonian type. Not unlike Dr. Stukeley's Plate XX, No. 9, or Plate XIX, No. 4. Fine; very rare. Imported from England; one of the most desirable coins in this collection. 116 grs.  

COINS OF JUDAEAE.

The special attention of Curators of Public Museums, Theologians, Numismatists, and Bible Students generally is called to the following important series not only of the "Coins of the Jews" during the short period they were permitted to coin money; but also of those issued by the Procurators and Roman Consuls during the period of Roman supremacy over Judaea, as well as of all coins and medals relating to Judaea recognized by Madden and other authorities on the subject. The difficulties of procuring coins referring to the "Chosen People" and Bible History are well known to numismatists, especially in such fine condition as these, and the series is one of the most complete yet dispersed. The references are chiefly to "Madden's Jewish Coinage," 1864 edition.

UNLESS OTHERWISE STATED ALL THE FOLLOWING ARE COPPER OR BRONZE.

790 Persia. Kneeling figure of royal archer, holding bow and spear; rev., incused. Sigils or Silver Daric, current in Judaea; fine. 82 grs. See Nehemiah v. 15; Madden, p. 20.
 Coins of Judaea. 53

791 Simon Maccabaeus (B.C. 143-139). Sacred cup of manna, half shekel Israel year I in Samaritan characters. Rev. A triple lily or hyacinth, Jerusalem kedoshah, or the Holy. A very fine specimen of this coinage; extremely rare and desirable. Silver; size 12, weighs 103 grs.

792 — Shekel. Type of the last described, but shekel Israel and “Year II” above sacred cup of manna. A sharp and beautiful impression of this rare coin. Silver; size 15, weighs 218 grs.

793 — Shekel. Similar, but W for “Year III” above cup of manna. A very fine specimen of this coinage; extremely rare and desirable. Silver, size 14, weighs 219 grs.

794 Half Shekel. Year III. Sharp, perfect impression, finest and I believe rarest of the series. Silver, size 12, weighs 106 grs.


796 Alexander Jannaeus (B.C. 105-78). Obv. type illegible; rev., an anchor. Fair, rare. 8. Madden, p. 66, No. 3.

797 — In the intervals of a star of eight rays, in Samaritan characters, Jehonathan hammeleck. Rev. Anchor, AAEYZ-ANAPG Y BAΣΙΔΕΩΣ. Very fine, nearly entire legend readable. 9. Madden, p. 66, No. 4.

798 — Duplicate of last. Very fine.

799 — Another specimen. Patinated; very good.


803 — Very similar to last. Fine. Madden, p. 89. 10.

804 — Another specimen. Good.

54  COINS OF JUDAEA.


807 — Bunch of grapes and leaf, ΗΡΩΑΟΥ. Rev. Helmet with plumes, ΘΝΑΡΦΧΟΥ. Fine, rare. 11. Madden, p. 94. S.

808 Herod Agrippa I. Umbrella, surrounded with fringes, ΑΦΙΠΙΙΑ. Rev. Three ears of wheat springing from one stalk, the year of coinage in the field. Fine, rare. 11. Madden, p. 104. 1.

809 — Another, equally fine.


812 — Another. Λ.Μ (year 40 of Augustus). Very good.

813 — Another. Λ.ΜΑ (year 41 or A. D. 14). Fine.

814 — Another. Finely patinated, the date does not appear.


816 — Another. Λ.Ι.Α (year 12, A. D. 24). Good.

817 Tiberius. Tribute Silver Penny. Bust laureate r., TI CAESAR, etc. Rev. Livia seated, PONTIF MAXIM. Very fine and rare.

818 — Another Silver Penny of this type. Extremely fine.


821 Claudius Felix, for Claudius (A. D. 41-54). Palm branches crossed, legend indistinct. Rev. IOY ΔΙΑ ΑΓ ΡΙΠΙΙ ΝΑ in four lines within wreath. The reverse very good. Rare. 10. Madden, 151, 1.

822 — Palm branches crossed and legend nearly complete, Λ.Ι.Α (year 14 of Claudius, A. D. 54). Rev. Same inscription as last. Fine, rare. Madden, 152, 2.

823 — Duplicate of last. Good.
COINS OF JUDAEA.


825. Type of last described. Obv. and rev. legends more complete, LIA (year 14, A.D. 54). Very good, extremely rare.

826. Another. Year 17, A.D. 57. Distinct type; very good.


829. Another. Same condition.

830. Another. Very good, patinated.

831. Other duplicates. Good.


834. Variety of last. Very fine for this coinage, in excellent preservation. 17. Extremely rare.


838. Another. Fine impression, quite complete.


840. Another. Variety; very good. 12.

841. Another variety. Very good. 11.


COINS OF JUDAEA.


845 — Bust laureate r., IMP CAES VESPASIANVS AVG. Rev. Judaea seated on the ground to the right, at the foot of a trophy, IVDAEA. Aureus struck at Rome for the conquest of Jerusalem. Extremely fine and rare. Cost $35.

846 — Similar to preceding. Denarius. Very fine.

847 — Denarius. Type of preceding. Very fair or good.

848 — Denarius. Same obv.; rev., Judaea seated at the foot of a palm tree, her hands tied behind her back. Good.

849 — Laureated bust of Vespasian r., IMP CAES VESPASIAN AVG P. M. TR. P. P. COS III. Rev. Palm tree, at the right of which Judaea is seated in a mournful attitude, Vespasian to r., IVDAEA CAPTA, in exergue, S. C. Very fine G.B., with green patination, struck at Rome A. D. 73, the very year of the destruction of Jerusalem, which had for its result the complete overthrow of the Jewish nation. Rare and highly interesting. From Prof. Anthon’s Sale, No. 726, cost $21.

850 — Same head and legend. Rev. Judaea, mourning, seated to right beneath palm tree, Vespasian at l., his foot upon a helmet, holding lance and parazonium, IVDAEA CAPTA and S. C. in exergue. G.B. Dark olive patination, extremely fine, rare and in constant demand. From the Anthon Sale, No. 725, cost $20.

851 — Same head and legend. Rev. Judaea mourning seated to l. near a mass of armor, under a palm tree; at the r. stands a captive, his hands tied behind his back, IVDAEA CAPTA, and S. C. in exergue. G.B., also extremely rare and in fine condition. Anthon Sale, 727, 820.50.

852 — Bust and legend as before, but COS VIII (A. D. 78). Rev. Judaea mourning at the r. of palm tree, captive with hands tied behind his back at l., IVDAEA (CAPTA) S. C. in exergue. G.B., good, rare.

854 Titus. Head laureate right (AVTOKP TITO) KAISAR. Rev. Trophy, at the foot of which a captive and a shield, legend almost entirely obliterated. M.B., struck in Judaea. Very fair for this coinage, extremely rare. Madden, 189, 1.

855 — Bust laureate r., indistinct legend. Rev. Victory writing on a shield attached to palm tree, IOYDAIAK EADKUYIAC (entire). Small thick M.B., struck in Judaea; obv. very fair, rev. fine for this extremely rare coin. Madden, 189, 2.

856 — Laureated bust right, T. CAES IMP AVG F. TR. P. COS VI CENSOR. Rev. Judaea, mourning, seated to r. among trophy of arms, under palm tree, IVDAEA CAPTA M.B., extremely sharp, fine, and rare; light reddish bronze. Anthon Sale, 47, cost $11.50.

857 — Laureated bust r., IMP T CAES DIVI VESP P. F. AVG P M TR P. PP COS VIII. Rev. Judaea mourning, seated to l. on arms at the foot of a palm tree, on the r. a captive, in the field S. C. and IVD CAP above. Although in somewhat poor condition every letter and all the details are clearly discernible. G.B., rarer than the coins of Vespasian with similar types. Madden, 196, 11.

858 — Bust laureate l. IMP T CAES VESP AVG etc. Rev. Similar to last described, but S. C. in exergue. G.B., very good, unfortunately with small perforation over head, still very desirable, better specimens almost unobtainable. Madden, 195, 9.


860 Domitian. Bust laureate left, (DOMITIANVS) AVG GERMAN. Rev. Victory standing to left, crowning a trophy, traces of undecipherable legend. M.B. in very fair condition and of great rarity. Madden describes it p. 197; see also Wellenhein, 7864.


COINS OF JUDAEA.

863 Nerva. Bust laureate right, (IMP NERVA) CAES AVG P M TR P COS (III P.P.) Rev. Large palm tree, FISCI IVDAICI CALVMINIA SVBLATA, in the field S. C. Struck to commemorate the remission of the half shekel tribute, imposed by Vespasian, who had diverted it from the Temple at Jerusalem to Rome. G.B., fine green patination and excellent preservation. Very rare and desirable. Madden, p. 199.

864 Trajan. Bust r., indistinct legend. Rev. Palm branch between cornucopiae and indistinct legend. M.B., fair. Type of Madden, p. 130, S.

865 Hadrian. Draped bust laureate r., HADRIANVS AVG COS III P.P. Rev. Hadrian standing at the side of an altar, behind which is a bull, on the right Judaea advances towards him, accompanied by children who bear palms, ADVENTVI AVG IVDAEAE. G.B., fine, a most rare and desirable coin, struck after the second revolt of the Jews under Bar-Cochab. From the Anthon Sale, $19. See Madden, p. 212-13.


The following are Roman Semis, Quadrans and Leptons, believed to have been struck in Judaea from the reign of Herod I to the end of the third revolt of the Jews, or to have been current there. Several passages in Madden allude to this coinage, and a table of denominations and weights is given by him on p. 361.


868 Head r., CE BAE. Rev. Figure with shield, and palm (?) tree. Semis, fair. 12.

869 Turreted head; rev., galley, AC Semis, fine. 8.

870 Similar to last. Semis, fair. 9.

871 Turreted head. Indistinct legend over prow; another, inscription in wreath. Semis, fair and good. 10. 2 pcs

872 Head r.; rev., pomegranate between cornucopiae. Quadrans; fair. 8.

873 Turreted head and prow of ship. Quadrans, fair. 8.

874 Another, type of preceding, poor. 8.

875 Veiled head and prow. Fine. 7.

876 Prow on each side. Lepton, by several authorities considered the true "Widow's Mite." Fine and rare, 18 grs.

See Matthew v: 26; Luke xii: 59, etc. It is believed that two of these mites constituted the proper pay for one day's labor. Luke xxi: 1.
EARLY HISTORICAL MEDALS OF AMERICA.

877 Doubtful. Various types, poor, one pierced. 9 to 16. 5 pes
878 Turreted head; rev., a Victory, indistinct legends. Very fair. 12.
879 Caracalla. Caesarea in Palestine. Bust laureate r.; rev., soldier with pike and shield, palm tree to r., . . . AC. Fine. 11.
880 Samariitès, Caesarea. Bust r., indistinct legend. Rev. Eagle, over which s. p. q. r., cae . . . metropoli Fine, rare. 11.

Wellenheim, 6961.

881 Seleucis et Pieria. Augustus. Bust laureate r., ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟY. Rev. Turreted female seated on a rock, holding a palm branch, at her feet a river deity swimming, ΕΤΟΥΣ ΗΚ ΝΙΚΗΣ. Greek Imperial silver Tetradrachm, circulated in Judaea, and used as Temple tribute tax. Fine, pierced near head. Rare and interesting. Wellenheim, 6742, Madden, p. 239.

The Temple tribute tax is that alluded to in St. Matthew xvii: 24–27, and as shown in Madden, p. 237–239, this coin is of the same value as that found by St. Peter in the mouth of the fish. Mr. Poole, the well known English authority, says: "In confirmation of the minute accuracy of the Evangelist. . . . at this period the silver currency in Palestine consisted of Greek imperial tetradrachms, or staters, . . . didrachms having fallen into disuse." Mr. Poole further shows the great probability that the "thirty pieces of silver" paid to Judas were also of the same class to which this piece belongs.


883 Modern Shekel. Burning vase of incense; rev., branch or tree, Hebrew inscription. Base silver, good. This is the "Shekel" of great price which still puzzles tyro collectors and others. Really quite common. 22.
884 Another. Tin, uncirculated. 22.

EARLY HISTORICAL MEDALS OF AMERICA.

Under this head are found Medals and Jetons, struck principally in France and England, to commemorate events, battles, treaties, etc., relating directly or indirectly to America and the American Colonies;
also Medals granted to Indian Chiefs and others for faithful services or valorous deeds. Quite a number are excessively rare, several have never previously been offered, and taken altogether they form one of the most interesting parts of this truly Historical Collection.

886 Spain. Philip II, 1559. Bust in armor l., PHILIPPVS HIS-
PANIA ET NOVI ORBIS OCCIDVR REX. Rev. Figure of Peace,
holding a cornucopia in her left hand, applies burning torch to implements of war before the closed temple of Janus, pace.
TERRA, MARIQ, COMPOSITE. Bronze cast of the period, pierced over head, but in fine condition. 25.

This remarkable medal is the earliest instance of the regal recognition of the New World upon a medal; its existence has hitherto escaped observation at the hands of Numismatists. The Peace alluded to is that of Chateau Cambrisis, concluded on the 2d of April, 1559, between Spain, England and France, and from the inscription on the medal, America must have been in part, at least, the subject of the deliberations, which culminated in this treaty, forming a striking instance of the value of Numismatics to History.

887 France. 1658. Bust with flowing hair, in armor, by Hardy.
FR. CHIST. DE. LEVI. D. DAMPVILLE. P. FRANC. PROREX.
AMERICAE. Rev. Crowned arms on a mantle of ermine, EX TE. ENIM. EXIET DVX. QVI. REGAT. POPVLVM. MLEV.
Bronze proof, cuivre on edge. 32.

The Montmorency family, of which the Duke Dampville was a member, held the Vice-Regency of Canada as an hereditary office or sinecure for 125 years.

888 Louis XIV. 1666. Bust in flowing hair, by Mauger, LVDOVI-
CVS XIII. REX CHRISTIANISSIMVS. Rev. Indian princess seated at the seashore, holds a lily-shield, the English shield at her feet, COLONIA FR. STABILITA; in exergue ANGL. EX

Commemorates the expulsion of the English from St. Kitts, analogous to the expulsion of the Acadians in 1755 from Nova Scotia. See "Hart's Fall of New France."

890 Louis XIV. 1666. Young bust r. by Mauger, usual title.
Rev. France as Pallas protects female representing Holland at altar, RELIGIO FOEDERUM; in exergue, BATAVIS TERRA
MARIQ. DEFENSIS. Silver proof, argent on edge. 26.
EARLY HISTORICAL MEDALS OF AMERICA.

891 1667 Peace of Breda. Batavian lion over trophy of cannons and arms, near the seashore, men-of-war and other vessels in the background, sic fines nostros leges tvtamur et vndas; in exergue, leo batavus. Rev. Inscription in 19 lines, beginning with deo avspice assertis. Date in chronogram on obverse. Massive and beautiful silver medal, by Holtzhey, very fine and rare. 44.

By this treaty St. Christopher, Antigua and Montserrat were restored to England, and Acadia (Nova Scotia) to France; Holland made over New York and New Jersey to England in exchange for Surinam. See American Journal of Numismatics, July, 1888, in plate of which this Medal is illustrated.

892 Copper Jetons. Bust of Louis XIV; rev., Victory on prow, incensa batavorum classi; another, eagle perched on tree, nulla astra proprio sedes, 1672. Fine. 16 and 17. 2 pcs


The Dutch Admiral Van Ruyter attacked the Fort of Martinique with 40 vessels and 4,000 men, but had to retreat, leaving 1,600 killed and wounded.

895 Duplicate. Bronze on edge. Proof.

896 Same obv. Rev. Female at seashore resting on French shield, cupids before her, ship in the distance, tranquillitas orae maritimae 1674. Proof, bronze on edge. 26.


899 Same as preceding, but Mauger under bust. Bronze, original, very fine. 26.
900 Same obv. as previously described, by *Dollin*. Rev. *A Victory over galley, INCENSA BATAVORUM CLASSE; in exergue, AD INS. TOBAGO 1677*. *Silver proof, argent on edge*. 26.

The Hollanders were attacked by the French and their fleet completely destroyed, at Tobago, West Indies, 1677.


904 Louis XIV. 1690. Bust in flowing locks, *LUDOVICUS MAGNUS* *REX CHRISTIANISSimus*. Rev. France seated upon a rock, a trophy of flags behind her, a beaver at her feet, river-god (the St. Lawrence) to r., *FRANCA IN NOVO ORBE VICTRIX*; in exergue, *KEBECA LIBERATA*. Dark bronze, fine, very rare, original. 26.

**Commemorates the withdrawal of Sir Wm. Phipps’ expedition from before Quebec in 1690.** Of excessive rarity; neither in Anthon nor Fon-robett catalogues.


906 Duplicate of last. Same condition. 26.


The "*Revue Canadienne*," Vol. XII, p. 199, states: "Le Roi Louis XIV avait envoyé des médailles d’argent assez grandes, où son portrait était d’un côté, et de l’autre était celui du Dauphin, son fils, et des trois Princes, ses enfants, pour donner à ceux qui se distingueraient dans les guerres. On y a ajouté depuis un ruban, couleur de feu, large de deux doigts. Cela est fort estimé chez eux (les sauvages)." May be considered as the first War Medal relating to America, and though a restrike, is very rare, missing in all Canada collections except that of the Laval University. *Levoux, No. 300*.

909 Same obv. Rev. A Victory hangs three shields to palm tree, one inscribed, _ad carthaginem novi orbis_. Bronze, original, very fine. 26.

910 Jean Varin. 1684. Draped bust r. Rev. Three female figures, one of which holds medallion of Louis XIV, _une seule syfisot pour le rendre immortel_. Bronze; very good. 33. Leroux 304. Classed as Canadian; it was during his period of office that the "Gloriam Regni, 1670" coins were issued.

911 Draped bust of Queen Anne, _anna d. g mag brit. etc_. Rev. View of Vigo Bay, where the Spanish American treasure fleet was captured by the English, 1702. Interesting medalet, fine. 16.


913 Louis XV. Older bust draped and laureate, by _du Vivier_. Rev. Same as the preceding. Bronze, very fine and rare original. 26.


915 Satirical medalet against John Law. Prostrate Mercury holding Letter of Exchange, _CREDIT, ist Manuscript_ (credit is as dead as a rat). Rev. Bust in tricornered hat, back view, _banquerodt ist alamode, in the field visibilis, invisibilis_. Tin, very good, rare. 17.

916 French India Company. 1723. Silver Jeton. Ship sailing r., _spem auget opesque parat_. Rev. A crowned shield with river-god near conical mountain (the St. Lawrence at Montreal), over which a band and fleurs-de-lis, supported by two Indians, armed with bows, _compagnie des indes_ and date in exergue. Fine. 20.

The whole trade of the Canadas was farmed over to the Compagnie des Indes, a monopoly which they enjoyed for over 80 years. I know of no other specimen of this jeton, and believe it to be of the highest rarity, if not unique. Leroux 254a, described for him by Mr. Hart from this specimen.

Duplicate of last, bronzed, cuire on edge. Proof.

George I. Indian Chief Medal. Draped bust laureate, George KING or GREAT BRITAIN. Rev. An Indian, armed with bow bent, and arrow, aiming at a deer, a tree, the radiant sun above. Copper, traces of gilding, fine for this excessively rare medal. 26.

The earliest mention of Indian Medals, during the reign of George I, is in the year 1722, when conferences were held with the Cherokee and other tribes in Virginia, ending in peace being proclaimed, and a golden horse-shoe breastplate was given to the chief Sachem presiding, and to each other chief a golden (gilt) medal. See Colonial Documents, Vol. V, pp. 675-678. The gilding is still traceable on parts of this medal, as well as the position of the loop.

George I. Warrior's Medal. Draped bust laureate right, Georgivs dei gratia. Rev. Crowned arms supported by a crowned lion and unicorn. Yellow bronze, very fine, of the utmost rarity. 16. Not in Leroux, but similar to the large silver medals in following pages.


1739 Capture of Porto Bello. Duplicate of last, and other medals of different or varied designs, brass or copper, fair to very fine, no duplicates, 4 pierced. Sizes 16 (1), 17 (2), 23 and 24. 16 pcs

Admiral Vernon. 1741. Carthagena destroyed. Satirical medals representing the various phases of the surrender, etc. Yellow copper, no duplicates, fair to fine, one with piece broken from edge. 23 and 24. 9 pcs

925 George II. 1749. Figure of Justice with sword and scales, staying the hand of warrior about to scalp female Indian, Liberty cap and fasces on the ground, *May George Protect what Justice tries to save*. Rev. A harp, over legend, the glorious *attempt* of LXIV to preserve the constitution, sword, shield, and sceptre beneath. *Silver*, solid loop, a fine unpublished medal by *Pingo*. 25.


927 1751 Duplicate. Very good.

928 1751 Other specimens. Good.


932 1755 Different bust r. Rev. Galley, a pelt at mast's top, *non vivus avreo*; in exergue, *col franc de l'am*. Copper, original, fine. 18.

933 1755 Duplicate. Very good.

934 1756 Head laureate r., m beneath, *Lud XV Rex Christianiss*. Rev. Swarm of bees migrating from one bee-hive to another, *sedem non animum mutant*; in exergue, *col franc de l'am*. Copper proof original, the rarest of the series, only a few specimens known. 18.
935 1756 Bust laureate right, *R. filius* beneath. Rev. Same as last. *Silver*, extremely fine, of the highest rarity, two specimens only known. 18.


The preceding interesting and rare jetons from 926 inclusive, are illustrated in the American Journal of Numismatics, Vol. XIX, No. 1, where they form the subject of an exhaustive historical paper by Hon. Geo. M. Parsons.


Commemorates victories of the French in four quarters of the world, that in America being the capture of Oswego, N. Y., by the French under Montcalm; the only medal recording this event. From Prof. Anthon Sale, No. 1341.


941 Duplicate of last. Tin, bronzed; very good.

942 Same obv. with entirely different view of bombardment on rev. Yellow bronze, very good, exceptionally rare. 26. L. 852.

943 Bust r., same legend. Rev. Another view of bombardment. Yellow bronze, good, very rare, the smallest of the series. 15. L. 854.
944 Capture of Louisbourg. 1758. View of the bombardment, burning French ships, the English fleet in the distance. LOUISBOURG . TAKEN . MDCCLVIII. Rev. Naked female, a lily falling from her hand, crushed by a globe inscribed CANADA, AMERICA, British sailor and grenadier on each side; motto, PARITER IN BELLA, British flag and a Victory above. Bronze, original, very good and extremely rare. 29. L. 857. See American Journal of Numis., XIX, p. 27.

945 Another impression, struck in bronze, size 28. Sharp, mint state.

946 George II. Bust laureate in armor I., GEORGIUS II REX. Rev. Britannia seated in a chariot, drawn by a lion, between Justice and Liberty, the ground strewn with lilies, FOEDUS INVICTUM above, MDCCCLVIII below, and names and dates of victories near border. Silver, a beautiful and rare medal, in perfect condition. 28.

947 Same. Yellow bronze, very fine. L. 862.

948 Another. Same metal and condition.

949 Bust as before. Rev. Crowned lion and unicorn supporting the reversed French arms inscribed PERFIDIA EVERSA, MDCCCLIX beneath, surrounding which are the names and dates of English victories during the year, QUEBEC, CROWN POINT, LAGOS, MINDEN, etc. Silver, superb and very rare in this metal. 28. L. 861.

950 Duplicate of last. Bronze, fine.

951 Another, struck in yellow bronze. Very fine.

952 Britannia in chariot drawn by lion, same as rev. of No. 946. Rev. Same as rev. of last described. Bronze, extremely fine. 28.

953 Another. Red bronze or copper, very fine.

954 Another. Yellow bronze, extremely fine.

955 Head of Britannia I., small trident behind, O FAIR BRITANNIA HAIL. Rev. Victory on prow, GOREE TAKEN MDCCCLVIII. Dotted border, bronze or copper, very good and rare. 25.

956 Britannia with spear and shield stretching her right hand to kneeling female figure, GAVADALVE SYRRENDERS; in exergue, MAY 1. MDCCCLXI. Rev. Britannia with trident and ensign to l., MOORE, BARRINGTON in the field; soc. prom. ARTS AND COMMERCE in exergue. Red bronze, perfect and rare. 26. In case.
957 Duplicate of last. Extremely fine.
958 Britannia with trident and shield seated on sea-horse right, BRITAIN TRIUMPHED. HAWKE. COMMANDED; in exergue, OFF BELLEISLE NOV. 20. MDCCCLIX. Rev. Allegorical representation of Britain about to slay France, when Night and Tempest interpose; in exergue, FRANCE RELINQYISHES THE SEA. Red bronze; a beautiful and rare medal issued by the Society for the promotion of Arts and Commerce, for the capture of Belle Isle off Newfoundland. 26.
960 Duplicate. Bronze; very fine.
961 General Wolfe. Draped bust in armor l., JACOBUS WOLFE ANGLUS. Rev. Mortuary urn on altar inscribed PRO PATRIA in trophy of arms and flags, IN VICTORIA CAESVS; in exergue, QUÆBECAE SEPT XIX MDCCCLX. Bronze, slightly pierced for suspension, fine, and extremely rare. 23.
962 Female mourning at the foot of a pine tree, French arms to r., eagle on rock to l., MONTREAL TAKEN MDCCCLX; in exergue, SOC. PROMOTING ARTS AND COMMERCE. Rev. River-god reclining, a beaver at his feet, quiver, arrows and French shield in exergue, AMHERST in wreath surmounted by a lion above, CONQUEST OF CANADA COMPLETED. Red bronze, fine and rare medal. 26. In case.
963 Duplicate of last. Red bronze, equally fine.
964 Undraped laureated bust l., GEORGE II KING. Rev. Mourning female figure and beaver at the foot of a pine tree, CANADA SUBDUED; in exergue, MDCCLX S.P.A.C. Judaea Capta type; bronze, extremely fine and rare. 26.
965 Duplicate of last. Bronze, equally fine.
966 Head of Britannia, small trident behind it, O FAIR BRITANNIA HAIL. Rev. Victory to right, BELLEISLE TAKEN MDCCCLXI. Dotted border, bronze, extremely fine medal by Kirk, struck for the capture of Belle Isle, off coast of France. 26.

968 Peace Medal. An Indian with quiver, bow and arrow, supporting a Cupid, who places the figure of Peace on pedestal against which are placed the shields of France and England, EVROPAE ALMAM NE TARDET PACEM MDCCCLXII. Rev. Mercury and Batavian lion surrounded by bales of merchandise, staff surmounted by Liberty cap, ships in the distance, etc., dvret vsqve ad extremvm, and BELg. FOED. in exergue. Silver; a beautiful and rare medal by Holtzhey. 29.

969 Indian Chief Medal. Bust in draped armor r., GEORGIUS III DEI GRATIA. Rev. Crowned arms, encircled by the motto HONI SOR'T QUI MAL Y PENSE, supported by a crowned lion and a unicorn, label beneath, adorned with a rose, thistle, and shamrock, DIEU . ET . MON . DROIT. Silver, with original loop. Very fine and of the highest rarity and interest. 50.

970 Indian Chief Medal. Same design as last, but from different dies, with original loop for suspension. Silver, very fine, equally rare. 48.

971 Indian Chief Medal. Bust in draped armor r., GEORGIUS III DEI GRATIA. Rev. Lion at rest, approached by a snarling dog, church, buildings and trees in the background. Silver, very good or fine, three rude perforations near edge, showing that this very rare medal had been mounted in some rude frame. 36.

972 Electrotype Shells of a rare Indian Medal. View of Montreal as it was in 1760, MONTREAL above, d. c. f. beneath. Rev. (engraved) "Tekahon-Vaghse | Onondagos | taken from an Indian | Chief in the American | War 1761." Believed to be unique, none others having been made. 32.

Duplicate. *Silver*, without *Pingo*’s name under the shoulder. Extremely fine.

975 The same. *Pingo* under shoulder. Bronze; very fine.


Franklin was one of the Commissioners sent by the U. S. Congress, and resided in Montreal for some time.


980 General Winfield Scott. Bust; rev., “Wounded Lundy’s Lane,” and another. Brass; fine. 17 and 18. 2 pcs


982 **Indian Chief Medal.** Cloaked bust laureate r., by *Wyon*, *georgivs iii del gratia britanniarvm rex f: d*: Rev. Square crested shield of arms surmounted by crowned lion on a crown, and supported by a crowned lion and a unicorn, wreath of roses, thistles and shamrocks beneath, usual mottoes, the date 1814 in exergue. Silver, original loop; very fine, excessively rare. 48.


984 **Peace Medal (1815).** Figure of *Peace*, *peace spreads her influence o’er the Atlantic shores*. Rev. *Concord between great Britain and America* in open wreath of palm, radiant dove above. Bronze; extremely fine and rare medal, by *Mills*. 26.

985 Same as last. Tin; very fine.

COINS AND TOKENS OF CANADA.


988 Indian Medal. Crowned bust l., victoria d : g : britt : reg : f : d ; ; DOMINION OF CANADA CHIEF'S MEDAL 1872. Rev. Britannia seated, a lion at her side, holds a scroll inscribed CONFEDERATION, before her are four female figures representing the principal provinces, juventus et patrius vigor canada instaurata 1867 ; INDIANS OF THE NORTH WEST TERRITORIES. Bronzed electrotype, as issued to Indian Chiefs, and not existing otherwise. Never previously offered; of excessive rarity. 60.

989 Indian Medal. Same as last, but without outer legend in very large characters. Silvered electrotype, as made for distribution among Indian chiefs. Excessively rare. 49.

990 Same as last. Bronzed electrotype. Equally rare. 49.


COINS AND TOKENS OF CANADA.

INDIAN MONEY.

994 Wampum, or White shell (27); Suckanhock or Blue shell (24). Together two strings of 51 beads, averaging ¾ in. each. Very rare. Lot.

Indian money, commonly called Wampum, was legal tender in the British Colonies of America until 1670; it remained in use among the people until 1704; among the Indians until about 1825.
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COINS AND TOKENS OF CANADA.

995 Wampum or White shell (8). Same as last. Lot.
996 Suckanhock or Blue shell (9). Same. From the stem of the common round clam, Venus mercenaria, called by the Indians Quanbany. Lot.
997 Suckanhock or Blue shell (6). Same. Lot.
998 Indian Ornaments, for ears and lips. Silver or silvered. 3 pes

FRANCO-AMERICAN COINS.

999 Louis XIII. Liard de France. Fair. The first coin officially circulating in Canada, supplying the wants of the country for many years; see Jesuits’ Journal. Found in an old Canada hoard.


1001 1670 Twelfth Crown, from another pair of dies, slight crack in obv. die through legend at r. Uncirculated; a splendid specimen of this rare coin.

1002 1670 Another specimen, with coppery edge. Electrotype.

1003 1693 Royal arms; rev., four pairs of L’s crowned. Counterstamped with the lily for circulation in Canada, with forced value of 20 deniers. See Journal of the Jesuits, p. 353, Billon; very fair. 15. From an old Canadian hoard.

1004 1694 Same type and counterstamp. Very fair. 15. From the same hoard.


1006 1720 Draped bust r., LUGDUN XV DEC. GRATIA. Rev. Crowned shield, FRANCIÆ ET NAVARRÆ EXCUS. S. Copper. Possibly satirical against Law’s Company; from circulation in Canada. Very good; unpublished. 16.

1007 1721 Colonial Cents. Crowned L’s in saltire. Rev. colonies françaises. Die varieties; good. 2 pes
COINS AND TOKENS OF CANADA.

1008 1722 Cent. Same type, *La Rochelle m.* Fine.
1009 1722 Cent. Same. Fine.
1010 1722 Cents. Die varieties. Very good. 2 pcs
1011 1739 (2), 1742, 1764. Billon Colonial Sous, sometimes called Louisiana Farthings. Fair, good and fine. 14. 4 pcs
1012 1767 *Colonies Francoises.* With and without counterstamp. Very good.
1013 1767 The same; counterstamped R. F. Very good.

ENGLISH COLONIAL: CANADA.

1015 1822 $\frac{1}{2}$, $\frac{1}{5}$, $\frac{1}{10}$ Dollar or Crown. Same type. Uncirculated. L. 761-763. 3 pcs
1016 1822 Duplicates of last. Fine. 3 pcs
1017 Canada. 1858. Twenty Cents, *plain edge.* Fine. Excessively rare; only a few struck.
1018 1858 20, 10, 5 Cents. Milled edge. Uncirculated. 3 pcs
1019 1858 20 and 10 Cents. Fine and unincirculated. 2 pcs
1020 1858 20 Cents. A different head; remarkable. Fine.
1021 1870 50, 25, 10, 5 Cents. Good to uncirculated. 4 pcs
1022 1871 50, 25, 10, 5 Cents. The 50c. proof, the others uncirculated. 4 pcs
1023 1872 50, 25, 10, 5 Cents. Good to uncirculated. 4 pcs
1024 1872 25 Cents. Mint lustre; unincirculated.
1025 1874 25 Cents. Uncirculated.
1026 1874 25, 10, 5 Cents. Good to uncirculated. 3 pcs
1027 1875 25, 10, 5 Cents. Very good. 3 pcs
1028 1880 25, 10, 5 Cents. Uncirculated. 3 pcs
1029 1881 50, 25, 10, 5 Cents. Uncirculated, except the 5c. which is good. 4 pcs
1030 1882 25, 10, 5 Cents. Uncirculated. 3 pcs
1031 1883 25, 10, 5 Cents. Uncirculated, last named good. 3 pcs
1032 1884 10 Cents. Uncirculated. Very rare, not mentioned by Leroux.
1033 1884 5 Cents. Fine; rare.
1034 1885 25, 10, 5 Cents. Very fine and unincirculated. 3 pcs
1035 1886 25, 10, 5 Cents. Uncirculated. 3 pcs
COINS AND TOKENS OF CANADA.

1036 1888 25, 10, 5 Cents. Uncirculated. 3 pcs
1037 Cents 1858, '59, '76, '81, '82, '84, '86. Complete set; extremely fine or bright red. 7 pcs
1038 Cents. Duplicate set. Same condition. 7 pcs
1039 Pattern Cent. Head l., Victoria d; g; Britannia: Regina f; d. Rev. one cent in wreath. Nickel; uncirculated, rare. 12.

NEWFOUNDLAND.

1040 1865 Two Dollars, gold. Bust of Victoria. Rev. 2 Dollars, one hundred pence, two hundred cents. Very fine; scarce.
1041 1870 Two Dollars, gold. Same type; very fine.
1042 1872 Two Dollars, gold. Very fine.
1043 1880 Two Dollars, gold. Very fine.
1044 1881 Two Dollars, gold. Uncirculated.
1045 1882 Two Dollars, gold. Uncirculated.
1046 1865 20, 10, 5 Cents. Very good. 3 pcs
1047 1870 50, 20, 5 Cents. Very good. 3 pcs
1048 1872 50, 20, 10 Cents. Very good. 3 pcs
1049 1873 50, 20, 10, 5 Cents. Very good. 4 pcs
1050 1874 50 Cents. Very good.
1051 1876 50, 20, 10 Cents. Very good. 3 pcs
1052 1880 50, 20, 5 Cents. Very good. 3 pcs
1053 1881 50, 20 Cents. Very good. 2 pcs
1054 1882 50, 20, 5 Cents. Fine. 3 pcs
1055 Cents 1865, '72, '73, '76, '80. Complete set. Very fine and uncirculated. 5 pcs
1057 1860 Cent Tokens. Duplicates; worth $1.50 each in Montreal. 2 pcs
1058 R. & I. S. Rutherford, St. John's, 1841, and without date. Halfpenny Tokens. Fine, scarce. 19. L. 319, 320. 2 pcs
1059 Duplicates, two of each. Fine. 4 pcs
1061 Duplicates, two of each. Fine, scarce. 4 pcs
COINS AND TOKENS OF CANADA.

1062 Token. Mitred shield, pro patria et aulonia. Rev. A harp in wreath, ΑΡΙΣΤΟΝ ΜΗΝ ΑΗΡ. Copper, fine; ridiculously claimed by a fanciful contributor to a historical magazine to be a Newfoundland token. 22.

PRINCE EDWARD ISLAND.


Money being extremely rare in the beginning of this century, Spanish dollars were cut and counterstamped by order of the Legislature, the mutilated coin still passing as a dollar, and the section cut out (called a button) for 2 shillings. One specimen is in the Government Collection, Halifax, N. S.; I know of no other beside this. This from Part I, Kline Collection, sold by W. E. Woodward, May, 1888.

1064 1871 Cents. Very fine, only year of issue. 2 pcs

1066 1855 Prince Edward's Island. Rev. self-government and free trade. Several die-varieties; fine and very fine. 17. L. 353. 6 pcs
1067 1855 Same, but "Prince Edward Island." Die-varieties; fine and very fine. 17. L. 354. 5 pcs
1068 1857 Same as last except date. Die-varieties in 8 different envelopes, with distinctive characters described by Mr. Hart. Fine to uncirculated. 17. L. 354. 12 pcs
1069 1855 One Cent. Rev. fisheries and agriculture. Die-varieties; fine. 17. L. 355. 4 pcs
1071 Duplicates of last. Fine, rarity 4. 3 pcs
1072 Codfish, success to the fisheries. Rev. A plough, speed the plough. Complete set of varieties, fine to uncirculated. 17. L. 357. 4 pcs

NEW BRUNSWICK.

1073 1862 20, 10 Cents. Fine and good, scarce. 2 pcs
1074 1864 20, 10, 5 Cents. Good to fine, very scarce. 3 pcs
1077 1854 One Penny currency. Bust of Victoria; rev. ship. Bright red, uncirculated. Rare in this beautiful condition. 22. L. 375.  
1078 1854 Penny and Halfpenny currency. Same. Very fine. 2 pes  
1079 1861, 1864, Cents; 1861, Half Cent, latter rare. Fine. 3 pes  
1081 Duplicate of last. Very fine.  

NOVA SCOTIA.  
1084 1823 Same. The varieties described by L. V. good. 3 pes  
1085 1824 One Penny token. Type of preceding; all from different dies. Good (1) and fine. 22. L. 413, 414 and others not mentioned by him. 4 pes  
1086 1824 Halfpenny tokens, type of preceding. Fine. L. 416, 417. 3 pes  
1087 1832 Penny Tokens, same type. Good to very fine. L. 418, 419, 420, 421, and a variety with slender thistle-leaf on rev., not described by him. Rare set. 5 pes  
1088 1832 Duplicate set. Good to fine. 5 pes  
1089 1832 Halfpenny Tokens. Set of varieties, comprising L. 422 to 425 and two others not described by him. Average fine. 5 pes  
1090 1832 Same. L. 422, 423 (2 var.), 424. Good to fine. 4 pes  
1091 1840 Penny Tokens. Bust of Victoria; rev., thistle. Slight die-varieties; fine. 22. L. 427. 6 pes  
1092 1843 Penny Tokens, type of preceding. Slight die-varieties, fine. 22. L. 427. 5 pes
COINS AND TOKENS OF CANADA.

1093 1840, 1843. Halfpenny Tokens, type of preceding. All from different dies; good to fine. L. 428.


1095 1856 Penny Tokens. Duplicates of last. Fine. 2 pes

1096 1856 Halfpenny Token. Type of preceding. Uncirculated.

1097 1856 Duplicates. Fine. L. 430.

1098 1856 Halfpenny Token, struck on extremely thin planchet. Very good.

1099 Cents, 1861, 1862, 1864; Half Cents, 1861, 1864. Very fine and uncirculated. Scarce set. L. 432, 434. 5 pes

1100 Duplicate set. Fine. 5 pes

1101 1814 Military bust l., broke, halifax nova scotia. Rev. Britannia seated, engagement of Shannon and Chesapeake in the distance. The three varieties; fine, scarce set. 16. L. 435. 3 pes

1102 1814 Duplicates; fine. 2 pes


1104 1814 Duplicate of last. Obv. fair; rev. good.


1106 1815 Duplicate of last. Fine. 2 pes

1107 1815 Draped bust laureate right, halfpenny token. Rev. Britannia seated, genuine british copper. Marked die-varieties, very good and fine. 16. L. 438. 4 pes

1108 1815 Similar obv. Rev. Ship sailing r., success to navigation & trade. Die-varieties, fine. 18. L. 439. 4 pes

1109 1815 Similar obv. Rev. Ship sailing right, halifax. Die-varieties, very fine, scarce. 16. L. 440. 2 pes

1110 1816 Building, wholesale & retail hardware store. Rev. Spades, scythe, sickle and barrel, halifax nova scotia. Fine and scarce. L. 441.

1112 Ship sailing r., NOVA SCOTIA AND NEW BRUNSWICK, SUCCESS. Rev. Justice seated, holding scale and cornucopia, ship in the distance, halfpenny token. Sharp, brilliant impression, perfectly uncirculated. 18. From the Levick sale, May, 1884, $8.60. L. 443.


1114 1815 Draped bust laureate r., halfpenny token. Rev. Ship sailing r., PAYABLE BY JOHN ALEX BARRY, HALIFAX. Marked varieties; very fine. 16. L. 444. 2 pcs

1115 1815 Same type, but larger bust, deeper drapery, very small date. An extremely rare if not unique variety discovered by Mr. Hart. Very fine.


1117 1816 Duplicates of last. Fine. 2 pcs

1118 Front of building, half penny above. Rev. J. B. in monogram. Fair, unpublished; said to be the first issue of J. Brown's token, described in following number. 18. Not in Leroux.


1120 Duplicates of last. Fine. 2 pcs

1121 1814 Draped bust laureate r., half penny token. Rev. Ship, sails partly furled r., PAYABLE BY CARRITT & ALPORT HALIFAX. Fine. 18. L. 447, rarity 4, should be 6 in this condition.


1123 1815 Similar to last. Very fine. 16. L. 450.

1124 1814 (2), 1815 (2). Duplicates of last Nos. Fine. 4 pcs

1125 Halfpenny Token. ROBERT PURVEY'S | CHEAP | FAMILY | STORE | WALLACE. Rev. ENCOURAGE COUNTRY IMPORTERS. Bright red; uncir. L. 451. Rare in this condition.

1126 Duplicates of last. Fine. 2 pcs

1127 1815 Indian and dog r., STARR & SHANNON HALIFAX. Rev. Ship sailing r., halfpenny token NOVASCOTIA. Two varieties, one with engrailed edge (Leroux, 452, gives but one). 18. Very fine. 2 pcs
1128 1815 Duplicates of last, plain and engailed edge. Fine. 2 pcs.

1129 1815 A barrel, halfpenny token. Rev. payable | by | miles w. | white | halifax | n. s. | importer of iron-mongery, etc. Fine. 18. L. 453, rarity 4.

1130 1815 Same as last, but die cracked on obv. Very good; rare.

1131 White's Farthing. one | farthing | payable at w. l. white's halifax house halifax n. s. Rev. cheap | dry goods store, etc. Very fine and rare. 14. L. 454.


1134 Duplicate of last. Very fine.

1135 Magdalen Island. 1815. Seal, magdalen island token. Rev. A dry codfish, one penny. Success to the fishery. 21. In superb condition, by far the finest I have seen; very rare. L. 495.

1136 Duplicate of last. As good as usually found. Rarity 4.

HUDSON BAY COMPANY.

1137 Brass Token. Arms of the Company surmounted by a sable and supported by stags, pro pelle cutem on label beneath, the whole in wreath formed of two branches of oak. Rev. I-B E M I N B. "Hudson Bay Esquimaux Mission, one New Beaver Skin." Border dotted, edge milled; mint state, with minute punch-mark between N. B. on rev. 19.

Leroux, who does not possess a specimen of this remarkable and highly prized token, marks it rarity 8; but Mr. Hart considers it as of the highest (10). The H. B. Co. have no record of the issue, and none are known to exist in foreign collections, and with the exception hereafter noted, none exist in Canada.

1138 The same. Rev. 1/2 N. B. "Half New Beaver Skin." Mint state, lacking punch-mark; equally rare. 17. L. 487.

1139 The same. Rev. 1/4 N. B. "Quarter New Beaver Skin." Mint state, lacking punch-mark; equally rare. 16. L. 188.

1140 The same. Rev. 1/8 N. B. "Eighth New Beaver Skin." Mint state, lacking punch mark; equally rare.

The above complete set of four pieces will be offered together, or separately, at seller's option.


This specimen was the first one discovered; it was purchased for $125. Altogether but 10 of these are known, 6 now offered, and a set of 4, now in a private collection in Canada.

LOWER CANADA.

Satirical Token. Bust r. (Vexator) Canadens. sis. Rev. Female seated, ANN ILLOS V (is capere 1811). The one star variety; as good as found. 17. L. 500, rarity 5.

On a perfect coin in the Government Collection at Ottawa the legend reads, “Vexator M. I. Canadiensis”; this piece so far as known unique, furnishes the missing link in the explanation of this remarkable political, satirical and local token, which has proved so much of a puzzle to numismatists. The Governor General, Sir James Henry Craig had made himself very unpopular with the French Canadians, and had imprisoned a few of their prominent politicians and Members of Parliament for ultra radical opinions expressed by them in their organ “Le Canadien” newspaper, but could not hold them for the offence committed. The legend has reference to this and may be translated: — “Oh, Canadian persecutor! (Rev.) Don’t you wish you could catch them?”

Duplicate of last, lettering more distinct. Rare.

Another specimen, nearly entire legend and date well struck. Very rare.


Another. Same variety as last, rev. better than obv. Rare.

Another. Same variety; obv. poor; rev. fair. Rare.

1816 Military bust laureate left, HALF PENNY TOKEN. Rev. Ship sailing r., MONTREAL. Fine. 18. L. 502, rare.

1816 Duplicate. Nearly as fine as last.

1830, 1841. CANADA; rev., HALF PENNY. Very fine. 16. L. 503. Scarce. 2 pcs

1830; 1841. Duplicates of last. Fine. 2 pcs

Canada Halfpenny Token. Rev. Ship sailing right, for PUBLIC ACCOMMODATION. Very fine; rare in this condition. 17. L. 504.

Duplicate of last. Same condition.
1155 1837 Full figure of French Canadian, or Habitant, long whip in hand, Province du Bas Canada, Deux sous. Rev. Arms of Montreal, with Banque du Peuple on label; Bank Token One Penny. Fine 22. L. 505.

1156 1837 Same as last; short whip variety, fine. 22.


1158 1837 Deux Sous, or Penny. Same type, City Bank on label. Complete set of die-varieties; very fine and uncirculated. 22. L. 528, 528a. Rare. 5 pcs

1159 1837 Deux Sous, or Penny. Same type, Quebec Bank on label. Complete set of die-varieties; good to uncirculated. 22. L. 530, 530a. Rare. 4 pcs

1160 1837 Deux Sous, or Penny. Banque du Peuple, Bank of Montreal, City Bank, Quebec Bank, on labels. Very good. 4 pcs

1161 1837 Deux Sous, or Penny. Same as last, including die-varieties. Good to fine. 6 pcs

1162 1837 Un Sou, or Penny. Type of preceding, Banque du Peuple. Very fine. 18. L. 506.

1163 1837 Un Sou, or Penny. Bank of Montreal. Die-varieties; very good and fine. 18. L. 512. 2 pcs

1164 1837 Un Sou, or Penny. City Bank. Die-varieties. Extremely fine. 18. L. 529. 2 pcs

1165 1838 Un Sou, or Penny. Quebec Bank. Very fine. 18 L. 531.

1166 1837 Un Sou, or Penny. Names of the four different banks on label. Good to very fine. 4 pcs

1167 1838 Side view of the Bank building, Bank of Montreal. Rev. Oval shield of the city, Bank of Montreal on label, Bank Token One Penny. Sharp, perfect, and beautiful impression of this excessively rare coin, from a noted English collection, and imported by the cataloguer, some years ago, at a cost of £75. Size 22, rarity 9.

1168 1838 Side view Half Penny, type of last described. Sharp, uncirculated. Equally rare and desirable. 18.

1169 1839 Side view Penny, type of preceding, Bank of Montreal on label. Sharp, brilliant impression, almost equal to a proof. 22. Like the preceding, of the highest rarity. L. 513.
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COINS AND TOKENS OF CANADA.

1170 1839 Side view Penny. Same as the last, but Banque du Peuple on label. Fine; excessively rare. 22. L. 507.


1174 1842, 44. Duplicate Penny and Half Pennies. Uncirculated. 3 pcs

1175 1852 Penny. Habitant, province du Canada, deux sous. Rev. Female with shield and cornucopia seated, ship in the distance, Quebec Bank Token, one penny. Bright red, uncirculated. 22. L. 532.

1176 1852 Half Penny. Same type; uncir. 18. L. 533.

1177 Duplicates of two preceding nos. Uncirculated. 2 pcs


This token is a new discovery and has never before appeared in a sale. But five specimens are known, all having been found together, and held by one person. The token was manufactured by the firm in 1849, shortly before they gave up business; it is presumed that the dies broke and that no more were struck.


1181 1837 Duplicate of last, but slightly smaller thin planchet. Uncirculated; very rare.


1183 Duplicate of last. Very fine and scarce.
1184 Token. Ship sailing r. Rev. r. w. owen | montreal | ropey in endless entwined double rope. Very fine, with slight corrosion spot on obverse. Of the highest rarity, not more that 4 specimens known. The Ropey was burnt in 1837, and Owen ruined. Size 18. Cost $50. L. 578.

1185 Token. j. shaw & co importers of hardwares upper town quebec. Rev. scythe, spade, etc. Very fine. 18. L. 580.

1186 Duplicate of last. Very fine; scarce.


1190 Ferry | token ; rev., blank. Brass, fine. Not in leroux; said to have superseded the lauzon ferry token in 1825. Very rare. 18.

1191 Bridge Token. de lachesnaye a l'isle de montreal on repentiguy. Rev. calèche between two branches, each with blooming rose. Fair, clipped and pierced. Very rare. 18. L. 585.

In 1808 a bridge connected the Island of Montreal with the mainland, upon which these passes were used. The charge was one shilling for a Calèche, or old French two-wheeled cab, in present use in Quebec and some country parts of French Canada, ninepence for a Charrette, or cart, sixpence for a Cheval or horse, and threepence for a Personne or foot passenger. The clipped ones were to distinguish those to be accounted for by the toll keeper at De Lachesnaye. The complete set comprises twelve pieces, of which eleven are here offered; they are all eagerly sought, on account of their interest and rarity, but two complete sets being known.

1192 Same obv. Rev. charrette between two branches of laur- rel. Fine, clipped; very rare. 18. L. 586.

1193 Same obv. Rev. cheval between two floreated ornaments. Fine, clipped; very rare. 18. L. 587.
1194 Same obv. Rev. personne over crossed branches of laurel. Fine, clipped; very rare. 18. L. 588.

1195 Bridge Token. de l’île de montreal a repentiguy on lachessaye. Rev. calèche as in No. 1191. Counter-stamped (?) on rev., fine for the piece; very rare. 18. L. 589.

1196 Same obv. Rev. charrette, as in No. 1192. Very fine and rare. 18. L. 590.

1197 Same obv. Rev. cheval, as in No. 1193. Very fine and rare. 18. L. 591.

1198 Same obv. Rev. personne, as in No. 1194. Very fine and rare. 18. L. 592.

1199 Bridge Token. de repentiguy a l’île de montreal on lachessaye. Rev. calèche as in No. 1191. Very fine and rare. 18. L. 593.

1200 Same obv. Rev. cheval, as in No. 1193. Fine, very rare. 18. L. 595.

1201 Same obv. Rev. personne, as in No. 1194. Very fine and rare. 18. L. 596.


1203 Duplicate of last. Same condition; rare.

1204 U. S. 10 Cents Postage, Stamp in metallic case; weir & larminie, bankers, etc., montreal, 1862 on back. Fine and scarce. L. 598.

1205 Brass Button. montreal british militia (engraved). Good and very rare. First organized Militia of Montreal, worn during the American invasion of 1775. 18.

1206 Another. G. R. in monogram, crowned, quebec militia 1775. Brass, traces of gilt; good, equally rare. 17.

BOUQUET OR SOUS SERIES.

The formation of this set of the renowned Sous Series, which actually comprises every known variety but two (L. 534 and 535), besides several unpublished ones, necessitated the handling and classification of thousands of specimens, and cost Mr. Hart a considerable outlay of money. To
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preserve the collection entire, and give the curator of some Museum or private collector the opportunity of securing it, the cataloguer reserves the right of selling Nos. 1207 to 1259 inclusive, numbering 70 different varieties in die or metal, together, as one lot; and they will be sold if a satisfactory bid is made at the time of the sale.

1207 Bouquet of rose, thistles, blades of wheat, etc., agriculture & commerce bas canada. Rev. un sou in broad, thick wreath, banque du peuple. montreal. Milled edge; very fine. 17. L. 508.


1210 Bouquet with rose on each side, trade & agriculture lower canada. Rev. un sou in wreath of palm and laurel, bank of montreal token. Plain edge, uncirculated. L. 517, r. 3.

1211 Same obv. Rev. un sou in wreath of palm and laurel, bank token montreal. Plain edge, die varieties; good to uncirculated. L. 518, r. 5; 520, r. 3; 522, r. 4; 524, r. 4; 526, r. 4; 527, r. 4. 8 pcs

The differences between these are very slight, yet they are the product of different dies, or different combinations of dies. Leroux, it will be noted, gives but six.

1212 Similar obv. Rev. un sou in wreath of palm and laurel, bank of montreal token. Plain edge, die varieties; good, fine, uncirculated. L. 519, r. 3. 3 pcs

1213 Similar to last. Good. L. 521, r. 5.

1214 Similar. Very fine. L. 523, r. 4.

1215 Similar obv. Rev. un sou in wreath of laurel, token montreal. Plain edge; fine. L. 525, r. 4.

1216 Bouquet with one rose to r., agriculture & commerce, bas–canada. Rev. un sou in laurel wreath of seventeen leaves, token montreal. Broken die, plain edge, very good. L. 536, r. 4.

1217 Similar, but wreath of 18 leaves. Perfect and cracked dies. Fine. L. 537, r. 5. 2 pcs

1218 Variety of last, broken die. Very good. L. 538, r. 4.
1219 Another variety, wreath of 16 leaves. Usual break in obv. die. Fine. L. 539, r. 4.
1220 Similar bouquet; wreath of 18 leaves. Extremely fine. L. 540, r. 3.
1221 Similar bouquet; wreath of 18 leaves. Fine. L. 541, r. 4.
1222 Same bouquet as last; slight variety in wreath. Very fine. L. 542, r. 4.
1223 Bouquet with rose r. and three blades of wheat above. Rev. Wreath of 18 leaves. Very fine. L. 543, r. 4.
1224 Slender bouquet with rose right and two thistles left. Rev. Wreath of 18 leaves. Fine. L. 544, r. 4.
1225 Similar bouquet, with large leaf between thistles at l. Rev. Wreath of 18 leaves. Fine. L. 545, r. 4.
1226 Same as last. Brass; good, rare.
1227 Bouquet with large leaf under thistles at l. Rev. Wreath of 20 leaves. Fine. L. 546, r. 4.
1228 Bouquet with four clover leaves to r. Rev. Small wreath of 16 leaves. Plain and milled edge; fine. L. 547, r. 4; latter not mentioned. 2 pcs
1229 Same as last. Brass, pierced; very good.
1230 Different bouquet, large single leaf from stem of bouquet at l. Rev. Wreath of 16 leaves, with triangular ribbon bow. Very good, pierced. L. 548, r. 8.

Leroux says, "I know but one original piece in brass, milled edge." This is the one, and his description is taken from this identical piece. A few restrikes in copper and lead have been issued by the Numismatic Society of Montreal, but the dies can no longer be used, or have been canceled. For this specimen Mr. Hart paid $100.
1234 Bouquet with large rose left, and large leaf from stem at r. Rev. Wreath of 18 leaves, dot over o in sou. Fine. L. 550, r. 5.
1235 Same obv. Rev. un sou close, with dot. Fine. L. 551, r. 5.
1236 Bouquet with three trefoils from stem at r., + AGRICULTURE & COMMERCE + BAS - CANADA. Rev. UN sou close, with dot, in wreath of eighteen leaves. Very fine. L. 552, r. 4.

1237 Similar obv., without dot between BAS and CANADA. Rev. UN sou in wreath of eighteen leaves. Sharp, uncirculated. L. 553, r. 6. Specimens have sold as high as $15.00.

1238 Bouquet with two trefoils at r. and large leaf at l. of stem, AGRICULTURE & COMMERCE + BAS - CANADA. Rev. Dot close to o of sou, wreath of 16 leaves. Fine. L. 554, r. 3.

1239 Same obv., slight variety in rev. Fine. L. 555, r. 6.

1240 Different bouquet, same punctuation marks, but BAS - CANADA. Rev. Close wreath of 18 leaves. V. fine. L. 556, r. 3.

1241 Same obv. Rev. Close wreath of 16 leaves. Uncirculated. L. 557, r. 3.

1242 Same as last, but brass. Very good, nicked. Rarity 6.

1243 Same. Silver or german silver. Fine, unique.

1244 Bouquet with trefoil r., large leaf left of stem, long ribbon bow. Rev. Dot over o of sou and wreath of 16 leaves. Fine. L. 558 and 559, but Mr. Hart thinks that both of the Leroux illustrations are incorrect. Rarity 4. 2 pcs

1245 Bouquet with two trefoils r., large leaf l. of stem, drooping ribbon-bow, + AGRICULTURE & COMMERCE + BAS, - CANADA. Rev. Wreath of 20 leaves. Brassy copper and copper, very fine. L. 560, r. 3. 2 pcs

1246 Bouquet with two small leaves r. and one large leaf l. of stem, BAS - CANADA. Rev. UN sou with dot in centre, widely spaced. Perfect and broken dies; extremely fine. L. 561, r. 4. 2 pcs

1247 Bouquet with three small leaves r. and one l. of stem. Rev. Same as last. Good. L. 562, r. 8.

1248 Small bouquet with long stem tied with long slender ribbon, + AGRICULTURE & COMMERCE + BAS - CANADA. Rev. Wreath of 18 leaves, u in sou too high. Very fine. L. 563, r. 3.

1249 Bouquet with branch of four leaves to r. of stem, + AGRICULTURE & COMMERCE + BAS - CANADA. Rev. Similar to last, but sou in proper position. Perfect and broken dies. Very fine. L. 564, r. 4. 2 pcs.

1251 Same obv. Rev. Wreath of eighteen leaves, un sou widely spaced. Fine. L. 566, r. 5.
1252 Same obv. with break in die from upper l. blade of wheat to l. in agriculture. Rev. Very similar to last. Fine. L. 567, r. 4.
1253 Large bouquet with large rose r. and large thistle l. Rev. un sou in laurel wreath of 40 leaves (L. says 39). Fine. L. 568, r. 4.
1254 Bouquet with three blades of wheat between large rose and thistle above. Rev. Same as last. Very fine. L. 569, r. 4.
1255 Same obv. Rev. un sou in wreath of 32 leaves (L. says 39). Very fine. L. 570, r. 4.
1256 Bouquet with trefoil and large thistle leaf to left of stem. Rev. Same as last. Very fine. L. 571, r. 4.
1257 Bouquet with thistle leaf to l. of stem. Rev. Same as last. Very fine. L. 572, r. 4.
1258 Bouquet. Rev. Eagle and shield in circle of 13 stars., * t. d. seaman butcher * belleville. Die cracked on each side, fine. L. 573, r. 4.
1261 Duplicate Set of Bouquet Tokens. Leroux, Nos. 508, 509, 517, 519 (3 var.), 522, 525, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545 (copper and brass), 546, 547, 550, 551, 552, 553, 554, 556, 557, 558, 559, 560, 561 (perfect and broken die), 563, 564 (perfect and broken die), 566, 567, 568, 569, 570, 571, 572, 574, 579 (thick and thin pl.). Average strictly fine, a few die varieties not in L. Very desirable if incomplete. 2 pes
1262 Playing Cards displayed on each side. Fine. 19. L. 601.

UPPER CANADA.

1263 Ship r., success to the commerce, etc. Rev. sir isaac brock, etc., 1812, in 9 lines. Very fine. 17. L. 680.
1264 Same obv. Rev. success to commerce, etc., 1816, in centre. Fine. 17. L. 681.
1265 Urn on pedestal inscribed, fell oct 13, 1812; near border, sir isaac brock, etc. Rev. As last. Die varieties, fine and very fine, in rarity 3 to 8. L. 682. 6 pcs
1266 Duplicates of three preceding numbers. 8 varieties; all fine. 8 pcs
1267 Schooner r., halfpenny token upper canada. Rev. Indian and dog, commercial change 1815. Very good and poor. 17. L. 683, 688. 2 pcs
1269 Schooner, varieties. Rev. A plough, to facilitate trade, 1823, 1833. Good to uncirculated. 17. L. 687, 690. 3 pcs
1270 Schooner r. Rev. Crossed spades over anvil, commercial change, 1820. Fine. 17. Varieties. L. 689. 3 pcs
1271 Duplicate set. Good and fine. 3 pcs
1273 Duplicate of last. Fine.
1275 Bank of Upper Canada. Penny tokens, 1850, 1852, 1854 (varieties), 1857. Fine to bright red. Scarce and desirable set. 21. L. 693, etc. 5 pcs
1276 Same. Halfpenny tokens. 1850, 1852 (varieties), 1854 (varieties), 1857. Fine to bright red. Scarce and desirable set. 18. L. 695. 6 pcs
1277 Same. Penny and Halfpenny tokens. Duplicates of two preceding Nos. Complete as to dates. Fine to bright red. 9 pcs
1278 Bank of Upper Canada. Penny token of 1857. On border in raised letters, from die, “To commemorate the Dominion Exhibition held in Montreal.” Fine, believed to be unique.
1279 1796 Britannia presenting two children to America, british settlement kentucky. Rev. one half penny, copper company | of upper | canada. Proof, very rare and desirable. 18. L. 697.
1280 1822 Figure of Justice, LESSLIE & SONS TORONTO & DUNDASS. Rev. A plough, PROSPERITY TO CANADA, LA PRUDENCE ET LA CANDEUR; in the field, TOKEN, 2d CURRENCY. Very fine and rare. Sell for $10.00 in Canada. 26. L. 698.
1281 Duplicate of last. Very fine, test cut on edge. Rare.
1282 Lesslie & Sons, York, Kingston & Dundas, otherwise similar to last. Complete set of die varieties. Fine and rare. 17. L. 699. 5 pcs
1283 Same as last. Die varieties. Good to fine. 4 pcs

DOUBTFUL TOKENS OF CANADA.

Under this head are classified tokens of doubtful origin or attribution, many of which were struck in Canada, or for circulation in the British Provinces of North America. Nearly all are recognized by Canadian authorities, and are described by authors on that coinage.

1285 Duplicates of last. Very good. 2 pcs
1286 1812 and 1813. Draped bust in wreath. Rev. Justice seated, ONE PENNY TOKEN. With and without date on rev. All different. Good to very fine. 22. L. 767, 768, 769. 6 pcs
1287 Duplicates of last. All from different dies. Good and very good. 5 pcs
1288 1812 Halfpenny token, type of preceding. Uncirculated. 18. L. 770.
1289 1812 Halfpenny tokens. With and without inscription on rev. Copper and brass; good to very fine. All from different dies, and believed to have been issued by a Montreal hardware firm of that period. 18. Leroux 770 to 773. 37 pcs
1290 Ship r. Rev. Justice seated, HALF PENNY TOKEN, 1812, and 1815. Fine and very fine, latter cost $1.50. 18. L. 774. 2 pcs
1291 Duplicates of last and one without date (not in L.) Good. 3 pcs
1292 Female with caduceus l., TRADE & NAVIGATION. Rev. pure COPPER PREFERABLE TO PAPER. 1812, 1813. Halfpennies and farthing. Very good and fine. L. 775. 3 pcs
1293 Duplicates of last. Very good; scarce. 3 pcs
1294 1813 Ship l., TRADE & NAVIGATION. Rev. pure COPPER, etc. Halfpenny tokens, several die varieties. Fine. L. 776. 9 pcs
1295 1813 Penny tokens, type of 1292. Die varieties; one poor, two uncirculated, the latter cost $2.50 each. L. 777. 3 pes
1296 1813 Duplicates of last, die varieties; another of 1814. Fine. 3 pes
1297 Same obv.; rev., one stiver. Good and fine. 21. 2 pes
1298 Monogram in wreath; rev., FARTHING TOKEN, 1812; also Penny and Halfpenny (varieties) of this type, date 1814. Fine. L. 778, 779, 780. Rare. 4 pes

Issued by Richard Hurd, a Dry Goods merchant in Montreal, 1812-1814.

1299 Penny, Halfpenny and Farthing, duplicates of last. Good and fine. Rare. 3 pes
1300 Britannia seated, in wreath. Rev. A lion, HALF PENNY. Die varieties, 1813 (3), 1814. See L. 781. Fine and scarce. 4 pes
1301 Same obv. Rev. An eagle, HALF PENNY TOKEN 1813, 1814, 1815, two varieties of each date. Good to very fine and very scarce. L. 781 and 782. 6 pes
1302 1815 Ship sailing l., SHIPS COLONIES AND COMMERCE. Rev. ONE HALF PENNY TOKEN the words separated by blooming branches. Brass, sharp, barely circulated, the finest Mr. Hart has seen, and cost him $7.50. 18. L. 783, r. 6.
1303 Duplicate; another with FOR PUBLICK ACCOMMODATION on rev. Brass, very good and rare. 2 pes
1304 1815 Draped bust r., GENUINE BRITISH COPPER; rev., Britannia seated, HALF PENNY; another, similar, but legends occupy the opposite sides. Fine. 17 and 18. L. 784. 2 pes
1305 1815 Halfpenny tokens of the same type but without legends. Die varieties, fine. L. 785. 2 pes
1306 1820 Draped bust laureate l.; rev., a harp and date. Brass. Believed to be all from different dies; a most complete and rare set. Aver. fine, one pierced. 18. L. 786. 28 pes
1307 1825 Military bust r. Rev. Justice seated r., TO FACILITATE TRADE. Die varieties, fine. 18. L. 787. 3 pes
1308 1825 Bust l., BRITISH COLONIES. Rev. Justice seated l., TO FACILITATE TRADE. Good and very good. L. 788. 3 pes
1309 1838 Bust laureate l., PURE COPPER, etc. Rev. Female holding caduceus seated, TRADE & NAVIGATION. Penny tokens. Fine. L. 789. 2 pes
1310 Speed the Plough. Halfpenny tokens; the two varieties. Very fine. 17. L. 790. 2 pcs
1311 Ship sailing r., for general accommodation. Rev. pure copper, etc. Halfpennies; fine. L. 791. 2 pcs
1312 Male figure with club and sprig of shamrock in wreath of oak and shamrock. Rev. pure copper preferable to paper. Very fine. 18. L. 792.
1313 Duplicate of last. Fine.
1314 Ships, Colonies & Commerce Tokens. Ships (32), busts (2), harp (1). In different envelopes, numbered and with accompanying descriptive list by Mr. Hart. All from different dies and nearly all very fine, one pierced. As a set very rare and interesting. 17 and 18. L. 793. 35 pcs
1315 1805 Bust of Wellington i.; rev., harp. Die varieties, good and very fine. 18. L. 794. 3 pcs
1318 1813 Military bust over crossed branches of laurel, field marshal wellington. Rev. Similar to last, but halfpenny token. Die varieties, fine. 18. L. 799.
1319 1814 Military bust, wellington halfpenny token. Rev. Britannia in wreath. Set of die varieties, good to very fine. L. 800. 4 pcs
1320 1815 Ship r. Rev. wellington waterloo. Die varieties, fine. 17. L. 802. R. 6. 2 pcs
1321 1815 Bust r.; rev., as last. Fine. 18. L. 803. 2 pcs
1322 Duplicates of 1320 and 1321. Very good, rare. 2 pcs
1323 1816 Bust i., the illustrious wellington. Rev. Harp, waterloo halfpenny. Set of die varieties; fine and rare. L. 804. 3 pcs
1325 Duplicate of last. Very good; rare.
1326 Military bust over crossed branches of laurel, field marshal wellington. Rev. Britannia seated, halfpenny token, branches of laurel in exergue, instead of date. Die varieties; fine and rare set. L. 806, 807. 6 pcs
1327 Duplicates of last. Good and fine. 5 pcs
1328 Bust of George Canning. Rev. COMMERCIAL CHANGE. Fine. 15. L. 808. R. 4. 2 pcs
1330 Military bust of unknown general over crossed branches of laurel, VICTORIA NOBIS EST. Rev. Britannia seated, HALF-PENNY TOKEN, branches of laurel in exergue. Die varieties, fine. 18. L. 809. 3 pcs
1331 Military bust l., HISPANIAM ET LYSIANIAM RESTITVIT WEL- LINGT.ON. Rev. Names of battles. Set of die varieties, fine to uncirculated. 17. L. 810, 811, 812. 7 pcs
1332 Same, three names of battles on reverse field, ending with SALAMANCA. (L. 811.) Silver proof; extremely rare. Bought of Ed. Groh, Esq., of New York, twenty years ago for $10.
1333 Bust of De Sala r. Rev. SHIPS COLONIES & COMMERCE. Fine and rare. 17. L. 813. 3 pcs
1334 Ship r. Rev. ONE PENNY in wreath. Fine, rare. 22.
1335 Figure of Justice on pedestal, in wreath of palm and laurel. Rev. ONE PENNY TOKEN in wreath. A beautiful design; very rare. 21.
1338 1830 Draped bust r., GOD SAVE THE KING. Rev. FOR PUB- LICK ACCOMMODATION. Penny (4) and hlfp. size. Very good. 5 pcs
1339 1811 Draped bust r., VINCIT AMOR PATRIAE. Rev. Britannia seated, in wreath. Several die varieties. Fair to fine. 12 pcs
1340 Bust of Mercury. Rev. Britannia seated in wreath. Varieties, very good. 18.
1341 Head l., BRUTUS. Rev., similar to last. Die varieties; good and fine. 18.
1343 1814-1820 Penny and Halfp., tokens, four with harp on rev. Different and unlike any of preceding. Rare lot, good to fine. 6 pcs

1344 1820 Ship r., trade and navigation. Rev. Hibernia seated, one half penny token. Very good. 4 pcs


1346 Canada 25 Cents (3), 10 Cents. Misstruck, etc. Very good. 4 pcs

1347 Canada Cents and Tokens. Misstruck, thin planchets, incused impressions. Fine lot. 10 pcs

1348 Pennsylvania and other Halfpenny tokens. Fair, one pierced. 24 pcs

1349 Eagle Halfpenny tokens, one made in Troy, N. Y. Curious, fair. 2 pcs

1350 Canada counterstamped and engraved tokens. Includes Devins & Bolton, Rindlay & McWilliam, Montreal, etc., in value from 1 to 25 cents. Copper, brass, German silver, etc. Poor to fine; scarce lot. 29 pcs

1351 Odds and Ends. Penny and Halfp. size, all of Canada. Poor lot. 12 pcs


1354 Duplicate of last. Same condition. 2 pcs

1355 E. A. Cardinal, Numismatist, Montreal. Varieties of his token. Mint state, rare. 17 and 19. Brass (2), w.m. L. 967, 968, 969. 3 pcs

1356 Duplicates. L. 968, 969. Brass, same condition. 4 pcs

1357 Bust of Victoria. Rev. use Devins' vegetable worm pastiles, etc., 1867. Bright red, uncirculated, rare. 17. L. 970.

1358 Duplicates of last. Same condition. 2 pcs

1359 Beaver, maison Jacques Cartier St Roch, Quebec. Rev. un centin, etc. Bright red, uncir. 17. L. 971.

1360 Duplicates of last. Same condition, scarce. 2 pcs
COINS AND TOKENS OF CANADA.


1362 Dr. Leroux Token, one with family arms. Copper and brass, mint state. 17. L. 974 and 975. 2 pcs

1363 Lymburner & Brother, Montreal. Varieties of their tokens, different metals, etc. Mint state. L. 978, 979. 7 pcs

1364 Duplicates of last. Same condition. 5 pcs


1366 Duplicate of last. Very fine.


1368 Davis & Buie, Montreal Business College. Lead tokens, proof. 19. L. 1018. 2 pcs

1369 A. J. Dompierre Ottawa Bakery. ½ & 1 loaf. Brass shells; fine, rare. Cost $3. 17 and 20. L. 1021, 1022. 2 pcs

1370 I. B. Durocher, Richelieu Hotel; H. Elmsie, good for 5 cents; A. D. Fancher, Peterborough. Brass tokens; fine and rare. 16. L. 1023, 1024, 1025. 3 pcs

1371 Evening Globe. GOOD FOR ONE COPY. Bronzed electro, central perforation. 17. L. 1026. 3 pcs

1372 Crown. 1 loaf. Iliffe. Varieties. German silver, brass, etc. Scarce; for one of these Mr. Hart paid $2.00. 13 to 16. Fair to very fine. L. 1029, 1030. 8 pcs

1373 J. C. Lampman, Thorold, Ont.; G. N.; in trade; H. Paulus, Fort Erie, Ont.; V. R. ⭐⭐⭐ (2); Robinson House, Camlachie, Ont.; F. S., Montreal; Reid House, Lindsay; Mascotte, G. N. Five Cents tokens; nickel (1) and brass; fine to uncir. 13 to 16. L. 1032, ’37, ’38, ’39, ’41, ’43, ’44, ’47, ’49, last described not in L. Rare lot. 11 pcs

COMMUNION TOKENS.

A very complete collection of these interesting tokens, similar to those described in Mr. Thomas Warner’s work on Church Tokens of the U. S. They are struck in tin, pewter or lead, etc., were issued for use in Presbyterian Churches of the various British Provinces; all are interesting, many now very rare, if not unobtainable.


1375 — Similar to last. Cut on edge, good, oval. 16. L. 359, r. 4.
1376 New Brunswick. D(umfries) K(irk) 1833. Square, very fine. 11. L. 383B, r. 5.
1378 — John Maclean, Congregation of Richibucto. Square, fine. L. 384 A, r. 5.
1379 — A cross, Saint Andrew's June 1825. Rev. New Brunswick N.A. Square, fine. 15. L. 386, r. 5.
1380 — St. Andrew's Church, St John N.B. etc. Rev. do this in remembrance of me. Oval, uncir. 18. L. 387, r. 5.
1381 — St James Church. Rev. I Cor. Xi. 23. Fine. 12 x 17. L. 388, r. 5.
1383 — Free Presbyterian Church St John New Brunswick. Rev. this do, etc. Fine. 13 x 17. L. 390, r. 5.
1384 Nova Scotia. St James Church Dartmouth. Rev. this do, etc. Fine. 13 x 17. L. 457, r. 5.
1385 — Rev. A. Dick Douglass 1808. Square, good. 15. L. 458, r. 5. He was the first minister ordained by a permanently constituted Presbytery in British America.
1389 — St. John's Presbyterian Church, Halifax N.S. 1813. Rev. this do in remembrance of me but let a man examine himself. Uncirculated. 14 x 17. L. 462, r. 5.
1390 — St Mathew's Church Halifax N.S. Rev. A cup, this do, etc. Uncirculated. 12 x 17. L. 463, r. 5.
1391 — Lower Settlement (East River, N.S.). Square, fine. 13 x 13. L. 463 B, r. 5.
1392 — Presbyterian Congregation Maitland. Rev. A cup, this do, etc. Very fine. 13 x 17. L. 463 C, r. 5.
1393 Nova Scotia. Burning bush and motto, Free Church of Scotland. Rev. John Knox Church, New Glasgow, this do, etc. Sharp, proof. 12 x 17. L. 463 H., r. 5.

1394 — Communion token. St Andrew’s New Glasgow 1855. Rev. this do, etc. Sharp, uncir. 12 x 17. L. 463 I, r. 5.

1395 — Presbyterian Church, Newport. Rev. this do, etc. Sharp, nearly proof. 12 x 17. L. 463 J, r. 5.


1397 — St Andrew’s Church Pictou Nova Scotia 1850. Rev. this do, etc. Oval, fine. 23. L. 464, r. 5.

1398 — Pictou Free Church 1844. Rev. Let a Man Examine himself i. cor xi 28. Fine. 12 x 17. L. 465, r. 5.


1400 — Mr. D(aniel) C(ock), Truro Nova Scotia, 1772. Fine. 13 x 13. Oldest known Communion token, with date, in British America. Truro was founded in 1772, and this church was evidently the first edifice constructed. L. 466, r. 7.

1401 Canada East. Knox Church, Montreal. Rev. do this, etc. Very fine. 20. L. 616, r. 4.

1402 — Communion table, St. Andrew’s Church Montreal. Rev. Burning bush, and nec tamen consumatur in wreath of palm. Die varieties, very fine. 18. L. 617, r. 4.

1403 — Communion table, with and without St Mark’s Church in incused letters. Rev. Die varieties, similar to preceding. Fine. 18. L. 618 and 619, r. 4.

1404 — Rev’d Somerville Montreal 180-3. Fair; believed to be unique. 20. Leroux, 620. This is one of the rarest and earliest of the Communion tokens; Cost $15.00.

1405 — Rev. Somerville Montreal 1803. Rev. do this in | remembrance | of me. Oval; very fine. 25. L. 621, r. 5. An offer of $10.00 was made for this several years ago.

1406 — St Gabriel Church Montreal. Rev. do this in | remembrance | of me. Oval, very fine. 25. L. 622, r. 4.

1407a — UNITED ASSOCIATE CONgregations MONTREAL 1835. Rev. do this in remembrance of me, etc. Good, oval, unpublished. 19.

1408 — St Andrew cross, Quebec St Andrews church. Rev. SACRAMENTAL | TOKEN | 1821. Very fair. 15. L. 624, r. 6.

1409 — Communion table, St Andrew's church Quebec. Rev. Burning bush in wreath, etc., as in 1402. Very fine. 18. L. 624 A., r. 5.


1411 — St Andrews C . . . . three rivers, | I | Corinthians xi 26. Fine. 18. L. 625, marked r. 5, but believed to be unique.

1412 CANADA WEST. Baltimore | c. w. | 1855. Rev. presbyter | church. Very fine. 13 x 18. L. 710, r. 5.


1414 — Knox's church | bytown | C. W. Rev. this do, etc. Oblong hexagonal, fine. 13 x 18. L. 712, r. 8. Bytown was the old name of Ottawa, the present capital of the Dominion.


1416 — J. D. in counterstamp (Rev. John Douglass, Centreville, Ontario). Fine. 10 x 10. L. 713, r. 4.

1417 — Cobourg | C. C. | 1837. Rev. St Andrews | church. Very good, pierced. 13 x 19. L. 714, r. 6. Issued a very few years after the place was founded.

1418 — St Andrews | church | Fergus. Rev. this do, etc. Sharp, uncir. 14 x 17. L. 714 C., r. 5.

1419 — Knox's church Galt 1845. Rev. let every man examine himself, I Cor xi - 28. Oval, thick and thin planchets, fine. 29. L. 715, r. 5. 2 pcs

1421 — Presbyterian church Guelph Canada, 1st Congregation. Rev. Communion table, this do, etc. Proof. 14 x 19. L. 719, r. 3.

1422 — St. Andrews Church | Kingston | Canada | 1825. Rev. let a man examine himself, etc. Oval, fine. 18. L. 720, r. 5.

1423 — Burning bush, label inscribed nec tamen, etc., beneath, Chalmers church, Kingston above. Rev. this do, etc. Oblong hexagonal, 12 x 17. Fine. L. 720 A., r. 5.

1424 — Similar, Presbyterian church Orillia. Fine. L. 721, r. 4.

1425 — Similar, Knox's church, Toronto, c. W. 1852. Sharp, almost proof. Rare, not in L.

1426 — Similar, Free Church of Scotland. Fine, rare, not in L.

1427 — Canada | Presbyterian | church | Peterboro'. Rev. this do, etc. Fine. 13 x 17. L. 722, r. 5.

1428 — T (Telfer). Thick; fine. 9. L. 723 D. Telfer is a small village in Middlesex Co., Ontario.

1429 United Canada. Burning bush, etc., as in 1423, Presbyterian church. Rev. this do, etc. Very fine. 12 x 18. Varieties of L. 905, r. 4.

1430 — Communion table. Rev. this do, etc. Sharp, uncirc. 13 x 18. L. 907, r. 6.

1431 — Variety of last. Fine. L. 908, r. 4.

1432 — "Do this | In remembrance | of me." Rev. but let a man | examine himself. Oval; uncirculated. 19 (not 16 as L. has it). L. 909, r. 4.

1433 — Large cup and bread on table, this do, etc. Rev. God forbid that I should glory, etc. Very fine. 15. L. 910, r. 4.

1434 — This do in remembrance of me, etc. Rev. let a man, etc. Very fine. 13 x 17. L. 911, r. 5.

1435 — This do, etc., and but let a man examine himself, etc., on each side. Uncirculated, oval. 20. L. 915, r. 5.

1436 Communion table. Rev. this do in | remembrance | of me | 1 Cor. xi 24. Silver, thick planchet, uncirculated. 16½. L. 1255; in this metal believed to be unique.
1437 The same, but tin. Fine, rarity 4.
1439 FREE CHURCH OF SCOTLAND 1843. Rev. let a man, etc. Oval, fine. 19. L. 914, r. 6. Issued at Blackville, N. B.
1440 this do in remembrance of me, etc., and let a man, etc., in six lines. Good. 13 x 17. L. 913, r. 4. Issued for Prince William, N. B.

CANADA MEDALS, MEDALETS, ETC.

To save useless repetition, I will say that, unless otherwise stated, all the following described medals are in very fine, mint state, or uncirculated condition.

1441 Confederation Medal. Crowned bust of Victoria by Wyon. Rev. Britannia seated, receives the four Provinces of the Dominion, JUVENES ET PATRIUS VIGOR CANADA RESTAURATA, 1867. Bronze. 48. L. 1185. The medal was given to the members of Parliament at the time of Confederation, and the dies then destroyed. It is lacking in nearly all Canadian collections and sells at $25.00. In case.

1442 1852 Shield of arms, CHAMBRE D'AGRICULTURE DU BAS CANADA. Rev. Fame, with trumpet, EXPOSITION PROVINCIALE AGRICOLE. Silver, very rare. 26. L. 610.

1443 1860 Exhibition of Canadian industry. Arms and inscr. in 8 lines within wreath. Bronze. 24. L. 612.

1444 Duplicates of last. Bronze. 2 pes

1445 Same obv.; rev., inscription in 3 lines. Bronze. L. 613.

1446 Bust of Trevithick. Issued by Grand Trunk Railway to employees for general efficiency, etc. Bronze. 29. Rare. L. 640.


1449 Duplicate. Bronze; fine proof. In case.

1450 Duplicates; another, inscription in wreath (L. 935). Wm. proof. 3 pes
COINS AND TOKENS OF CANADA. 101

1451 Victoria Bridge. Distant view of bridge and medallion busts of Victoria, of Prince Albert, and of the Prince of Wales. 1860. Wm. proof. Rare. 32.

1452 Duplicate. Wm. gilt. Rare. L. 643.

1453 Victoria Bridge. Same, with addition of cost, $7,000,000. Bronze; rare. L. 644.


1455 Université Laval, Quebec. Rev. PRIX DE POESIE FRANÇAISE. Bronze. 25. Rare. L. 665.

1456 McGill University. Cupid with spade and inscription in crowned wreath. Bronze; very rare. 28. L. 666.

1457 The same. Bust l. by Wyon. Rev. ANNA MOLSON DONAVIT 1864 in open wreath, shield above. Bronze, rare. 28.


1459 McGill College. Bust of Shakspere by Wyon. Rev. SHAKSPERE TERCENTENARY, 1864, etc. Bronze proof, rare. 28.

1460 Duplicate. Bronze proof. L. 672.


1465 1858 Masonic Union. Arms supported by winged figures and inscr. in wreath. Wm., rare. 27. L. 921.

1466 A. W. Burke, Toronto, Ont., ELECTRIC BATTERY. Wm. 24. L. 972.

1467 Bust of Victoria, QUEEN'S JUBILEE. Rev. COMPLIMENTS OF MASON & CO. INGERSOLL. Wm. proof. 22. L. 981.

1468 Catholic Commercial Academy, Montreal, 1873. Bust of Edward Murphy and inscription over beaver, in wreath. Bronze proof, very rare. L. 1100.
1469 Bust of Indian chief, THAYENDANAGEA — CAPTAIN JOSEPH BRANDT. Rev. His monument, erected at Brantford, 1886. Silver proof, three struck in this metal. 24.

1470 The same. Bronze proof. L. 1130.

1471 Duplicates. Wm. with bar for suspension. 2 pcs


1473 Knights of Labor, Oshawa Aug 13th 1883. Tin cast, one lackered. 39. L. 1210. 2 pcs


1478 College of Saint Laurent, Montreal. View of buildings; rev., shield. Bronze proof, not over six struck in this metal. 27. L. 1233.

1479 Duplicate. Wm. proof.

1480 Bust right by Wyon, T. JAMES CLAXTON, SUPERINTENDENT. Rev. Bible in wreath of oak and maple, RUSSELL HALL SUNDAY SCHOOL, MONTREAL. Tin proof, rare. 28. L. 1435.

1481 View of Church, WESTERN CONGREGATIONAL CHURCH MONTREAL, ORGANIZED 1874. Rev. Corner stone laid 1876, etc. Silver, in this metal probably unique. 29.

1482 The same. Bronze. L. 1440.

1483 View of Church, CALVARY CONGREGATIONAL CHURCH MONTREAL, ORGANIZED 1874. Rev. Crowned arms, CONGREGATIONAL COLLEGE, etc., FOUNDED A. D. 1839. Wm. 30. L. 1441.

COINS AND TOKENS OF CANADA.

1485 Duplicate. Silver proof. L. 1460.
1486 Another. Bronze proof. This medal has sold for $15 in a New York sale.
1487 Duplicate of last. Same condition.
1489 Industrial Exhibition Association of Toronto. Elaborate and rare medal, with view of the exhibition palace and allegorical representations of Arts, Trade, Agriculture, etc. Bronze proof. 40. L. 1463. In case.
1491 The same. Bronze proof. L. 1470.
1492 Another; duplicate of last.
1493 Horse in wreath; rev., wreath. Wm. 24. L. 1472.
1495 Provincial Exhibition, Quebec, 1877. Tin, loop. 19. 3 pcs
1496 Duplicates. L. 1500.
1497 The same. Different inscr. on rev. Tin. 19. L. 1501. 2 pcs
1498 Dominion Exhibition, Montreal, 1880. Tin. 24. Only 78 issued.
1499 Duplicate. L. 1503.
1500 Same as last, without Lymburner. Tin. 24. L. 1504.
1501 Duplicates of last. Tin. 2 pcs
1502 Same, but 1881, Lymburner in large letters. Silver. L. 1505.
1503 Same as last. Copper and wm. 2 pcs
1504 Another. Compressed wood pulp. Unique.
1505 Same, but 1882. Tin.
1506 Montreal Exhibition, 1881. Beaver on maple leaf; rev., census of Montreal from 1642 to 1881 (3); another, 1882, arms, rev. horse; another, arms, rev. census (mule, not in L., rarity 7). Tin. 16. L. 1506, 1507. 5 pcs
1507 Windsor Hotel, Montreal, 1878. View of the hotel. Rev. Inscription commemorative of banquet and ball to Governor General and Countess Dufferin. Silver, unique in this metal. 23.
1508 The same. Copper. Rare in this metal. L. 1535.
1509 The same. Tin and gilt. 2 pes
1510 Arms of Montreal, concordia salus, medallist history of Montreal. Rev. Jacques Cartier visited Hochelaga, october 3rd 1535. Tin, silvered, impression from dented dies. 28. L. 1540. Issued by the late Alfred Sandham, Esq. The dies were defaced by him on his abandoning the historical for the religious field, and before any perfect specimens were struck.
1513 Duplicate of last. L. 1592.
1514 Numismatic and Archaeological Society, Montreal. Busts, and various emblems. Rev. instituted 1862, incorporated 1870 in wreath of maple and oak. Wm. proof. 27.
1515 Duplicates. Wm. proof. L. 1610. 2 pes
1516 Maple leaf, on which fete nationale Montreal 24 juin 1874. Rev. souvenir in broad wreath of maple leaves. Silver, without solid projection for suspension; as such, unique. 20.
1517 Same, with pierced projection. Silver, extremely rare.
1518 Same as last. Copper; rare. L. 1731.
1519 Same. Tin and wm. More or less tarnished. 4 pes
1521 Beaver, fete national 1880; rev., souvenir. Thick and thin pl., copper and wm. 13. L. 1740. 4 pes
1522 Young Men's Christian Association, Montreal. View of the building. Rev. founded A.D. 1851, incorporated 1870, the names of the Board of Directors, etc., in the field. Bronze proof. 29.
1523 Duplicate of last. Bronze proof. L. 1880.
1524 The same. Wm. proof. 2 pes

1527 Badges of the Canadian Artillery Association. Two designs, one silver completed, the other struck on brass planchet. Very rare. 24 and 27. 2 pes

1528 Spikes crossed, union des clotiers Montreal. Oval, silvered. 17.


1531 Duplicates of last. All from different dies. Brass (2), and white metal. 11 to 25. 22 pes

1532 Other duplicates. Same composition. 21 pes

1533 Ice Palace Badges. Tin or wm. 23 and 34. Not in L. 2 pes

1534 Excursion on the St. Lawrence. Steamer Longueil, Jany, 1878. Silver, very rare in this metal. 19.

1535 Duplicate of last. Copper. L. 1450.

1536 The same. Copper, tin, wm. Thick and thin pl. 4 pes

1537 Pleasure trip on the St. Lawrence, Jany, 1882. Copper. 24.

1538 The same. Copper and wm. L. 1451. 2 pes

1539 Musical Jubilee. 1878. Varieties, etc. Silver, silvered, copper. 13. L. 1732–34. 9 pes

1540 Duplicates. Same metals and varieties. 8 pes


1542 Duplicate. Bronze; rare. L. 1817.


1544 Duplicates. Wm. L. 1818. 2 pes

1546 Bust of the Marquis of Lansdowne, Dominion Day, 1884.
Revs. view of Toronto, 1834; Main building; Lansdowne Park, Ottawa; Industrial Fair; I. O. O. F.; Brockville O. F. Encampment; Irish Cath. Ben. Union; Wreath; Blank. Wm. proof, rare set. 20. See L. 1335. 9 pes

1547 View of Toronto. 1834. Revs. Main building; Industrial Fair; I.O.O.F.; Brockville O. F. Encampment; I.C.B.U.; Prohibition; C. T. Act sustained; Wreath; Blank. Wm. proof, rare set. 20. See L. 1500. 9 pes


1549 Irish Cath. Ben. Union. Revs. I. O. O. F.; Brockville O. F. Encampment; Wreath; Prohibition; Blank. Wm. proof. 20. See L. 1530. 5 pes

1550 International I. O. O. F. Demonstration. Rev. Brockville O. F. Encampment; Wreath; Blank. Wm. proof. 20

1551 Brockville O.F. Encampment. Rev. Main building; I.O.O.F.; Wreath; Blank. Wm. proof. 20. 4 pes

1552 Flags crossed, Prohibition. Rev. Industrial Fair; Blank. Wm. proof. 20. 2 pes

1553 Beaver; C. T. Act sustained. Rev. Industrial Fair; Prohibition. Wm. proof. 2 pes

1554 Duplicates of 1546–1553. Almost complete set, one circulated and pierced, all the others proof. 32 pes

1555 Bust of Lansdowne in wreath. Rev. Exp. buildings, semi-centennial Toronto, 1884. Copper and silvered. 16. L. 1815. 2 pes


1557 1884 Semi-Centennial Souvenir. Silver, brass (pierced), wm. 11. L. 1821. 3 pes


1559 Toronto and Brockville Badges, 1884, latter with Odd Fellows’ emblems. 36. Not in L. 2 pes

1560 Bust of Lord Stanley. Rev. Arms of Canada; view of main building, Toronto Exp. Wm., both pierced. 20. Not in L. 2 pes
COINS AND TOKENS OF CANADA.


1562 Children’s League, Queen’s Jubilee, Ottawa, 1887. Wm., pierced. 15. L. 1872.


1564 Nova Scotia. UNION IS STRENGTH, over half wreath. Rev. TEMPERANCE SOCIETY, TOKEN OF MEMBERSHIP OVER half wreath. Wm., pierced, very fine and rare. 25.

1565 Duplicate. Tin, pierced, very fair. L. 475.

1566 Halifax. Full figure of St. Patrick with crozier, his foot crushing a serpent. Rev. The Virgin and Infant Christ guarding sheep from the attack of wolves, etc., 1857. Wm., rare. 27. L. 478.

1567 1832 Cholera Medalet. St. Rochus kneeling, a dog at his side, ST ROCH | PRIEZ POUR NOUS. Rev. *ST ROCH | PRESERVEZ | NOUS | DU CHOLERA. Brass, oval, excessively rare, if not unique. 15. Not in L.

In 1832 the cholera was raging violently in Canada, and the people of St. Roch, Quebec, had this struck, and wore it as a talisman against the disease.

1568 Marriage Chrétien Medalet. Priest conferring benediction on kneeling couple; rev., wreath. Silver proof. 13. From the Cushing collection; among the French Canadians these were given to brides after the ceremony. Not in L.

1569 Virgin and Infant Christ in constellation of stars. Rev. MARIE ETOILE DU CANADA in wreath, etc. Brass proof, loop. 12 to 20. Excessively rare if not unique set. See L. 631. 3 pcs


1571 Irish Catholic Temperance Society, 1846. Shield supported by male and female figures; no inscription. Tin, loop. 27. L. 741.

1572 Montreal. Archiconfrérie de Saint Joseph, and another. Silver, oval; rare. 15. Issued by the Parish of Notre Dame. L. 1110 and 1308. 3 pcs
1573 Bust of Cardinal Taschereau. 1886; rev., his arms. Wm., proof. 25. L. 1140. 2 pes
1574 View of the Nicolet College. Rev. St. Joseph and Infant Christ. Wm. gilt, as issued for prizes. proof and rare. 28.
1575 Duplicate. Wm. proof. L. 1226.
1576 Colonisation Canadienne; Eglise du Sacré-Coeur, Montreal. Pointed oval, wm. proof. 31. L. 1250, 1300. 2 pes
1577 Order of St. Peter's Cross; Order of the Tiara; Amis du Sacré-Coeur; Ligue des Amis du Sacré-Coeur. Gilt. L. 1301, 1302, 1555, 1556. 4 pes
1578 Bust of Pius IX in wreath of maple. Rev. 50th anniversary, 1877; mortuary, French and English inscriptions. Silver. 18. 3 pes
1579 Duplicates. Copper. L. 1640, '41, '42. 3 pes
1580 Other duplicates. Copper, tin, or lead. 14 pes
1581 Virgin Mary and St. Anne, Patron Saint of Canada, seated; rev., Church, Pèlerinage de piete a Ste Anne de Beaupré 1877; another; different inscription, without the church. Silver. 19. Both extremely rare. L. 1671, 1673. 2 pes
1582 Same, and two other varieties (1672, 1676). Copper, brass, tin. 19 and 20. 8 pes
1583 Duplicates. 7 pes
1584 St. Anne de Beaupré. View of the old church, founded 1660. Pilgrimage medalets. Oval; silver, brass, tin, rare. 15. L. 1074, 1075. 5 pes
1585 Similar designs. Silver, oval, very rare. 21 and 22. L. 1677, 1683. 2 pes
1586 Duplicate (L. 1683), brass; another, silver (L. 1685). 15. 2 pes
1587 Virgin and St. Anne; rev., St. Joachim. Pilgrimage medals, silvered, ribbons and various smaller medalets attached. 21. L. 1682. 8 pes
1588 Virgin and St. Anne. Rev. Church, sanctuaire de sainte Anne de Beaupré. Silver. 20 and 21. L. 1686, 1687. 2 pes
1589 Duplicates of last. Silver. 2 pes
1590 Religious Medalets. L. 1681 (2 sizes), 1687, 1688. Brass, last number silver. 12 to 20. 4 pes
1592 Another. Similar, omission of maple leaf, for which reason the die was rejected, after a few specimens had been struck. Gilt. 25. Variety of L. 1690.

1593 Pilgrimage Medalets. L. 1691, '92, '93, '94, '95 (2 sizes), 1725 (2). Brass and gilt. 13 to 20. 8 pes

1594 St. John in wreath of maple leaves, SOCIETE ST JEAN BAPTISTE DE QUEBEC, etc. REV. Habitant with axe and flag CONVENTION NATIONALE, 1880. Varieties; WM. proof.

24. 2 pes

1595 Duplicates. L. 1735, 1736. 4 pes

1596 Other duplicates. 3 pes

1597 Societe St. Jean Baptiste, de Quebec. Rev. CONVENTION NATIONALE, 1880. Varieties. Tin and gilt. 19. L. 1737, 1739. Rare. 4 pes


1599 Duplicate. Same condition, without ribbon.

1600 Another. Same as last.

1601 Similar, original ribbon. 22. L. 1742.

1602 Another. Without the ribbon.


1604 Duplicate; another with beaver on maple leaf. 20. Tin. L. 1744, 1745. 2 pes

1605 Duplicates of last. 2 pes

1606 St. John the Baptist, beaver and maple leaves in exergue, JE NE BOIRAI NI VIN, etc. Christ on cross, between Magdalen and Roman soldier, JESUS ABREUVE DE FIEU, etc. Silver, fine and rare, pierced, with ring. 26. L. 1692. Rare.

1607 French Canadian Temperance medal. Holy family; rev., heart, beaver, etc. WM. proof, pierced. rare. 27.

1608 Duplicates. Same condition. L. 1791. 2 pes


1611 Notre Dame de Lourdes (Montreal): St Anne d’Auray and other Roman Catholic medals of Canada, not in Leroux. Brass, gilt, and silver. 10 to 19. Rare lot. 11 pcs

1612 Badges. Saved Army, Salvation Army, Methodist Army, St. Jean Baptiste, Quebec, Tablet, Chaplet. 15 to 38. L. 1120, 1121, 1320, 1580, 1678, two not described by him. Rare lot. Tin, gilt, copper. 7 pes

The following important medals were received too late for classification with the “Historical Medals,” where they both properly belong.


1613a Colonial Disturbances. Indian armed with bow and arrow stepping from the back of an alligator at sea-shore, and advancing toward a female figure, seated on sea-horse, and holding a sceptre and small temple, sed motos praes-tat componere fluctvs; in exergue, sub exitvm anni MDCLV. Rev. Engagement between French and English frigates; Mercury at the sea-shore listens to the can-nonade, salvs in fluctibus; in exergue status rerum. Silver, very fine, entirely unknown to all authorities on Dutch and French American Medals. 22.

CANADA COINS AND TOKENS; DUPLICATES.

Excellent lots for dealers and beginners; unassorted, many rare, and worth $1 each, or more, in Canada. The magnitude of this collection prevents further detailed enumeration.

1614 Penny size. Average very good. 50 pcs
1615 Penny size. Average very good, several bright red. 50 pcs
1616 Penny size. Good to bright red. 84 pcs
1617 Half Penny size. Many varieties; good to very fine. Rare lot. 100 pcs
1618 Half Penny size. Same composition and quality. 100 pcs
1619 Half Penny size. Same composition and quality. 100 pcs
1620 Half Penny size. Similar composition, same quality. 100 pes
1621 Half Penny size. Similar composition, same quality. 100 pes
1622 Half Penny size. Similar composition, same quality. 100 pes
1623 Half Penny size. Similar composition, same quality. 100 pes
1624 Half Penny size. Similar composition, same quality. 100 pes
1625 Half Penny size. Similar composition, same quality. 100 pes
1626 Half Penny size. Similar composition, same quality. 100 pes
1627 Penny, Halfp. and Farthing size. Good to fine. 88 pes
1628 All sizes. Pierced, poor, battered, etc. 120 pes
1629 U. S. Cents, a few Hard Times tokens, etc. Average good. 
three pierced. 66 pes
1630 Foreign Copper Coins and tokens. Average very good, three 
pierced. 40 pes
1631 Great Eastern. Copper and wm. Fine. 20 and 26. 2 pes
1632 Bust of Victoria. Rev. Rock of Ages, etc. Copper, fine.
16. L. 1795.
1633 Republique Francaise. 1878. Essai for 10 Centimes. Un-
circulated. 19.
1634 Charles II. Bust right. Rev. Mortuary monument, 1685.
Bronze, very fine. 26.
1635 Silver Dirhem of Harun el Raschid (A. D. 813). Characters 
on each side, a translation of which will be found in 
1636 Old Bank Notes, Confederate, etc. Poor to fine. 27 pes

NUMISMATIC WORKS.

1637 Akerman, John Yonge. An Introduction to the Study of 
Ancient and Modern Coins. London, 1848. 12mo, cloth.

Mr. J. J. Mickley’s copy from his friend G. A.

1638 — Numismatic Manual. London, 1840. 8vo, cloth, with 
plates.

1639 — Ancient Coins of Cities and Princes, geographically ar-
ranged and described (Espagna, Gallia, Britannia). 
London, 1846. 8vo, half calf, with plates.

1640 — The Coins of the Romans relating to Britain. Described 
and illustrated. London, 1844. 8vo, cloth, plates.

1641 Addison. Dialogues upon the Usefulness of Ancient Med-
als, especially in relation to the Latin and Greek Poets. 
London, 1777. 12mo, full calf, with plates.
1645 Coin Collector's Journal. New York, 1884. 8vo, cloth.
1645a English Coins, by J. H. D. Unbound, no title page, illustrated. 12mo.
1647 — A Table of English Silver Coins; also, a Table of English Gold Coins. London, 1745. A large paper copy, clean and fresh. Large quarto, old calf.
1650 — Second edition, with 70 plates. London, 1881. 8vo, cloth.
1652 Humphrey, H. Noel. The Coinage of the British Empire. Illustrated by fac-similes of the coins of each period, worked in gold, silver and copper. London, 1854. 8vo, gutta percha, embossed cover.

A note on title page states that the author is the celebrated F. Leblanc, author of the Traité Historiques des Monnaies de France, in which first mention is made of the Canada coins of 1670. Leblanc died in 1698.
1655 Leroux, Jos. Medaillier du Canada. Montreal, 1888. 8vo, cloth, with illustrations. Mr. Hart's copy, with annotations.
1655a Levy, M. A., Dr. Geschichte der Jüdischen Münzen. Breslau, 1862. 8vo, cloth.

1656 Madden, Fred. W. History of the Jewish Coinage and of Money in the Old and New Testaments. London, 1864. 8vo, half morocco, with illustrations.


Isaac F. Wood's copy with his autograph. A page of additions in the handwriting of William Dorham, D. D., is inserted.


1661 Palethorpe, Jos. An equalization of every item of Scripture money, weight, and measure, etc. London, 1842. Quarto, boards.


Plate of Royal Touch Pieces as frontispiece.


T. D. King's copy with his autograph.


1667 Smyth, Wm. H. Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals. Bedford, 1834. Large quarto, cloth.

Bound therewith are several pamphlets as under, on the coins of Cunobelin, Canute, etc., a very large number of beautifully engraved plates of the period 1766, viz: 1, Stukeley's 23 plates; 2, Pedge on the Coins of Cunobelin; 3, Edwards' 5 plates of British Coins; 4, Edwards' 28 plates of Sceattae and Saxon Coins; 5, Hall's 3 plates of Saxon Coins; 6, Gough's Coins of Canute; 7, White's British Coins.


1670 Thomsen, C. J. Catalogue de sa Collection de Monnaies. Copenhagen, 1867. 8vo, one vol. half cloth, balance paper. 7 vols.

