

Cornell University Library
Ithaca, New York

BOUGHT WITH THE INCOME OF THE
SAGE ENDOWMENT FUND

THE GIFT OF
HENRY W. SAGE

1891

Cornell University Library

CJ 317.W37

v.1

The Weber collection:Greek coins ... /by



3 1924 022 701 944

01m cve1

THE
WEBER COLLECTION

VOLUME I

GREEK COINS

AURIOL FIND CLASS — HISPANIA — GALLIA

BRITANNIA

ITALY and SICILY

BY
L. FORRER

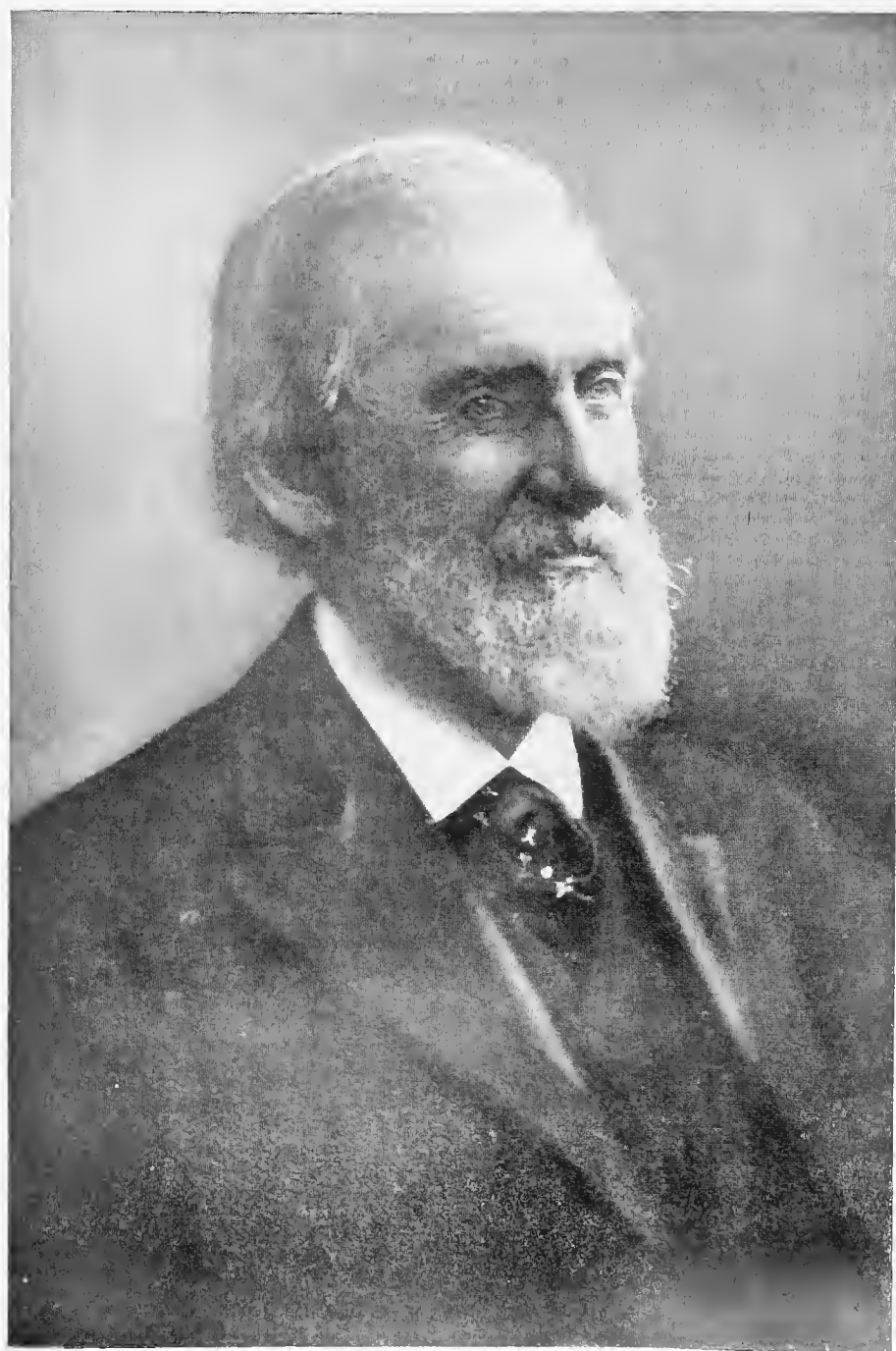


LONDON
SPINK & SON LIMITED
17 & 18, PICCADILLY, W. 1.
6, KING ST., SW. 1

1922

DESCRIPTIVE CATALOGUE
OF
THE COLLECTION OF GREEK COINS
FORMED BY
SIR HERMANN WEBER M. D.
1823-1918

MACON, PROTAT FRÈRES, IMPRIMEURS



THE
WEBER COLLECTION

VOLUME I

GREEK COINS

AURIOL FIND CLASS — HISPANIA — GALLIA

BRITANNIA

ITALY and SICILY

BY

L. FORRER



LONDON

SPINK & SON LIMITED

17 & 18, PICCADILLY, W. 1.

6, KING ST., SW. 1

—
1922

PUBLISHERS' PREFACE

One of the stipulations connected with our purchase of the magnificent Collection of Greek coins, formed by the late Sir Hermann Weber, was that we should publish a comprehensive and fully illustrated Catalogue, to serve as a Record of the Collection and to make it available for study.

Owing to present-day difficulties, the publication has been delayed beyond our wish, but we have spared neither trouble nor expense in securing its successful accomplishment.

We can only express the hope that this new addition of material to ancient Greek numismatics will prove of service, now that the Collection itself, owing to its dispersal, can no longer be referred to.

SPINK & SON L^{td}.

PREFATORY NOTE

BY THE COMPILER

Upon undertaking the task of compiling the Catalogue which has now reached completion, I hesitated as to whether I should follow the traditional method of describing the coins according to geographical divisions, or adopt the more rational system, founded on the suggestions and scientific principles, advocated for many years by Prof. Percy Gardner ¹ and other scholars. In the Sale Catalogue of the Rev. A. C. Headlam's Collection of Greek Coins ² I attempted an arrangement of this kind, and the Weber Collection being much larger the same ideas might have been worked out more fully. This I could have done without much difficulty with regard to the coins of Magna Graecia, and in particular of Sicily, on the basis of Holm's *Geschichte Siciliens*, Bd. III, but, after considering the immense labour involved in the rearranging of the whole collection consisting of over 8500 coins and the endless research necessitated in the fixing of the classification, according to trade routes, standards, spheres of influence, etc. — so many theories advanced being only conjectural ³ — I have, much to my regret, been obliged to give up my first idea, and revert to the old system of giving the succession of monetary issues under each state and city.

In my work, I have strictly adhered to the order of B. V. Head's *Historia Numorum* and the *British Museum Catalogue of Greek coins* (27 vols, 1873-1920), even adopting in my descriptions of the coins the phraseology of the writers, realizing that the very terms used were as a rule the result of careful scientific consideration.

The labels attached to the great majority of the coins in the Weber Collection, and the references made to his own specimens in the official British Museum Catalogues and in his copy of the *Historia Numorum* have proved of great service in the compilation of the Catalogue.

I need not say that I take the sole responsibility for any errors, incorrect attributions, and lacunae which I have not escaped, and ask for indulgence on the part of my critics.

1. Cf. *History of Ancient Coinage*, by Prof. P. Gardner. Oxford, 1918.

2. Sotheby, Wilkinson & Hodge, May. 1916.

3. Cf. in this connection, J. M. Svoronos, *L'or pangéen*. Paris, 1919.

It is with deepest gratitude that I acknowledge here my obligations to D^r G. F. Hill, Keeper of Coins and Medals in the British Museum, and to Mr. E. S. G. Robinson, one of the Assistants, for the invaluable assistance they have kindly rendered in answering frequent queries, solving difficulties, and the latter especially for perusing the complete catalogue, suggesting corrections, attributing many *Incerta*, etc. I am also indebted to my friend M. Michel P. Vlasto of Marseilles, who has kindly revised the portion of the Catalogue relating to the coins of Tarentum; to Mr. E. T. Newell, President of the American Numismatic Society, New York, who has rearranged the coins of Alexander the Great, in accordance with the result of his own study of this subject; to the Rev. Edgar Rogers, who has classified for me the Seleucidan series; to Sir Arthur Evans, the late Dr. F. Imhoof-Blumer, Mr. J. Mavrogordato, M. E. Babelon, M. R. Jameson, and other authorities, whose personal help or whose works have greatly facilitated my task.

L. FORRER.

INTRODUCTION

Conspicuous amongst the most important collections of Greek coins ever formed by a private individual was that begun some forty years ago by the late Sir Hermann Weber, and purchased en bloc from his executors at the end of December 1918, by Messrs Spink & Son Limited, 17 & 18 Piccadilly, London W.

Sir Hermann Weber¹ was born on December 30, 1823, at Holzkirchen, a small village in the North of Bavaria, where his father, a native of Bielefeld, resided as the administrator of an estate of Count Mensdorff-Pouilly. His mother, whose maiden name was Ruperti, was said to be of Italian descent, one of her ancestors having come from Italy in the suite of one of the Prince-Abbots of Fulda. Young Hermann spent his early life on his father's farm and there developed that love for open-air life, which, later in his medical career, he so strongly recommended, and which perhaps led him to take such a prominent interest in the subject of climatotherapy. At the age of nine he was sent to a private school at Würzburg, and in 1838, he was transferred to the Gymnasium at Fulda, to which town the family had removed from Holzkirchen. After passing his matriculation, he began medical studies at Marburg University, 1844, to pursue them later at Bonn, where in 1848 he took the M. D. degree, and started to practise as a physician.

From early youth, a great admiration for Skakespeare's plays, had led Weber to study the English language. His university teachers were apparently in the habit of attaching him as a guide to English visitors who came to them bearing letters of introduction. Thus it was that he made the acquaintance of Sir James Simpson, and it was doubtless in that way that at Marburg he had met Carlyle, of whom he always kept the most pleasant recollections. Of great influence on his later life was his intercourse with the English colony residing at Bonn, where he was brought into professional contact with Sir Peregrine and Lady Sarah Maitland, Colonel (later Major-General Sir Henry) Havelock, the Turtons, and many distinguished visitors and residents at the famous university town. His love for England and the British led him to apply for the vacant post of Resident Medical Officer of the London German Hospital (at Dalston), to which he was elected in May 1851, becoming afterwards physician and consulting physician to the Hospital. On the completion of this appointment, he decided to start a practice as a physician in London, giving up the idea of returning to Germany, a disposition which was confirmed by his

1. Notes culled from "Autobiographical Reminiscences of Sir Hermann Weber, written for the family; with Annotations, and a list of his Medical Works, by his son, Frederick Parkes Weber", London, 1919. Privately printed for Dr F. P. Weber. — Through the kindness and courtesy of Dr F. P. Weber I was able to consult this monograph, and obtained permission to reproduce for a frontispiece of the Catalogue the excellent portrait of Sir Hermann Weber, taken in 1908.

marriage in 1854 to an English lady, Matilda Grüning. In order to obtain an English qualification, he underwent a period of study at Guy's Hospital, and in 1855, became a Member of the Royal College of Physicians, to which, four years later, he was elected a Fellow. Among his friends in the early days in London were Thomas Addison, Edmund Parkes, Wilson Fox and Hilton Fagge. His affection and admiration for Parkes led him in 1894 to present to the College a sum of £ 3000 to found a prize to be awarded every third year to the author of the best essay upon some subject connected with the etiology, prevention, pathology or treatment of tuberculosis. The prize, appropriately named the *Weber-Parkes* Prize, has been awarded on five occasions¹.

Weber was from the first specially interested in the treatment of consumption, and he was one of the pioneers of the open-air treatment, being one of the first to advise patients to spend the winter in the high valleys of the Engadine. Himself an alpinist, he became an enthusiastic member of the Alpine Club, and made many early ascents of difficult mountains. In his sixty-eighth year he climbed the Wetterhorn and Jungfrau, when seventy-three crossed the Capuchin from Pontresina to Sils, and in his eightieth year crossed the Diavolezza several times.

Among Weber's famous patients may be mentioned five Prime Ministers, namely, Lord Derby, Earl Russell (Lord John Russell), Lord Salisbury, Lord Rosebery, and Sir H. Campbell-Banermann. He was also frequently consulted on the choice of a health resort for members of the Royal Family. His professional status was recognized by the Royal College of Physicians, when he served on the Council for five years, being Censor in 1879 and 1880. King Edward, then Prince of Wales, appointed him a delegate to the Berlin Congress on the Prevention of Tuberculosis in 1899. He was on terms of intimacy with Lord Lister, Sir William Jenner, Sir James Paget, Sir William Gull, Sir Henry Thompson, Sir Spencer Wells, and many other eminent members of the medical profession.

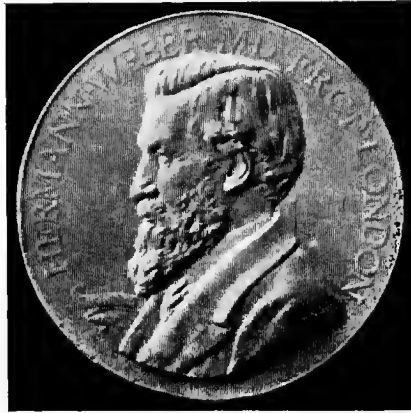
Sir Hermann Weber retired from practice at the age of eighty, but continued to take a keen interest in medical science and hygiene, and remained a contributor to medical periodicals. One of his later works, on 'Means for the Prolongation of life', has reached four editions. The value of his teaching was certainly well illustrated in his own case, for at the age of ninety-five he was able to walk on an average fifty miles a week regardless of weather. I remember meeting him one morning before nine a few weeks before his death, alert and fresh, taking his 'constitutional', a strong wind blowing, which would have deterred many a younger man from venturing out unless of necessity. As Sir Norman Moore wrote of him, "when one met him he never seemed the least

1. Obituary notice from the *British Medical Journal* for November 23rd, 1918.

"The Weber-Parkes Prize Medal of the Royal College of Physicians of London is the work of the London medallist, Mr. Frank Bowcher, and the conception of the reverse design was due to Sir Hermann Weber himself.

Mr. Bowcher was also assisted by Mr. Alexander Stuart Murray, the late keeper of Greek and Roman antiquities in the British Museum. On the obverse is a fine portrait of Sir Hermann Weber, in profile to left. The reverse of the medal represents Asklepios seated with Demeter, Apollo and Herakles standing before him. The idea is that the physician (represented by Asklepios) avails himself of the powers of Nature in preventing and curing pulmonary tuberculosis. He requires for these purposes: food, supplied by Demeter; light and warmth, supplied by Apollo (the sun, the promoter of growth and the destroyer of injurious microbes); and, further, purity of air and muscular force, indicated by Herakles. The figures are taken from Greek sculptures and coins of the best period of Greek art" (Dr F. P. Weber, *op. cit.*, Pl. xiv).

There is a Medallion Portrait of Sir Hermann Weber, by the French Medallist, Alphée Dubois, of Paris (1893). The portrait is chiefly after a very good photograph taken in 1881. The reverse celebrates the 70th year of his age, and is the work of Mr. Frank Bowcher (see F. Parkes Weber, "English Medals by Foreign Artists", London, 1894).



THE WEBER-PARKES PRIZE MEDAL

out of breath, and his bright expression made it impossible to go on without pausing for a few pleasant words with him ”.

Many honours were bestowed upon him. In 1899 he was knighted by Queen Victoria. He was consulting physician to the Royal National Hospital for Consumption at Ventnor, to the North London (Mount Vernon) Consumption Hospital, and to the German Hospital and a member of the consulting committee of the King Edward VII Sanatorium. He was also honorary and corresponding member of a large number of learned societies in Great Britain and in foreign countries.

His works include ‘Climatotherapy and Balneotherapy’ the first edition, entitled “The Spas and Mineral Waters of Europe”, 1896, being the joint work of himself and of his son, Dr F. Parkes Weber: ‘Notes on the Climate of the Swiss Alps’ (1864); ‘Means for the Prolongation of Life’; ‘Treatment of Phthisis by residence in Elevated Regions’; and ‘Hygienic and Climatic Treatment of Phthisis’ (Croonian Lectures, 1885).

Sir Hermann Weber died at his residence in London, 10 Grosvenor square, W, on the morning of November 11th, 1918, in his ninety-fifth year, apparently without pain, in a kind of faint, when getting up. The terrible war had no doubt caused him much grief, but as *The Times* obituary notice mentions, “throughout this fearful struggle, his sympathies were cordially and wholly on the side of his adopted country, where he had worked for sixty-five years, and his one wish was to live to see the final victory which he expected. His younger son, Lieutenant-Colonel Weber, D. S. O., R. F. A., and all his grandsons (of military age), five in number, had fought nearly throughout the whole war, and one of his grandsons lost his life at Ypres in 1914¹”.

Sir Hermann was endowed with an extraordinary charm of manner, which endeared him to all who came into contact with him. He had a keen sense of humour, and was always ready to lend a friendly hand.

Numismatics became his hobby in later years, his interest in Greek and Roman coins being first roused by types referring to the healing art. His collection, which he began in the latter years of the seventies, soon increased in extent and importance, and acquired a high reputation among numismatists. Eminent collectors, as W. H. Waddington, successively French Prime Minister and French Ambassador in London, Dr F. Imhoof-Blumer, of Winterthur, the lamented *facile princeps* of Greek numismatics, J. P. Six of Amsterdam, Dr Barclay V. Head of the British Museum, and his colleagues, were among his best friends and advisers. During visits to Greece, Asia Minor, Sicily, Tunis, Egypt, Turkey, and Palestine, he enriched his cabinet, which included not only a large number of great rarities, but many representatives of coins of the finest period of art and pieces of capital importance in Greek numismatology. “He became a member of the Numismatic Society in 1883, served on its Council from 1889 to 1906, and was five times Vice-President between 1890 and 1901. He was awarded the Medal of the Society in 1905²”. According to Dr G. F. Hill, his chief written contributions to Numismatics were the following papers in the *Numismatic Chronicle*: “On some Unpublished or Rare Greek Coins” (Third Series, 1892, vol. XII, and 1896, vol. XVI); “Coins of Mende” (Third Series, 1898, vol. XVIII); “On Finds of Archaic Greek Coins in Lower Egypt” (Third Series, 1899, vol. XIX); to which may be added his paper in *Corolla Numismatica* (1906) on “Rare or Unpublished Coins in his

1. *The Times*, November 14th, 1918.

2. G. F. Hill, *Num. Chron.*, 1918, vol. XVIII, p. 270 (obituary notice of Sir Hermann Weber).

collection. Dr Hill further remarks that "his generosity in giving access to his cabinet to any scholar who chose to apply to him was no less valuable as a contribution to science than the communications which took shape in print." At first Sir Hermann's collection included Anglo-Saxon, English and Roman Coins. The English portion was sold by auction on 16 June 1885¹ and his Collection of Roman Coins came under the hammer, on 29th and 30th June 1893. This comprised Roman Family Denarii, Imperial Aurei, Denarii, a very fine series of Sestertii, Dupondii, and late small Æ. His Antiquities were dispersed by the same auctioneers, on 22nd and 23rd May 1919 (226 lots). A copy of the latter sale catalogue, with rectifications and additions, will be found bound together with the Third volume of the Catalogue of Greek Coins.

The Collection of Greek Coins² comprised many pieces unique or of the utmost rarity, the acquisition of which for the nation was much to be desired. A special Government grant, with the help of the National Art Collections Fund and of one or two friends of the Museum, including Dr F. Parkes Weber has secured for the nation some of the most important of the coins, which were offered at special terms by the purchasers, Messrs Spink & Son Ltd.

Foremost among the priceless gems of the Weber Collection, which are now in the British Museum are four gold staters of Lampsacus, of extreme beauty, one representing Victory sacrificing a ram (n° 5095), and the others, the heads of the goddess Hera (5098), of Dionysus crowned with ivy (5099), and of Hecate (5103), identified by a torch, of which a trace is visible behind her shoulder. No less interesting are several electrum staters and hecte of Cyzicus, remarkable as fine examples of Greek treatment of animal forms. A unique coin of Smyrna (6114), with a severe head of Apollo and a graceful lyre, fills a gap in our historical records, proving, apparently, that this city, about a hundred years after its destruction by Alyattes, had again risen to importance, although there is nothing known until recently of its restoration before the time of Antigonos and Lysimachus. A splendid coin of Cnidus (6475), shows the head of the Cnidan Aphrodite immortalized by Praxiteles; another, of Chersonesus (4397), in Crete, reproduces the head of the heroine, Britomartis, and ranks amongst the finest coins issued in that island. Belonging to the Asia Minor series are an early Lycian stater (7236), with lion's mask and triskeles, a curious piece of King Khâriga of Xanthos (7232), a fine stater of Queen Amastris (4796), niece of the last king of Persia, one of the best fourth century portrait coins, a very rare and early coin of Selge with the Aspendus type and Pamphylian inscription (7417). Charming in design is a beautiful coin of Tarsus (7631), representing Athene seated on one side and on the other, Aphrodite, in graceful attitude, playing knucklebones. To the Thracian Chersonese belongs a tetradrachm (2400), bearing on the obverse a lion and on the reverse a helmeted head. Very early examples of Macedonian coins call for attention, and in particular an octadrachm, of primitive style, of Getas, king of the Edonians (1853), known only from his coins, which shows on obverse a herdsman guiding two oxen. A fine head of Athene, of bold relief and pure archaic style, is exhibited on a tetradrachm of Athens (3433), belonging to the later times of the Pisistratidae. Of great interest is a coin of Olympia (4044), with the eagle's head and thunderbolt, with an F, the early initial digamma, a letter early lost in Attic Greek, incused or struck in intaglio³.

1. Auctioneers, Sotheby, Wilkinson & Hodge, 13 Wellington St., Strand.

2. Sir Hermann Weber sold by auction a part of his Greek Coins, chiefly duplicates, on 13, July, 1892 (170 lots).

3. The Weber Collection of Greek Coins, *Illustrated London News*, December 6, 1919, p. 918. — *The Christian Science Monitor*, March, 1920.

Some coins of Magna Graecia which are now incorporated in the National Collection deserve also especial mention; one is the exceedingly rare tetradrachm of Himera (n° 1349), of the fifth century, with a lovely figure of the nymph of the hot springs of Himera on obverse, and on reverse Pelops driving the Olympian chariot; another (1350) of the same mint, represents the same nymph sacrificing at an altar, with the inscription **ΣΟΤΕΡ** on reverse, and on obverse horseman leaping from galloping horse. A didrachm of Thurium (881), is one of the finest examples of fully developed Attic art. Other coins of Croton, Velia, Heracleia, Catana, Leontini, Syracuse, etc., are no less remarkable for their artistic beauty than for their rarity.

A very rare tetradrachm of Ptolemy I Soter (8213), of Egypt, has the remarkable inscription **ΠΤΟΛΕΜΑΙΟΥ ΑΛΕΞΑΝΔΡΕΙΟΝ**, and appears to have been struck at the newly founded city of Alexandria.

The coins above mentioned are but very few of the numerous rarities in the Weber collection; they are among those selected by Dr G. F. Hill, keeper of coins in the British Museum, for special mention by the journalists who reported on the Nation's acquisitions from this famous cabinet. Besides these, there are hundreds of others representing almost every district of the ancient world in which coins were issued, which the British Museum was able to secure, thus filling important gaps, especially in the series of Greek Imperial Coins.

A superficial look over the Plates will be sufficient to convince any one of the extreme richness of the Weber collection. To give only one instance, no private collection in the world, apart from those of H. I. H. the Grand Duke Alexander of Russia and of M. R. Jameson in Paris, could boast of such a fine series of Cyzicene electrum coins (4964-5025); and as already mentioned, some of the Weber Lampsacene staters, had long been considered as priceless gems; some of these are now among the chief treasures of the National Collection.

There are however a number of other choice pieces of the Weber Collection which cannot be passed unnoticed: 141. Quincussis of Rome, Eagle with spread wings; *rev.* Pegasus flying to l. (the eighth known specimen); 308. Cumae, Didrachm (*Num. Chron.*, 1896, Pl. I, 1); 511. Tarentum, Incuse stater, with Taras riding on dolphin; 512. Tarentum, Incuse stater with Apollo Hyakinthios (only seven specimens known; this coin was ceded to M. M. P. Vlasto by Sir Hermann Weber during his lifetime, 1906; 548. Tarentum, *A* Stater, Head of Hera; *rev.* The Dioscuri on horseback; 553. Tarentum, *A* Stater, Head of Herakles; *rev.* Taras in biga; 1025. Croton, Stater, Herakles, seated on rock; *rev.* Tripod; 1196. Agrigentum, Tetradrachm, by *Myron*; 1247. Camarina, Tetradrachm, by *Exakestidas*; 1269. Catana, Tetradrachm, by *Herakleidas*, Head of Apollo three-quarter face to l., *rev.* Quadriga, a superb coin; 1330. Gela, Tetradrachm, Head of young river-god Gelas, *rev.* Quadriga; 1452. Motya, Tetradrachm, Head of nymph, *rev.* Crab; 1519. Segesta, Tetradrachm, Quadriga, *rev.* Youthful hunter; 1539. Selinus, Tetradrachm, River-god sacrificing at altar, *rev.* Quadriga; 1611. Syracuse, Decadrachm, by *Kimon*, first style; 1612. Another with signature **K** and **KIMΩΝ** on obv. and on rev. **KIMΩΝ**; 1796. Orrescii, Octadrachm, Herdsman leading two oxen; 1846. Ichnae, Stater, Warrior restraining prancing horse, *rev.* wheel; 1847. Bisaltae, Octadrachm, Warrior standing beside horse (*Brit. Mus.*) 1897. Olynthus?, Tetradrachm, Quadriga seen from front (ascribed by Babelon to the Uncertain of Thrace, Macedon, &c. and by Dr G. F. Hill to Euboea) 1964-1966. Amphipolis, Tetradrachms, Head of Apollo almost facing; 2169. Demetrius Poliorcetes, *A* Stater; 2353. Dicaea, Distater, Head of bearded Herakles; 2365. Abdera (?), Octadrachm, Griffin seated to l.; 2689-90. Panticapaeum, *A* Staters, Head of bearded Satyr,

rev. Winged panther ; 2922. Alexander of Pherae, Didrachm, Head of Hekate, *rev.* Horseman ; 3194. Delphi, Amphictyonic Council, Stater ; 3236. Thebes, Stater ; 3443. Athens, Tetradrachm (*circ.* B. C. 511-490) ; 3874. Phlius (?), Stater, Triskeles (possibly, Lycian) ; 4038. Elis, Stater, Eagle's head, *rev.* Thunderbolt ; 4259. Arcadian League, Stater, Head of Zeus Lykaios, *rev.* Pan seated on rock ; 4463. Gortyna, Drachm, Bull recumbent, *rev.* Fifth cent. inscription around linear square enclosing lion's scalp ; 4539. Moda, Stater, Head of Zeus. *rev.* Bull's head facing (Hunterian Collection, Glasgow) ; 4540. Olus, Stater, Head of Britomartis, *rev.* Zeus seated ; 4555. Phaestus, Stater, Youthful Herakles seated facing, *rev.* Bull ; 4578. Praesus, Stater, Cow to r., suckling infant, *rev.* Archer ; 5748. Clazomenae, Tetradrachm, Head of Apollo three-quarter face, *rev.* Swan ; 7858. Seleucus II, *AV* Stater ; 8473-75. Barce, Tetradrachms, etc.

Many of these coins have now found a resting place in important cabinets in this country, France, and the United States of America.

COINS OF THE AURIOL FIND CLASS

B. V. Head, *Historia Numorum*, IInd Edit., 1911, p. 1.

H. de la Tour, *Atlas de Monnaies gauloises*. Paris, 1892.

E. Babelon, *Traité des monnaies grecques et romaines*, II^e Partie, t. I, p. 1572 sqq. (Pl. LXXXI-LXXXV). Paris, 1907.

In conformity with the arrangement adopted by Head, in his *Historia Numorum*, an arrangement which we have strictly followed throughout this Catalogue, the coins of the Auriol Find Class in the Weber collection are described here, under this general heading.

The principal finds of these coins have been made at Saint-Rémy in Provence, 1834, Cavaillon, Volterra, Velia, Figueiras, 1868, Morella, 1862, Rosas and Ampurias, but the most important hoard was discovered at Auriol, in the Department of the Bouches-du-Rhône, 1867, hence the name under which this class of coins is usually designated.

These coins, which consist of small divisions of a drachm of 60-62 grains, Thirds, Sixths, Twelfths, and Twenty-fourths, were apparently the earliest coins circulated, and later imitated, in Spain, South of France, and littoral of the West Mediterranean.

The standard of the coins is that used at Velia, Cumae, Neapolis, and during the first period at Poseidonia.

Dr Head remarks "that the varieties found in Spain are less archaic in style than those of the Auriol hoard".

COINS OF THE AURIOL FIND CLASS

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|---|----------------|--|
| <p>COINS OF THE AURIOL FIND CLASS</p> <p><i>Before circ. B. C. 350.</i></p> | | | |
| 1 Pl. 1 | <div style="text-align: center;"> grains $\frac{9.5}{0.62}$ grammes </div> | Æ 9 | <p>Forepart of winged boar to l.</p> <p>℞. Irregular incuse square. — Obol ($\frac{1}{6}$ Drachm).</p> <p style="text-align: right;">(O. Noury Bey, 1904.)</p> <p style="text-align: right;">Babelon, <i>Traité</i>, Pl. LXXXI, 26.</p> |
| 2 Pl. 1 | <div style="text-align: center;"> $\frac{9}{0.58}$ </div> | Æ 8 | <p>Boar's head to r. ; line of dots on truncation.</p> <p>℞. Similar. — Obol.</p> <p style="text-align: right;">Babelon, Pl. LXXXII, 28.</p> |
| 3 Pl. 1 | <div style="text-align: center;"> $\frac{9.3}{0.60}$ </div> | Æ 8 | <p>Forepart of boar running to r.</p> <p>℞. Similar. — Obol.</p> <p style="text-align: right;">Babelon, Pl. LXXXII, 29.</p> |
| 4 Pl. 1 | <div style="text-align: center;"> $\frac{10.6}{0.69}$ </div> | Æ 9 | <p>Ram's head to l., fleece indicated by dots.</p> <p>℞. Cruciform incuse square in centre of which cross of dots. — Obol.</p> <p style="text-align: right;">Babelon, Pl. LXXXIII, 9.</p> |
| 5 Pl. 1 | <div style="text-align: center;"> $\frac{12}{0.77}$ </div> | Æ 8 | <p>Plain Corinthian helmet to l.</p> <p>℞. Irregular incuse square. — Obol.</p> <p style="text-align: right;">(J. R. Lambros, 1893.)</p> <p style="text-align: right;">Cf. Babelon, Pl. LXXXIV, 15; Pl. XXVIII, 18.</p> |
| 6 Pl. 1 | <div style="text-align: center;"> $\frac{5.6}{0.36}$ </div> | Æ 7 | <p>Similar.</p> <p>℞. Similar. — Hemiobol ($\frac{1}{12}$ Drachm).</p> |
| 7 Pl. 1 | <div style="text-align: center;"> $\frac{2.5}{0.16}$ </div> | Æ 5 | <p>Similar.</p> <p>℞. Similar. — Tetartemoron ($\frac{1}{24}$ Drachm).</p> |

COINS OF THE AURIOL FIND CLASS

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------|---------------------|----------------|--|
| 8 Pl. 1 | $\frac{19.6}{1.27}$ | Æ 9 | <p>Helmeted head to l.</p> <p>℞. Quadripartite incuse square, the four small squares raised in centre. — Diobol. (J. P. Lambros, 1893.)</p> |
| 9 | $\frac{18.5}{1.20}$ | Æ 8 | <p>Similar.</p> <p>℞. Similar. — Diobol.</p> |
| 10 Pl. 1 | $\frac{4.2}{0.27}$ | Æ 5 | <p>Similar.</p> <p>℞. Similar. — Hemiobol. (J. P. Lambros, 1893.)</p> |
| 11 Pl. 1 | $\frac{16.6}{1.08}$ | Æ 9 | <p>Helmeted head to l.</p> <p>℞. Similar. — Diobol. (J. P. Lambros, 1893.) Cf. Babelon, Pl. LXXXIV, 20.</p> |
| 12 Pl. 1 | $\frac{8.5}{0.55}$ | Æ 8 | <p>Head of Athene to r., wearing Athenian helmet; archaic type.</p> <p>℞. Quadripartite irregular incuse square. — Obol. Cf. Babelon, Pl. LXXXIV, 22.</p> |
| 13 Pl. 1 | $\frac{8}{0.52}$ | Æ 8 | <p>Bare head of bearded Hero to r.; hair and beard represented by dots.</p> <p>℞. Similar. — Obol. Babelon, Pl. LXXXIV, 32.</p> |
| 14 Pl. 1 | $\frac{18.8}{1.22}$ | Æ 9 | <p>Female head to r., diademed, eye facing; hair represented by dots, and turned up behind under diadem.</p> <p>℞. Deep irregular incuse square. — Diobol. Babelon, Pl. XXVIII, 16-17; Pl. LXXXV, 4.</p> |
| 15 Pl. 1 | $\frac{20.5}{1.33}$ | Æ 9 | <p>Head of Athene to l., wearing elongated helmet adorned with beaded band, and circular earring; hair over forehead indicated by dots.</p> <p>℞. Quadripartite incuse square. — Diobol. Babelon, Pl. LXXXV, 19.</p> |
| 16 | $\frac{18}{1.16}$ | Æ 9 | <p>Similar.</p> <p>℞. Similar. — Diobol.</p> |

COINS OF THE AURIOL FIND CLASS

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------|---------------------|----------------|--|
| 17 Pl. 1 | $\frac{19.8}{1.28}$ | Æ 9 | Similar. Ṛ. Similar. — Diobol. (J. P. Lambros, 1893.) Cf. Babelon, Pl. LXXXV, 20-21. |
| 18 Pl. 1 | $\frac{20.1}{1.30}$ | Æ 9 | Similar. Ṛ. Similar. — Diobol. |
| 19 Pl. 1 | $\frac{8.9}{0.58}$ | Æ 8 | Beardless head, facing, with long pointed face. Ṛ. Irregular incuse square. — Obol. (J. P. Lambros.) Babelon, Pl. LXXXV, 32. |
| 20 | $\frac{8.5}{0.55}$ | Æ 7 | Similar. Ṛ. Similar. — Obol. Cf. Babelon, Pl. LXXXV, 33. |
| 21 Pl. 1 | $\frac{7.3}{0.47}$ | Æ 8 | Head of Herakles to r., wearing lion-skin. Ṛ. Quadripartite incuse square of mill-sail pattern. — Obol. Cf. Babelon, Pl. LXXXIV, 27. |
| 22 Pl. 1 | $\frac{9}{0.58}$ | Æ 7 | Head of Herakles to l., wearing lion-skin. Ṛ. Rough incuse square. — Obol. (Frankfort sale, 1888.) |
| 23 | $\frac{8.6}{0.56}$ | Æ 7 | Similar. Ṛ. Similar. — Obol. |

HISPANIA

Head, *Historia Numorum*, 1911.

Al. Heiss, *Monnaies antiques de l'Espagne*. Paris, 1870.

Babelon, *Traité des monnaies grecques et romaines*, etc.

| No. | Wt. | Metal Size. | DESCRIPTION |
|-----------------------------|---------------------|----------------|---|
| HISPANIA | | | |
| Emporiae | | | |
| <i>Circ. B. C. 350-250.</i> | | | |
| 24 Pl. 1 | $\frac{10.2}{0.66}$ | Æ 9 | <p>Female head (Persephone ?), facing between E [M]: border of dots.</p> <p>℞. Horseman galloping to r.; plain border. — Obol.</p> <p style="text-align: right;">(Montagu sale, II, 1897.)</p> <p style="text-align: right;">Cf. Heiss, Pl. 1, 16.</p> |
| Ebusus | | | |
| (ISLAND OF IVIZA) | | | |
| <i>Second Century B. C.</i> | | | |
| 25 | $\frac{70}{4.53}$ | Æ 20 | <p>Squatting Kabeiros, facing, holding hammer and serpent to r. 6 X.</p> <p>℞. ΛNP2+ within border of dots.</p> <p style="text-align: right;">(Sambon, Milano, 1900.)</p> <p style="text-align: right;">Cf. Heiss, <i>Monn. ant. de l'Espagne</i>, Pl. LXIV, 12-15 (under Iles Baleares, Insula Minor, p. 42). Head, <i>Hist. Num.</i>, 1911, p. 3.</p> |
| 26 Pl. 1 | $\frac{87}{5.63}$ | Æ 21 | <p>Similar type; in field to l. + and to r. 3: border of dots.</p> <p>℞. Xh92X within border of dots.</p> <p style="text-align: right;">(W. T. Ready.)</p> <p style="text-align: right;">Cf. Heiss, <i>Monn. ant.</i>, Pl. LXIV, 13.</p> |
| 27 | $\frac{46}{2.98}$ | Æ 16 | <p>Squatting Kabeiros, facing, holding hammer and serpent.</p> <p>℞. Bull butting to r., kneeling.</p> <p style="text-align: right;">(Edinburgh sale, 1887.)</p> <p style="text-align: right;">Heiss, Pl. LXIV, 20.</p> <p style="text-align: right;">Phoenician inspired types.</p> |

HISPANIA. — *Romano-Iberian and Latin Coinage*

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|---------------------|----------------|--|
| ROMANO-IBERIAN AND LATIN COINAGE | | | |
| Tribe of the Contestani. | | | |
| <p style="text-align: center;">Saetabi (<i>San Felipe de Jativa</i>)</p> | | | |
| 28 | $\frac{78}{5.05}$ | Æ 20 | <p>Laureate head to r.</p> <p>℞. Bridled horse to r.; above, crescent-moon; beneath, ΜΡΝΨ. Heiss, p. 280, n° 6, Pl. xxxviii, 6.</p> |
| Tribe of the Turduli. | | | |
| <p style="text-align: center;">Iliberis (<i>Monte Elvira, near Granada</i>)</p> | | | |
| 29 Pl. 1 | $\frac{59.9}{3.88}$ | Æ 20 | <p>Bare head to r., with short hair, and wearing necklace: border of dots.</p> <p>℞. ΜΑΝΟΝΞΚΝ (in ex.). Horseman, helmeted, galloping to l. and leading a second horse: plain border. — Drachm. (W. T. Ready.) Heiss, p. 326, n° 2, Pl. XLVIII, 2.</p> |
| <p style="text-align: center;">Gades (<i>Cádiz</i>)</p> | | | |
| 30 | $\frac{220}{14.25}$ | Æ 26 | <p>Head of young Herakles in lion-skin, to l.: border of dots.</p> <p>℞. Inscr. indistinct. Two fishes to l.: border of dots. (Cadiz, 1888.) Cf. Heiss, Pl. LI, 5.</p> |
| 31 | $\frac{63}{4.08}$ | Æ 19 | <p>Head of young Herakles in lion-skin to l.; in front, a club: border of dots.</p> <p>℞. 4007. Two fishes to l.; between them, crescent and <i>aleph</i>. 9974 Heiss, Pl. LI, 10.</p> |

HISPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|---------------------|----------------|--|
| 32 Pl. I | $\frac{77}{4.99}$ | Æ 19 | Head of young Herakles in lion-skin, to l.; behind, club : border of dots. ℞. 4004. Fish swimming to l. : border of dots. 9974 (O. Noury Bey, 1903.) Cf. Heiss, Pl. LI, 20. |
| 33 | $\frac{45}{2.91}$ | Æ 16 | Similar type. ℞. Similar inscription and type. Cf. Heiss, Pl. LII, 23. |
| 34 | $\frac{21.6}{1.40}$ | Æ 12 | Head of Herakles, three-quarter face to l. ℞. Fish (tunny) swimming to l. : border of dots. (O. Noury Bey, 1903.) Cf. Heiss, Pl. LII, 27. |
| * * * | | | |
| Coins issued in Sicily, probably by Sextus Pompeius, to commemorate the Spanish legions' loyalty to his fortunes. | | | |
| 35 Pl. I | $\frac{119}{7.71}$ | Æ 21 | Young male head to r.; in front and behind, Celtiberian legends : border of dots. ℞. HISPANORVM. Horseman to r., helmeted, and carrying spear and branch : border of dots. Cf. Heiss, p. 441, n° 4. Cf. Mionnet, I, p. 1, n° 1. |
| 36 | $\frac{115}{7.45}$ | Æ 20 | Similar type; traces of inscription : border of dots. ℞. Similar type. (Sotheby's sale, 1887.) |

GALLIA

Muret et Chabouillet, *Catalogue des monnaies gauloises de la Bibliothèque Nationale*. Paris, 1889.

H. de la Tour, *Atlas des monnaies gauloises*. Paris, 1892.

Blanchet, *Traité des monnaies gauloises*. Paris, 1905.

GALLIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|---------------------|----------------|---|
| <h2>GALLIA</h2> | | | |
| Massilia | | | |
| <i>A Phocaean colony, founded about B. C. 600.</i> | | | |
| <i>After circ. B. C. 400.</i> | | | |
| 37 Pl. I | $\frac{8.8}{0.57}$ | Æ 10 | Youthful male head of River-god or harbour Lacydon ; horned, to l., of fine style : border of dots. ℞. MA in two quarters of a wheel of four spokes : plain border.— Obol. (Tebbs' sale, 1900.) H. de la Tour, Pl. II, 580. |
| 38 Pl. I | $\frac{10.5}{0.68}$ | Æ 10 | Similar head, with slight whiskers. ℞. Similar type. — Obol. (W. T. Ready, 1885.) H. de la Tour, Pl. II, 687. |
| 39 Pl. I | $\frac{59}{3.82}$ | Æ 19 | Head of Artemis to r., her hair adorned with sprigs of olive ; wearing earring and necklace ; behind, ☉ : border of dots. ℞. ΜΑΣΣΑ (above). Lion to r. ; in front, crescent : plain border.— Drachm. (Spink, 1890.) Cf. H. de la Tour, <i>Atlas des monn. gaul.</i> , Pl. III, 790. |
| 40 Pl. I | $\frac{57.8}{3.75}$ | Æ 17 | Head of Artemis to r., wearing triple earring and necklace, of different style to last : border of dots. ℞. Similar to last. — Drachm. (Rollin et Feuardent.) Cf. H. de la Tour, Pl. III, 788. |
| <i>After circ. B. C. 200.</i> | | | |
| 41 Pl. I | $\frac{42}{2.72}$ | Æ 15 | Head of Artemis to r., diademed, with quiver at her shoulder, and wearing earring and necklace : border of dots. ℞. ΜΑΣΣΑ. Lion to l. ; r. forepaw raised ; in ex. Γ : plain border.— Drachm. (Tebbs' sale, 1900.) Type of H. de la Tour, <i>Monnaies gauloises</i> , 1892, Pl. III, 1090. |

GALLIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------|---------------------|----------------|---|
| 42 Pl. I | $\frac{42}{2.72}$ | Æ 15 | Similar head of Artemis, but larger. <p>℞. ΜΑΣΣΑ. Lion to l. ; beneath, Λ ; in ex. Α. — Drachm. (Osman Noury Bey, 1903.)</p> |
| 43 Pl. I | $\frac{43.3}{2.81}$ | Æ 15 | Similar head of Artemis. <p>℞. ΜΑΣΣΑ above and in ex. Lion to r. ; beneath, ΒΠ' and Κ. — ΛΙΗΤΩΝ Drachm. (Tebbs' sale, 1900.) Cf. H. de la Tour, Pl. III, 1274.</p> |
| 44 Pl. I | $\frac{43.3}{2.81}$ | Æ 15 | Similar head of Artemis, but of different style. <p>℞. ΜΑΣΣΑ (above). Lion walking to r. ; beneath Φ. — Drachm. (Sotheby's sale, 1882.)</p> |
| 45 Pl. I | $\frac{38.2}{2.48}$ | Æ 15 | Head of Artemis to l., with quiver at shoulder, etc. <p>℞. ΜΑΣΣΑ (above). Lion prowling to l. ; beneath, Λ. — Drachm. (Lincoln.)</p> |
| 46 Pl. I | $\frac{41.5}{2.69}$ | Æ 15 | Head of Artemis to r., as before; in front, Α. <p>℞. ΜΑΣΣΑ (above). Lion jumping to r. ; between forelegs ⊞ ; in ex. ΗΠΛ. — Drachm. (W. T. Ready.)</p> |
| 47 Pl. I | $\frac{42.1}{2.73}$ | Æ 17 | Head of Artemis to l. ; quiver at shoulder ; in front, race-torch : border of dots. <p>℞. ΜΑΣΣΑ (above). Lion to l., r. forepaw raised ; in ex., ΟΑ : plain border.— Drachm. H. de la Tour, Pl. III, 1064. (Sotheby's sale, May 1882.)</p> |
| 48 | $\frac{38}{2.46}$ | Æ 13 | Head of Apollo, to r. laureate. <p>℞. ΜΑΣΣΑ (above). Bull rushing to r. ; in ex. ΑΔ. (A. Sambon, 1887.) Cf. H. de la Tour, Pl. IV, 1673. Muret, <i>Catalogue</i>, p. 31, n° 1680.</p> |

GALLIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|------------------|---------------------|----------------|--|
| Carnutes. | | | |
| 49 Pl. I | $\frac{50}{3.24}$ | .E 15 | <p>Female head to r., hair indicated by undulating lines; behind, two pellets : border of dots.</p> <p>℞. Eagle to r., wings open, contending with large lizard held in its claws; above, to l., star : border of dots.</p> <p style="text-align: right;">(Sale in Rome, 1888.)</p> <p style="text-align: center;">Cf. Blanchet, <i>Manuel de Numismatique française</i>, I (1912), p. 53. Cf. H. de la Tour, Pl. XIX, 6088, 6108.</p> |
| Ambiani. | | | |
| 50 | $\frac{40}{2.59}$ | .E 16 | <p>Boar to r. ; beneath •</p> <p>℞. Horseman to l. ; in front, Λ : border of dots.</p> <p style="text-align: center;">H. de la Tour, <i>Atlas des monnaies gauloises</i>. Paris 1892; Pl. XXXIII, n° 8449. Blanchet, <i>Manuel</i>, p. 63.</p> |
| Remi. | | | |
| 51 Pl. I | $\frac{26.8}{1.74}$ | .R 15 | <p>ATEVLA. Winged female bust, wearing torque around neck, both breasts showing : border of dots.</p> <p>℞. VLATOS. Bull to r., head uplifted; above ∞; beneath, pentagram; in ex., crescent.</p> <p style="text-align: center;">Cf. Blanchet, p. 67 (fig. 113). H. de la Tour, Pl. XXIX, 7191. Cf. H. C. Levis, <i>Numismatic Circular</i>, XXVII (1919), p. 21.</p> |
| 52 Pl. I | $\frac{39}{2.52}$ | .E 16 | <p>Three heads conjoined, to l. (only two seen on the coin; inscr. REMO missing also) : border of dots.</p> <p>℞. Biga to l., horses galloping; beneath, [RE] MO.</p> <p style="text-align: center;">Blanchet, <i>Manuel</i>, p. 66 (fig. 111). H. de la Tour, Pl. XXXII, 8040. Probably struck in the city of the <i>Remi</i> before the siege of Alesia.</p> |
| 53 Pl. I | $\frac{85}{5.51}$ | .E 28 | <p>REMOS ATISIOS. Male head to l., beardless.</p> <p>℞. Lion to l. ; above, lituus-shaped ornament.</p> <p style="text-align: right;">(W. Webster.)</p> <p style="text-align: center;">Blanchet, <i>Manuel</i>, p. 66. Cf. H. de la Tour, Pl. XXXII, 8082.</p> |

CELTIC COINS OF CENTRAL EUROPE

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|---------------------|----------------|--|
| <h2 style="margin: 0;">CELTIC COINS OF CENTRAL EUROPE</h2> | | | |
| <h3 style="margin: 0;">Boii.</h3> | | | |
| 54 Pl. 2 | $\frac{23}{1.49}$ | A 9 | <p>Convex field : indistinct projection resembling a bird's head.</p> <p>℞. Uncertain type : mussel-shell (or wine-skin). — $\frac{1}{4}$ Stater. (Montagu Cabinet.)</p> |
| <h3 style="margin: 0;">Imitations of Macedonian Coins.</h3> | | | |
| <h4 style="margin: 0;">Philip II.</h4> | | | |
| 55 Pl. 2 | $\frac{200}{12.96}$ | ℞ 27 | <p>Head of Zeus to r., laureate (of unusually good style).</p> <p>℞. ΦΙΛΙΠ (above, r.) ΠΟΥ (to l.) Horseman, wearing kausia, crowning his horse to l.; beneath, Δ; between two front legs, the r. one of which is raised, star. — Tetradrachm.</p> |
| 56 Pl. 2 | $\frac{218}{14.12}$ | ℞ 25 | <p>Head of Zeus to r., laur. (of rough style) : border of dots.</p> <p>℞. ΦΙΝΑΠ. Winged horseman to r. holding branch over horse's head; in front ΟΑ; between forelegs, Ε; beneath horse $\uparrow \perp$: border of dots. — Tetradrachm. Cf. H. de la Tour, Pl. XLVI, 9701.</p> |
| 57 Pl. 2; rev. | $\frac{205}{13.28}$ | ℞ 25 | <p>Barbarous head of Zeus to r.</p> <p>℞. Horseman to r. — Tetradrachm. Cf. H. de la Tour, Pl. XLIX, 9618.</p> |
| <h4 style="margin: 0;">Audoleon.</h4> | | | |
| 58 Pl. 2 | $\frac{212}{13.73}$ | ℞ 20 | <p>Head facing, hair arranged in six plaits around forehead, and falling along neck on either side.</p> <p>℞. Horseman to l.; above, ☉; beneath, branch. — Tetradrachm. Cf. H. de la Tour, Pl. L, 9692.</p> <p>The obv. type suggests the coins of Larissa rather than those of Audoleon as prototype.</p> |

BRITANNIA

Evans, *Ancient British Coins*, 1864.

BRITANNIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|--------------------|----------------|--|
| <h2>BRITANNIA</h2> | | | |
| Uninscribed. | | | |
| 59 Pl. 2 | 87.5 <hr/> 5.67 | A 18 | <p>Portions of a laureate bust, which has assumed the form of a cruciform ornament; the leaves of the wreath in a straight line across the field; to left, two triangular ornaments divided by a cross-band; in front, two open crescents above cross-band, and diagonal line below.</p> <p>℞. Horse galloping to r.; above, wing ornament and two pellets; behind horse's tail, three parallel horizontal lines, the centre dotted and below X and elliptical ornament; beneath horse, rosette with pellet in centre. — Stater.</p> <p style="text-align: center;">Now in the British Museum.</p> |
| VERICA | | | |
| <i>Second half of First Century B. C.</i> | | | |
| 60 Pl. 2 | 80 <hr/> 5.18 | A 18 | <p>Convex flan. COM. F on a sunk tablet.</p> <p>℞. VIR. Horseman galloping to r., with a short sword in his hand; REX behind, lituus-shaped object, beneath which ✕ : border of dots. — Stater.</p> <p style="text-align: center;">Cf. Evans, <i>Ancient British Coins</i>, Pl. II, 10.</p> |
| CUNOBELINUS | | | |
| <i>First half of First Century A. D.</i> | | | |
| 61 Pl. 2 | 82.6 <hr/> 5.35 | A 17 | <p>[C] A - MV on either side of ear of corn.</p> <p>℞. CVN (below). Horse prancing to r.; above, a branch between two pellets: plain border. — Stater.</p> <p style="text-align: center;">Cf. Evans, <i>Ancient British Coins</i>, Pl. IX, 8-9. Head, <i>Hist. Num.</i>, 1911, p. II (fig. 3).</p> |

ITALY

British Museum Catalogue, *Italy*, 1873.

Carelli, *Numorum Italiae veteris Tabulae* CCII, ed. Cavedoni, 1850.

Garrucci, *Monete dell' Italia antica*, 1885.

Head, *Historia Numorum*, 1911.

Haeberlin, *Die Systematik des ältesten römischen Münzwesens*. Berlin, 1905.

Haeberlin, Aes Grave. *Das Schwergeld Roms und Mittelitaliens*, 1910.

Mommsen, *Histoire de la monn. romaine*, ed. Blacas and de Witte. Paris, 1870-1875.

L. Sambon, *Monnaies de la Presqu'île italique*. Naples, 1870.

A. Sambon, *Les Monnaies antiques de l'Italie*. Paris, 1903.

ETRURIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|----------------------|----------------|---|
| <h2 style="margin: 0;">ETRURIA</h2> <h3 style="margin: 0;">Populonia.</h3> <p style="margin: 0;"><i>Circ. B. C. 450-250.</i></p> | | | |
| 62 Pl. 2 | $\frac{116.3}{7.54}$ | Æ 19 | <p>Gorgon-head, facing, with protruding tongue and teeth showing; beneath, X : X : border of dots.</p> <p>℞. Plain. — Eub. Didrachm.</p> <p style="text-align: right;">(H. Hoffmann, 1880.)</p> <p style="text-align: center;">Sambon, <i>Monnaies ant. de l'Italie</i>, p. 50, n° 42, b.</p> |
| 63 Pl. 2 | $\frac{124}{8.03}$ | Æ 22 | <p>Gorgon-head, facing, with protruding tongue and five teeth showing; beneath, X X : border of dots.</p> <p>℞. Four X, only one of which is complete, filling the field. — Eub. Didrachm.</p> <p style="text-align: right;">(Lord Bagot sale, May 1884.)</p> <p style="text-align: center;">Sambon, p. 51, n° 50, a. Cf. B. M. Cat., <i>Italy</i>, p. 2, n° 6.</p> |
| <h3 style="margin: 0;">Populonia (?)</h3> <p style="margin: 0;"><i>Circ. B. C. 360-300.</i></p> | | | |
| 64 Pl. 2 | $\frac{66}{4.27}$ | Æ 17 | <p>Youthful head to l. with whiskers, hair short, laureate; behind, X : plain border.</p> <p>℞. Plain. — Eub. Drachm.</p> <p style="text-align: right;">(Tebbs sale, 1900; lot 1.)</p> <p style="text-align: center;">Sambon, p. 59, n° 73. B. M. Cat., p. 3, n° 15.</p> |
| 65 Pl. 2 | $\frac{64.7}{4.19}$ | Æ 17 | <p>Similar head to l. of finer style, with growing beard : plain border.</p> <p>℞. Plain. — Eub. Drachm.</p> <p style="text-align: right;">(F. Whelan, 1887.)</p> <p style="text-align: center;">Sambon, p. 59, n° 73. Cf. B. M. Cat., p. 3, n° 14.</p> |

ETRURIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------|---------------------|----------------|--|
| 66 Pl. 2 | $\frac{63.1}{4.09}$ | Æ 18 | Female head to r., diademed, wearing triple-pendant earring; behind, X : border of dots. ℞. Plain. <div style="text-align: right;">Sambon, p. 57, n° 68, Pl. 1. Cf. B. M. Cat., p. 3, n° 13.</div> |
| 67 Pl. 2 | $\frac{12.4}{0.80}$ | Æ 12 | Youthful head to r.; behind, II : border of dots. ℞. Plain. — Sestertius. <div style="text-align: right;">(A. Sambon, 1896.) Sambon, <i>Monnaies ant. de l'Italie</i>, p. 62, n° 87.</div> |
| 68 Pl. 2 | $\frac{15.5}{1.00}$ | Æ 11 | Similar head; mark of value indistinct. ℞. Plain. — Sestertius. <div style="text-align: right;">(Lord Bagot sale, 1884.) Sambon, p. 62, n° 88. B. M. Cat., p. 4, n° 22.</div> <div style="text-align: center;"><i>Third Century B. C.</i></div> |
| 69 Pl. 2 | $\frac{30.2}{1.96}$ | Æ 14 | Head to r., bearded and laureate; behind, V : border of dots. ℞. Plain. — Quinarius. <div style="text-align: right;">(A. Sambon, Florence, 1889.) Sambon, p. 65, n° 98. B. M. Cat., p. 8, n° 4. Garrucci, Pl. LXXIII, 12.</div> <div style="text-align: center;">Vetulonia or Populonia (?) <i>Fourth Century B. C. or earlier.</i></div> |
| 70 Pl. 2 | $\frac{12.2}{0.79}$ | Æ 11 | Youthful head to r., beardless, of primitive style, short hair; in front : plain circle. ℞. Plain. — Litra. <div style="text-align: right;">(From the Volterra find, 1868.) Cf. Sambon, p. 63, n° 90 (but head to r., of earlier type). Sambon, <i>Strozzi Catalogue</i> 1907, n° 605. Garrucci, p. 54, n° 21, Pl. LXXIII, 21.</div> |

ETRURIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|----------------------|----------------|---|
| Bronze Coins. | | | |
| <i>Second half of Fourth Century B. C.</i> | | | |
| 71 Pl. 2 | $\frac{120.5}{7.81}$ | Æ 23 | <p>Wheel of six spokes; between two of them •</p> <p>℞. Anchor, with two rings; on either side • ∪ : plain border. — Sextans.</p> <p style="text-align: right;">(Sale in Milan, 1903.)</p> <p style="text-align: right;">Sambon, p. 68, n° 106. B. M. Cat., p. 23, n° 3.</p> |
| 72 | $\frac{121}{7.84}$ | Æ 22 | <p>Similar.</p> <p>℞. Similar. — Sextans.</p> <p style="text-align: right;">(Al. Grant sale, 1890.)</p> |
| 73 Pl. 2 | $\frac{130.5}{8.46}$ | Æ 22 | <p>Wheel of six spokes; between two of them •</p> <p>℞. Head of bipennis; on either side • ∪ : plain border. — Uncia.</p> <p style="text-align: right;">(Found at Chiusi, 1882.)</p> <p style="text-align: right;">Sambon, p. 68, n° 108. Berlin Museum Cat., III, 1, p. 45, n° 7.</p> |
| 74 | $\frac{119}{7.71}$ | Æ 22 | <p>Similar.</p> <p>℞. Similar. — Uncia.</p> <p style="text-align: right;">(A. Sambon, 1903.)</p> |
| 75 Pl. 2 | $\frac{81}{5.25}$ | Æ 18 | <p>Wheel of six spokes.</p> <p>℞. Head of bipennis; in field, letter ∪ : plain border. — Semuncia.</p> <p style="text-align: right;">Sambon, p. 69, n° 112 a. Garr., Pl. LXXVI, 16.</p> |
| Populonia. | | | |
| <i>Third Century B. C.</i> | | | |
| 76 Pl. 2 | $\frac{192}{12.44}$ | Æ 28 | <p>Head of young Herakles to r., diademed, with club on shoulder : border of dots.</p> <p>℞. ANV∪IV1. Strung bow, arrow, l., and club, l.; between arrow and club, • •. — Sextans.</p> <p style="text-align: right;">(G. Sambon, 1887.)</p> <p style="text-align: right;">Sambon, p. 70, n° 116. B. M. Cat., p. 5, n° 24.</p> |






ETRURIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------|---------------------|-------------|--|
| 77 Pl. 2 | $\frac{173}{11.21}$ | Æ 26 | <p>Head of Vulcan to r., wearing pilos bound with laurel ; behind X : border of dots.</p> <p>℞. ANVΛIVΛ. Hammer and tongs ; between these, •••• (indistinct) : border of dots. — Triens.</p> <p style="text-align: right;">(Sim sale, 1890.)</p> <p style="text-align: right;">Sambon, p. 72, n° 119. Garr., Pl. LXXIV, 5.</p> <p style="text-align: center;">Vetulonia.</p> <p style="text-align: center;"><i>Third Century B. C.</i></p> |
| 78 Pl. 2 | $\frac{139}{9.00}$ | Æ 24 | <p>Youthful head to r., wearing boar's skin ; behind, •• : border of dots.</p> <p>℞. Head of trident, on either side of which a dolphin downwards ; in the field, •• . border of dots. — Sextans.</p> <p style="text-align: right;">(R. Ratto, Genoa, 1902.)</p> <p style="text-align: right;">Sambon, p. 73, n° 121 a. Garr., Pl. LXXIV, 18.</p> <p style="text-align: center;">Peithesa.</p> <p style="text-align: center;"><i>Circ. B. C. 268.</i></p> |
| 79 Pl. 2 | $\frac{42}{2.72}$ | Æ 14 | <p>Head of Hermes to r., wearing winged petasos.</p> <p>℞. Owl to r., head facing ; to r. <</p> <p style="text-align: right;">(Formerly in Berlin Museum ; Duplicates' sale, 1902.) Sambon, p. 76, n° 129. B. M. Cat., p. 35, n° 5. Garr., Pl. LXXVI, 4.</p> |
| 80 | $\frac{40}{2.59}$ | Æ 14 | <p>Similar type : border of dots.</p> <p>℞. Similar type ; to r. of owl, ☉</p> <p style="text-align: right;">(Found at Volterra, 1888.) Cf. Sambon, n° 129.</p> |
| 81 | $\frac{38}{2.46}$ | Æ 15 | <p>Head of Apollo to r., laureate ; quiver at shoulder : border of dots.</p> <p>℞. Owl to r., head facing ; in field, r. ☾</p> <p style="text-align: right;">(Berlin Museum ; Dupl. sale, Frankfort, 1902.) Sambon, p. 76, n° 130. Garr., Pl. LXXVI, 5.</p> |

ETRURIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------|---------------------|----------------|---|
| 82 | $\frac{42}{2.72}$ | Æ 14 | <p>Similar type.</p> <p>℞. Similar type ; traces of legend.</p> <p style="text-align: right;">(Perugia, 1887.)</p> <p style="text-align: center;">B. M. Cat., p. 14, n° 10.</p> <p style="text-align: center;">Uncertain.</p> <p style="text-align: center;">(CHIANA VALLEY)</p> <p style="text-align: center;"><i>Third Century B. C.</i></p> |
| 83 Pl. 2 | $\frac{75}{4.86}$ | Æ 18 | <p>Head of Nubian, to r. ; border of dots.</p> <p>℞. Elephant to r., with bell suspended from neck ; beneath, ∩ : border of dots.</p> <p style="text-align: right;">(Simpson sale, 1885.)</p> <p style="text-align: center;">Sambon, p. 81, n° 145. B. M. Cat., p. 15, n° 21. Garr., Pl. LXXV, 11.</p> |
| 84 | $\frac{98}{6.35}$ | Æ 19 | <p>Similar type ; behind head, M : plain border.</p> <p>℞. Similar type ; beneath elephant, M</p> <p style="text-align: right;">(Al. Grant sale, 1890.)</p> <p style="text-align: center;">Sambon, n° 145. B. M. Cat., n° 17. Garr., Pl. LXXV, 14.</p> |
| 85 | $\frac{86}{5.57}$ | Æ 19 | <p>Similar type ; no letter : border of dots.</p> <p>℞. Similar type ; beneath elephant, ∩</p> <p style="text-align: right;">(Found at Volterra, 1881.)</p> <p style="text-align: center;">Sambon, n° 145. Cf. Garr., Pl. LXXV, 12.</p> |
| 86 Pl. 2 | $\frac{29.3}{1.89}$ | Æ 13 | <p>Young male head in dog's skin to r. : border of dots.</p> <p>℞. Maltese dog running to l. ; beneath, M : border of dots.</p> <p style="text-align: right;">(Found at Volterra, 1882.)</p> <p style="text-align: center;">Sambon, p. 81, n° 146. B. M. Cat., p. 15, n° 15. Garr., Pl. LXXVI, 9.</p> |
| 87 Pl. 2 | $\frac{59}{3.82}$ | Æ 18 | <p>Head of Vulcan, to r., wearing pilos.</p> <p>℞. Thunderbolt ; indistinct legend.</p> |

ETRURIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|-----------------------|----------------|---|
| AES GRAVE | | | |
| A. Velathri (Volaterrae). | | | |
| <i>Series I. — Without reverse types.</i> | | | |
| 88 | $\frac{1128}{73.29}$ | Æ 46 | Beardless double-head with flat petasos. <i>℞.</i> In centre  ; around, in a circle, <i>ΙΔΟΑΝΕΡ</i> . — Semis. <div style="text-align: right;">(Baron Maffei, Volterra, 1882.)</div> <div style="text-align: right;">Haebelin, <i>Aes Grave</i>, p. 243, Semis, n° 13 (this coin); cf. Pl. 82, 4.</div> <div style="text-align: right;">Cf. Garrucci, Pl. XLIX, 3.</div> <div style="text-align: right;">Cf. B. M. Cat., p. 9, n° 1.</div> |
| 89 Pl. 3 | $\frac{729}{47.24}$ | Æ 41 | Similar type. <i>℞.</i> In centre  ; around, <i>ΙΔΟΑΝΕΡ</i> . — Triens. <div style="text-align: right;">(Bunbury sale, 1895.)</div> <div style="text-align: right;">Haebelin, p. 243, Triens, n° 5 (this coin); cf. Pl. 82, 10.</div> <div style="text-align: right;">Cf. Garr., Pl. XLIX, 4.</div> <div style="text-align: right;">Cf. B. M. Cat., p. 9, n° 4.</div> |
| 90 | $\frac{441}{28.56}$ | Æ 35 | Similar type. <i>℞.</i> In centre  ; around, in a circle, <i>ΙΔΟΑΝΕΡ</i> . — Quadrans. <div style="text-align: right;">(Bunbury sale, 1895.)</div> <div style="text-align: right;">Haeb., p. 244, Quadrans, n° 22 (this coin); cf. Pl. 82, 11.</div> <div style="text-align: right;">Cf. Garr., Pl. XLIX, 5.</div> <div style="text-align: right;">B. M. Cat., p. 9, n° 7.</div> |
| 91 | $\frac{367}{23.78}$ | Æ 34 | Similar. <i>℞.</i> Similar. — Quadrans. <div style="text-align: right;">(Baron Maffei, Volterra, 1882.)</div> <div style="text-align: right;">Same references.</div> |
| 92 | $\frac{383.8}{24.81}$ | Æ 31 | Similar type. <i>℞.</i> In centre  ; around, in a circle, but not very distinct, <i>ΙΔΟΑΝΕΡ</i> . — Sextans. <div style="text-align: right;">(Baron Maffei, Volterra, 1882.)</div> <div style="text-align: right;">Haeb., p. 244, Sextans, n° 29 (this coin); cf. Pl. 82, 13.</div> <div style="text-align: right;">Cf. Garr., Pl. XLIX, 6.</div> <div style="text-align: right;">B. M. Cat., p. 9, n° 8.</div> |
| 93 | $\frac{234.2}{15.16}$ | Æ 29 | Similar type. <i>℞.</i> In centre  ; around, in a circle, <i>ΙΔΟΑΝΕΡ</i> . — Uncia. <div style="text-align: right;">(Baron Maffei, Volterra, 1882.)</div> <div style="text-align: right;">Haeb., p. 244, Uncia, n° 5 (this coin); cf. Pl. 82, 14.</div> <div style="text-align: right;">Cf. Garr., Pl. XLIX, 7.</div> <div style="text-align: right;">B. M. Cat., p. 9, n° 12.</div> |

ETRURIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|----------------------|----------------|---|
| <i>Series II. — With Club on reverse.</i> | | | |
| 94 | $\frac{1148}{74.39}$ | Æ 47 | Beardless double-head, wearing pointed petasos. <i>℞.</i> Club downwards; to l., crescent C ; around, in a circle, $\text{I} \Delta \text{OAN} \overline{\text{E}} \overline{\text{E}} \overline{\text{E}}$. — Semis. (Bunbury sale, 1895.) Haeb., p. 246, Semis no 6 (this coin); cf. Pl. 84, 3. Cf. Garr., Pl. XLVIII, 3. B. M. Cat., p. 10, no 5. |
| 95 | $\frac{640}{41.47}$ | Æ 41 | Similar type. <i>℞.</i> Club between $\bullet \bullet$; around, in a circle, $\text{I} \Delta \text{OAN} \overline{\text{E}} \overline{\text{E}} \overline{\text{E}}$. Triens. (Volterra, 1881.) Haeb., p. 247, Triens, no 37 (cf. Pl. 84, 5). Cf. Garr., Pl. XLVIII, 4. B. M. Cat., p. 10, no 8. |
| 96 | $\frac{552}{35.77}$ | Æ 38 | Similar type. <i>℞.</i> Club between $\bullet \bullet$; around in a circle, $\text{I} \Delta \text{UAN} \overline{\text{E}} \overline{\text{E}} \overline{\text{E}}$. — Quadrans. (Baron Maffei, Volterra, 1882.) Haeb., p. 248, Quadrans, no 50 (this coin); cf. Pl. 84, 7. Cf. Garr., Pl. XLVIII, 5. B. M. Cat., p. 10, no 9. |
| 97 | $\frac{268}{17.36}$ | Æ 27 | Similar type. <i>℞.</i> Club downwards; to l. \bullet ; around, in a circle, $\text{I} \Delta \text{UAN} \overline{\text{E}} \overline{\text{E}} \overline{\text{E}}$. — Uncia. (Bunbury sale, 1895.) Haeb., p. 249, Uncia, no 32 (this coin); cf. Pl. 84, 10. Cf. Garr., Pl. XLVIII, 7. B. M. Cat., p. 11, no 15. |
| 98 | $\frac{213}{13.80}$ | Æ 24 | Similar. <i>℞.</i> Similar. — Uncia. (Baron Maffei, Volterra, 1882.) References as above. |
| B. The Wheel Series. | | | |
| (a) The heavy Wheel series. | | | |
| 99 | $\frac{183}{11.85}$ | Æ 24 | Wheel of four spokes; in one of the spaces, an incuse Λ <i>℞.</i> — Wheel of four spokes. — Uncia. (A. Sambon, Florence, 1889; Collezione Franzoni.) Haeb., p. 256, cf. Uncia, no 7; Pl. 85, 16. B. M. Cat., p. 17, no 9. |

ETRURIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--------------|-----------------------|----------------|--|
| 100 | $\frac{164}{10.62}$ | Æ 24 | Similar; between two of the spokes, ∪ ℞. Similar. — Uncia. <div style="text-align: right;">(Cortona, 1879.)</div> Cf. Haeb., p. 257, n° 27. |
| 101 | $\frac{560}{36.28}$ | Æ 38 | Wheel of four spokes. ℞. Crater with two small handles between • ∴ : around, double circle. — Quadrans. <div style="text-align: right;">(Chiusi, 1881.)</div> Haeberlin, p. 259; cf. Pl. 86, 9. Cf. B. M. Cat., p. 22, n° 3. |
| 102 | $\frac{248}{16.07}$ | Æ 26 | Wheel of four spokes. ℞. Crater with two small handles; above, ∪. — Uncia. <div style="text-align: right;">(A. Sambon, Florence, 1889; Coll. Franzoni.)</div> Haeb., p. 260, Uncia, n° 29 (this coin); Pl. 86, 15. B. M. Cat., p. 22, n° 8. Mus. Kirch, Pl. V, n° 6. |
| 103 | $\frac{117}{7.58}$ | Æ 19 | Wheel of six spokes. ℞. Bipennis, between • ♁. — Uncia. <div style="text-align: right;">(Perugia, 1879.)</div> B. M. Cat., p. 19, n° 5. |
| | | | (b) The light Wheel series. |
| 104 Pl. 3 | $\frac{2148}{133.19}$ | Æ 64 | Archaic wheel with two thick straight and four thinner curved spokes. ℞. Three crescents with horns outside, around a ball in centre; on the margin in a circle twelve pellets as marks of value. — As. <div style="text-align: right;">(Hookham-Frère sale; formerly in the Ainslie cabinet.)</div> Haeberlin, p. 271, n° 3 (this coin); Pl. 91, 2. Haeberlin only knew of two other specimens; one in Cortona, found in 1887 on the north side of the lake of Trasimene, and the other in Arezzo, found at Cortona in 1895. |

LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|--|----------------|--|
| <p>LATIUM with CAMPANIA</p> <p>Rome.</p> <p>ROMAN AES GRAVE</p> <p><i>Aes Rude.</i></p> | | | |
| 105 | <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding: 2px 10px;">1261</div> <div style="margin: 0 5px;">40 ×</div> </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding: 2px 10px;">81.70</div> <div style="margin: 0 5px;">33</div> </div> | | <p>Square flat piece of bronze, irregularly cast. (Found at Chiusi, 1882.)</p> <p style="text-align: right;">Cf. Haeberlin, Pl. 7, 9.</p> <p>“The earliest measure of value throughout Central and Northern Italy was bronze, which circulated in blocks of irregular form. In this primitive condition of the currency we have no reason to suppose that the weight of the blocks of bronze was fixed by the State or in any way regulated by law. It is, nevertheless, highly probable that it was customary to cast the lumps of metal according to pound weights divided into twelve ounces. This ancient money of Italy was called <i>aes rude</i>. (Plin., <i>H. N.</i>, xxxiii, 3, 13.) (<i>Hist. Num.</i>, p. 17.) ”</p> |
| 106 | <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding: 2px 10px;">3045</div> <div style="margin: 0 5px;">43 ×</div> </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding: 2px 10px;">197</div> <div style="margin: 0 5px;">38 ×</div> </div> <div style="display: flex; align-items: center;"> <div></div> <div style="margin: 0 5px;">32</div> </div> | | <p>Square piece, irregularly cast. (Found at Chiusi, 1882.)</p> |
| 107 | <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding: 2px 10px;">3060</div> <div style="margin: 0 5px;">46 ×</div> </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding: 2px 10px;">198</div> <div style="margin: 0 5px;">43 ×</div> </div> <div style="display: flex; align-items: center;"> <div></div> <div style="margin: 0 5px;">33</div> </div> | | <p>Irregular wedge-shaped cast piece. (Found at Chiusi, 1882.)</p> |
| 108 | <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding: 2px 10px;">2414</div> <div style="margin: 0 5px;">44 ×</div> </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding: 2px 10px;">156</div> <div style="margin: 0 5px;">44 ×</div> </div> <div style="display: flex; align-items: center;"> <div></div> <div style="margin: 0 5px;">24</div> </div> | | <p>Square piece, irregularly cast. (Found at Orvieto.)</p> |
| 109 | <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding: 2px 10px;">1602</div> <div style="margin: 0 5px;">42 ×</div> </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding: 2px 10px;">104</div> <div style="margin: 0 5px;">44 ×</div> </div> <div style="display: flex; align-items: center;"> <div></div> <div style="margin: 0 5px;">15</div> </div> | | <p>Irregular piece, shaped like half of head of bipennis. (Found at Chiusi, 1882.)</p> |
| 110 | <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding: 2px 10px;">1418</div> <div style="margin: 0 5px;">29 ×</div> </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; padding: 2px 10px;">92</div> <div style="margin: 0 5px;">33 ×</div> </div> <div style="display: flex; align-items: center;"> <div></div> <div style="margin: 0 5px;">28</div> </div> | | <p>Irregular square lump, one surface flat and smooth. (Orvieto, 1882.)</p> |

LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-----|---------------------|--|---|
| 111 | $\frac{1325}{86}$ | $\begin{matrix} 48 \times \\ 31 \times \\ 17 \end{matrix}$ | Irregular triangular piece, rough. (Found at Orvieto, 1883.) |
| 112 | $\frac{363}{23.50}$ | 23 | Small irregular square block. |
| 113 | $\frac{1266}{82}$ | $\begin{matrix} 35 \times \\ 33 \times \\ 25 \end{matrix}$ | Irregular nugget, roughly cast. (Found at Orvieto.) |
| 114 | $\frac{1065}{69}$ | $\begin{matrix} 56 \times \\ 39 \times \\ 20 \end{matrix}$ | Irregularly shaped oblong nugget. (Orvieto, 1883.) |
| 115 | $\frac{1880}{122}$ | $\begin{matrix} 43 \times \\ 24 \times \\ 18 \end{matrix}$ | Small bar, roughly cast ; appears to be a fragment of a shaped piece. (Found at Chiusi.) |
| 116 | $\frac{450}{29}$ | 26 | Small nugget, roughly cast. |
| 117 | $\frac{430}{27.80}$ | $\begin{matrix} 29 \times \\ 20 \end{matrix}$ | Small oblong lump. (Orvieto.) |
| 118 | $\frac{322}{20.80}$ | 21 | Small circular nugget ; roughly cast. (Orvieto, 1883.) |
| 119 | $\frac{388}{25}$ | 25 | Irregular square piece, one surface smooth. (Chiusi, 1882.) |
| 120 | $\frac{385}{25}$ | 23 | A small lump, roughly cast. (Chiusi, 1882.) |
| 121 | $\frac{310}{20}$ | 20 | A small triangular lump, with flat surfaces above and below. (Orvieto.) |
| 122 | $\frac{400}{26}$ | 24 | Irregular square lump, with one flat surface. (Chiusi, 1882.) |
| 123 | $\frac{242}{15.70}$ | 15 | A small irregular lump with flat surfaces. (Orvieto.) |
| 124 | $\frac{106}{6.86}$ | 22 | A small irregular ingot. |

LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|-----------------------|----------------|---|
| <p>1. Urban <i>Aes Grave</i> of Libral weight.</p> <p>Dr Haeberlin's arrangement has been adopted in the description of nos 111-183, so that under the heading of Rome will be found not only the Urban coins but also the <i>Aes Grave</i> cast for currency in Latium and Central Italy contemporary with the Roman Libral <i>Aes Grave</i> of Periods II and III, B. C. 312-268, with the exception of the uncertain issues of Central Italy (Haeb., Pl. 62-69) which are described under LATIUM.</p> <p>(a). With prow to r.</p> <p>Period I. <i>Circ.</i> B. C. 335-312.</p> <p>(Marks of value on both sides.)</p> | | | |
| 125 Pl. 3 | $\frac{4092}{264}$ | Æ 67 | <p>Bearded head of Janus; beneath — : all on raised field.</p> <p>℞. Prow to r.; above I : all on raised field. — As.</p> <p style="text-align: right;">(Siena, 1881.)</p> <p style="text-align: center;">Haebelin, <i>Aes Grave</i>, p. 32, no 713 (this coin); cf. Pl. 15, 5. B. M. Cat., <i>Coins of the Roman Republic</i>, 1910, Pl. v, 1.</p> |
| 126 Pl. 4 | $\frac{2182}{141.50}$ | Æ 52 | <p>Bearded head of Jupiter, laureate, to l.; beneath, S : all on raised field.</p> <p>℞. Prow to r.; above S : all on raised field. — Semis.</p> <p style="text-align: right;">(Ad. Hess sale, Frankfort, 1881; no 80.)</p> <p style="text-align: center;">Haeb., p. 39, no 63 (this coin); cf. Pl. 16, 5. B. M. Cat., Pl. v, 3.</p> |
| 127 | $\frac{2160}{140}$ | Æ 53 | <p>Similar; but S under Jupiter's head.</p> <p>℞. Similar. — Semis.</p> <p style="text-align: right;">(Rome, 1879.)</p> <p style="text-align: center;">Cf. Haeb., Pl. 16, 9.</p> |
| 128 Pl. 4 | $\frac{1354}{87.66}$ | Æ 44 | <p>Head of Minerva to l., in crested Corinthian helmet; beneath •••• : all on raised field.</p> <p>℞. Prow to r.; beneath •••• : all on raised field. — Triens.</p> <p style="text-align: right;">(Dr Diruf, 1882.)</p> <p style="text-align: center;">Haeb., p. 43, no 232 (this coin); cf. Pl. 17, 6.</p> |
| 129 Pl. 4 | $\frac{1112}{72.06}$ | Æ 41 | <p>Head of young Herakles in lion-skin to l.; behind •• : all on raised field.</p> |

LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--------------|---------------------|-------------|--|
| | | | <p>℞. Prow to r. ; beneath ••• : all on raised field. — Quadrans. (Dr Diruf, 1882.) Haeb., p. 45, n° 40 (this coin); cf. Pl. 18, 6. B. M. Cat., Pl. vi, 4.</p> |
| 130 Pl. 4 | $\frac{645}{41.80}$ | Æ 35 | <p>Head of Mercury to r., wearing winged petasos ; beneath ••</p> <p>℞. Prow to r., beneath ••• . — Sextans. (Ad. Hess, Frankfurt, 1851.) Haeb., p. 48, n° 141 (this coin); cf. Pl. 18, 19. B. M. Cat., Pl. vii, 2.</p> |
| 131 Pl. 4 | $\frac{333}{21.97}$ | Æ 26 | <p>Head of Bellona to l., in crested Athenian helmet; behind •</p> <p>℞. Prow to r. ; beneath • . — Uncia. (R. Ratto, Genoa, 1892.) Haeb., p. 50, n° 74; Pl. 18, 24 (this coin). B. M. Cat., Pl. xii, 4.</p> <p>(b). With prow to l.</p> <p>Period II. <i>Circ.</i> B. C. 312-286.</p> <p>(Marks of value on Rev. only.)</p> |
| 132 | $\frac{4154}{267}$ | Æ 60 | <p>Bearded head of Janus, on raised field.</p> <p>℞. Prow to l.; above l. — As. (Ad. Hess, Frankfurt, 1881.) Haeb., p. 52; cf. Pl. 19, 1. B. M. Cat., Pl. v, 2.</p> |
| 133 Pl. 5 | $\frac{3860}{250}$ | Æ 63 | <p>Similar.</p> <p>℞. Similar. — As. (Bunbury sale, 1895; lot 10.) Haeb., p. 53, n° 59 (this coin).</p> <p>2. Latin Heavy Bronze.</p> <p>(I) Wheel Series. <i>Circ.</i> B. C. 312-286.</p> |
| 134 Pl. 5 | $\frac{4690}{304}$ | Æ 65 | <p>Head of Roma to r., wearing Phrygian helmet, with summit of crest ending in griffin's head; behind, —</p> |





LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--------------|-----------------------|----------------|--|
| | | | <p>℞. Archaic wheel of six spokes, between two of which — : on raised field. — As. (Bunbury sale, 1895 ; lot 103.) B. M. Cat., <i>Italy</i>, p. 53, n° 2. Haeberlin, p. 58, n° 2, Pl. 24, 5 (this coin). Garr., Pl. XXXIX, 3. Head, <i>Hist. Num.</i>, 1889, p. 24.</p> |
| 135 | $\frac{1802}{116.87}$ | Æ 50 | <p>Bull galloping to l. ; beneath S ℞. Archaic wheel of six spokes ; between two of the spokes S : on raised field. — Semis. (Rollin et Feuarent, 1883.) Haeb., p. 60, n° 59 (this coin) ; cf. Pl. 25, 1.</p> |
| 136 Pl. 5 | $\frac{1562}{101.28}$ | Æ 45 | <p>Horse galloping to l. ; above and below :: : all on raised field. ℞. Archaic wheel of six spokes ; between the spokes ••••.— Triens. (Lincoln.) Haeb., p. 60, n° 6 (this coin) ; cf. Pl. 25, 8. B. M. Cat., <i>Italy</i>, p. 55, n° 7.</p> |
| 137 Pl. 5 | $\frac{951}{61.62}$ | Æ 40 | <p>Hound running to l. ; beneath, ••• ℞. Archaic wheel of six spokes ; between two of the spokes, •••.— Quadrans. (Bunbury sale, 1895.) B. M. Cat., p. 54, n° 11. Haeberlin, p. 62, n° 61 (this coin) ; cf. Pl. 25, 10. Garrucci, Pl. XL, 3.</p> |
| 138 | $\frac{948}{61.51}$ | Æ 39 | <p>Similar. ℞. Similar. — Quadrans. (Rollin et Feuarent 1882.)</p> |
| 139 Pl. 5 | $\frac{688.3}{44.58}$ | Æ 32 | <p>Tortoise : on raised field. ℞. Archaic wheel of six spokes ; no marks of value.— Sextans. (W. T. Ready, 1883.) Haeb., p. 63, n° 51 (this coin) ; cf. Pl. 25, 16.</p> |
| 140 | $\frac{676}{43.80}$ | Æ 34 | <p>Similar. ℞. Similar. — Sextans. (Bunbury sale, 1895.) B. M. Cat., p. 54, n° 17.</p> |






LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------------|---------------------|-------------------|--|
| 141 Pl. 6 a-b | 19140 <hr/> 1240 | Æ 135 <hr/> 98 | <p style="text-align: center;">Oblong Bronze Bars.</p> <p style="text-align: center;">Aes Signatum.</p> <p style="text-align: center;">(B. C. 312-286.)</p> <p>Eagle, with spread wings, facing, on thunderbolt.</p> <p>℞. Pegasus flying to l., with pointed wings; beneath ROMANOM. — Quincussis.</p> <p style="text-align: right;">(Tighe sale, March 1892; lot 225; together with a small fragment, which has since been affixed to complete the piece, weighing now 1875 grammes.)</p> <p style="text-align: right;">H. A. Grueber, <i>Coins of the Roman Republic</i>, Pl. III-IV. Haeberlin, p. 64, no 5, Pl. 61, 1 (this specimen). Head, <i>Hist. Num.</i>, 1855, p. 25. Garrucci, vol. I, Pl. XXIII, p. 12, no 1. Hill, <i>Rom. Hist. Coins</i>, Pl. III, and IV.</p> <p>T. Louis Comparette, <i>Aes Signatum</i>, New York, 1919, disputes Dr Haeberlin's attribution of these Bars, and suggests Venusia as the issue mint of the type described here. He is of opinion that it commemorates the conclusion of the Offensive and Defensive League, between Rome and Carthage (indicated by the Eagle and Pegasus) against Pyrrhus. He is inclined to believe that it was produced by private enterprise, soon after the political events of B. C. 279.</p> <p>Dr Haeberlin describes all the known specimens of this type; (1) Mus. Kircher; (2) Meynaert-Gréau; (3) Berl. Mus.; (4) Brit. Mus. and two fragments; (5) Weber (this coin); (6) Kircher Mus. Another complete specimen was offered in the trade in Rome (1920).</p> |
| | | | <p style="text-align: center;">(II) Series with head of Roma on the As.</p> <p>Head of Roma to r. in crested Phrygian helmet adorned on top with head of griffin; behind I : on raised flan.</p> <p>℞. Similar head to l.; behind I on raised flan. — As. (Hoffmann, 1883.)</p> <p style="text-align: right;">Haeb., p. 65, no 1 (this coin); cf. Pl. 27, 1.</p> <p>Similar.</p> <p>℞. Similar. — As. (Bunbury sale, 1895.)</p> <p style="text-align: right;">Haeb., p. 65, no 16; Pl. 27, 2 (this coin). B. M. Cat., p. 46, no 1.</p> |

LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--------------|-----------------------|----------------|--|
| 144 Pl. 7 | $\frac{1920}{137.83}$ | Æ 52 | Head of beardless Mars to r. in Corinthian helmet with crest ; beneath,  R. Similar head to l. ; beneath  . — Semis. (Bunbury sale, 1895.) B. M. Cat., p. 47, n° 3. Haeb., p. 66, n° 13 (this coin) ; cf. Pl. 27, 8. |
| 145 Pl. 7 | $\frac{717}{47.20}$ | Æ 36 | Cockle-shell, seen from the convex side ; beneath, • • R. Cockle-shell, seen from the concave side. — Sextans. (Ad. Hess, 1881.) B. M. Cat., p. 45, n° 6. Haeb., p. 67, n° 15 (this coin) ; cf. Pl. 28, 3. |
| 146 | $\frac{320}{20.73}$ | Æ 25 | Astragalos ; beneath • R. Astragalos. — Uncia. (Lord Hastings sale, 1880.) Haeb., p. 69, n° 80 (this coin). B. M. Cat., p. 46, n° 11. |
| 147 Pl. 7 | $\frac{312}{20.5}$ | Æ 24 | Similar, with the adjunction of • R. Similar. — Uncia. (Ad. Hess, Frankfort, 1881.) Haeb., Pl. 28, 13. |
| 148 | $\frac{204}{13.22}$ | Æ 20 | Acorn, upwards ; to l. ξ R. Acorn, downwards ; to r. ξ. — Semuncia. (Lincoln.) Haeb., p. 70, n° 26 (this coin) ; cf. Pl. 28, 18. |
| 149 Pl. 7 | $\frac{180.8}{11.70}$ | Æ 23 | Similar. R. Similar. — Semuncia. (Lord Hastings sale, 1880.) Cf. Haeb., Pl. 28, 18. B. N. Cat., p. 46, n° 16. |
| | | | II (a). Series with the addition of club on obv. and rev. |
| 150 Pl. 8 | $\frac{2127}{135.10}$ | Æ 52 | Head of beardless Mars to r. ; in crested Corinthian helmet ; behind, club ; beneath,  R. Similar head to l. ; behind, club ; beneath,  . — Semis. Haeb., p. 72, n° 22 (this coin) ; cf. Pl. 29, 1. B. M. Cat., p. 47, n° 3. |

LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------------------------------|-----------------------|----------------|---|
| 151 Pl. 8 | $\frac{1290}{83.59}$ | Æ 45 | <p>Thunderbolt, vertically; in centre ; in field l., club horizontally.</p> <p>℞. Thunderbolt, vertically; in centre ; in field r., club horizontally. — Triens.</p> <p style="text-align: right;">(Ad. Hess, 1881.)</p> <p style="text-align: right;">B. M. Cat., p. 47, n° 5. Haeb., pl. 29, n° 6, p. 72, n° 33 (this coin). Cf. Garrucci, Pl. xxxv, 3.</p> |
| 152 | $\frac{660}{42.88}$ | Æ 34 | <p>Cockle-shell; above, club to r.; beneath, ••</p> <p>℞. Inside of shell; above, club to l. — Sextans.</p> <p style="text-align: right;">Haeb., p. 74, n° 44 (this coin); cf. Pl. 29, 18. B. M. Cat., p. 47, n° 10.</p> |
| 153 Pl. 8 | $\frac{401}{25.98}$ | Æ 26 | <p>Astragalos; above, club.</p> <p>Astragalos; above, club. — Uncia.</p> <p style="text-align: right;">(H. Hoffmann.)</p> <p style="text-align: right;">Haeb., p. 74, n° 2 (this coin); cf. Pl. 29, 18. B. M. Cat., p. 48, n° 13.</p> |
| (III) The light Janus-Mercury Series. | | | |
| 154 Pl. 8 | $\frac{2210}{143.21}$ | Æ 53 | <p>Head of beardless Mars to l., in crested Corinthian helmet; beneath </p> <p>℞. Head of Venus to l., hair rolled; behind, sickle; beneath . — Semis.</p> <p style="text-align: right;">(Bunbury sale, 1895; lot 184.) Haeb., p. 77, n° 13; Pl. 31, 6 (this coin). B. M. Cat. p. 50, n° 3.</p> |
| 155 | $\frac{2187}{141.72}$ | Æ 52 | <p>Similar.</p> <p>℞. Similar. — Semis.</p> <p style="text-align: right;">(Ad. Hess, Frankfort, 1881.) Haeb., p. 77, n° 17 (this coin).</p> |
| 156 Pl. 8 | $\frac{1447}{93.77}$ | Æ 46 | <p>Thunderbolt dividing </p> <p>℞. Dolphin to r.; above, sickle; beneath, ••••. — Triens.</p> <p style="text-align: right;">(Rollin et Feuardent, 1881.) Haeb., p. 77, n° 15 (this coin); cf. Pl. 31, 10. B. M. Cat., p. 50, n° 5.</p> |

LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--------------|-----------------------|-------------|--|
| 157 | $\frac{1392}{90}$ | Æ 46 | Similar. <i>℞</i> . Similar. — Triens. (Bunbury sale, 1895.) |
| 158 | $\frac{1036}{67.13}$ | Æ 42 | Two corn-grains in opposite directions ; between them \vdots <i>℞</i> . Open hand to l. ; above, sickle ; beneath, $\bullet\bullet\bullet$. — Quadrans. (Bunbury sale, 1895.) Haeb., p. 78, n° 36 (this coin) ; cf. Pl. 31, II. B. M. Cat., p. 50, n° 8. |
| 159 Pl. 8 | $\frac{962}{62.33}$ | Æ 45 | Similar. <i>℞</i> . Similar. — Quadrans. (Ad. Hess, Frankfort, 1881.) Haeb., p. 78, n° 56 (this coin). B. M. Cat., p. 50, n° 11. Garr., Pl. XXXVI, 4. |
| 160 | $\frac{650}{42.12}$ | Æ 35 | Cockle-shell ; on either side of hinge $\bullet\bullet$ <i>℞</i> . Caduceus between $\bullet\bullet$; to r., sickle. — Sextans. (Middleton sale, 1885.) Haeb., p. 79, n° 55 (this coin) ; cf. Pl. 31, 13. B. M. Cat., p. 50, n° 12. |
| 161 Pl. 9 | $\frac{744}{48.25}$ | Æ 37 | Similar. <i>℞</i> . Similar. — Sextans. (Bunbury sale, 1895.) Haeb., p. 79, n° 22 (this coin) ; cf. Pl. 31, 13. Garr., Pl. XXXVI, 5. |
| 162 Pl. 9 | $\frac{321}{20.79}$ | Æ 26 | \bullet and sickle. <i>℞</i> . Astragalos. — Uncia. (Bunbury sale, 1895.) Haeb., p. 80, n° 29 (this coin) ; cf. Pl. 31, 16. B. M. Cat., p. 51, n° 15. <i>Circ.</i> B. C. 286-268. (V) Heavy Apollo Series. |
| 163 Pl. 9 | $\frac{5612}{363.75}$ | Æ 67 | Head of Apollo to r., bound with diadem, hair long and falling down neck : on raised field : above, I |

LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--------------|-----------------------|----------------|---|
| | | | <p>℞. Same type, but l. — As. (L. & L. Hamburger, 1888.) B. M. Cat., p. 51, n° 1. Haeb., p. 83, n° 8 (this coin); Pl. 34, 3. Garr., Pl. XXXIV, 1.</p> |
| 164 | <u>2104</u> 136.33 | Æ 50 | <p>Pegasos to r.; beneath, S : on raised field.</p> <p>℞. Pegasos to l.; beneath S. — Semis. (Ad. Hess, 1881.) B. M. Cat., p. 51, 7. Haeb., Pl. 55, 9. Garr., Pl. XXXIV, 2.</p> |
| 165 | <u>1812</u> 117.42 | Æ 50 | <p>Horse's head to r.; beneath [•] • • [•]</p> <p>℞. Horse's head to l.; marks of value indistinct. — Triens. (Ad. Hess, 1881.) B. M. Cat., p. 52, 13. Haeb., p. 86, n° 20 (this coin); cf. Pl. 36, 1. Garr., Pl. XXXIV, 3.</p> |
| 166 | <u>1103</u> 71.47 | Æ 43 | <p>Boar running to r., beneath; • • •</p> <p>℞. Boar running to l.; beneath, • • • • — Quadrans. (Bunbury sale, 1895.) B. M. Cat., p. 52, n° 23. Haeb., Pl. 36, 7. Garr., Pl. XXXIV, 4.</p> |
| 167 | <u>1143</u> 74.06 | Æ 41 | <p>Similar.</p> <p>℞. Similar. — Quadrans. (Thieme, Leipzig, 1888.) B. M. Cat., p. 52, n° 22.</p> |
| 168 | <u>840</u> 54.43 | Æ 36 | <p>Head of Dioskuros to r., wearing pilos; behind :</p> <p>℞. Similar head to l.; behind :. — Sextans. (Thieme, Leipzig, 1887.) Haeb., p. 89, n° 93 (this coin); cf. Pl. 36, 14. B. M. Cat., p. 52, n° 24.</p> |
| 169 Pl. 9 | <u>793</u> 51.39 | Æ 37 | <p>Similar; behind head ☉</p> <p>℞. Similar; behind head ☉. — Sextans. (Bunbury sale, 1895.)</p> |

LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------------------------|------------------------|-------------|---|
| 170 Pl. 9 | $\frac{436}{21.97}$ | Æ 27 | Corn-grain, upwards; to l. • R̄. Corn-grain, upwards; to r. •. — Uncia. (Ad. Hess, Frankfort, 1881.) Haeb., p. 91, n° 103 (this coin); cf. Pl. 36, 21. Cf. B. M. Cat., p. 53, n° 29. |
| (VI) Heavy Janus-Mercury Series. | | | |
| 171 | $\frac{4840}{313.63}$ | Æ 68 | Head of beardless Janus. R̄. Head of Mercury to l., wearing winged petasus. — As. Haeb., p. 93, n° 57 (this coin); cf. Pl. 38, 7. B. M. Cat., p. 48, n° 1. |
| 172 | $\frac{4339}{280}$ | Æ 70 | Similar. R̄. Similar. — As. (Pearson, 1885.) Cf. Garr., Pl. XXXVII, 1. |
| 173 Pl. 9 | $\frac{2760}{178.85}$ | Æ 55 | Head of Mars, beardless, to l., in crested Corinthian helmet; beneath ∞. R̄. Head of Venus to l., hair rolled; beneath, ∞. — Semis. (Bunbury sale, 1895.) Haeb., p. 94, n° 5 (this coin); cf. Pl. 38, 10. B. M. Cat., p. 48, n° 4. |
| 174 | $\frac{2540}{164.88}$ | Æ 58 | Similar. R̄. Similar. — Semis. (H. Hoffmann, 1889.) (Cast on large flan.) |
| 175 Pl. 10 | $\frac{1680}{108.86}$ | Æ 49 | Thunderbolt between ⋮: on raised field. R̄. Dolphin to r.; beneath, ••••. — Triens. (Bunbury sale, 1895.) Haeb., p. 96, n° 60 (this coin); cf. Pl. 39, 10. B. M. Cat., p. 48, n° 8. |
| 176 Pl. 10 | $\frac{1068.5}{69.20}$ | Æ 40 | Two corn-grains in opposite directions; between them, ⋮ R̄. Open hand to l.; beneath, •••. — Quadrans. (Thieme, Leipzig, 1887.) Haeb., p. 98, n° 134 (this coin); cf. Pl. 40, 3. B. M. Cat., p. 49, n° 12. Garr., Pl. XXXVII, 4. |



LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|------------------------|----------------|--|
| 177 | $\frac{1028.5}{66.61}$ | Æ 37 | <p>Cockle-shell; on either side of hinge ••</p> <p>℞. Caduceus between ••. — Sextans.</p> <p style="text-align: right;">(Depoletti, 1879.)</p> <p style="text-align: center;">Haeb., p. 98, n° 13 (this coin); cf. Pl. 40, 7. Cf. B. M. Cat., p. 49, n° 14.</p> <p style="text-align: center;">Period III. <i>Circ. B. C.</i> 286-268.</p> <p style="text-align: center;">Urban Semilibral Reduction.</p> <p style="text-align: center;">Struck coins.</p> |
| 178 Pl. 10 | $\frac{506}{33}$ | Æ 33 | <p>Head of Mercury to r. in winged petasus, with band in hair; above ••: border of dots.</p> <p>℞. Prow to r.; beneath ••; above, ROMA: plain circle.— Sextans.</p> <p style="text-align: right;">(W. Webster.)</p> <p style="text-align: center;">Cf. Haeb., Pl. 45, 5. B. M. Cat., Pl. xi, 3.</p> <p style="text-align: center;">The heaviest specimen described by Haerberlin weighs 32.19; this is 33 grammes.</p> |
| 179 Pl. 10 | $\frac{343.6}{22.21}$ | Æ 29 | <p>Similar.</p> <p>℞. Similar. — Sextans.</p> <p style="text-align: right;">(W. Webster.)</p> <p style="text-align: center;">Cf. Haeb., Pl. 45, 9.</p> |
| 180 Pl. 10 | $\frac{178}{11.53}$ | Æ 24 | <p>Head of Bellona to l., in crested Athenian helmet; behind •: border of dots.</p> <p>℞. Prow to r.; beneath •; above, ROMA: plain circle.— Uncia.</p> <p style="text-align: right;">(W. Webster.)</p> <p style="text-align: center;">Cf. Haeb., Pl. 45, 26. B. M. Cat., Pl. xi, 5.</p> |
| 181 Pl. 10 | $\frac{107.6}{6.96}$ | Æ 21 | <p>Head of Mercury to r. in winged petasus, with band in hair: border of dots.</p> <p>℞. Prow to r.; above, ROMA: border of dots. — Semuncia.</p> <p style="text-align: right;">(Palermo, 1889.)</p> <p style="text-align: center;">Cf. Haeb., Pl. 45, 34. B. M. Cat., Pl. xi, 8.</p> |

LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|---|
| 182 | <u>99.4</u> 6.43 | Æ 20 | Similar. <div style="text-align: right;">(W. Webster.)</div> ⚭. Similar. — Semuncia. <div style="text-align: right;">Cf. Haeb., Pl. 45, 33.</div> |
| 183 Pl. 10 | <u>79.6</u> 5.17 | Æ 19 | Similar. <div style="text-align: right;">(W. Webster.)</div> ⚭. Similar. — Semuncia. <div style="text-align: right;">Cf. Haeb., Pl. 45, 44.</div> |
| 184 | <u>75</u> 4.85 | Æ 19 | Similar. <div style="text-align: right;">(Baron Maffei, Volterra, 1891.)</div> ⚭. Similar. — Semuncia. <div style="text-align: right;">Cf. Haeb., Pl. 45, 45.</div> |
| 185 Pl. 10 | <u>50.6</u> 3.27 | Æ 16 | Head of Bellona to r., in crested Athenian helmet : border of dots. <div style="text-align: right;">(W. Webster.)</div> ⚭. Prow to r. ; above, ROMA : plain border. — Quartuncia. <div style="text-align: right;">Cf. Haeb., Pl. 45, 50. B. M. Cat., Pl. XI, 12.</div> |
| 186 | <u>51</u> 3.30 | Æ 16 | Similar. <div style="text-align: right;">(Siena, 1891.)</div> ⚭. Similar. — Quartuncia. <div style="text-align: right;">Cf. Haeb., Pl. 45, 51.</div> |
| | | | Period IV. Sextantal Reduction. <i>Circ.</i> B. C. 268-217. Cast coins. |
| 187 | <u>1125</u> 72.90 | Æ 45 | Bearded head of Janus : on raised field. <div style="text-align: right;">(Depoletti, 1899.)</div> ⚭. Prow to l. ; above I : on raised field. — As. <div style="text-align: right;">Haeb., p. 120, n° 157 ; (this coin) ; Pl. 49, 21.</div> |
| 188 Pl. 10 | <u>1248</u> 80.87 | Æ 37 | Similar. <div style="text-align: right;">(W. Webster.)</div> ⚭. Similar, but prow to r. — As. <div style="text-align: right;">Cf. Haeb., Pl. 50, 15.</div> |
| 189 | <u>586</u> 38 | Æ 33 | Bearded head of Jupiter to l., laureate : on raised field. <div style="text-align: right;">(R. Ratto, Genoa, 1902.)</div> ⚭. Prow to l. ; above S : on raised field. — Semis. <div style="text-align: right;">Cf. Haeb., Pl. 51, 8.</div> |

LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| 190 Pl. 10 | <u>532</u> 34.45 | Æ 29 | Head of Minerva to l., in crested Corinthian helmet : on raised field. ⚔. Prow to l. : on raised field. — Triens. <div style="text-align: right;">(W. Webster.)</div> Cf. Haeb., Pl. 51, 27. <div style="text-align: center;">Struck coins.</div> |
| 191 Pl. 11 | <u>425</u> 26.20 | Æ 31 | Head of Minerva to r., in crested Corinthian helmet ; above •••• : border of dots. ⚔. Prow to r. ; beneath, •••• ; above, ROMA . — Triens. <div style="text-align: right;">(W. Webster.)</div> Haeb., p. 127, n° 12 (this coin) ; cf. Pl. 52, 3. B. M. Cat., Pl. XI, 1. <div style="text-align: center;">Romano-Campanian.</div> |
| 192 Pl. 11 | <u>789</u> 51.13 | Æ 38 | Head of Juno to r., wearing diadem and earring ; hair in three plaits down the neck ; behind  : border of dots. ⚔. ROMA (in ex.). Youthful Herakles, standing, facing, holding club in r. hand, and about to strike a centaur whom he holds by his hair ; in field to r.  : plain circle. — Four libellae piece. <div style="text-align: right;">(Bompois Cabinet.)</div> Haeb., p. 135, n° 27 (this coin) ; cf. Pl. 56, 5. Bab., <i>Monn. cons.</i> , p. 18, n° 15. Sambon, <i>Monn. ant. de l'Italie</i> , p. 442, n° 1154. Garr., Pl. LXXVIII, 1. |
| 193 | <u>401</u> 25.95 | Æ 29 | Wolf and twins ; in ex. •• : border of dots. ⚔. Eagle with closed wings standing to r., holding quatrefoil in beak ; behind, •• ; in field to r. ROMA : plain border. — Two libellae piece. <div style="text-align: right;">(W. Webster.)</div> Haeb., Pl. 56, 15. Garr., Pl. LXXVIII, 5. Sambon, <i>Monn. ant.</i> , p. 444, n° 1158. Bab., p. 20, n° 20. |
| 194 Pl. 11 | <u>436</u> 28.15 | Æ 29 | Similar. ⚔. Similar. — Two libellae piece. <div style="text-align: right;">(Sotheby's sale, June 1888.)</div> |

LATIUM with CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 195 Pl. 11 | <u>176</u> 11.40 | Æ 28 | Head of Sol, radiate, facing; to l. •: border of dots. R. Crescent-moon, horns upwards; above •, and two stars; beneath, ROMA : plain circle. — Libella. <div style="text-align: right;">(W. Webster.)</div> <div style="text-align: right;">Cf. Haeb., Pl. 56, 18. Bab., p. 20, n° 21. Sambon, p. 444, n° 1159. Garr., Pl. LXXVIII, 6.</div> |
| 196 | <u>150.6</u> 9.75 | Æ 24 | Similar. R. Similar. — Libella. |
| 197 | <u>109</u> 7.06 | Æ 19 | Turreted female bust, to r. : border of dots. <div style="text-align: right;">(Al. Grant sale, 1890.)</div> R. ROMA (below). Horseman, holding whip, galloping to r. — Sembella. <div style="text-align: right;">(W. Webster.)</div> <div style="text-align: right;">Haeb., p. 56, n° 21. Bab., p. 30, n° 43. Sambon, p. 445, n° 1160. Garr., Pl. LXXVIII, 10.</div> |

UMBRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------------------------|-----------------------|----------------|---|
| UMBRIA | | | |
| Ariminum (RIMINI) | | | |
| <i>Circ. B. C. 300.</i> | | | |
| 198 Pl. 11 | $\frac{97}{6.28}$ | Æ 19 | Head of Vulcan to l., wearing wreathed pilos : border of dots. ℞. [A] PIMN (in ex.). Gaulish warrior to l., armed with oval shield and spear : border of dots. <i>(Biloin sale, 1886.)</i> <i>Italy, B. M. Cat., p. 25, n° 8.</i> <i>Sambon, Monn. ant. de l'Italie, p. 88, n° 155.</i> |
| 199 | $\frac{107}{6.93}$ | Æ 19 | Similar. ℞. Similar; inscr. APIMN complete. <i>(Gabielli, Naples, 1889.)</i> |
| Iguvium (GUBBIO) | | | |
| <i>Before B. C. 268.</i> | | | |
| 200 Pl. 11 | $\frac{248.5}{16.10}$ | Æ 25 | Bunch of grapes, within plain circle : on raised flan. ℞. • on raised disc. — Uncia ($\frac{4}{12}$ As). <i>(Lincoln.)</i> <i>Haeb., p. 222, Pl. 78, 17.</i> <i>Cf. B. M. Cat., p. 31, n° 8.</i> |
| Tuder (TODI) | | | |
| <i>After circ. B. C. 320.</i> | | | |
| 201 Pl. 11 | $\frac{1310}{84.88}$ | Æ 48 | Right hand, seen from above, bound with cestus, between :: : plain border. ℞. Two clubs; between them ECTVT; on either side :: . — Triens ($\frac{4}{12}$ As). <i>(Bunbury sale, 1895; lot 33.)</i> <i>Haeb., p. 227, n° 4, Pl. 80, 9 (this coin).</i> <i>Garr., Pl. LV, 3.</i> |

UMBRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|------------------------|-----------------------|----------------|---|
| 202 Pl. 11 | $\frac{290.5}{18.79}$ | Æ 28 | Two-handled vase; above • : within plain circle. <i>℞.</i> Spear-head, upright; to l. O; to r. L T. — Uncia ($\frac{1}{12}$ As). (Rollin & Feuardent.) Haeb., p. 228, n° 49 (this coin); cf. Pl. 81, 6. Cf. B. M. Cat., p. 33, n° 11. Garr., Pl. xv, 6. |
| 203 | $\frac{311}{20.10}$ | Æ 28 | Similar. <i>℞.</i> Similar; V T clear; mark of value absent. — Uncia. (Rod. Ratto, 1902.) Cf. B. M. Cat., p. 33, n° 8. |
| <i>Reduced Weight.</i> | | | |
| 204 Pl. 11 | $\frac{593}{38.42}$ | Æ 32 | Dog sleeping in a curled position; above, <i>ΘΕΤΥΤ</i> : plain circle. <i>℞.</i> Lyre; to l. ∩; to r., indistinct inscr. <i>ΕΤΥΤ</i> . — Semis ($\frac{6}{12}$ As). (H. Hoffmann, Paris.) Haeb., p. 230, n° 67 (this coin). Cf. B. M. Cat., p. 34, n° 15. |
| 205 | $\frac{420}{27.20}$ | Æ 32 | Similar; inscr. effaced. <i>℞.</i> Lyre; to l. ∩; inscr. to r. indistinct. — Semis. (Perugia, 1882.) Haeb., p. 231, n° 123 (this coin). Cf. B. M. Cat., p. 34, n° 17. Green patina with blue oxide. |
| 206 Pl. 11 | $\frac{459.5}{32.97}$ | Æ 30 | Right hand, seen from above, bound with cestus, between ∴ : plain border. <i>℞.</i> Two clubs, upright; on either side ∴ ; between them, <i>ΘΕΤΥΤ</i> . — Triens ($\frac{4}{12}$ As). (Bompois Cabinet, 1882.) Haeb., p. 231, n° 10 (this coin); cf. Pl. 81, 16. Cf. B. M. Cat., p. 34, n° 18. |
| 207 Pl. 12 | $\frac{310}{20.08}$ | Æ 26 | Toad; to l. ∴ ; to r. •. <i>℞.</i> Anchor; to l. V P; to r. ∴ •. — Quadrans ($\frac{3}{12}$ As). (Bompois Cabinet, 1882.) Haeb., Pl. 81, n° 19 (p. 239, n° 49; this coin). B. M. Cat., p. 35, n° 25. Garr., Pl. lvi, 8. |





UMBRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------------|-----------------------|-----------------|---|
| 208 Pl. 12 | $\frac{196.5}{12.73}$ | Æ 22 | Cicada; on either side, ••: plain border. R. Ornamented trident, between ••; to l. V V. — Sextans ($\frac{3}{12}$ As). (Bompois Cabinet, 1882.) Haeb., p. 234, n° 61 (this coin); cf. Pl. 81, 24. Cf. B. M. Cat., p. 35, n° 28. |
| 209 Pl. 12 | $\frac{162}{10.49}$ | Æ 20 | Two-handled vase; above, •: plain circle. R. Spear-head, upright; to r., L<. — Uncia ($\frac{1}{12}$ As). (Bompois Cabinet, 1882.) Haeb., p. 234, n° 15 (this coin); cf. Pl. 81, 27. Cf. B. M. Cat., p. 35, n° 33. |
| <i>Oval coins.</i> | | | |
| 210 Pl. 12 | $\frac{405}{26.24}$ | Æ 30 × 19 | Almond shaped coin. Club. R. •. — Sextans. (Ad. Hess, Frankfort, 1886.) Haeb., p. 237, n° 127 (this coin); cf. Pl. 81, 41. Cf. B. M. Cat., Pl. 39, n° 6. |
| 211 | $\frac{244.5}{15.82}$ | Æ 30 × 20 | Similar. R. Similar. — Sextans. (Ad. Hess, 1886.) Haeb., p. 237, n° 261 (this coin). |
| <i>Struck coins.</i> | | | |
| 212 Pl. 12 | $\frac{58.5}{3.79}$ | Æ 19 | Head of Seilenos, to r., bound with ivy: border of dots. R. TVTEDE (to l.). Eagle to l., wings open: border of dots. Cf. B. M. Cat., III, Pl. I, 11. Sambon, <i>Monn. ant. de la Sicile</i> , p. 89, n° 157. |
| 213 | $\frac{57.4}{3.72}$ | Æ 17 | Similar. R. Similar. (Sim sale, 1890.) Cf. B. M. Cat., p. 39, n° 1. |
| 214 Pl. 12 | $\frac{28.5}{1.85}$ | Æ 14 | Horned head of Pan, to r.: border of dots. TVTEDE. Cornucopie with vine-leaf on one side and bunch of grapes on the other. (E. Stevens, Naples, 1889.) Garr., <i>Monete dell'Italia antica</i> , Pl. LXXV, 18. Head, <i>Hist. Num.</i> , 1911, p. 22. Sambon, p. 89, n° 158. |

PICENUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|-----------------------------------|------------------------|----------------|---|
| <h2>PICENUM</h2> | | | |
| <h3>Ancona</h3> | | | |
| <i>Circ. B. C. 268.</i> | | | |
| 215 Pl. 12 | $\frac{116}{7.51}$ | Æ 20 | <p>Female head (Aphrodite) to r., with laurel-wreath, and wearing earring; behind Σ.</p> <p>℞. ΑΓΚΩΝ. Right arm, bent to l., holding a branch; above, two stars: border of dots.</p> <p style="text-align: right;">(W. T. Ready, 1890.)</p> <p style="text-align: right;">Sambon, <i>Monn. ant. de l'Italie</i>, p. 93, n° 159.</p> <p style="text-align: right;">Cf. B. M. Cat., <i>Italy</i>, p. 40, n° 1.</p> <p>The arm is bent in allusion to the position of the town in a bend of the coast; the stars indicate the worship of the Dioscuri (<i>H. N.</i>, p. 23).</p> |
| <h3>Hatria</h3> | | | |
| <i>Circ. B. C. 289 and after.</i> | | | |
| 216 Pl. 12 | $\frac{62.40}{404.35}$ | Æ 76 | <p>Head of bearded Seilenos, facing, with long ears, bound with ivy; in field to r., ♀</p> <p>℞. HAT. Dog, sleeping to r.; in field l. ♀. — As.</p> <p style="text-align: right;">(Barone, Naples, 1887.)</p> <p style="text-align: right;">Cf. B. M. Cat., <i>Italy</i>, p. 42, n° 1.</p> <p style="text-align: right;">Haeb., <i>Aes Grave</i>, p. 205, n° 2, Pl. 74, n° 1 (this coin).</p> <p style="text-align: right;">Garr., <i>Mon. dell'It. antica</i>, Pl. LX, 6.</p> |
| 217 Pl. 13 | $\frac{3275}{212.22}$ | Æ 60 | <p>HAT. Head with flowing hair, issuing from murex shell.</p> <p>℞. Pegasos, flying to r.; beneath, •••••. — Quincunx ($\frac{5}{10}$ As).</p> <p style="text-align: right;">(J. J. Davies sale, 1881.)</p> <p style="text-align: right;">B. M. Cat., p. 42, 4.</p> <p style="text-align: right;">Haeb., Pl. 75, 7 (p. 206, n° 5; (this coin).</p> <p style="text-align: right;">Garr., Pl. LXI, 2.</p> |
| 218 Pl. 13 | $\frac{2790}{180.79}$ | Æ 59 | <p>Young male head to l. with long hair falling down neck; in front, •••</p> |

PICENUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|-----------------------|----------------|---|
| | | | <p>℞. HAT (to r.). Cantharos, with plant. — Quatrunx ($\frac{4}{10}$ As). (Bunbury sale, 1895; lot 43.) Haeb., p. 207, n° 9 (this coin); cf. Pl. 76, 2. B. M. Cat., p. 42, n° 6. Garr., Pl. LXI, 4.</p> |
| 219 Pl. 13 | $\frac{1579}{102.32}$ | Æ 47 | <p>Fish (ray ?);  (to r). ℞. Dolphin; to l. HAT. — Teruncius ($\frac{3}{10}$ As). (W. Webster, 1884.) Haeb., p. 208, n° 34 (this coin); cf. Pl. 76, 5. B. M. Cat., p. 42, n° 8. Garr., Pl. LXII, 1.</p> |
| 220 | $\frac{860}{55.73}$ | Æ 37 | <p>Cock standing to l.; in front .</p> |
| 221 Pl. 13 | $\frac{808}{52.36}$ | Æ 36 | <p>Shoe, to r.; beneath, HAT. — Biunx ($\frac{2}{10}$ As). (Barone, Naples, 1887.) Haeb., p. 209, n° 68 (this coin; <i>holed</i>). Similar. ℞. Similar. — Biunx. (Ad. E. Cahn, Frankfort.) Haeb., p. 209, n° 73 (this coin); cf. Pl. 76, 10. Cf. B. M. Cat., p. 42, n° 12.</p> |
| 222 | $\frac{781}{50.61}$ | Æ 34 | <p>Anchor. ℞. . — Uncia ($\frac{1}{10}$ As). (J. Sambon, Florence, 1887.) Haeb., p. 210, n° 2 (this coin); cf. Pl. 76, 13.</p> |
| 223 Pl. 14 | $\frac{315}{20.41}$ | Æ 28 | <p>H ℞. A . — Semuncia ($\frac{1}{20}$ As). (Sale in Rome, 1885.) Haeb., p. 211, n° 17 (this coin); cf. Pl. 76, 17. Garr., Pl. LXII, 4.</p> |

LATIUM

Head, *Historia Numorum*, 1911, p. 24, divides the Coinage of Latium into two classes : 1st, *Cast coins*, consisting of *Aes Grave* uninscribed but usually found in Central Italy and chiefly in Latium ; 2nd, *Struck coins*, \mathcal{A} of the towns of Alba Fucens, Cora and Signia, and \mathcal{A} of Aquinum and Cora.

1. *Aes Grave*.

Haeberlin, *Aes Grave*, 1910, arranges the *Cast coins* into the following classes :

(A). *B. C.* 312-286.

Light or Oscan Pound. As of 272-58 grm. = 4210 grs.

(I). The Latin *Wheel Series*. — Tressis to Sextans.

(II). Series with head of Roma on the As. Obv. types repeated on *Rev.* — As to Semuncia.

(II*). Series similar, but with the addition of a Club on both sides. — As to Uncia.

(III). The light Janus-Mercury series, with symbol Sickles on *obv.* of As and Quadrans, and on *Rev.* of the rest. — As to Uncia.

(IV). The light Apollo Series, with *obv.* types repeated on *rev.*, and symbol Vine-leaf on both sides. — As to Uncia.

(B). *B. C.* 286-268.

(V). Heavy Apollo series. Similar to series IV, but without symbol. — As to Uncia.

(VI). Heavy Janus-Mercury series. Similar to series III, but without symbol.

Series I-V, Haeberlin assigns to the Roman mint at Capua, and series VI to the Mint of Rome itself.

He describes all these coins under the heading of *ROME*, as the responsible issuing power. The coins, in Sir Hermann Weber's collection, belonging to these classes are catalogued in the order of Haeberlin's plates under *Rome* (cf. nos 134-197), including the *Quincussis* (no 141) which the same authority considers to have been issued by Rome, at her mint of Capua, in common with the other eight types of quadrilateral ingots or bars of bronze (cf. *Hist. Num.*, p. 25).

LATIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|-----------------------|----------------|---|
| I. CAST COINS | | | |
| <i>Uncertain Mints of Central Italy.</i> | | | |
| (Circ. B. C. 312-286.) | | | |
| 224 Pl. 14 | $\frac{3817}{247.34}$ | Æ 70 | Lion's head, facing, holding sword in its mouth, handle r. ⚔. Horse's bust to l. — As. (Bunbury sale, 1895 ; lot 210.) Cf. B. M. Cat., p. 56, n° 1. Haeb., Pl. 63, n° 5 ; p. 152, n° 16 (this coin). Garr., Pl. XLII, 1. |
| 225 Pl. 14 | $\frac{841}{64.40}$ | Æ 47 | Crested helmet with side flaps ; around • • ⚔. Two-handled kantharos ; around • • • — Quadrans. (Bunbury sale, 1895 ; lot 207.) B. M. Cat., p. 55, n° 3. Haeb., p. 162, n° 14 (Pl. 67, 12 ; this coin). Garr., Pl. XLIII, 4. |
| 226 | $\frac{648}{42.10}$ | Æ 34 | Spear-head, upright ; in field, to r. • ⚔. Ornamented trident. — Sextans. (Lincoln, 1890.) Haeb., p. 165, n° 24 (this coin) ; cf. Pl. 68, 5. B. M. Cat., p. 58, n° 23. Cf. Garr., Pl. XLV, 10. |
| 227 Pl. 14 | $\frac{601.5}{38.95}$ | Æ 36 | Tortoise ; • • on either side. ⚔. Head and neck of dragon, to r. crested and bearded ; on either side • •. — Sextans. (H. Hoffmann.) B. M. Cat., p. 58, n° 25. Haeb., Pl. 68, n° 9 (p. 165, n° 21 ; this coin). Garr., Pl. XLIII, 5. |
| 228 Pl. 14 | $\frac{411.5}{26.63}$ | Æ 32 | Oenochoë ; to l. • ⚔. Pedum, upright : to l. •. — Uncia. (Bompois Cabinet.) Haeb., p. 168, n° 23 (this coin) ; cf. Pl. 68, 23. B. M. Cat., p. 59, n° 32. Garr., Pl. XLIII, 6. |

LATIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|-----------------------------|--------------------|----------------------------------|--|
| 2. STRUCK COINS. | | | |
| Alba Fucens | | | |
| <i>Circ.</i> B. C. 303-263. | | | |
| 229 Pl. 15 | 19 <hr/> 1.23 | Æ 14 | Head of Hermes, to r., in winged petasos. ℞. ALBA (below). Griffin flying to r. : concave field. (Montagu sale, 1896.) Sambon, p. 99, n° 160. Cf. B. M. Cat., p. 44, n° 2. |
| 230 Pl. 15 | 10.2 <hr/> 0.66 | Æ 10 ¹ / ₂ | Head of Athene in crested Corinthian helmet, to r. ℞. Eagle standing to r. on thunderbolt, wings half open. (Sale in Rome, 1883; lot 11.) Sambon, p. 99, n° 162. Garrucci, Pl. LXXXII, 18. |
| 231 Pl. 15 | 10 <hr/> 0.64 | Æ 12 | Head of Athene in crested Corinthian helmet, to l. ℞. Eagle standing to l., wings open. (Montagu sale, 1896.) Sambon, p. 100, n° 163 (this coin). |
| Aquinum (AQUINO) | | | |
| <i>Circ.</i> B. C. 263-250. | | | |
| 232 Pl. 15 | 116 <hr/> 7.51 | Æ 21 | Head of Athene in crested Corinthian helmet, to l. : border of dots. ℞. ACVINO (r.). Cock standing to r. ; behind, star : border of dots. — Litra. (Sim sale, 1890.) Cf. Sambon, p. 101, n° 166. Cf. B. M. Cat., <i>Italy</i> , p. 44, n° 1. |
| 233 | 86.5 | Æ 18 | Similar. ℞. Similar; star behind cock; AΩVINO (l.) : border of dots. (Sim sale, 1890.) Cf. Sambon, p. 101, n° 167. |

LATIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|-------------|----------------|---|
| <p style="text-align: center;">Signia (SEGNİ)</p> <p style="text-align: center;"><i>Circ. B. C. 300-280.</i></p> | | | |
| 234 Pl. 15 | 9.6 0.62 | ℞ 11 | <p>Head of Hermes to r., wearing petasos with wings at top, and necklace; immediately beneath neck, dolphin to r. ; in front, caduceus.</p> <p>℞. 4E1C. Mask of Seilenos or Marsyas, to l., joined to head and foreleg of boar. — Litra (?).</p> <p style="text-align: right;">(Sambon, Florence, 1887.)</p> <p style="text-align: right;">Cf. Sambon, p. 101, n° 164. Cf. B. M. Cat., p. 44, n° 1.</p> |
| 235 | 8.3 0.54 | ℞ 10 | <p>Similar, but wings indistinct.</p> <p>℞. 4E1C. Similar type. — Litra (?).</p> <p style="text-align: right;">(Montagu sale, 1896.)</p> <p style="text-align: right;">Sambon, n° 164, 1. B. M. Cat., p. 44, n° 1.</p> |

SAMNIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|--------------------|----------------|--|
| <p>SAMNIUM</p> <p>or Peripolium (?)</p> <p><i>End of Fourth Century B. C.</i></p> | | | |
| 236 Pl. 15 | $\frac{9.5}{0.62}$ | 10 | <p>Head of Hera, to l., wearing stephanos, earring and necklace; behind, Æ : border of dots.</p> <p>℞. ΠΕΡΙΠΟΛΩΝ ΠΙΤΑΝΑΤΑΝ. Herakles, naked, kneeling to r., on r. knee, strangling lion : concave field. — Obol.</p> <p style="text-align: right;">(Arthur Sambon, 1891.)</p> <p style="text-align: right;">Head, <i>Hist. Num.</i>, 1911, p. 27. Sambon, <i>Monn. ant. de l'Italie</i>, p. 104.</p> <p>“ Mommsen attributes this coin to Samnium on the strength of a passage of Strabo (v. p. 250), who states that a Laconian colony (Pitanatae ?) was established in Samnium by the Tarentines ” (<i>H. N.</i>, p. 27). Head expresses doubt as to whether the attribution to Peripolium, an outpost of the Locrians on the frontier of their territory towards Rhegium is not to be preferred.</p> |
| <p>Aesernia</p> <p>(ISERNIA)</p> <p><i>Circ. B. C. 280-268.</i></p> | | | |
| 237 | $\frac{97}{6.28}$ | Æ 19 | <p>AIZEPNINO (to l.). Head of Apollo to l., laureate ; behind, pentagram : border of dots.</p> <p>℞. Man-headed bull to r. ; above, Nike flying to r., crowning bull ; beneath bull, T. — Litra.</p> <p style="text-align: right;">(J. Sambon, 1886.)</p> <p style="text-align: right;">Sambon, p. 112, n° 177. B. M. Cat., p. 67, n° 5.</p> |
| 238 Pl. 15 | $\frac{108}{6.99}$ | Æ 20 | <p>Head of Apollo to l., laur. ; behind, oval shield : border of dots.</p> <p>℞. AISEPNINO (in ex.). Man-headed bull to r., head facing, crowned by Nike flying to r. — Litra.</p> <p style="text-align: right;">(Sim sale, 1890.)</p> <p style="text-align: right;">Sambon, p. 112, n° 178. B. M. Cat., p. 67, n° 7.</p> |

SAMNIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|--------------------------------------|----------------------|----------------|---|
| <i>Local Types. After B. C. 268.</i> | | | |
| 239 | $\frac{97.5}{6.32}$ | Æ 20 | <p>VOLCANOM (tor.). Head of Vulcan tor., wearing laur. pilos; behind, tongs : border of dots.</p> <p>℞. AISERN (in ex., partly cut off). Jupiter in biga galloping to r., hurling thunderbolt. — Litra.</p> <p style="text-align: right;">(Sale in Rome, 1885.)</p> <p style="text-align: right;">Sambon, p. 113, n° 184. Cf. B. M. Cat., p. 67, n° 4.</p> |
| 240 | $\frac{106}{6.86}$ | Æ 20 | <p>VOLCANOM (to l.). Head of Vulcan to l.</p> <p>℞. AIERNNIO (in ex.). Same type. — Litra.</p> <p style="text-align: right;">(Ed. Stevens, Naples, 1891.)</p> <p style="text-align: right;">Sambon, p. 113, n° 186.</p> |
| 241 Pl. 15 | $\frac{115.5}{7.48}$ | Æ 20 | <p>Similar.</p> <p>℞. AIERNINO (in ex.). Jupiter in biga galloping to r., hurling thunderbolt; above, Nike flying to r. — Litra.</p> <p style="text-align: right;">(Bompois sale, lot 22.)</p> <p style="text-align: right;">Sambon, p. 113, n° 187. B. M. Cat., p. 67, n° 1. Carelli, Pl. LXI, 1.</p> |
| Aquilonia | | | |
| <i>Circ. B. C. 268.</i> | | | |
| 242 | $\frac{119}{7.71}$ | Æ 22 | <p>Head of Athene to r., in crested Corinthian helmet; behind, round buckler; in front, Oscan inscription, ЯЙИИИ — . : border of dots.</p> <p>℞. Warrior standing to l., holding patera in extended r. hand, and on l. arm round shield : border of dots. — Litra.</p> <p style="text-align: right;">(Sim sale, 1890.)</p> <p style="text-align: right;">Sambon, p. 115, n° 194. B. M. Cat., p. 68, n° 1.</p> |

FRENTANI

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|----------------------|----------------|---|
| FRENTANI | | | |
| Frentrum | | | |
| <i>Circ. B. C. 268.</i> | | | |
| 243 Pl. 15 | $\frac{126.5}{8.20}$ | Æ 21 | <p>HEAD (Frentreei) (to l.). Head of Hermes to l., wearing winged petasos: border of dots.</p> <p>℞. HEAD (in ex.). Pegasos flying to l.; beneath, tripod. — Litra.</p> <p style="text-align: right;">(Bompois sale; lot 40.)</p> <p style="text-align: right;">Sambon, p. 120, n° 195. B. M. Cat., p. 69, n° 1. Carelli, Pl. LX, 1.</p> |
| Larinum | | | |
| (LARINO VECCHIO) | | | |
| Campanian types with Greek inscription. | | | |
| 244 | $\frac{83}{5.37}$ | Æ 19 | <p>ΛΑΡΙΝΩΝ (to l.). Head of Apollo to l., laureate: border of dots.</p> <p>℞. Man-headed bull to r., crowned by Nike. — Litra.</p> <p style="text-align: right;">(Sim sale, 1890.)</p> <p style="text-align: right;">Sambon, p. 121, n° 198. B. M. Cat., p. 70, n° 1.</p> |
| Local Types. <i>End of Third Cent. B. C.</i> | | | |
| 245 | $\frac{137}{8.87}$ | Æ 23 | <p>Head of Athene to r., in crested Corinthian helmet: border of dots.</p> <p>℞. ΛΑΡΙΝΟΔ (beneath). Warrior on horseback to l., armed with helmet, spear, and round shield; horse galloping: in ex. ●●●●: border of dots. — Quincunx.</p> <p style="text-align: right;">(Biloin sale, lot 45.)</p> <p style="text-align: right;">Sambon, p. 122, n° 202. B. M. Cat., p. 70, n° 2. Carelli, Pl. LX, 4.</p> |
| 246 | $\frac{184}{11.92}$ | Æ 24 | <p>Similar.</p> <p>℞. Similar; above warrior, V. — Quincunx.</p> <p style="text-align: right;">(R. Ratto, Genoa, 1902.)</p> <p style="text-align: right;">Sambon, p. 122, n° 201. B. M. Cat., p. 70, n° 3.</p> |

FRENTANI

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|-------------|---|
| 247 | $\frac{131}{8.48}$ | Æ 21 | <p>Head of Zeus to r., crowned with oak-wreath : border of dots.</p> <p>℞. ΛADINOD (to r.); •••• (in ex.). Eagle to r., wings open holding thunderbolt in its claws : border of dots. — Triens.</p> <p style="text-align: right;">(Lincoln.)</p> <p style="text-align: right;">Sambon, p. 123, n° 203. B. M. Cat., p. 71, n° 7. Carelli, Pl. LX, 8.</p> |
| 248 Pl. 15 | $\frac{132}{8.55}$ | Æ 21 | <p>Similar ; but head laurel-crowned.</p> <p>℞. Similar ; above eagle, V : plain circle. — Triens.</p> <p style="text-align: right;">(Sim sale, 1890.)</p> <p style="text-align: right;">Sambon, p. 123, n° 204.</p> |
| 249 | $\frac{103}{6.67}$ | Æ 18 | <p>Head of Herakles to r., bearded : border of dots.</p> <p>℞. ΛADINOD (below) ••• (in ex.). Bearded Centaur galloping to r., with branch on shoulder : plain border. — Quadrans.</p> <p style="text-align: right;">(Sim sale, 1890.)</p> <p style="text-align: right;">Sambon, p. 123, n° 205. B. M. Cat., p. 71, n° 8. Carelli, Pl. LX, 10.</p> |
| 250 Pl. 15 | $\frac{100}{6.48}$ | Æ 21 | <p>Female head (Thetis ?), veiled and laureate, to r. : border of dots.</p> <p>℞. Dolphin to r.; beneath, ΛADINOD ; above V : border of dots.</p> <p style="text-align: center;">— Sextans. ••</p> <p style="text-align: right;">(H. Hoffmann.)</p> <p style="text-align: right;">Sambon, p. 123, n° 207. B. M. Cat., p. 71 n° 9. Carelli, Pl. LX, 11.</p> |
| 251 | $\frac{60.5}{3.92}$ | Æ 15 | <p>Young male head (Opsidius ?), laureate, to r.</p> <p>℞. ΛADI (to l.) NOD (to r.). Cornucopiae ; in field to r. •. — Uncia.</p> <p style="text-align: right;">(Sim sale, 1890.)</p> <p style="text-align: right;">Sambon, p. 124, n° 210. Carelli, Pl. LX, 14.</p> |

SOCIAL WAR

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|---|
| | | | <h2 style="margin: 0;">SOCIAL WAR</h2> <p style="margin: 10px 0;"><i>Circ.</i> B. C. 90-88.</p> <p style="margin: 10px 0;">I. With names of Consuls.</p> <p style="margin: 10px 0;">C. Papius Mutilus.</p> |
| 252 Pl. 15 | $\frac{59.5}{3.86}$ | Æ 18 | <p>OVTONOBME · VTVM (Muteil embratur = Mutilus Imperator). Head of youthful warrior (or Mars), to l., in helmet with crest, adorned with plumes and ornaments : border of dots.</p> <p>INAAANN> (in ex.). Two warriors standing, facing each other, on either side of kneeling figure holding pig, over which they are taking the oath : border of dots. — Denarius. (Bompois Cabinet.)</p> <p style="text-align: center;">Sambon, p. 128, n° 220. Cf. Berl. Mus. Cat., III, Pl. I, 18.</p> <p style="text-align: center;">Numerius Lucius.</p> |
| 253 Pl. 15 | $\frac{62.8}{4.07}$ | Æ 20 | <p>Female head to l. wearing laurel-wreath ; behind, VINETH : border of dots.</p> <p>℞. Warrior, helmeted, resting r. on spear, stands facing, and holds in l. a sword, l. foot resting on uncertain object ; at his feet, to r., bull lying down facing ; to l. OM IXCV · IN (ni. Cuvki. mr. ; in ex, A (?) : border of dots. — Denarius. (A. Sambon, 1900.)</p> <p style="text-align: center;">Sambon, p. 129, n° 224. Berl. Mus. Cat., III, Pl. I, 16.</p> |
| | | | <p>II. With inscription VINETH or ITALIA</p> <p>(a) Oscan inscription.</p> |
| 254 Pl. 15 | $\frac{62.8}{4.07}$ | Æ 19 | <p>Head of Bacchante to r., within laurel-wreath.</p> <p>℞. VINETH (in ex.). Bull to r. crushing she-wolf ; above N : border of dots. — Denarius. (H. Hoffmann.)</p> <p style="text-align: center;">Sambon, p. 130, n° 226. Brit. Mus. Coll. (ex. Blacas). Naples (Coll. Santangelo).</p> |

SOCIAL WAR

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| 255 Pl. 15 | $\frac{56}{3.62}$ | Æ 20 | <p>Female head to l., laureate, wearing earring and necklace ; behind, VINETH : border of dots.</p> <p>℞. Warrior standing, facing, head to r. holding spear in r., l. foot resting on uncertain object ; to r., a bull lying down, almost facing ; in ex. Æ. — Denarius.</p> <p style="text-align: right;">(J. Sambon, 1900.)</p> <p style="text-align: right;">Sambon, p. 129, n° 225, 5. Garrucci, Pl. xci, 8.</p> |
| 256 | $\frac{62}{4.01}$ | Æ 20 | <p>Similar ; but legend, VINIT : border of dots.</p> <p>℞. Similar ; in ex. I : border of dots. — Denarius.</p> <p style="text-align: right;">(Bompois Cabinet.)</p> <p style="text-align: right;">Sambon, p. 130, n° 225, 8. Berl. Mus. Cat., III, Pl. I, 15.</p> <p style="text-align: center;">(b) Latin inscription.</p> |
| 257 Pl. 15 | $\frac{59.3}{3.84}$ | Æ 19 | <p>ITALIA (to r.). Female head to l., laureate, wearing earring and necklace : border of dots.</p> <p>℞. Eight warriors, standing, four on each side, opposite one another, taking the oath, with uncovered heads, over pig held in centre by kneeling youth ; in background, military standard ; in ex., M : border of dots. — Denarius.</p> <p style="text-align: right;">(H. Hoffmann.)</p> <p style="text-align: right;">Sambon, p. 132, n° 233, 7.</p> |
| 258 Pl. 15 | $\frac{55}{3.56}$ | Æ 19 | <p style="text-align: center;">III. Without inscriptions.</p> <p>Bust of Dioscuros to r., wearing laur. pilos surmounted by star : border of dots.</p> <p>℞. Helmeted female figure (Athene), armed with spear and shield, driving biga, galloping to r. ; beneath, ram's head to r. and □ : border of dots. — Denarius.</p> <p style="text-align: right;">(Bompois Cabinet.)</p> <p style="text-align: right;">Sambon, p. 135, n° 241. Berl. Mus. Cat., III, p. 66, n° 62.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-----------------------------|---------------------|----------------|---|
| CAMPANIA | | | |
| Allifae (ALIFE) | | | |
| <i>Circ. B. C. 360-330.</i> | | | |
| 259 Pl. 15 | $\frac{10.5}{0.68}$ | Æ 12 | Youthful head (Apollo ?) to r., laureate, and surrounded by three dolphins : border of dots. AAIBANON. Skylla to r. holding cuttle-fish in lowered r. and in extended l. a fish ; beneath, mussel : concave field. — Obol. <div style="text-align: right;">(H. Hoffmann.)</div> <div style="text-align: center;">Sambon, <i>Monn. ant. de l'Italie</i>, p. 324, n° 820. B. M. Cat., <i>Italy</i>, p. 73, n° 1.</div> |
| 260 Pl. 15 | $\frac{8.5}{0.55}$ | Æ 11 | Laureate and bearded head to r. (Glaucus ?) ; in front, dolphin : border of dots. [AA] AAIBANON. Skylla, to r., holding in r. hand cuttle-fish downwards and in extended l., a fish ; beneath, mussel : concave field. — Obol. <div style="text-align: right;">(Bunbury sale, 1896 ; lot 22.)</div> <div style="text-align: center;">Cf. Sambon, p. 325, n° 822. Garrucci, Pl. LXXXIX, 41.</div> |
| 261 Pl. 15 | $\frac{9.5}{0.62}$ | Æ 10 | Laureate and bearded head to r. (Glaucus ?) ; in front, dolphin : border of dots. ℞. Skylla to r. ; beneath, ΘΘΙΙΑΛ. — Obol. <div style="text-align: right;">(Montagu sale, 1897.)</div> <div style="text-align: center;">Sambon, p. 325, n° 823 (this coin).</div> |
| 262 Pl. 15 | $\frac{10.9}{0.71}$ | Æ 11 | Head of Apollo to l., laureate ; in front, ΑΛΛ [IBA]. ℞. Skylla to r., holding in r. cuttle-fish, and in l. a shell ; above and below, swan to r. — Obol. <div style="text-align: right;">(Thieme, Leipzig, 1887.)</div> <div style="text-align: center;">Sambon, p. 325, n° 824. B. M. Cat., p. 73, n° 6. Garrucci, Pl. LXXXIX, 38.</div> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|-----------------------|----------------|---|
| Atella | | | |
| 263 Pl. 15 | $\frac{387.5}{25.10}$ | Æ 31 | <p>Head of Zeus to r., laureate ; behind \bullet : border of dots.</p> <p>℞. Zeus, in fast quadriga, driven by Nike, to r. ; he holds sceptre in l. and with r. hurls thunderbolt ; beneath horses' legs, $\nabla\Delta\psi\text{RN}$; in ex., $\bullet\bullet\bullet\bullet$: plain circle. — Quadrunx. (Bompois Cabinet, 1882.)</p> <p style="text-align: right;">Sambon, p. 408, n° 1053. B. M. Cat., p. 74, n° 1. Garrucci, Pl. LXXXVIII, 5.</p> <p>Fine green patina.</p> |
| 264 Pl. 15 | $\frac{162.5}{10.53}$ | Æ 26 | <p>Similar ; behind head, \bullet : border of dots.</p> <p>℞. $\nabla\Delta\psi\text{RN}$ (in ex.). Two Italiote warriors, facing each other, holding with r. hands raised swords, taking an oath over young pig which they each hold by the left ; behind, \bullet : plain border. — Biunx. (H. Hoffmann, 1886.)</p> <p style="text-align: right;">Sambon, p. 408, n° 1054. B. M. Cat., p. 74, n° 3. Garrucci, Pl. LXXXVIII, 6.</p> <p>Fine dark green patina.</p> |
| Cales | | | |
| <i>Cales became a Roman 'Colonia' in 334 B. C.</i> | | | |
| <i>Circ. B. C. 334-268.</i> | | | |
| 265 Pl. 16 | $\frac{112.5}{7.29}$ | Æ 22 | <p>Head of Athene to l. wearing crested Corinthian helmet, triple pendant earring and necklace, helmet adorned with crested serpent ; behind head, cornucopiae.</p> <p>℞. CALENO (in ex.). Nike driving fast biga to l., holding reins in raised l. and goad in lowered r. — Didrachm. (Trist sale, 1895 ; lot 3.)</p> <p style="text-align: right;">Sambon, p. 355, n° 886. B. M. Cat., p. 76, n° 1.</p> |
| 266 | $\frac{106.4}{6.89}$ | Æ 22 | <p>Similar ; but helmet plain ; behind head, rudder.</p> <p>℞. Similar. — Didrachm. (Pearson, 1890.)</p> <p style="text-align: right;">Cf. Sambon, p. 355, n° 888.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 267 Pl. 16 | $\frac{113.2}{7.34}$ | Æ 20 | <p>Head of Athene to r., wearing crested Corinthian helmet, circular earring and necklace ; helmet bound with olive-wreath and ornamented with pentagram ; behind head, wing.</p> <p>℞. Similar. — Didrachm.</p> <p style="text-align: right;">(Gabrielli, Naples, 1887.)</p> <p style="text-align: center;">Sambon, p. 356, n° 895.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 270.</p> |
| 268 | $\frac{94}{6.09}$ | Æ 19 | <p>Head of Athene, to l., in crested Corinthian helmet : border of dots.</p> <p>℞. CALENO (r.). Cock standing to r. ; behind, eight-rayed star : border of dots. — Litra (?).</p> <p style="text-align: right;">(Lincoln.)</p> <p style="text-align: center;">Sambon, p. 359, n° 916. B. M. Cat., <i>Italy</i>, p. 80, n° 26. Carelli, Pl. LXVIII, 37.</p> |
| 269 | $\frac{87}{5.63}$ | Æ 19 | <p>Head of Athene to l., wearing Corinthian helmet ; in front [CALEN O ; behind, A.</p> <p>℞. Cock standing to r. ; behind, star ; in front, crescent and A. — Litra (?).</p> <p style="text-align: right;">(Al. Grant sale, 1890.)</p> <p style="text-align: center;">Sambon, p. 359, n° 917.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 280-268.</p> |
| 270 | $\frac{103}{6.67}$ | Æ 20 | <p>CALENO. Head of Apollo, laureate, to l. ; behind, cock to r. : border of dots.</p> <p>℞. Man-headed bull to r., head facing ; above, lyre ; beneath bull, Γ : border of dots. — Litra (?).</p> <p style="text-align: right;">(H. Hoffmann.)</p> <p style="text-align: center;">Sambon, p. 362, n° 945. B. M. Cat., p. 78, n° 14.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 260-240.</p> |
| 271 | $\frac{90}{5.83}$ | Æ 20 | <p>Head of Apollo, laureate, to l. ; behind, shield : border of dots.</p> <p>℞. Man-headed bull to r., head facing, crowned by Nike flying to r. ; in ex., [C] ALENO. — Litra (?).</p> <p style="text-align: right;">(H. Hoffmann.)</p> <p style="text-align: center;">Sambon, p. 365, n° 970.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------------------|----------------------|----------------|--|
| Capua | | | |
| Romano-Campanian Series. | | | |
| Period I. B. C. 335-312. | | | |
| 272 Pl. 16 | $\frac{116.5}{7.55}$ | Æ 19 | Head of Mars to l., bearded and helmeted (copied from the head of Leukippos on the coins of Metapontum); behind, oak-branch with acorn. ℞. Head and neck of horse, bridled, to r.; on truncation : ROMANO ; behind, ear of corn : concave field. — Didrachm. Sambon, p. 428, n° 1087. Babelon, <i>Monn. de la Républ. rom.</i> , p. 10, n° 4. B. M. Cat., <i>Rom. Republ.</i> , II, p. 122. |
| 273 | $\frac{114.5}{7.42}$ | Æ 18 | Similar. ℞. Similar. — Didrachm. (Barone, Naples, 1900.) |
| 274 Pl. 16 | $\frac{113}{7.32}$ | Æ 20 | ROMANO (to l.). Head of Apollo, laureate, to l. : border of dots. ℞. Free horse galloping to r.; above, sixteen-rayed star. — Didrachm. (Ed. Stevens, Naples, 1887.) Sambon, p. 429, n° 1090. Babelon, <i>op. cit.</i> , p. 11, n° 6. B. M. Cat., <i>op. cit.</i> , II, p. 123. |
| 275 Pl. 16 | $\frac{108.8}{7.05}$ | Æ 20 | Head of young Herakles to r., with side whiskers, hair bound with diadem, club on shoulder, and lion-skin tied around neck : border of dots. ℞. ROMANO (in ex.). Wolf and twins, to r. — Didrachm. (W. S. Lincoln.) Sambon, p. 429, n° 1092. Babelon, p. 13, n° 8. B. M. Cat., II, p. 124. |
| Period II. B. C. 312-286. | | | |
| 276 Pl. 16 | $\frac{101.6}{6.58}$ | Æ 20 | Head of Apollo, laureate, to r. ℞. ROMA (above). Free horse galloping, to l. : plain circle. — Didrachm. (Hoffmann sale, 1886.) Sambon, p. 433, n° 1119. Babelon, p. 28, n° 37. B. M. Cat., II, p. 130. |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|---|
| 277 Pl. 16 | <u>53</u> 3.43 | Æ 16 | Head of Mars, helmeted, to r.; behind, club : border of dots. ℞. ROMA (below). Free horse galloping, to r.; above, club : plain circle. — Quarter Litra (?). <div style="text-align: right;">(W. S. Lincoln.)</div> <div style="text-align: center;">Sambon, p. 441, n° 1150. Babelon, p. 26, n° 33.</div> |
| 278 Pl. 16 | <u>46</u> 2.98 | Æ 15 | Similar; no symbol : border of dots. ℞. ROMA (below). Horse's head, bridled, to r.; behind, harpa. — Quarter Litra (?). <div style="text-align: right;">(W. S. Lincoln.)</div> <div style="text-align: center;">Sambon, p. 441, n° 1151. Babelon, p. 27, n° 35. B. M. Cat., II, p. 129.</div> |
| 279 | <u>38.5</u> 2.49 | Æ 15 | Similar. Fine green patina. ℞. Similar. — Quarter Litra (?). <div style="text-align: right;">(Al. Grant sale, 1890.)</div> |
| 280 | <u>45.6</u> 2.95 | Æ 15 | Similar. ℞. Similar. — Quarter Litra (?). <div style="text-align: right;">(H. Hoffmann.)</div> <div style="text-align: center;">Fine dark green patina.</div> |
| 281 Pl. 16 | <u>42</u> 2.72 | Æ 15 | Head of Apollo, laureate, to r. : border of dots. ℞. ROMA (below). Bridled horse galloping to l. — Quarter Litra (?). <div style="text-align: right;">(W. Webster.)</div> <div style="text-align: center;">Sambon, p. 441, n° 1152. Babelon, p. 28, n° 39. B. M. Cat., II, p. 30.</div> <div style="text-align: center;">Very fine green patina.</div> |
| 282 | <u>40.6</u> 2.63 | Æ 15 | Similar. ℞. Similar. — Quarter Litra (?). <div style="text-align: right;">(Rollin et Feuarent.)</div> <div style="text-align: center;">Fine patina.</div> |
| 283 | <u>50</u> 3.24 | Æ 15 | Similar. ℞. Similar. — Quarter Litra (?). <div style="text-align: right;">(Gabrielli, Naples, 1887.)</div> <div style="text-align: center;">Fine patina.</div> |
| 284 | <u>53</u> 3.43 | Æ 15 | Similar. ℞. Similar. — Quarter Litra (?). <div style="text-align: right;">(Naples, 1879.)</div> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|---|
| 285 | $\frac{25.3}{1.64}$ | Æ 11 | <p>Head of Roma to r., wearing Phrygian helmet adorned with griffin's head : border of dots.</p> <p>℞. ROMA (in ex.). Dog running to r. — Eighth Litra (?). (H. Hoffmann, Paris.)</p> <p style="text-align: right;">Sambon, p. 442, n° 1153. Babelon, p. 29, n° 42. B. M. Cat., II, p. 127.</p> <p style="text-align: center;">Fine patina.</p> |
| 286 Pl. 16 | $\frac{30.6}{1.98}$ | Æ 11 | <p>Similar. Dark tone.</p> <p>℞. Similar. — Eighth Litra (?). (W. Webster.)</p> |
| 287 | $\frac{23}{1.49}$ | Æ 11 | <p>Similar. Green patina.</p> <p>℞. Similar. — Eighth Litra (?). (A. Donaldson, 1903.)</p> <p style="text-align: center;">Capua (?) <i>Autonomous Coinage (?)</i>. <i>Late Third Century B. C.</i></p> |
| 288 Pl. 16 | $\frac{65.3}{4.23}$ | Α 16 | <p>Head of Persephone to l., hair rolled and wreathed with corn, and wearing earring.</p> <p>℞. Nike driving fast biga to r.; in ex., Μ. — Attic Α Drachm. (Montagu sale, 1896, lot 815; there attributed to Carthage ?) G. F. Hill, <i>Num. Chron.</i>, 1920, p. 101 (now British Museum).</p> <p>Mr. G. F. Hill suggests Capua as the mint of issue of this coin and gives it to the period of the Hannibalian occupation (216-211 B. C.). Cf. <i>Num. Chron.</i>, 1920, p. 101.</p> <p style="text-align: center;">Capua Autonomous Capuan Coinage. <i>After B. C. 268.</i></p> |
| 289 Pl. 16 | $\frac{286}{18.53}$ | Æ 25 | <p>Head of Demeter, to r., hair bound with corn-wreath : border of dots.</p> <p>℞. Ox standing to r., head facing; above, ●●●; in ex., ΠΠΝΝ : border of dots. — Quadrans. (G. Sambon, 1886.)</p> <p style="text-align: right;">Sambon, p. 397, n° 1027. Garr., Pl. LXXXVII, 10.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|-----------------------|----------------|---|
| 290 Pl. 16 | $\frac{199}{12.89}$ | Æ 24 | <p>Head of Zeus, to r., laureate; behind * : border of dots.</p> <p>Ῥ. ΙΠΝΧ (in ex.). Eagle, to r., with spread wings, on thunderbolt, looking to l.; on either side, * : border of dots. — Sextans.</p> <p style="text-align: right;">(G. Sambon, 1886.)</p> <p style="text-align: center;">Sambon, p. 398, n° 1029. Berl. Mus. Cat., III, 1; p. 83, n° 8.</p> |
| 291 Pl. 16 | $\frac{184.8}{11.97}$ | Æ 26 | <p>Head of Zeus, to r., laureate; behind, countermark (horse's head to r.) : border of dots.</p> <p>Ῥ. ΙΠΝΧ (in ex.). Eagle standing to r. on thunderbolt; in field to r.,) : border of dots. — Sextans.</p> <p style="text-align: right;">(G. Sambon, 1886.)</p> <p style="text-align: center;">Garr., Pl. LXXXVII, 16. Sambon, p. 406, n° 1052 (<i>after circ.</i> B. C. 217-211).*</p> |
| 292 Pl. 16 | $\frac{212}{13.73}$ | Æ 24 | <p>Head of young Herakles, to r., diademed, with club behind neck : border of dots.</p> <p>Ῥ. ΙΠΝΧ (in ex.). Lion to r., holding arrow in his mouth; above •• : border of dots. — Sextans.</p> <p style="text-align: right;">(G. Sambon, 1886.)</p> <p style="text-align: center;">Sambon, p. 398, n° 1031. Garr., Pl. LXXXVII, 11. B. M. Cat., p. 80, n° 2.</p> <p style="text-align: center;"><i>After Circ. B. C. 268.</i></p> |
| 293 Pl. 16 | $\frac{191.5}{12.41}$ | Æ 26 | <p>Head of Zeus, to r., laureate; behind, * : border of dots.</p> <p>Ῥ. ΙΠΝΚ (in ex.). Fast biga to r., driven by Selene; above, * : border of dots. — Sextans.</p> <p style="text-align: right;">(G. Sambon, 1886.)</p> <p style="text-align: center;">Sambon, p. 399, n° 1032. Garr., Pl. LXXXVII, 19. B. M. Cat., p. 82, n° 9.</p> |
| 294 Pl. 16 | $\frac{109.3}{7.08}$ | Æ 20 | <p>Bust of Artemis to r., wreathed with myrtle; bow and quiver at shoulder : border of dots.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| | | | <p>℞. Ⲛⲏⲙⲁ (in ex.). Boar running to r.; above, •: border of dots.— Uncia. (G. Sambon, 1886.) Sambon, p. 400, n° 1034. Garr., Pl. LXXXVII, 12. B. M. Cat., p. 81, n° 3.</p> |
| 295 Pl. 16 | $\frac{110.6}{7.17}$ | Æ 21 | <p>Head of Zeus, to r., laureate; behind, *: border of dots.</p> <p>℞. Ⲛⲏⲙⲁ (in ex.). Nike standing to r., crowning trophy; in field, to r., *: border of dots. — Uncia. (G. Sambon, 1886.) Sambon, p. 401, n° 1037. Garr., Pl. LXXXVII, 21. B. M. Cat., p. 81, n° 7.</p> <p>Extremely fine emerald green glazed patina.</p> |
| 296 Pl. 16 | $\frac{75}{4.86}$ | Æ 17 | <p>Bust of Hera, to r., with sceptre at shoulder, diademed, and wearing earring and necklace: border of dots.</p> <p>℞. Ⲛⲏⲙⲁ (to r.). Two archaic idols (xoana of Artemis?) united on a common base; fillet resting on both heads; in field to l., tripod-like object ⲙⲙⲙ: border of dots. — Uncia (of reduced weight). (G. Sambon, 1886.) Sambon, p. 401, n° 1038. B. M. Cat., p. 83, n° 15. Garr., Pl. LXXXVI, 24.</p> |
| 297 Pl. 16 | $\frac{40.6}{2.63}$ | Æ 15 | <p>Bust of Hera, to r., veiled and diademed, with sceptre at shoulder: border of dots.</p> <p>℞. Ⲛⲏⲙⲁ (to l.). Ear of corn with leaf on either side; in field, to r. ⲙⲙⲙ: border of dots. — Semuncia (?). (G. Sambon, 1886.) Sambon, p. 401, n° 1040. B. M. Cat., p. 83, n° 17. Garr., Pl. LXXXVI, 26.</p> |
| 298 Pl. 16 | $\frac{63.6}{4.12}$ | Æ 18 | <p>Head of Apollo to r., laureate, hair flowing: border of dots.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|-------------|--|
| | | | <p>℞. $\Sigma\P\P\P$ (to l.). Lyre : border of dots. — Semuncia (?). (G. Sambon, 1886.) Sambon, p. 401, n° 1041. B. M. Cat., p. 84, n° 19. Garr., Pl. LXXXVI, 27. Enamel green patina.</p> |
| 299 | $\frac{67.6}{4.38}$ | Æ 16 | <p>Head of young Herakles, diademed, to r., with club at shoulder : border of dots.</p> <p>℞. $\Sigma\P\P\P$ (in ex.). Cerberus with three heads, to r. : border of dots. — Uncia (reduced). (G. Sambon, 1886.) Sambon, p. 402, n° 1044 (only the Naples specimen mentioned). Garr., Pl. LXXXVI, 28.</p> |
| 300 Pl. 16 | $\frac{23}{1.49}$ | Æ 14 | <p>Young male head (Telephos, or Capys, the mythological founder of Capua), to r., wearing Phrygian cap : border of dots.</p> <p>℞. $\Sigma\P\P\P$ (in ex.). Doe suckling young Telephos, to r., but with head turned back : border of dots — Semuncia (?). (G. Sambon, 1886.) Sambon, p. 403, n° 1046. B. M. Cat., p. 83, n° 14. Garr., Pl. XXXVI, 30.</p> |
| 301 Pl. 16 | $\frac{34.5}{2.24}$ | Æ 14 | <p>Head of Athene, to r., wearing crested Athenian helmet : border of dots.</p> <p>℞. Elephant, to r. ; no inscr. visible : border of dots. — Semuncia. (G. Sambon, 1886.) Sambon, p. 403, n° 1047. B. M. Cat., p. 84, n° 21. Garr., Pl. LXXXVI, 32.</p> |
| 302 Pl. 17 | $\frac{28.4}{1.84}$ | Æ 14 | <p>Head of Hera, to r., diademed, with sceptre at shoulder : border of dots.</p> <p>℞. $\Sigma\P\P$ (below. Thunderbolt; above Σ). — Semuncia. (G. Sambon, 1886.) Sambon, p. 403, n° 1048. B. M. Cat., p. 83, n° 16. Garr., Pl. LXXXVI, 23.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|----------------------|----------------|--|
| Compuateria, or Cubulteria | | | |
| <i>Circ. B. C. 268-240.</i> | | | |
| 303 Pl. 17 | $\frac{64}{4.14}$ | Æ 20 | <p>ΚΥΠΕΙΤΕΔΙΥΜΙ (retrograde). Head of Apollo, laureate, to l. ; behind, O : border of dots.</p> <p>℞. Man-headed bull to r., head facing; above, Nike flying to r. crowning bull.</p> <p style="text-align: right;">(Al. Grant, 1890.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 84, n° 1. Cf. Carelli, Pl. LXI, 10-11. Sambon, p. 416, n° 1066.</p> |
| Cumae | | | |
| Type I. Lion's scalp between boars' heads. | | | |
| <i>Circ. B. C. 480-400.</i> | | | |
| 304 Pl. 17 | $\frac{117.4}{7.61}$ | Æ 20 | <p>Lion's scalp between two boars' heads : border of dots.</p> <p>℞. ΚΥΜΑΙΟΝ. Mussel : border of dots. — Phoc. Didrachm.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">Sambon, p. 151, n° 248 (this coin).</p> |
| Type II. Head of nymph Cyme. | | | |
| 305 Pl. 17 | $\frac{113.5}{7.35}$ | Æ 20 | <p>Female head to r., hair wavy and rolled over diadem (as on n°s 307-8).</p> <p>℞. ΚΥΜΑΙΟΝ. Mussel (hinge to l.); above, corn-grain : border of dots ; the whole within incuse. — Phoc. Didrachm.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">Sambon, p. 161, n° 281 (figured).</p> |
| 306 Pl. 17 | $\frac{104.2}{6.75}$ | Æ 20 | <p>Female head to r., hair wavy and gathered up behind under diadem.</p> <p>℞. ΚΥΜΑΙΟΝ. Mussel (hinge to r.); above, star of sixteen rays : border of dots. — Phoc. Didrachm.</p> <p style="text-align: right;">(Sotheby sale, June 1882.)</p> <p style="text-align: right;">B. M. Cat., Italy, p. 87, n° 12. Sambon, <i>Monn. ant.</i>, p. 163, n° 287. Other specimens in Paris, Brit. Mus. (<i>plated</i>), and Berlin.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|---|
| 307 Pl. 17 | $\frac{106}{6.86}$ | Æ 22 | <p>Female head to l., hair wavy and rolled.</p> <p>℞. KVMAION (below in semi-circle). Mussel (hinge to r.); above, hippocamp to l. : border of dots. — Phoc. Didrachm.</p> <p style="text-align: right;">(Bunbury sale, 1896; lot 29.)</p> <p style="text-align: right;">B. M. Cat., p. 87, n° 10.</p> <p style="text-align: right;">Sambon, p. 159, n° 274.</p> |
| 308 Pl. 17 | $\frac{114}{7.38}$ | Æ 19 | <p>Female head to r., diademed, hair wavy and rolled (imitated from coins of Terina).</p> <p>℞. KVMAION (above in semi-circle). Mussel (hinge to l.); above, corn-grain : border of dots. — Phoc. Didrachm.</p> <p style="text-align: right;">(Genl Moore sale, 1889; lot 26.)</p> <p style="text-align: right;">Sambon, p. 161, n° 282.</p> <p style="text-align: right;">Berl. Mus. Cat., III, 1, Pl. III, 39.</p> <p style="text-align: center;">Type III. Head of Athene.</p> <p style="text-align: center;">Euboic Standard.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 490. — <i>After</i> B. C. 480.</p> |
| 309 Pl. 17 | $\frac{127.6}{8.27}$ | Æ 21 | <p>☰ M V X. Head of Athene to r. of archaic style, in plain Corinthian helmet : plain border.</p> <p>℞. Crab holding mussel, which it seems endeavouring to open by means of a pebble : within circular incuse. — Eub. Didrachm.</p> <p style="text-align: right;">(H. Hoffmann, 1892.)</p> <p style="text-align: right;">Published by Sir Hermann Weber in <i>Numismatic Chronicle</i>, 1896, p. 1, 1 (Pl. I, 1).</p> <p style="text-align: right;">Sambon, <i>Monn. ant. de l'Italie</i>, 1903, p. 105, n° 293.</p> <p style="text-align: right;">Num. Chron., 1920, p. 98. (British Museum.)</p> |
| 310 Pl. 17 | $\frac{115.6}{7.49}$ | Æ 22 | <p>Head of Athene in crested Corinthian helmet, to r. ; around, [K]V [MA]ION : border of dots.</p> <p>℞. Crab watching mussel (hinge to r.), within incuse. — Eub. Didrachm.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">Sambon, p. 166, n° 294 (this coin reproduced).</p> <p style="text-align: right;">Cf. Garrucci, Pl. LXXXIII, 30.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|----------------------|----------------|---|
| Obols and Subdivisions. | | | |
| <i>From after circ. B. C. 500. — After circ. B. C. 420.</i> | | | |
| 311 Pl. 17 | $\frac{11.2}{0.73}$ | Æ 9 | Head of Athene in plain Corinthian helmet, to r. : border of dots. Ὶ. Κ V (retrograde and upside down). Mussel with hinge to r. ; below, dolphin to l. : border of dots. — Phoc. Obol. <div style="text-align: right;">(Bunbury sale, 1896.)</div> <div style="text-align: right;">Sambon, <i>Monn. ant. de l'Italie</i>, p. 168, n° 307.</div> |
| 312 Pl. 17 | $\frac{8.3}{0.54}$ | Æ 10 | Head of Athene in Corinthian helmet, to r. Ὶ. Κ V Mussel : border of dots. — Phoc. Obol. <div style="text-align: right;">(Sotheby sale, $\frac{17}{iv}$ 1885.)</div> <div style="text-align: right;">B. M. Cat., <i>Italy</i>, p. 89, n° 23.</div> <div style="text-align: right;">Sambon, <i>Monn. ant.</i>, p. 169, n° 309.</div> <div style="text-align: right;">Carelli, <i>op. cit.</i>, Pl. LXXI, 27.</div> |
| <i>Circ. B. C. 480-423.</i> | | | |
| 313 Pl. 17 | $\frac{81}{5.24}$ | Æ 19 | Young male head to l., wearing laureate pilos. Ὶ. Skylla to l., right arm extended, left hand holding rudder. <div style="text-align: right;">(Genl Moore sale, 1889.)</div> <div style="text-align: right;">Cf. B. M. Cat., <i>Italy</i>, p. 90, n° 36.</div> <div style="text-align: right;">Garrucci, Pl. CXIII, 25.</div> <div style="text-align: right;">The Brit. Mus. arrangement now follows Garrucci.</div> <div style="text-align: right;">Garrucci attributes this coin to Scylacium in Bruttium. Dr Head who gave the coins to Cumae (<i>Hist. Num.</i>, II, p. 37) was of the opinion that they were once plated. Sambon does not describe them under Cumae.</div> |
| Hyria | | | |
| Type I. Didrachms with head of Athene. | | | |
| <i>Circ. B. C. 400-335.</i> | | | |
| 314 Pl. 17 | $\frac{115.8}{7.50}$ | Æ 22 | Head of Athene, to r., wearing crested Athenian helmet, adorned with olive-wreath. |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| | | | <p>℞. HYPITE4. Man-headed bull to r., head in profile and lowered; l. foreleg bent under him ; between the legs, A4↓. — Phoc. Didrachm.</p> <p style="text-align: right;">(Bunbury sale, 1896 ; lot 35.)</p> <p style="text-align: right;">Sambon, p 298, n° 772 (figured). This coin mentioned. Berlin Cat., III, Pl. IV, 48. Garrucci, Pl. LXXXIX, 1.</p> <p style="text-align: right;">This coin and the Berlin Museum specimen are from the same dies. Imhoof (<i>Zur Münzkunde Grossgriechenlands</i>, Zeit. f. Num., Wien, 1886, p. 206) and L. Sambon (<i>Recherches</i>, p. 157) are of the opinion that the ↓ does not represent a letter, but a plant or a harpoon (Sambon, <i>Monn. ant.</i>, p. 298).</p> |
| 315 Pl. 17 | $\frac{113.8}{7.37}$ | ℞ 19 | <p>Head of Athene, to l., wearing crested Athenian helmet, adorned with olive-branch on which is perched an owl.</p> <p>℞. ANI4Y (above). Man-headed bull to r., head in profile ; double line of exergue. — Phoc. Didrachm.</p> <p style="text-align: right;">(H. Hoffmann, Paris.) B. M. Cat., p. 91, n° 1. Sambon, p. 299, n° 774. Garrucci, Pl. LXXXIX, 4.</p> |
| 316 Pl. 17 | $\frac{108.5}{7.03}$ | ℞ 21 | <p>Similar, type to r.</p> <p>℞. YDINAI (above). Man-headed bull to l. ; double line of exergue. — Phoc. Didrachm.</p> <p style="text-align: right;">(Genl Moore sale, 1889.) B. M. Cat., p. 91, n° 8. Sambon, p. 300, n° 776.</p> |
| 317 Pl. 17 | $\frac{107.5}{6.97}$ | ℞ 20 | <p>Head of Athene to r., wearing crested Athenian helmet adorned with olive-branch.</p> <p>℞. YDINAI (above). Man-headed bull walking to l. : double line of exergue. Concave field. — Phoc. Didrachm.</p> <p style="text-align: right;">(Sotheby sale, June 1882.) Sambon, p. 302, n° 784 (this coin.)</p> |
| 318 Pl. 17 | $\frac{112.9}{7.32}$ | ℞ 20 | <p>Head of Athene, to l., wearing crested Athenian helmet adorned with olive-wreath on which is perched an owl.</p> <p>℞. YPIANOS (above). Man-headed bull walking to r. — Phoc. Didrachm.</p> <p style="text-align: right;">(Genl Moore sale, 1889.) B. M. Cat., p. 91, n° 12. Sambon, p. 302, n° 785. Garrucci, Pl. LXXXIX, 5.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|-------------|---|
| 319 Pl. 17 | $\frac{111.5}{7.22}$ | Æ 20 | <p style="text-align: center;">Type III. Head of Hera, facing.</p> <p>Head of Hera (Argeia or Lakinia), three-quarter face, to r., wearing stephanos ornamented with honey-suckle between foreparts of griffins, and necklace : border of dots.</p> <p>℞. ΑΝΙ ΔΥ (above). Man-headed bull, to r. — Phoc. Didrachm.</p> <p style="text-align: right;">(J. P. Lambros, 1884.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 92, n° 13. Sambon, p. 305, n° 794. Garrucci, Pl. LXXXIX, 7.</p> <p style="text-align: center;">Neapolis</p> <p style="text-align: center;">First Period.</p> <p style="text-align: center;">Circ. B. C. 450-340.</p> <p style="text-align: center;">Type I. Phoc. Didrachms with head of Nymph.</p> |
| 320 Pl. 17 | $\frac{111.3}{7.21}$ | Æ 18 | <p>NEOLOVI. Head of nymph (Siren Parthenope?), of transitional style, to r. ; hair tied by a cord ; eye facing.</p> <p>℞. Man-headed bull to l., on plain line of exergue ; above, ear of corn to l. : in circular incuse. — Didrachm.</p> <p style="text-align: right;">(Sale United Services Institute, 1895.)</p> <p style="text-align: right;">Published by Sir Hermann Weber in <i>Num. Chron.</i>, 1896, p. 4, n° 2 (Pl. I. 2). Sambon, <i>Monn. ant. de l'Italie</i>, p. 193, n° 323.</p> <p style="text-align: right;">Cf. Garrucci, Pl. LXXXIV, 27 for the obv.</p> <p style="text-align: center;">Circ. B. C. 400-360.</p> |
| 321 Pl. 17 | $\frac{110}{7.13}$ | Æ 19 | <p>Female head to r., wearing broad diadem tied over forehead, earring and necklace.</p> <p>℞. Man-headed bull to l., head facing, crowned by Nike flying to l. — Didrachm.</p> <p style="text-align: right;">(Naples, 1902.)</p> <p style="text-align: right;">Sambon, p. 201, n° 347 (but without Γ).</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 322 Pl. 17 | $\frac{93.5}{6.06}$ | Æ 18 | <p>Female head to r., wearing broad diadem, hair escaping over forehead forming a large curl; earring, and necklace.</p> <p>℞. Similar type, to r. — Didrachm.</p> <p style="text-align: right;">(Naples, 1902.)</p> <p style="text-align: center;">This is a coin of Nola; cf. die of n° 389 obv. (E. S. G. R.)</p> <p style="text-align: center;">Type II. Didrachms with head of Athene.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 415-388.</p> <p style="text-align: center;">Imitations of Thurian types.</p> |
| 323 Pl. 17 | $\frac{114.5}{7.42}$ | Æ 20 | <p>Head of Athene, to r., in crested Athenian helmet adorned with olive-wreath.</p> <p>℞. ΝΕΟΠΟΛΙ. Man-headed bull, head in profile, to l.; in ex. ΗΤ. — Didrachm.</p> <p style="text-align: right;">(From Naples.)</p> <p style="text-align: center;">Sambon, <i>Monn. ant. de l'Italie</i>, p. 211, n° 388.</p> <p style="text-align: center;">Obols and Subdivisions of the First Period.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 450-360.</p> |
| 324 Pl. 18 | $\frac{8.3}{0.54}$ | Æ 8 | <p>Head of Athene, to r., wearing plain Corinthian helmet; behind, : b order of dots.</p> <p>℞. Forepart of man-headed bull swimming to l.: within incuse circle. — Obol.</p> <p style="text-align: right;">(A. Sambon, 1891.)</p> <p style="text-align: center;">B. M. Cat., p. 95, n° 18. Sambon, p. 216, n° 407. Cf. Dr Imhoof, <i>Num. Chron.</i>, 1895, pp. 269-289.</p> |
| 325 Pl. 18 | $\frac{9.5}{0.62}$ | Æ 8 | <p>Head of Athene, to r., of later style than last coin, wearing crested Athenian helmet adorned with laurel-wreath.</p> <p>℞. ΝΕΟΠΟ (above). Forepart of man-headed bull swimming to l.: concave field. — Obol.</p> <p style="text-align: right;">(Bunbury sale, 1896; lot 44.)</p> <p style="text-align: center;">Sambon, p. 217, n° 414.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------------------------------|----------------------|----------------|---|
| <i>Circ. B. C. 350-347.</i> | | | |
| Types imitated from Acarnanian coins. | | | |
| 326 Pl. 18 | $\frac{10}{0.64}$ | Æ 10 | <p>Youthful beardless head (Apollo ?), to r.</p> <p>℞. Facing head of man-headed bull; horns adorned with infulae; above, NEO. — Obol.</p> <p style="text-align: right;">(Rollin & Feuardent, 1887.)</p> <p style="text-align: right;">Sambon, <i>Monn. ant.</i>, p. 219, n° 423.</p> |
| <i>Circ. B. C. 340-327.</i> | | | |
| 327 Pl. 18 | $\frac{7}{0.45}$ | Æ 11 | <p>Male head to r., laureate: border of dots.</p> <p>℞. ΝΕΟΠΟΛΙΤΩΝ. — Herakles kneeling to r. strangling Nemean lion. — Obol.</p> <p style="text-align: right;">(Bunbury sale, 1896.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 108, n° 140.</p> <p style="text-align: right;">Sambon, p. 220, n° 428.</p> <p style="text-align: right;">Berlin Mus. Cat., n° 147.</p> |
| Second Period | | | |
| <i>Circ. B. C. 325-241.</i> | | | |
| 328 Pl. 18 | $\frac{113.2}{7.34}$ | Æ 20 | <p>Female head to r., diademed, wearing earring and necklace; behind, eagle standing to r.; in front, a wreath; below neck, ΔΙ.</p> <p>℞. ΝΕΟΠΟΛΙΤΗΣ (in ex.). Man-headed bull to r. crowned by Nike flying to r.; beneath, dolphin; in front, ΛΟ. — Didrachm.</p> <p style="text-align: right;">(Sotheby sale, June 1887.)</p> <p style="text-align: right;">Sambon, p. 223, n° 448.</p> <p style="text-align: right;">Carelli, Pl. LXXXIV, 60.</p> |
| 329 Pl. 18 | $\frac{114.6}{7.43}$ | Æ 20 | <p>Female head to r., diademed, and wearing earring with three pendants and necklace; around, four dolphins (only three visible): border of dots.</p> <p>℞. ΝΕΟΠΟΛΙΤΩΝ (in ex.). Man-headed bull to r., head facing, crowned by Nike. — Didrachm.</p> <p style="text-align: right;">(Sotheby sale, June 1887.)</p> <p style="text-align: right;">Sambon, p. 225, n° 455.</p> <p style="text-align: right;">Cf. Garrucci, Pl. LXXXV, 5 (obv.).</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 330 Pl. 18 | $\frac{93.7}{6.7}$ | Æ 20 | <p>Similar.</p> <p>℞. Inscr. not visible. Man-headed bull to r., head facing, crowned by Nike; beneath bull's body, ΟΥΙΑ. — Didrachm.</p> <p style="text-align: right;">(W. T. Ready, 1890.)</p> <p style="text-align: right;">B. M. Cat., p. 103, n° 90. Sambon, p. 226, n° 458. Cf. Carelli, Pl. LXXVIII, 122.</p> |
| 331 Pl. 18 | $\frac{105}{6.80}$ | Æ 20 | <p>Female head to r., as before, diademed, hair curly; behind, a small statue of Artemis, facing, holding torch in each hand; beneath neck, ΑΡΤΕΜΙ.</p> <p>℞. ΝΕΟΠΟΛΙΤΩΝ (in ex.). Man-headed bull to r., head facing, crowned by Nike flying to r.; beneath, Ν: concave field. — Didrachm.</p> <p style="text-align: right;">(Berlin Museum Duplicates sale, Frankfort-on-M., Nov. 1902; lot 119; ex. Imhoof collection.)</p> <p style="text-align: right;">B. M. Cat., p. 99, n° 57. Sambon, p. 226, n° 460. Carelli, Pl. LXXXIV, 52.</p> |
| 332 Pl. 18 | $\frac{113.4}{7.35}$ | Æ 22 | <p>Similar; beneath head, ΑΡΤΕ; in field to r., countermark: annulet.</p> <p>℞. Similar; beneath bull, ΠΥΤ (or ΝΥΜ ?) (monogram). — Didrachm.</p> <p style="text-align: right;">(Genl Moore sale, 1889; lot 28.)</p> <p style="text-align: right;">Sambon, p. 227, n° 462.</p> |
| 333 | $\frac{113.2}{7.34}$ | Æ 20 | <p>Similar; beneath head, ΑΡΤΕΜΙ; behind, astragalos.</p> <p>℞. Similar; beneath bull, ΘΕ. — Didrachm.</p> <p style="text-align: right;">(Depoletti, Rome, 1879.)</p> <p style="text-align: right;">B. M. Cat., p. 99, n° 58. Sambon, p. 227, n° 463.</p> |
| 334 Pl. 18 | $\frac{113.1}{7.33}$ | Æ 20 | <p>Female head to r., as before, diademed, etc.; beneath, ΑΡΤΕ; behind, helmet: border of dots.</p> <p>℞. Man-headed bull to r., etc.; beneath, ΘΕ; in front, Π (?); in ex.: ΝΕΟΠΟΛΙΤΩΝ. — Didrachm.</p> <p style="text-align: right;">(Depoletti, 1879.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 99, n° 58, but differing symbol, etc. Cf. Sambon, p. 227, n° 463.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 335 | $\frac{113.1}{7.33}$ | Æ 20 | <p>Similar head; behind, astragalos; no inscription.</p> <p>℞. ΝΕΟΠΟΛΙΤΩΝ (partly visible in ex.). Man-headed bull to r., head facing, crowned by Nike, flying to r. — Didrachm.</p> <p style="text-align: right;">(Canessa, Naples, 1900.)</p> <p style="text-align: right;">Sambon, p. 227, n° 464.</p> |
| 336 | $\frac{107.9}{6.99}$ | Æ 23 | <p>Female head, to r., as before; behind, χ.</p> <p>℞. ΝΕΟΠΟΛΙΤΩΝ on ex. line. Man-headed bull to r., head facing, crowned by Nike; beneath bull, Θ. — Didrachm.</p> <p style="text-align: right;">(Depoletti, Rome, 1879.)</p> <p style="text-align: right;">B. M. Cat., p. 101, n° 69.</p> <p style="text-align: right;">Sambon, p. 230, n° 476.</p> |
| 337 Pl. 18 | $\frac{112.8}{7.31}$ | Æ 22 | <p>Female head to r., as before, hair wavy and artistically arranged; behind head, astragalos; in front, mon. ⚡: border of dots.</p> <p>℞. [ΝΕΟ]ΠΟΛΙΤΩΝ[Ν] (in ex.). Man-headed bull to r., head facing, crowned by Nike; beneath bull, Ν. — Didrachm.</p> <p style="text-align: right;">(Spink, 1903; ex. Paris sale.)</p> <p style="text-align: right;">B. M. Cat., p. 101, n° 72.</p> <p style="text-align: right;">Sambon, p. 231, n° 478.</p> |
| 338 Pl. 18 | $\frac{113.2}{7.34}$ | Æ 20 | <p>Female head to l., diademed, and wearing earring and necklace; behind, ΤΑΡ; beneath neck, ΕΥΙ.</p> <p>℞. Traces of ΝΕΟΠΟΛΙΤΩΝ (in ex.). Man-headed bull to r., head facing, crowned by Nike; beneath bull, ΕΠΙ. — Didrachm.</p> <p style="text-align: right;">(Sotheby sale, 27. June 1887.)</p> <p style="text-align: right;">B. M. Cat., p. 100, n° 66.</p> <p style="text-align: right;">Sambon, p. 232, n° 484.</p> <p style="text-align: right;">Carelli, Pl. LXXIII, 34.</p> |
| 339 Pl. 18 | $\frac{112.6}{7.30}$ | Æ 23 | <p>Female head to l., diademed, wearing single pendant earring and necklace; behind, oinochoë to l.: border of dots.</p> <p>℞. ΝΕΟΠΟΛΙΤΩΝ (in ex.). Man-headed bull to r., head facing, crowned by Nike; beneath bull, ΒΙ. — Didrachm.</p> <p style="text-align: right;">(Bompois sale, 1882; lot 65.)</p> <p style="text-align: right;">B. M. Cat., p. 105, n° 105.</p> <p style="text-align: right;">Sambon, p. 235, n° 497.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|---|
| 340 Pl. 18 | $\frac{113.5}{7.35}$ | Æ 19 | Similar head; earring with triple pendant; symbol behind head, elephant to l. : border of dots. ℞. Similar. — Didrachm. <div style="text-align: right;">(Mayer sale, 1887.)</div> <div style="text-align: right;">B. M. Cat., p. 105, n° 104. Sambon, p. 236, n° 499.</div> |
| 341 | $\frac{111.6}{7.23}$ | Æ 20 | Similar; elephant complete. ℞. Similar. — Didrachm. <div style="text-align: right;">(Sotheby sale, 27 June, 1887; lot 15.)</div> |
| 342 | $\frac{113.5}{7.35}$ | Æ 19 | Similar head; behind, lyre. ℞. [NEO]ΠΟΛΙΤΩ[N] (in ex.). Man-headed bull to r., head facing; above, Nike flying to r., placing laurel-wreath over his head; beneath bull, ΙΣ. — Didrachm. <div style="text-align: right;">(Canessa, Naples, 1903.)</div> <div style="text-align: right;">B. M. Cat., p. 106, n° 115. Sambon, p. 237, n° 506.</div> |
| 343 Pl. 18 | $\frac{113.6}{7.36}$ | Æ 20 | Similar head to l., wearing earring and necklace; behind, statuette of Artemis bearing torch. ℞. ΝΕΟΠΟΛΙΤΩΝ (in ex.). Man-headed bull to r., head facing, crowned by Nike flying to r.; beneath bull, ΙΣ. — Didrachm. <div style="text-align: right;">(W. T. Ready, 1890.)</div> <div style="text-align: right;">Sambon, p. 237, n° 508. Cf. B. M. Cat., p. 106, n° 120</div> |
| 344 Pl. 18 | $\frac{113.2}{7.34}$ | Æ 20 | Similar head; behind, cornucopieae : border of dots. ℞. Similar. — Didrachm. <div style="text-align: right;">(Ad. Hess sale, 1886; lot 11.)</div> <div style="text-align: right;">B. M. Cat., p. 106, n° 113. Sambon, p. 239, n° 522. Berlin Mus. Cat., n° 88.</div> |
| 345 | $\frac{112}{7.25}$ | Æ 21 | Similar. Large flan. ℞. Similar. — Didrachm. <div style="text-align: right;">(Naples, 1889.)</div> |
| 346 Pl. 18 | $\frac{112.5}{7.29}$ | Æ 19 | Similar head; behind, owl to l. : no border. ℞. Legend partly off flan. Similar type to last; beneath bull, Ε. — Didrachm. <div style="text-align: right;">(E. Stevens, Naples, 1889.)</div> <div style="text-align: right;">B. M. Cat., n° 109. Sambon, p. 240, n° 531. Berlin Mus. Cat., n° 100.</div> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|-------------|--|
| 347 Pl. 18 | $\frac{109}{7.06}$ | Æ 22 | <p>Female head to l., diademed, wearing triple pendant and earring ; behind, crater : border of dots.</p> <p>℞. ΝΕΟΠΟΛΙΤ[ΩΝ] (in ex.). Man-headed bull to r., head facing, crowned by Nike flying to r.; beneath bull; Α. — Didrachm.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: center;">Sambon, p. 241, n° 533. Berl. Mus. Cat., III, 1; p. 117, n° 96.</p> <p style="text-align: center;">Drachms.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 272-250.</p> |
| 348 Pl. 18 | $\frac{55}{3.56}$ | Æ 15 | <p>Female head to l., diademed and wearing triple earring and necklace ; behind, Δ.</p> <p>℞. ΝΕΟΠΟΛΙΤΩΝ (in ex.). Man-headed bull to r., head facing, crowned by Nike flying to r.; beneath bull, ΙΣ. — Drachm.</p> <p style="text-align: right;">(Barone, Naples, 1900.)</p> <p style="text-align: center;">Sambon, p. 243, n° 546. Carelli, Pl. LXXIX, 124.</p> <p style="text-align: center;">Triobols.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 300-282.</p> |
| 349 Pl. 18 | $\frac{25.4}{1.65}$ | Æ 15 | <p>Head of Apollo, laureate, to r.</p> <p>℞. Female figure in biga, galloping to r.; above, triskeles. — Triobol.</p> <p style="text-align: right;">(Lincoln, 1886.)</p> <p style="text-align: center;">Sambon, p. 244, n° 555. Berl. Mus. Cat., III, 1; Pl. v, 72.</p> |
| 350 Pl. 18 | $\frac{26}{1.68}$ | Æ 14 | <p>Head of Apollo, laureate, to r.; in front, ΝΕΟΠΟΛΙΤΩΝ : border of dots.</p> <p>℞. Female figure driving biga to r.; horses galloping; in ex. : ΠΑΚ. — Triobol.</p> <p style="text-align: right;">(Bunbury sale, 1896.)</p> <p style="text-align: center;">Sambon, p. 244, n° 558 (this coin).</p> |
| 351 | $\frac{21}{1.36}$ | Æ 13 | <p>Similar.</p> <p>℞. Similar. — Triobol.</p> <p style="text-align: right;">(Naples, 1901.)</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------------------------------|-------------------|-------------|--|
| COPPER COINS | | | |
| 1. <i>Circ.</i> B. C. 340-280. | | | |
| 352 | $\frac{66}{4.27}$ | Æ 18 | <p>Head of Apollo, to r., laureate, hair turned up behind neck.</p> <p>℞. [NEO]ΠΟΛΙΤ. Forepart of man-headed bull to r.; on his shoulder, four-rayed star.</p> <p style="text-align: right;">(Naples, 1879.)</p> <p style="text-align: right;">B. M. Cat., p. 108, n° 141. Sambon, p. 246, n° 560.</p> |
| 353 Pl. 18 | $\frac{79}{5.12}$ | Æ 18 | <p>Head of Apollo to r., hair flowing behind and turned up in form of crescent; laurel-wreath with berries and three rows of leaves.</p> <p>℞. ΝΕΟΠΟΛΙΤΗΣ. Forepart of man-headed bull to r.; on shoulder, four-rayed star.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">B. M. Cat., n° 145. Sambon, p. 217, n° 564.</p> <p style="text-align: center;">Charming style and fine bluish green patina.</p> |
| 354 Pl. 18 | $\frac{44}{2.85}$ | Æ 15 | <p>Head of Apollo to r., laureate; back hair in formal curl.</p> <p>℞. [N]ΕΟΠΟΛΙΤΗΣ. Forepart of man-headed bull to l.; above, dolphin to r.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: center;"><i>Circ.</i> B. C. 270-250.</p> |
| 355 | $\frac{28}{1.81}$ | Æ 14 | <p>Head of Apollo to l., laureate; behind crescent: border of dots.</p> <p>℞. Forepart of man-headed bull swimming to r.; behind, Π.</p> <p style="text-align: right;">(Gabrielli, Naples, 1889.)</p> <p style="text-align: right;">Cf. Sambon, p. 253, n° 599.</p> |
| 356 Pl. 18 | $\frac{20}{1.29}$ | Æ 11 | <p>ΝΕΟΠΟΛΙΤΩΝ (to l.). Laureate head of Apollo, to l.; behind ΜΕ: border of dots.</p> <p>℞. Forepart of man-headed bull to r.; above, dolphin: border of dots.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">Cf. Sambon, p. 251, n° 589. Cf. Garrucci, Pl. LXXXVI, 6.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|-------------------|----------------|--|
| 357 | <u>33</u> 2.13 | Æ 13 | Head of Apollo to l., laureate; in front, Δ : border of dots. ℞. ΝΕΟΠΟ (above). Forepart of man-headed bull, to r. (Genl Moore sale, 1889.) |
| 358 Pl. 18 | <u>19</u> 1.23 | Æ 11 | ΝΕΟΠΟΛΙΤΩΝ (to l.). Head of Apollo to l., laureate : border of dots. ℞. Forepart of man-headed bull swimming to r.; above, dolphin to r.; behind, ΝΥ ΒΥ Fine green patina. (Rollin & Feuardent, 1883.) Cf. B. M. Cat., p. 112, n° 182. Cf. Sambon, p. 252, n° 591. |
| 359 Pl. 19 | <u>91</u> 5.89 | Æ 22 | ΝΕΟΠΟΛΙΤΩ . Laureate head of Apollo, to l. : border of dots. ℞. Man-headed bull to r., crowned by Nike flying to r.; in ex. : ΣΙ . — Litra. (Naples, 1879.) |
| 360 Pl. 19 | <u>20</u> 1.29 | Æ 11 | Head of Apollo to l., laureate; behind, Ε . ℞. Forepart of man-headed bull swimming to l. ; above, dolphin. (Naples, 1887.) |
| 361 Pl. 19 | <u>24</u> 1.55 | Æ 12 | ΝΕΟ... Laureate head of Apollo to l. ; behind, Ρ . ℞. Forepart of man-headed bull to l. ; above, dolphin to l. (Lincoln.) Cf. B. M. Cat., p. 112, n° 181. Cf. Sambon, n° 588. |
| 362 | <u>18</u> 1.16 | Æ 11 | Similar; behind ΜΕ . ℞. Similar type, to r. : border of dots. (Lincoln.) |
| 363 | <u>239</u> 1.4 | Æ 12 | Head of Apollo to r., laureate. ℞. Forepart of man-headed bull to r. : border of dots. (Sambon, 1887.) |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|-------------------|----------------|---|
| 364 | $\frac{43}{2.78}$ | Æ 16 | Head of Apollo to r., laureate; behind, dolphin. <p>℞. Similar.</p> <p style="text-align: right;">(Naples, 1889.)</p> <p style="text-align: center;">Cf. Sambon, p. 251, n° 586.</p> <p style="text-align: center;">3. <i>Circ.</i> B. C. 320-280.</p> |
| 365 Pl. 19 | $\frac{64}{4.14}$ | Æ 17 | ΝΕΟΠΟΛΙΤΩΝ. Head of Apollo, laureate, to l.; behind, astragalos: border of dots. <p>℞. Man-headed bull to r., head facing; above, round shield; beneath bull, ΑΦ; in ex., sword in sheath; — Hemilitra.</p> <p style="text-align: right;">(Gabrielli, Naples, 1889.)</p> <p style="text-align: center;">Rev. as Sambon, p. 262, n° 639.</p> |
| 366 | $\frac{40}{2.59}$ | Æ 15 | ΝΕΟΠΟΛΙΤΩΝ. Head of Apollo, laureate, to l. <p>℞. Similar type; symbol above bull, indistinct (possibly, a cadu- ceus).</p> <p style="text-align: right;">(Gabrielli, Naples, 1889.)</p> |
| 367 Pl. 19 | $\frac{61}{3.95}$ | Æ 18 | Head of Apollo to r., laureate; behind, Α. <p>℞. Man-headed bull to r., head facing; above, facing head (Helios ?) within wreath; in ex., ΝΕΥΠΟΛΙΤΩ [N]. — Hemilitra.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: center;">4. <i>Circ.</i> B. C. 270-240.</p> |
| 368 | $\frac{83}{5.38}$ | Æ 20 | ΝΕΟΠΟΛΙΤΩΝ (to l.). Head of Apollo, laureate, to l.; behind, Ε. <p>℞. Man-headed bull to r., head facing, crowned by Nike; beneath bull, ΜΒ; in ex.: ΙΣ.</p> <p style="text-align: right;">(Gabrielli, Naples, 1889.)</p> <p style="text-align: center;">B. M. Cat., p. 115, n° 219. Sambon, p. 265, n° 658.</p> |
| 369 | $\frac{91}{5.89}$ | Æ 20 | Similar. <p>℞. Similar; but ΜΕ beneath bull.</p> <p style="text-align: right;">(Gabrielli, Naples, 1889.)</p> <p style="text-align: center;">Sambon, p. 265, n° 658.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|--------------------|----------------|---|
| 370 | $\frac{87}{5.63}$ | Æ 20 | Similar; behind head, H. Ɱ. Similar; beneath bull, OΣ; in ex., ΙΣ. (Canessa, Naples, 1900.) Sambon, p. 265, n° 660. |
| 371 | $\frac{76}{4.92}$ | Æ 18 | Similar; behind head, B. Ɱ. Similar; no letter beneath; in ex., ΙΣ. (Gabrielli, Naples, 1889.) Cf. Sambon, p. 264, n° 652 (or 665). |
| 372 | $\frac{60}{3.88}$ | Æ 19 | Similar; behind head, N : border of dots. Ɱ. Similar; beneath bull, ΙΣ. (Naples, 1889.) B. M. Cat., p. 114, n° 212. Sambon, p. 266, n° 672. |
| 373 Pl. 19 | $\frac{110}{7.13}$ | Æ 20 | Similar; behind head, T. Ɱ. Similar; in ex., ΙΣ. (Genl Moore sale, 1889.) Sambon, p. 268, n° 689. Fine green patina. |
| 374 | $\frac{56}{3.62}$ | Æ 16 | Similar; behind head, Λ or N. Ɱ. Similar; no letters visible. (Ad. Hess, Frankfort, 1886.) |
| 375 Pl. 19 | $\frac{48}{3.11}$ | Æ 17 | Similar; behind head, shield (?). Ɱ. Similar. (J. Sambon, Naples, 1887.) Circ. B. C. 240-210. |
| 376 Pl. 19 | $\frac{55}{3.56}$ | Æ 15 | Head of Apollo, to l., laureate : border of dots. Ɱ. ΝΕΟΠΟΛΙΤ (in ex.). Man-headed bull to r., crowned by Nike flying to r. — Litra. (Gabrielli, Naples, 1889.) Sambon, p. 267, n° 697. Berlin Mus. Cat., n°s 182-184. |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|---|
| | | | <i>5. Circ. B. C. 300-260.</i> |
| 377 Pl. 19 | $\frac{35}{2.27}$ | Æ 15 | Male head, beardless and with short hair, to l., laureate : border of dots. ℞. Tripod ; to l. ΝΕΟΠΟ ; to r. ΛΙΤΩΝ : border of dots. — Hemilitra. Sambon, p. 271, n° 705. (W. J. Webster.) Fine green patina. |
| 378 Pl. 19 | $\frac{14}{0.90}$ | Æ 11 | Similar head to l. ; behind, mon. TAP . ℞. Tripod ; to l. ΝΕΟΠΟ : border of dots. (Barone, Naples, 1900.) Sambon, p. 272, n° 714. |
| 379 Pl. 19 | $\frac{34}{2.20}$ | Æ 14 | Similar head ; behind, cornucopiae : border of dots. ℞. ΝΕΟΠΟ Tripod, with three handles. ΛΙΤΩΝ B. M. Cat., n° 203. (Genl Moore sale, 1889.) Sambon, p. 272, n° 711. |
| | | | <i>Circ. B. C. 250-200</i> |
| 380 | $\frac{96}{6.22}$ | Æ 21 | Laureate head of Apollo, to r. ; behind, ΧΑΙ : border of dots. ℞. Lyre and omphalos ; above omphalos, serpent l. ; in ex. ΝΕΟΠΟΛΙΤΩΝ and club : border of dots. — Litra (?). Sambon, p. 273, n° 722. (Spink, 1904.) |
| 381 | $\frac{110}{7.13}$ | Æ 20 | Similar head ; behind, ΔΗ (?). ℞. Similar ; above omphalos, Nike flying to l. ; in field to l., race-torch flaming. — Litra. Sambon, p. 274, n° 725. (Naples, 1887.) Berl. M. Cat., nos 264-265. |
| 382 | $\frac{93.5}{6.06}$ | Æ 19 | Similar ; ΔΗ distinct. ℞. Similar. — Litra. (Genl Moore sale, 1889.) |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|---|
| 383 | $\frac{94}{6.09}$ | Æ 21 | <p>Similar; behind head, E : within laurel-wreath.</p> <p>℞. Similar; lyre and omphalos; to l., caduceus : border of dots.— Litra. (Gabrielli, Naples, 1889.) Sambon, p. 276, n° 741. Berl. M. Cat., nos 269, 270.</p> <p>7. <i>Circ.</i> B. C. 250-200.</p> |
| 384 Pl. 19 | $\frac{40}{2.59}$ | Æ 15 | <p>Bust of Artemis to r., diademed, with quiver at shoulder; to r., Δ H : border of dots.</p> <p>℞. ΝΕΟΠΟΛΙ (to l.) ΤΕΩΝ (to r.) Cornucopiae : border of dots. — Hemilitra (?). (Genl Moore sale, 1889.) Cf. B. M. Cat., p. 118, n° 256. Cf. Sambon, p. 277, n° 746.</p> |
| 385 | $\frac{30.3}{1.96}$ | Æ 14 | <p>Similar; no letters in field.</p> <p>℞. Similar; cornucopiae with wings at base. — Hemilitra (?). (Al. Grant sale, 1890; lot 46.) Cf. B. M. Cat., p. 119, n° 260. Cf. Sambon, p. 277, n° 742.</p> <p>8. <i>Circ.</i> B. C. 250-200.</p> |
| 386 Pl. 19 | $\frac{39}{2.53}$ | Æ 15 | <p>Male head, beardless, with short hair (Dioscuros), to r.; behind, star : border of dots.</p> <p>℞. ΝΕΟΠΟΛΙΤ (in ex.). Horseman galloping to l., beneath, ΡΑ; a palm below inscription. — Hemilitra. (Genl Moore sale, 1889.) Sambon, p. 279, n° 780. Cat. Berl. Mus., III, 1, n° 313.</p> <p style="text-align: center;">Nola.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 360-325.</p> |
| 387 Pl. 19 | $\frac{111.7}{7.24}$ | Æ 19 | <p>Female head to r., of charming style, wearing broad diadem tied with bow in front and embroidered, necklace and earring.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| | | | <p>℞. ΝΩΛΛΙΟΣ (in ex.). Man-headed bull to r., head facing, and crowned by Nike flying to r. — Didrachm. (W. T. Ready, 1884.) B. M. Cat., <i>Italy</i>, p. 120, n° 3. Sambon, <i>Monn. ant. de l'Italie</i>, p. 315, n° 800. Carelli, <i>op. cit.</i>, Pl. LXXXIII, 8.</p> |
| 388 Pl. 19 | $\frac{112.6}{7.30}$ | ℞ 19 | <p>Similar head : plain border.</p> <p>℞. Inscr. off flan. Man-headed bull to l., head facing ; Nike flying to l. crowning bull. — Didrachm. (W. T. Ready, 1892.) Sambon, p. 315, n° 799. Berl. M. Cat., n° 13.</p> |
| 389 Pl. 19 | $\frac{110.5}{7.16}$ | ℞ 22 | <p>Female head to r., hair bound with broad diadem embroidered, wearing earring and necklace.</p> <p>℞. Man-headed bull to l., head facing, crowned by Nike flying to l. ; double line of exergue, beneath which [N] ΩΛΛΙΩ [N]. — Didrachm. (W. T. Ready, 1890.) Sambon, p. 317, n° 806. Berl. Mus. Cat., n° 19.</p> <p style="text-align: center;"><i>Circ. B. C. 360-320.</i></p> |
| 390 Pl. 19 | $\frac{109}{7.06}$ | ℞ 21 | <p>Head of Athene, to r., wearing crested Athenian helmet, adorned with olive-wreath on which is perched an owl ; behind head cornucopiae.</p> <p>℞. ΝΩΛΛΙΩΝ (above). Man-headed bull to r. ; beneath, Α : incuse circle. Chisel-cut. — Didrachm. (Webster sale, 1886.) B. M. Cat., p. 120, n° 8. Sambon, p. 318, n° 811.</p> <p style="text-align: center;"><i>Circ. B. C. 270.</i></p> |
| 391 Pl. 19 | $\frac{9.6}{0.62}$ | ℞ 12 | <p>Head of Apollo, laureate, to l. ; in front, ΝΩ[Λ]ΑΙ : border of dots.</p> <p>℞. Man-headed bull to r., crowned by Nike flying to r., below bull, X ; in ex., ΜΙ. — Litra. (Arthur Sambon, 1889.) B. M. C. <i>Italy</i>, p. 120, 10 var. Sambon, <i>op. cit.</i>, p. 385, n° 1017 (Pl. v ; this coin). Cf. Carelli, <i>op. cit.</i>, Pl. LXXXIII, 11.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|------------------------------|----------------------|-------------|---|
| 392 Pl. 19 | $\frac{11.5}{0.75}$ | Æ 10 | <p>ΝΩΑΑΙ Head of Apollo, laureate, to l. : border of dots.</p> <p>℞. Man-headed bull to r., head facing, crowned by Nike flying to r.; beneath bull, ΜΙ. — Litra</p> <p style="text-align: right;">(Bunbury sale, 1896.)</p> <p style="text-align: center;">Cf. Garrucci, Pl. LXXXVIII, 28.</p> |
| 393 | $\frac{112}{7.26}$ | Æ 20 | <p>ΝΩΑΑΙ (to l.). Head of Apollo, to l., laureate : border of dots.</p> <p>℞. Man-headed bull, to r., crowned by Nike; beneath, ΜΙ. — Litra.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: center;">Sambon, p. 386, n° 1030. Cf. Garrucci, Pl. XXXVIII, 30. Berl. M. Cat., p. 152, n° 23.</p> |
| Nuceria Alfaterna. | | | |
| <i>Circ. B. C. 280-268.</i> | | | |
| 394 Pl. 19 | $\frac{110.3}{7.15}$ | Æ 19 | <p>Young male head, to l., with rams horn, and long flowing hair; behind, dolphin, and ΠΠΥΗΞ : border of dots.</p> <p>℞. Youthful hero (one of the Dioscuri?) standing beside his horse, to l., and holding him by the bridle with r., in l., a sceptre. — Didrachm.</p> <p style="text-align: right;">(Julius Hahlo, Berlin, 1887; from the Willheimer Cabinet.)</p> <p style="text-align: center;">B. M. Cat., p. 121, n° 2. Sambon, p. 382, n° 1008. Berl. Mus. Cat., nos 3 and 6.</p> |
| <i>Circ. B. C. 260-210.</i> | | | |
| 395 Pl. 19 | $\frac{35}{2.29}$ | Æ 15 | <p>Head of Apollo, to l., laureate : border of dots.</p> <p>℞. ΠΠΥΗ ΔΥΚΥΗ (?) Dog to r., on the scent. — Litra.</p> <p style="text-align: right;">(W. S. Lincoln.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 122, n° 9. Sambon, p. 384, n° 1015.</p> |
| Phistelia. | | | |
| <i>(Circ. B. C. 80-350.)</i> | | | |
| 396 Pl. 19 | $\frac{114.2}{7.40}$ | Æ 20 | <p>Female head, almost facing, slightly inclined towards r., wearing ampyx, hair loose : plain border.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|---|
| | | | <p>℞. 814TIV4 (above). Man-headed bull, head in profile, advancing to l. ; in ex., dolphin to l. — Didrachm. (H. Hoffmann, 1881.) B. M. Cat., p. 122, n° 2. Sambon, p. 331, n° 828.</p> |
| 397 Pl. 19 | <u>109</u> 7.06 | ℞ 20 | <p>Similar.</p> <p>℞. Similar. — Didrachm. (Conte G. B. de C*** sale, Milan, 1903 ; lot 27.)</p> |
| 398 Pl. 19 | <u>8.2</u> 0.53 | ℞ 10 | <p>Young head, facing ; hair short and curly.</p> <p>℞. Mussel, corn-grain, and dolphin ; around, 81ZTIVZ. — Obol. (W. S. Lincoln.) Cf. B. M. Cat., p. 123, n° 4. Cf. Sambon, p. 332, n° 831.</p> |
| 399 Pl. 19 | <u>9.8</u> 0.63 | ℞ 10 | <p>Similar.</p> <p>℞. Similar ; 81ZTVIZ. — Obol. (Barone, Naples, 1900.)</p> |
| 400 Pl. 19 | <u>9.5</u> 0.62 | ℞ 10 | <p>ΦΙΣΤΕ (to l.) ΛΙΑ (to r.). Young head, facing.</p> <p>℞. Similar. — Obol. (Barone, Naples, 1900.) Cf. Sambon, p. 333, n° 835.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 380-350.</p> |
| 401 Pl. 19 | <u>10.1</u> 0.65 | ℞ 11 | <p>Head of nymph, almost facing, hair loose, wearing necklace with pendants.</p> <p>℞. Lion to l. ; dotted exergual line ; in ex., serpent to l. — Obol. (W. S. Lincoln.) B. M. Cat., p. 129, n° 1. Sambon, p. 335, n° 844. Carelli, Pl. LXII, 2.</p> |
| 402 Pl. 19 | <u>7.5</u> 0.49 | ℞ 12 | <p>Similar.</p> <p>℞. Similar ; above lion, star of eight rays. — Obol. (Thieme, Leipzig, 1887.) B. M. Cat., p. 129, n° 4. Sambon, p. 335, n° 845.</p> |
| 403 Pl. 19 | <u>9</u> 0.58 | ℞ 10 | <p>Similar, but of finer style.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| | | | <p>℞. Lion running to l.; in ex., serpent to l. : concave field. — Obol.</p> <p style="text-align: right;">(Carfae sale, 1901.)</p> <p style="text-align: center;">Cf. Sambon, n° 844.</p> <p style="text-align: center;">Suessa Aurunca.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 280-268.</p> |
| 404 Pl. 20 | $\frac{100.5}{6.51}$ | Æ 21 | <p>Laureate head of Apollo, to r.; behind, a wing.</p> <p>℞. Horseman (desultor), naked, wearing pilos, leading a second horse to l.; he holds in l. hand lemniskos; in ex. : ΣVEΣAN. — Didrachm.</p> <p style="text-align: right;">(Rollin & Feuarent.)</p> <p style="text-align: center;">B. M. Cat., <i>Italy</i>, p. 124, n° 8. Sambon, <i>Monn. ant. de l'Italie</i>, p. 347, n° 856. Berl. Mus. Cat., n° 5.</p> |
| 405 Pl. 20 | $\frac{129}{8.36}$ | Æ 21 | <p>ΠPOBOM. Head of Hermes, to l., wearing winged petasos : border of dots.</p> <p>℞. SVESANO. Herakles, facing, head and upper part of body turned to r., strangling lion; between legs, club : border of dots.</p> <p style="text-align: right;">(G. Sambon, 1886.)</p> <p style="text-align: center;">B. M. Cat., p. 125, n° 18. Sambon, p. 350, n° 871.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 270.</p> |
| 406 Pl. 20 | $\frac{92}{5.96}$ | Æ 21 | <p>Head of Athene, to l., in crested Corinthian helmet : border of dots.</p> <p>℞. SVESANO. Cock to r.; behind, star of eight rays : border of dots.</p> <p style="text-align: right;">(H. Hoffmann, Paris.)</p> <p style="text-align: center;">B. M. Cat., p. 124, n° 16. Sambon, p. 351, n° 873.</p> |
| 407 | $\frac{66}{4.28}$ | Æ 18 | <p>Similar.</p> <p>℞. Similar.</p> <p style="text-align: right;">(Edinburgh sale, 1887.)</p> <p style="text-align: center;"><i>Circ.</i> B. C. 260-240.</p> |
| 408 Pl. 20 | $\frac{105.5}{6.84}$ | Æ 18 | <p>ΣVEΣANO. Head of Apollo, laureate, to r.; behind, A (?) : border of dots.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|--------------|-------------|--|
| | | | <p>℞. Man-headed bull to l. ; above, Nike flying to l. (?) or plough share (?) (indistinct); beneath bull, Γ. — Litra (?). (R. Ratto, 1902.)</p> <p>Fine green patina.</p> |
| 409 Pl. 20 | 67.5 4.37 | Æ 19 | <p>SVESANO. Head of Apollo, laureate, to l. : border of dots.</p> <p>℞. Man-headed bull to r., head facing; above, Nike flying to r. and crowning him; below, ΙΣ. (W. S. Lincoln, 1886.)</p> <p>B. M. Cat., p. 124, n° 11. Sambon, p. 351, n° 878.</p> |
| 410 | 92 5.96 | Æ 20 | <p>Similar. Green patina.</p> <p>℞. Similar. (Rome sale, 1883.)</p> <p>Green patina.</p> <p style="text-align: center;">Teanum Sidicinum.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 282-268.</p> |
| 411 Pl. 20 | 111 7.19 | Æ 21 | <p>Head of young Herakles to r., in lion-skin, not covering back of head; behind, pedum.</p> <p>℞. ЯВИЙТ (in ex.). Nike driving triga to l., holding whip and reins, horses cantering. — Didrachm. (Hoffmann.)</p> <p>Sambon, <i>Monn. ant. de l'Italie</i>, p. 372, n° 984. Carelli, <i>op. cit.</i>, Pl. LXVI, 2. Berlin Mus. Cat., III, 1, p. 159, n° 13.</p> |
| 412 Pl. 20 | 90 5.83 | Æ 20 | <p>ЯВИЙТ. Head of Apollo, to l., laureate; behind, patera: border of dots.</p> <p>℞. Man-headed bull to r., head facing, crowned by Nike flying to r.; below, pentagram.</p> <p>Fine light green patina. (G. Sambon, 1886.)</p> <p>B. M. Cat., p. 126, n° 14. Sambon, p. 375, n° 997.</p> |
| 413 Pl. 20 | 93 6.02 | Æ 20 | <p>Head of Apollo, to l., laur.; behind, wreath: border of dots.</p> <p>℞. Similar type, with pentagram; in ex.: ЯВИЙТ. (G. Sambon, 1886.)</p> <p>B. M. Cat., p. 126, n° 11. Sambon, p. 376, n° 1002.</p> |

CAMPANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|---|
| 414 | $\frac{70}{4.53}$ | Æ 20 | Similar. Ɱ. Similar. <div style="text-align: right;">(G. Sambon, 1886.)</div> |
| 415 Pl. 20 | $\frac{96}{6.22}$ | Æ 20 | Head of Athene, to l., in crested Corinthian helmet : border of dots. Ɱ. TIANO . Cock standing to r. ; behind, star of eight rays : border of dots. <div style="text-align: right;">(Al. Grant sale, 1890.)</div> <div style="text-align: right;">B. M. Cat., p. 127, n° 17. Sambon, p. 377, n° 1004.</div> <p style="text-align: center;">Uncertain. (CIRNUM, near Salerno ?). <i>Circ.</i> B. C. 300.</p> |
| 416 Pl. 20 | $\frac{36.5}{2.37}$ | Æ 15 | Head of Apollo, to r., laureate. Ɱ. Mussel-shell surrounded by three dolphins : border of dots. <div style="text-align: right;">(Bunbury sale, 1896.)</div> <div style="text-align: right;">B. M. Cat., p. 129, n° 9 (as uncertain). Sambon, p. 338, n° 851.</div> |
| 417 | $\frac{63.6}{4.12}$ | Æ 16 | Head of Apollo, to r., laureate. Ɱ. IDNΘH . Man-headed bull walking to l. <div style="text-align: right;">(Bunbury sale, 1896.)</div> <div style="text-align: right;">Sambon, p. 338, n° 849.</div> |
| 418 Pl. 20 | $\frac{55.6}{3.60}$ | Æ 16 | Similar. Ɱ. Similar ; bull with long beard. Dark green patina. <div style="text-align: right;">(Biloin sale, 1886 ; lot 58.)</div> <div style="text-align: right;">B. M. Cat., p. 127, n° 1. Sambon, n° 849.</div> |
| 419 | $\frac{55.6}{3.60}$ | Æ 16 | Similar. Ɱ. Similar ; legend, IDNΘH . <div style="text-align: right;">(Biloin sale, 1886 ; lot 58.)</div> <div style="text-align: right;">Sambon, p. 338, n° 848.</div> |

These coins and others are conjecturally attributed to Irnum by Sambon (*Hist. Num.*, 1911, p. 43).

APULIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------------------|----------------------|----------------|---|
| <h2>APULIA</h2> | | | |
| <h3>Arpi.</h3> | | | |
| <i>Third Century B. C.</i> | | | |
| 420 Pl. 20 | $\frac{103.2}{6.69}$ | Æ 22 | <p>ΑΡΤΑΝΩΝ Head of Persephone to l., hair bound with corn-wreath ; she wears earring and necklace ; behind, ear of corn : border of dots.</p> <p>℞. Prancing horse to l. ; above, star ; beneath, ΔΑΙΟΥ. — Didrachm.</p> <p style="text-align: right;">(Bunbury sale, 1896 ; lot 60.)</p> <p style="text-align: right;">B. M. Cat., <i>Italy</i>, p. 130, n° 1. Garrucci, <i>Monete d'Italia</i>, xciii, 1. Carelli, <i>Mon. Ital. Vet.</i>, Pl. xc, 2.</p> |
| 421 Pl. 20 | $\frac{27}{1.75}$ | Æ 16 | <p>Head of Athene to l., in crested Corinthian helmet : border of dots.</p> <p>℞. Three ears of corn, between which ΑΡ Π Α : plain border. — Hemidrachm.</p> <p style="text-align: right;">(Bunbury sale, 1896 ; lot 60.)</p> <p style="text-align: right;">Carelli, Pl. xc, 5. <i>Hist. Num.</i>, 1911, p. 44.</p> |
| 422 Pl. 20 | $\frac{22.1}{1.43}$ | Æ 14 | <p>Head of Athene to l., in crested Corinthian helmet : border of dots.</p> <p>℞. ΑΡ Π Α. Two ears of corn : plain border. — Hemidrachm.</p> <p style="text-align: right;">(Bunbury sale, 1896 ; lot 60.)</p> <p style="text-align: right;">Carelli, Pl. xc, 6.</p> |
| 423 Pl. 20 | $\frac{16}{1.03}$ | Æ 13 | <p>Head of Athene, to r., in crested Athenian helmet adorned with griffin.</p> <p>℞. ΑΡ Π Α ΝΩΝ. Prancing horse, to l. : concave field. — Diobol.</p> <p style="text-align: right;">(G. Sambon, Florence, 1887.)</p> <p style="text-align: right;">Carelli, Pl. xc, 4.</p> |
| 424 Pl. 20 | $\frac{9.8}{0.64}$ | Æ 9 | <p>Horse prancing, to r., bridled ; above, Α : border of dots.</p> <p>℞. Hook (or harpa) ; in field to r., Α : border of dots. — Obol.</p> <p style="text-align: right;">(Genl Moore sale, 1890.)</p> <p style="text-align: right;">B. M. Cat., p. 130, n° 3. Carelli, Pl. xc, 7.</p> |

APULIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 425 | $\frac{113.5}{7.35}$ | Æ 21 | <p>ΔΑΣΙΟΥ. Head of Zeus, to l., laureate : border of dots.</p> <p>Ῥ. ΑΡΠΑΝΩΝ (in ex.). Kalydonian boar to r. ; above, spear-head.</p> <p style="text-align: center;">B. M. Cat., p. 130, n° 4. Carelli, Pl. xci, n° 11.</p> <p style="text-align: center;">“ The names of Dasius and Pyllus occur also on contemporary coins of Salapia, and that of Dasius on coins of Rubi. There was an Altinius Dasius, ruler of Arpi, during the Hannibalic war ” (H. N., p. 45).</p> |
| 426 | $\frac{48}{3.11}$ | Æ 17 | <p>Head of Zeus, to l., laureate ; behind, thunderbolt : border of dots.</p> <p>Ῥ. Horse prancing to l. ; above, thunderbolt ; below, monogram, ΙΛΙ.</p> <p style="text-align: right;">(Al. Grant sale, 1890.)</p> |
| 427 Pl. 20 | $\frac{83}{5.37}$ | Æ 19 | <p>Bull rushing, to r. ; below, ΠΟΥΛΛΙ.</p> <p>Ῥ. ΑΡΠΑ ΝΟΥ. Horse prancing to r.</p> <p style="text-align: right;">(Al. Grant sale, 1890.)</p> <p style="text-align: center;">B. M. Cat., p. 130, n° 6. Carelli, Pl. xci, n° 16.</p> |
| 428 | $\frac{103}{6.67}$ | Æ 20 | <p>Similar ; but below bull, ΠΥΛΛΟ.</p> <p>Ῥ. Similar.</p> <p style="text-align: right;">(Sale in Rome, 1886.)</p> <p style="text-align: center;">B. M. Cat., p. 131, n° 9. Carelli, Pl. xci, n° 17.</p> |
| 429 Pl. 20 | $\frac{58}{3.75}$ | Æ 18 | <p>Similar.</p> <p>Similar.</p> <p style="text-align: right;">(Rod. Ratto, 1902.)</p> <p style="text-align: center;">Ausculum. (ASCOLI) <i>Circ.</i> B. C. 300-200.</p> |
| 430 Pl. 20 | $\frac{80}{5.18}$ | Æ 18 | <p>Head of young Herakles, to l., in lion-skin : border of dots.</p> <p>Ῥ. ΑΥΣΚ [ΑΑ]. Nike standing to r., holding wreath by fillet, and palm : border of dots.</p> <p style="text-align: right;">(W. S. Lincoln, 1887.)</p> <p style="text-align: center;">B. M. Cat., p. 131, n° 5. Carelli, Pl. xciii, n° 1.</p> |

APULIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------------------|---------------------|----------------|---|
| Azetium. | | | |
| <i>Third Century B. C.</i> | | | |
| 431 Pl. 20 | 120.6 <hr/> 7.81 | Æ 20 | Head of Athene to r., in crested Corinthian helmet : border of dots. ℞. ΑΙΕΤΙΝΩΝ. Owl to r., head facing, standing on top of Ionic column ; in front, r., olive-branch. (Biloin sale, 1886 ; lot 73.) Carelli, Pl. c, 1. |
| 432 Pl. 20 | 51.5 <hr/> 3.34 | Æ 18 | Eagle to r., with open wings, standing on thunderbolt. ℞. ΑΕΕΤ. Ear of corn, with leaf to r. : plain border. (Genl Moore sale, 1885.) Cf. B. M. Cat., p. 154, no 1. Cf. Carelli, Pl. c, 3. |
| Barium. | | | |
| (BARI) | | | |
| <i>Third Century B. C.</i> | | | |
| 433 Pl. 20 | 96 <hr/> 6.22 | Æ 19 | Head of Zeus, to r., laureate ; behind $\frac{\pi}{\pi}$: border of dots. ℞. ΒΑΡΙΝΩΝ. Prow to r., upon which Eros, leaning forward, drawing bow ; beneath, dolphin to r. : plain border. (Sale in Rome, 1883.) B. M. Cat., p. 132, no 1. Carelli, Pl. xcvi, no 1. |
| Butuntum. | | | |
| <i>Third Century B. C.</i> | | | |
| 434 Pl. 20 | 110 <hr/> 7.12 | Æ 21 | Head of Athene to r., in crested Corinthian helmet : border of dots. ℞. ΒΥΤΟΝ ΤΙΝΩΝ. Ear of corn with leaves l. and r. : plain border. (Al. Grant sale, 1890.) Cf. B. M. Cat., p. 157, no 3. Carelli, Pl. xcvi, 1. |

APULIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|---|
| 435 Pl. 20 | $\frac{50}{3.24}$ | Æ 15 | <p>Owl to r. head facing, standing on laurel-branch : border of dots.</p> <p>℞. BYTON. Thunderbolt : plain border. TINΩN. (Gen^l Moore sale, 1889.) Carelli, Pl. xcvi, 4.</p> <p style="text-align: center;">Caelia.</p> <p style="text-align: center;"><i>Third Century B. C.</i></p> |
| 436 Pl. 21 | $\frac{8.2}{0.53}$ | Æ 10 | <p>Head of Athene, to r., in crested helmet adorned with laurel-wreath.</p> <p>℞. ΚΑΙΛΙΝΩΝ. Amphora : within incuse. — Obol. (Ad. Hess sale, 1888.) Carelli, Pl. xcvi, 1. Mionnet, <i>Suppl.</i> I, p. 263, n° 450. <i>Hist. Num.</i>, 1911, p. 46.</p> |
| 437 | $\frac{14.2}{0.92}$ | Æ 12 | <p>Head of Athene, to r., in crested helmet adorned with hippocamp.</p> <p>℞. ΚΑΙ. Herakles, to r., kneeling on one knee, strangling Nemean lion. — Diobol. (Spink, 1902.) B. M. Cat., p. 132, n° 1. Carelli, Pl. xcvi, 2.</p> <p style="text-align: center;"><i>Circ. B. C. 268-200.</i></p> |
| 438 | $\frac{90}{5.83}$ | Æ 20 | <p>Head of Athene in crested helmet, to r. ; above, ●● : border of dots.</p> <p>℞. ΚΑΙΛΙΝΩΝ. Trophy ; in field to l., club : border of dots. — Sextans. (Barone, Naples, 1900.) Cf. B. M. Cat., p. 133, n° 3.</p> |
| 439 Pl. 21 | $\frac{67}{4.99}$ | Æ 18 | <p>Similar ; helmet adorned with griffin.</p> <p>℞. Similar. Trophy of crested helmet, round shield adorned with head of Medusa, spear, sword and cuirass ; in field to l., club upwards : border of dots. — Sextans. (Gen^l Moore sale, 1889 ; lot 38.) B. M. Cat., p. 133, n° 3. Carelli, Pl. xcvi, 9.</p> |

APULIA




| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|-------------|---|
| 440 Pl. 21 | $\frac{63}{4.08}$ | Æ 15 | Head of Athene in crested helmet, to r. ; above • : border of dots. <i>℞.</i> ΑΙΑΥ. Eagle standing to l. on thunderbolt ; behind, two stars : border of dots. — Uncia. (Gen ^l Moore sale, 1889.) Carelli, Pl. xcviII, 17. |
| 441 Pl. 21 | $\frac{36}{2.33}$ | Æ 14 | Head of Athene in crested helmet, to r. ; above, • : border of dots. <i>℞.</i> [ΚΑΙΑ]ΙΝΩΝ. Trophy helmeted ; round shield adorned with star, spear and sword ; in front, l., palm-branch. — Uncia. (Gen ^l Moore sale, 1889.) Garrucci, Pl. xcv, 24. |
| 442 Pl. 21 | $\frac{36.6}{2.37}$ | Æ 14 | Head of Athene in crested helmet, to r. : border of dots. <i>℞.</i> ΚΑΙ. Male figure advancing to l., holding palm in r. hand : border of dots. (Gen ^l Moore sale, 1889.) B. M. Cat., p. 134, n ^o 8. |
| 443 Pl. 21 | $\frac{26}{1.68}$ | Æ 15 | Similar head, with earring : border of dots. <i>℞.</i> ΚΑΙΑΙ (in ex.). The Dioskuri on horseback, to r., wearing pilei. (Gen ^l Moore sale, 1889.) Cf. B. M. Cat., p. 134, n ^o 9. Carelli, Pl. xcviII, 18. |
| 444 Pl. 21 | $\frac{46}{2.98}$ | Æ 14 | Head of Athene in crested helmet, to r. : border of dots. <i>℞.</i> ΚΑΙΑΙΝΩΝ. Three crescents, each containing pellet, back to back in a circle : plain border. Quadrans (of reduced weight). (Rod. Ratto, 1902.) Head, <i>Hist. Num.</i> , p. 46. |
| | | | Canusium. |
| | | | <i>Circ.</i> B. C. 300. |
| 445 Pl. 21 | $\frac{7.8}{0.51}$ | Æ 11 | Amphora between cornucopiae, l., and œnochoë, r. <i>℞.</i> Κ Α on either side of trichord lyre. — Obol. (Gen ^l Moore sale, 1889.) B. M. Cat., p. 135, n ^o 3. Garr., Pl. xciv, 2 (but Α instead of ∇). |

APULIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|-------------|--|
| 446 Pl. 21 | $\frac{8.1}{0.52}$ | Æ 10 | Similar type. ℞. Similar type ; lyre with strap on either side. — Obol. (W. Webster, 1891.) |
| 447 | $\frac{7.5}{0.49}$ | Æ 10 | Similar type. ℞. Similar type ; with K A only ; above lyre, graffito Λ. — Obol. (Bunbury sale, 1896.) B. M. Cat., n° 3 (badly struck). |
| 448 Pl. 21 | $\frac{125}{8.10}$ | Æ 21 | Male head to l., bare. ℞. KANYΣINΩN (indistinct). Horseman, wearing crested helmet and with spear couched, galloping to r. (Bunbury sale, 1896.) B. M. Cat., p. 135, n° 4. Garr., Pl. xciv, 4. |
| 449 Pl. 21 | $\frac{65.5}{4.24}$ | Æ 17 | Head of young Herakles in lion-skin, to r. : border of dots. ℞. • KA • (to l.) • NY • (to r.). Club : border of dots. — Triens. (Bunbury sale, 1896.) Garr., Pl. xciv, 5. |
| 450 Pl. 21 | $\frac{27}{1.75}$ | Æ 12 | Head of Zeus to r., laureate : border of dots. ℞. K A on either side of club, within wreath of olive. — Sextans. (Wigan Cabinet.) Garr., Pl. xciv, 7. |
| 451 Pl. 21 | $\frac{25.6}{1.66}$ | Æ 14 | Similar. ℞. Similar. — Sextans. (Bunbury sale, 1896.) Garr., Pl. xciv, 7. |
| | | | Hyrium or Uria. (RODI) |
| 452* Pl. 21 | $\frac{30.5}{1.98}$ | Æ 13 | Head of Athene, to r., in crested Corinthian helmet : border of dots. ℞. YPIA TINΩN. Rudder ; on r., dolphin upwards : border of dots. (Genl Moore sale, 1889.) B. M. Cat., p. 135, n° 2. Carelli, Pl. LXXXVIII, 8. |

* Mounted sideways on the plate.

APULIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------------------------|-----------------------|----------------|--|
| Luceria. | | | |
| <i>Circ.</i> B. C. 314-268. | | | |
| Aes grave, of reduced weight. | | | |
| 453 Pl. 21 | $\frac{1096}{71.02}$ | 47 | Head of young Herakles, in lion-skin, to r. ; along neck, club to l. <i>℞.</i> Horse prancing to r. ; above, star of eight rays ; beneath, <i>Λ</i> . — As. (Franzoni sale, Florence, 1889 ; lot 46.) B. M. Cat., p. 138, n° 24. Haeb., p. 187, n° 22 (this coin). Garr., Pl. LXIV, 8. |
| <i>Circ.</i> B. C. 314-268 (?). | | | |
| Aes grave, of reduced weight. | | | |
| 454 Pl. 21 | $\frac{584}{37.84}$ | Æ 34 | Wheel without tire, or cross. <i>℞.</i> Same type as obv. ; between upper spokes  , and between lower, <i>Λ</i> . — Quincunx. (W. Webster.) B. M. Cat., p. 139, n° 29. Haeb., p. 188, n° 22 (this coin). Garr., Pl. LXIV, 9. |
| 455 Pl. 21 | $\frac{350.8}{22.80}$ | Æ 27 | Thunderbolt. <i>℞.</i> Club to r. ; above,  ; beneath <i>Λ</i> . — Quatrinx (triens). (Ad. Hess, 1881.) B. M. Cat., p. 139, n° 39. Haeb., Pl. 71, 18. Garr., Pl. LXIV, 10. |
| 456 Pl. 21 | $\frac{286.7}{18.53}$ | Æ 27 | Star of eight rays, around central pellet. <i>℞.</i> Dolphin to r. ; above,  ; beneath, <i>Λ</i> . — Teruncius. (W. S. Lincoln.) B. M. Cat., p. 139, n° 41. Haeb., p. 189, n° 48 (this coin). Garr., Pl. LXIV, 12. |
| 457 Pl. 21 | $\frac{162}{10.49}$ | Æ 23 | Frog, on raised field. |

APULIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| 458 Pl. 21 | $\frac{82}{5.30}$ | Æ 18 | <p>℞. Ear of corn ; above, • ; beneath, ♀ : on raised field. — Uncia. (W. S. Lincoln.)</p> <p>B. M. Cat., p. 140, n° 47. Haeb., p. 190, n° 34 (this coin). Garr., Pl. LXIV, 16.</p> <p>Crescent, on raised field.</p> <p>℞. Thyrsus with fillet, the end of which forms an ♀. — Semuncia. (Girgenti, 1886.)</p> <p>B. M. Cat., p. 140, n° 53. Haeb., p. 191, n° 33. Garr., Pl. LXIV, 17.</p> |
| 459 Pl. 21 | $\frac{99.4}{6.50}$ | Æ 18 | <p>Similar.</p> <p>℞. Similar. — Semuncia. (W. S. Lincoln.)</p> <p>Sextantal System ; before B. C. 217.</p> <p><i>Struck coins.</i></p> |
| 460 Pl. 22 | $\frac{230}{14.90}$ | Æ 26 | <p>Head of Athene, to r., wearing crested Corinthian helmet ; above, • • • • • : border of dots.</p> <p>℞. LOVCERI. Wheel of eight spokes, inner line of tire dotted. — Quincunx. (G. Sambon, Milan, 1900.)</p> <p>B. M. Cat., p. 140, n° 54. Carelli, Pl. LXXXVIII, 1.</p> <p><i>Before B. C. 217.</i></p> |
| 461 Pl. 22 | $\frac{54}{3.50}$ | Æ 15 | <p>Head of Apollo, to r., laureate, with bow and quiver over shoulder ; behind •.</p> <p>℞. LOVC ERI. Toad : plain border. — Uncia. (Rollin et Feuardent 1887.)</p> <p>B. M. Cat., p. 141, n° 62. Cf. Carelli, Pl. LXXXVIII, 5.</p> <p>Neapolis.</p> <p><i>Circ. B. C. 300 or later.</i></p> |
| 462 Pl. 22 | $\frac{67}{4.34}$ | Æ 16 | <p>Head of young Dionysos (or Maenad) with thyrsos over shoulder.</p> |

APULIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|---|
| | | | <p>℞. ΝΕΑΠΟΛ. Vine-branch with bunch of grapes : border of dots. (H. Hoffmann.) Cf. B. M. Cat., <i>Italy</i>, p. 399.</p> <p style="text-align: center;">Rubi (Rubastini).</p> <p style="text-align: center;"><i>Third Century B. C.</i></p> |
| 463 Pl. 22 | $\frac{15.4}{1.00}$ | ℞ 12 | <p>Head of Athene to r., wearing plain Corinthian helmet, without star.</p> <p>℞. PY (to l.). Ear of corn, with leaf on either side ; in field to r., cornucopiae. — Diobol. (Hoffmann, 1883.) Cf. B. M. Cat., p. 142, n° 1. Cf. Garr., Pl. xciv, 23.</p> |
| 464 | $\frac{16.3}{1.06}$ | ℞ 11 | <p>Similar type ; the helmet partly off the field.</p> <p>℞. Similar. — Diobol. (Genl Moore sale, 1889.)</p> |
| 465 Pl. 22 | $\frac{6.1}{0.40}$ | ℞ 9 | <p>Bull's head facing, with pendent fillets.</p> <p>℞. P Y on either side of winged thunderbolt. — Obol. (Sambon sale, oct. 1886.) B. M. Cat. p. 142, n° 2. Garr., Pl. xciv, 27.</p> |
| 466 Pl. 22 | $\frac{6}{0.39}$ | ℞ 10 | <p>Bull's head facing, with pendent fillets ; above, PY.</p> <p>℞. Lyre of seven strings with strap attached on r. side. — Obol. (Montagu sale, II, 1897.) Garr., Pl. xciv, 28.</p> |
| 467 Pl. 22 | $\frac{7.9}{0.51}$ | ℞ 9 | <p>Amphora between cornucopiae and œnochoë ; in field, above, on either side, ΔΑ.</p> <p>Ε [Υ] on either side of trichord lyre with straps. — Obol. (Rollin et Feuarent, 1887.) Head, <i>Hist. Num.</i>, 1911, p. 48. Garr., Pl. xciv, 25.</p> |

APULIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------------|---------------------|----------------|---|
| BRONZE | | | |
| 468 Pl. 22 | <u>53</u> 3.43 | Æ 14 | Head of Athene to r., wearing crested helmet. ℞. ΠΥΨ (to r.). Nike standing to l., holding wreath and palm. (Gabrielli, Naples, 1889.) Cf. Garr., Pl. xciv, 32. |
| 469 Pl. 22 | <u>58</u> 3.76 | Æ 16 | Head of Herakles to r., laureate. ℞. ΠΥΨ above. Club with strap; to r., quiver and strung bow : all in laurel-wreath. (J. P. Lambros, 1884.) B. M. Cat., p. 143, n° 9. Cf. Garr., Pl. xciv, 30. |
| 470 Pl. 22 | <u>46</u> 2.98 | Æ 14 | Head of Athene, wearing crested Corinthian helmet, to r. ; above, K : border of dots. ℞. ΠΥΒΑΣΤΕΙΝΩ N. Owl standing to r., head facing; in field to r., AI : plain border. (Rollin et Feuardent) B. M. Cat., p. 143, n° 10. Garr., Pl. xciv, 1. |
| 471 Pl. 22 | <u>47.6</u> 3.08 | Æ 17 | Head of Zeus, laureate, to r. ; behind, ΓΡΟCE · E : border of dots. ℞. ΠΥ (to r.). Female figure standing to l., holding phiale in extend- ed r., and cornucopiae in l. (H. Hoffmann.) B. M. Cat., p. 143, n° 11. Garr., Pl. xciv, 31. |
| Salapia. (SALPI) | | | |
| Third Century B. C. | | | |
| 472 Pl. 22 | <u>52</u> 3.37 | Æ 15 | Dolphin to, r. ℞. ΣΑΛΑ [ΠΙΝΩ]. Same type, to r. (Baron Granieri, 1889.) B. M. Cat., p. 144, n° 7. |

APULIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|-----------------------|----------------|---|
| Teate. (CHIETI) <i>Circ. B. C. 300 or later.</i> | | | |
| 473 Pl. 22 | $\frac{14.6}{0.95}$ | Æ 12 | Head of Athene to l., in crested Corinthian helmet. R. TIATI . Herakles to l., contending with lion; in field, to r., club downwards. — Diobol (Nummus). <div style="text-align: right;">(Genl Moore sale, 1889.)</div> <i>Circ. B. C. 217.</i> |
| BRONZE | | | |
| 474 Pl. 22 | $\frac{546}{35.70}$ | Æ 33 | Head of Zeus Dodonaeos, to r. : border of dots. R. TIATI (to r.). Eagle to r. wings open, standing on thunderbolt; in front, N above which, star of eight rays. — Nummus. <div style="text-align: right;">(G. Sambon, 1900.)</div> <div style="text-align: right;">B. M. Cat., p. 145, n^o 1. Garr., Pl. xci, 11.</div> |
| 475 Pl. 22 | $\frac{271.5}{17.59}$ | Æ 25 | Head of Athene to r., wearing crested Corinthian helmet; above • • • • • R. TIATI (to l.). Owl standing to r., head facing, on Ionic capital; to r. • • • • • (vertically) and above marks of value, crescent, horns upwards. — Quincunx. <div style="text-align: right;">(Sale in Rome, 1883.)</div> <div style="text-align: right;">B. M. Cat., p. 146, n^o 7. Cat., Pl. lxxxvii, 8.</div> |
| 476 Pl. 22 | $\frac{97}{6.28}$ | Æ 20 | Head of Athene to r., in crested Corinthian helmet : border of dots. R. TIATI (to l.). Owl to r., head facing, standing on bar; beneath, • • ; in front, wreath. — Sextans. <div style="text-align: right;">(Sale in Rome, 1883.)</div> <div style="text-align: right;">B. M. Cat., p. 147, n^o 13. Cat., Pl. lxxxvii, 14.</div> |


APULIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|-----------------------|----------------|---|
| Venusia. | | | |
| <i>Circ. B. C. 292-268 (?)</i> . | | | |
| <i>Ist Series. Aes grave of Libral System.</i> | | | |
| 477 Pl. 22 | $\frac{965}{62.53}$ | Æ 40 | Dolphin to l. ; beneath, •• : on raised surface. <i>℞.</i> Dolphin to l. ; beneath, •• : on raised surface. — Biunx. B. M. Cat., p. 149, n ^o 5. Haeb., p. 72, n ^o 4. Garr., Pl. LXV, 9. |
| <i>Series of Reduced Weight.</i> | | | |
| 478 Pl. 22 | $\frac{615.5}{39.85}$ | Æ 49 | Three crescents, horns outwards ; within uppermost, mon. VE . <i>℞.</i> Cockle-shell. — Teruncius. (Whittall sale, 1883.) B. M. Cat., <i>Italy</i> , p. 150, n ^o 8. Haeb., p. 199, n ^o 3 (Pl. 73, 9 ; this coin). Garr., Pl. LXV, 10. |
| <i>IInd Series. Struck coins of reduced weight, after circ. B. C. 268 (?)</i> . | | | |
| 479 Pl. 22 | $\frac{286}{18.53}$ | Æ 25 | Head of Zeus, laureate, to l. ; behind ••• : border of dots. <i>℞.</i> Three crescents back to back in a circle, with star in each angle : border of dots. — Quadrans. (Sale in Rome, 1883.) B. M. Cat., p. 150, n ^o 12. Garr., Pl. XCIV, 12. |
| 480 Pl. 22 | $\frac{148}{9.60}$ | Æ 20 | Head of Athene, in crested helmet, to r. ; above, •• <i>℞.</i> Two dolphins, erect, downwards ; between them, VE . — Sextans. (Whittall sale, 1884.) B. M. Cat., p. 150, n ^o 13. Garr., Pl. XCIV, 14. |
| 481 | $\frac{177.5}{11.50}$ | Æ 22 | Similar. <i>℞.</i> Similar. — Sextans. (Bunbury sale, 1896 ; lot 67.) |

APULIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------------------|-----------------------|----------------|---|
| 482 Pl. 23 | $\frac{77.5}{5.02}$ | Æ 18 | <p>Bust, to waist, of young Herakles to r., wearing lion-skin and holding club over right shoulder; in front • : border of dots.</p> <p>℞. Lion seated to l., head facing, holding spear with r. forepaw and mouth; in front, ♀. — Uncia.</p> <p style="text-align: right;">(Bunbury sale, 1896.)</p> <p style="text-align: right;">B. M. Cat., p. 151, n° 14. Car., Pl. LXXXIX, 11. Garr., Pl. xciv, 17.</p> <p>IIIrd Series. <i>Struck coins probably contemporary with the Roman coins of the Sextantal and Uncial reductions.</i></p> <p style="text-align: center;"><i>Circ. B. C. 268-217 and later.</i></p> |
| 483 Pl. 23 (n° 485) | $\frac{692}{44.80}$ | Æ 37 | <p>♀ (to l.). Bust of young Herakles to r., wearing lion-skin, and holding in r., club resting on shoulder; in field to r., N·II : border of dots.</p> <p>℞. The Dioskuri on horseback, to r.; they wear pilei and are clad in flowing mantles; horses galloping; beneath, G·A·Q : plain border. — II Nummi.</p> <p style="text-align: right;">(H. Hoffmann.)</p> <p style="text-align: right;">Berl. Mus. Cat., III, p. 209, n° 8 (fig.). Garr., Pl. xciv, 8.</p> |
| 484 Pl. 23 | $\frac{461}{29.81}$ | Æ 35 | <p>Head of young Dionysos, to r., crowned with ivy; behind, ♀ : border of dots.</p> <p>℞ N·I (to r.). Dionysos, seated to l. on rock, wearing short chiton and endromides, holding bunch of grapes and thyrsos bound with fillet : plain border. — I Nummus.</p> <p style="text-align: right;">(Whittall sale, 1884; lot 69.)</p> <p style="text-align: right;">B. M. Cat., p. 151, n° 19. Garr., Pl. xciv, 9.</p> |
| 485 | $\frac{408.5}{26.45}$ | Æ 33 | <p>Similar.</p> <p>℞. Type slightly varied. — I Nummus.</p> <p style="text-align: right;">(Rod. Ratto, 1902.)</p> <p style="text-align: right;">B. M. Cat., p. 152, n° 20. Garr., Pl. xciv, 10.</p> |
| 486 Pl. 23 | $\frac{238}{15.42}$ | Æ 28 | <p>Head of Zeus, to l., laureate; behind ♂ : border of dots.</p> |

APULIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|-------------|--|
| 487 | $\frac{193}{12.50}$ | Æ 29 | <p>℞. Eagle with open wings standing to l. on thunderbolt ; in front, ☛ : plain border. — Quincunx. (Bompois sale, 1882 ; lot 133.) B. M. Cat., p. 152, n° 22. Garr., Pl. xciv, 11.</p> <p>Similar.</p> <p>℞. Similar. — Quincunx. (Whittall sale, 1884 ; lot 69.)</p> |
| 488 Pl. 23 | $\frac{88}{5.70}$ | Æ 23 | <p>Head of Hera, veiled, to r. ; in front, ☛ ; behind </p> <p>℞. Three crescents, horns outwards ; in each, star of sixteen rays ; pellet in centre : plain border. — Quadrans. (Lincoln.) Cf. B. M. Cat., p. 152, n° 24. Garr., Pl. xciv, 13.</p> |
| 489 Pl. 23 | $\frac{100}{6.47}$ | Æ 20 | <p>Head of Athene, to l., in crested Corinthian helmet ; above •• : border of dots.</p> <p>℞. Owl on olive-branch, to l. ; behind ☛ : border of dots. — Sextans. (Whittall sale, 1884 ; lot 70.) B. M. Cat., p. 152, n° 26. Garr., Pl. xciv, 15.</p> <p style="text-align: center;">4th Series. <i>Struck coins, uncertain system.</i></p> <p style="text-align: center;"><i>Circ. B. C. 268-217 or later.</i></p> |
| 490 Pl. 23 | $\frac{56}{3.63}$ | Æ 15 | <p>Head of Hermes, to r., in winged helmet.</p> <p>℞. Winged shoe ; above, ☛ ; to l., caduceus : border of dots. — Semis. (Osman Noury Bey, 1903.) Garr., Pl. xciv, 19.</p> |
| 491 Pl. 23 | $\frac{36.5}{2.37}$ | Æ 15 | <p>Similar head : border of dots.</p> <p>℞. Winged shoe ; above, ☛ ; S in l. field : border of dots. — Semis. (G. Sambon, 1886.)</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|----------------------|----------------|---|
| <h2>CALABRIA</h2> | | | |
| <h3>Brundisium.</h3> | | | |
| Series I. <i>Circ.</i> B. C. 245-217. | | | |
| 492 Pl. 23 | $\frac{326}{21.12}$ | Æ 27 | Head of Poseidon to r., laureate ; behind, trident ; beneath •• : border of dots. ℞. [BP] VN. Taras on dolphin to l., holding in l., lyre, and in extended r., kantharos ; beneath ••. — Sextans. (Rod. Ratto, 1902.) Cf. Carelli, Pl. cxx, 8. |
| 493 Pl. 23 | $\frac{138.4}{8.97}$ | Æ 23 | Head of Poseidon to r., laureate, and crowned by Nike ; behind, trident ; beneath • : border of dots. ℞. BR VN (below). Taras riding on dolphin to l., holding cornucopiae in l. and wreath-bearing Nike on outstretched r. ; to r., club ; beneath • : plain border. — Uncia. (L. Barone, Naples, 1887.) Garr., Pl. xcvi, 30. |
| Series II. <i>Circ.</i> B. C. 217-200. | | | |
| 494* | $\frac{59.5}{3.86}$ | Æ 15 | Head of Poseidon to r., laureate, crowned by Nike ; beneath ••• : border of dots. ℞. $\begin{smallmatrix} \bullet \\ \bullet \\ \bullet \end{smallmatrix}$ BRVN (below). Taras on dolphin to l., carrying in extended r. wreath-bearing Nike, and holding in l. a lyre : plain border. — Quadrans. (Sale in Rome, 1886.) B. M. Cat., p. 157, n° 22. Garr., Pl. xcvi, 35. * The coin illustrated on Pl. 23 under that number is really n° 499. |
| 495 | $\frac{32.5}{2.11}$ | Æ 14 | Head of Poseidon to r., laureate, crowned by Nike ; in field to l., trident ; beneath head •• : border of dots. ℞. $\begin{smallmatrix} \bullet \\ \bullet \end{smallmatrix}$ BRVN (below). Taras on dolphin to l., holding Nike and lyre. — Sextans. (Genl Moore sale, 1889.) B. M. Cat., p. 157, n° 25. |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-----------------------|---------------------|----------------|---|
| 496 Pl. 23 | $\frac{35.2}{2.28}$ | Æ 14 | <p>Similar type ; but Nike, marks of value, etc., off the field.</p> <p>℞. Similar type ; marks of value off the field ; behind Taras, C. — Sextans.</p> <p style="text-align: right;">(A. Sambon, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 155, n° 7.</p> |
| 497 Pl. 23 | $\frac{37.5}{2.43}$ | Æ 15 | <p>Head of Poseidon, laureate, to r. ; behind, trident, above which, wreath-bearing Nike, to r. ; beneath •</p> <p>℞. BR VN (below). Taras on dolphin to l., holding lyre, and with outstretched r. hand receiving wreath-bearing Nike ; below • : plain border. — Uncia.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">Car., Pl. CXX, 16.</p> <p style="text-align: center;">Series III. B. C. 200-89.</p> |
| 498 Pl. 23 | $\frac{117}{7.58}$ | Æ 20 | <p>Head of Poseidon to r., laureate, 'crowned by Nike ; in field to l. ; trident : border of dots.</p> <p>℞. BRVN (below). Taras on dolphin to l., holding lyre in l. ; behind, S ; in front, S. — Semis.</p> <p style="text-align: right;">(Lincoln.)</p> <p style="text-align: right;">Cf. Car., Pl. CXX, 28.</p> |
| 499 Pl. 23, 494 | $\frac{51.5}{3.34}$ | Æ 21 | <p>Similar type ; Nike and trident indistinct.</p> <p>℞. BRVN (below). Taras on dolphin to l., holding wreath-bearing Nike and lyre ; behind S ; in front, name of magistrate, C·ARB (?). — Semis.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">Cf. Berl. Mus. Cat., III, p. 217, n° 34.</p> <p style="text-align: right;">Cf. Car., Pl. CXX, 23.</p> |
| 500 Pl. 23 | $\frac{80}{5.18}$ | Æ 21 | <p>Head of Poseidon to r., laureate ; behind, inscription, MBIT : border of dots.</p> <p>℞. BRVN (below). Taras on dolphin to l., holding in extended r. wreath-bearing Nike ; in front, VE ; behind, S : plain border. — Semis.</p> <p style="text-align: right;">(Canessa, Naples, 1906.)</p> |
| 501 Pl. 23 | $\frac{230}{14.90}$ | Æ 25 | <p>Head of Poseidon, laureate, to r. ; behind, trident, above which wreath-bearing Nike ; below Ω : plain border.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|-------------|----------------|--|
| | | | <p>℞. Taras on dolphin to l., holding lyre in l. hand and receiving with extended r. wreath-bearing Nike ; behind, S ; below, BR ? RVN : plain border. — Semis.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: center;">Cf. Car., Pl. cxx, 16. Cf. B. M. Cat., p. 154, n° 10 (weighing 114 grs).</p> <p style="text-align: center;">Graxa.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 200-89.</p> |
| 502 Pl. 23 | 62 4.01 | Æ 17 | <p>Head of Zeus, to r., laureate : border of dots.</p> <p>℞. ΓPA (in ex.). Two eagles side by side to r., on thunderbolt ; in front, crescent ; behind, countermark, •×• : border of dots. — Quadrans (reissued as Semis).</p> <p style="text-align: right;">(Alex. Grant sale, 1890.)</p> <p style="text-align: center;">B. M. Cat., p. 221, n° 1. Cf. Gar., Pl. xcvi, 4.</p> |
| 503 Pl. 23 | 29 1.87 | Æ 13 | <p>Cockle-shell.</p> <p>℞. ΓPA (in ex.). Eagle, with open wings, standing to r. on thunderbolt. — Uncia.</p> <p style="text-align: right;">(G. Sambon, 1885.)</p> <p style="text-align: center;">B. M. Cat., p. 222, n° 8.</p> |
| | | | <p style="text-align: center;">Hyria or Orra.</p> <p style="text-align: center;">B. C. 217-89.</p> |
| 504 Pl. 23 | 108 6.99 | Æ 20 | <p>Head of young Herakles in lion-skin, to r. ; beneath : ••• : border of dots.</p> <p>℞. ORRA. Thunderbolt ; beneath, ΓOR. — Quadrans.</p> <p style="text-align: center;">•••</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: center;">Car., Pl. cxxi, 15. Garr., Pl. xcvi, 20. Head, <i>Hist. Num.</i>, 1911, p. 52.</p> |
| 505 Pl. 23 | 69 4.47 | Æ 18 | <p>Bust of Aphrodite, to r., laureate ; sceptre over shoulder : border of dots.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|--------------------|----------------|---|
| 506 Pl. 23 | $\frac{37}{2.39}$ | Æ 14 | <p>℞. ORRA (to r.). Eros walking to r., playing lyre; behind, •••••. — Quincunx. (Genl Moore sale, 1889.) B. M. Cat., p. 158, n° 6. Garr., Pl. xcvi, 23.</p> <p>Similar bust.</p> <p>℞. ORRA. Dove flying to r.; beneath, ••: plain border. — Sextans. (Genl Moore sale, 1889.) B. M. Cat., p. 159, n° 10. Garr., Pl. xcvi, 26.</p> |
| 507 Pl. 23 | $\frac{30}{1.94}$ | Æ 15 | <p>Head of beardless warrior to r., in conical helmet with crest; behind, AA.</p> <p>℞. OR. Eagle on thunderbolt to r., looking back. (Biloin sale, 1886.) Head, <i>Hist. Num.</i>, 1911, p. 52. Car., Pl. cxxi, 9. Garr., Pl. xcvi, 17.</p> |
| 508 Pl. 24 | $\frac{52}{3.37}$ | Æ 17 | <p>Similar.</p> <p>℞. ORRA (to l.). Eagle on thunderbolt, to r. — Quincunx. (Genl Moore sale, 1889.)</p> |
| 509 Pl. 24 | $\frac{122}{7.90}$ | Æ 18 | <p>Head of Athene, to r., wearing helmet with triple crest; beneath, AA.</p> <p>℞. ORRA (to r.). Eagle to r., wings open, standing on thunderbolt; beneath, •••••. — Triens. (Genl Moore sale, 1889.) B. M. Cat., p. 158, n° 3. Garr., Pl. xcvi, 21.</p> |
| | | | <p>Sturnium.</p> <p><i>Second Century B. C.</i></p> |
| 510 Pl. 24 | $\frac{32}{2.07}$ | Æ 14 | <p>Cockle-shell.</p> <p>℞. ΣΤΥ (in ex.). Eagle, wings open, standing to r. on thunderbolt. (Al. Grant sale, 1890.) B. M. Cat., p. 159, n° 1.</p> |

TARENTUM

Head, *Historia Numorum*, 1911, pp. 53-69.

Evans, *Horsemen of Tarentum*, 1889.

Vlasto, *Rare or Unpublished coins of Taras*, Num. Chron., 1907.

Vlasto, *Monnaies d'or de Tarente*, Journal international d'arch. num., 1899 & 1901, p. 94.

Vlasto, *Monnaies de bronze de Tarente*, Journal international d'arch. num., 1899.

Babelon, *Traité des Monnaies grecques et romaines*. Paris, 1901.

Carelli, *Numorum Italiae Veteris*, 1850.

R. Garrucci, *Le Monete dell' Italia Antica*, 1885.

B. M. Cat., *Italy*, 1873.

Berlin Catalogue (Dressel, *Beschreibung der Antiken Münzen*) *Dritter Band*.

Fiorelli, *Naples Cat.* (Museo Nazionale) & Santangelo collection, etc.

In our description of the Tarentine coins, the order followed by Head in *Historia Numorum* has been adopted, with the subdivisions suggested by Babelon, Vlasto, and other writers.

M. M. P. Vlasto has kindly read over the MS of this section of the Catalogue and suggested a number of useful alterations and corrections.

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------------------|---------------|----------------|---|
| 511 Pl. 24 ^c | | | Tarentum. |
| | | | Incuse Staters struck for commerce with the Achæan Cities of Magna Graecia. |
| | | | Group A. <i>Circ.</i> B. C. 515-500. |
| 511 Pl. 24 ^c | 122.7 7.95 | Æ 26 | <p>ΣΑΡΑΤ (in field to l.). Taras, naked, hair tied behind, astride on dolphin to r.; l. arm extended, and his r. resting on dolphin's back; beneath, traces of cockle-shell; along border below, two pellets (indicating value, 2 drachmæ): cable border.</p> <p>℞. Traces of inscription ΑΣ. Same type as obv., l., with cockle-shell very plain: border of radiating lines; all incuse. — Stater.*</p> <p style="text-align: right;">(Gabrielli, Naples.)</p> <p style="text-align: center;">Same dies as Paris specimen (Cab. des Méd., n° 1215).</p> <p>Cf. M. P. Vlasto, <i>Rare or Unpublished Coins of Taras</i>, Num. Chr., 1907, p. 281.</p> <p style="text-align: center;">Cf. Evans, <i>Horsemen of Tarentum</i>, Pl. I, 1.</p> <p style="text-align: center;">Cf. Babelon, <i>Traité</i>, I, p. 1382, n° 2027.</p> <p style="text-align: center;">Head, <i>Hist. Num.</i>, 1911, p. 54, fig. 23.</p> <p>Cf. H. Dressel, <i>Beschreibung der Antiken Münzen</i>, Berlin III. Taf XI. 165 (without the pellets).</p> <p><i>Notes.</i> Head, Babelon, Sir Arthur Evans and M. P. Vlasto date the incuse Staters much earlier (B. C. 560-500); however, Arthur Sambon (<i>Revue Numismatique</i>, 1916), the latest authority who has studied this class of coins, prefers the above dating.</p> <p>* Now in M. Vlasto's collection. Vlasto, after comparing this coin with the casts which he possesses of the 30 known specimens of this type has come to the conclusion that it is from the same dies as the Berlin coin and one of his own (found at Lecce, 1906). He further states: "La pièce Weber porte sous le dauphin, près de la bordure, deux globules (marque de valeur indiquant qu'à Tarente ces monnaies valaient 2 drachmes et non pas 3). Ces globules ont été ajoutés après un long usage de ce coin et je ne les ai retrouvés que sur un seul exemplaire du Cabinet des Médailles de Paris, n° 1215. Je possédais déjà dans ma collection trois Tarentines de types divers avec de semblables additions ou retouches faites aux coins après avoir servi"</p> |
| 512 Pl. 24 | 122.6 7.94 | Æ 23 | <p>ΣΑΡΑΤ (in field to l.). Apollo Hyakinthios, naked, hair in queue and tied in knot behind, kneeling on l. knee, r. foot advanced, holding in r. hand a hyacinth and in l. a tetrachord chelys: cable ornamented border.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|---|
| | | | <p>℞. Same type as obv. but to r., without the flower ; the interior of the chelys clearly shown : border of radiating lines — all in incuse. — Stater.</p> <p style="text-align: right;">(H. Hoffmann, 1893.)</p> <p>Vlasto, <i>Rare or Unpublished Coins of Taras</i>, Num. Chron., 1907, p. 277 (Pl. x, 1). A. Sambon, <i>Rev. Num.</i>, 1916, Pl. II, 13. Cf. B. M. Cat., <i>Italy</i>, p. 165, n° 33. Cf. Babelon, <i>Traité</i>, Pl. LXV, 1.</p> <p>Vlasto, <i>loc. cit.</i>, describes the six specimens known by him of this extraordinarily rare coin : 1. Brit. Mus. (ex Durand and Payne Knight Coll.) ; 2. Paris (ex Pellerin Coll.) ; 3. Berlin (ex Dupré Coll.) ; 4. Brussels (ex Bompois Coll.) ; 5. Naples, Santangelo Coll.) ; 6. Vlasto (this coin, which was ceded to him by the late Sir Hermann Weber in 1906). There is a seventh very poor specimen in the Copenhagen cabinet.</p> <p style="text-align: center;">Compact fabric. Wheel type.</p> <p style="text-align: center;">Group B. <i>Circ.</i> B. C. 510-480.</p> |
| 513 Pl. 24 | $\frac{124.3}{8.05}$ | ℞ 20 | <p>ΣΑΡΑΤ. Taras, naked, riding on dolphin to r., extending l. arm and with r. hand resting on dolphin's back ; beneath, cockle-shell : around, border of dots.</p> <p>℞. Wheel of four spokes, in a round incuse, without border. — Didrachm.</p> <p style="text-align: right;">(Webster.)</p> <p style="text-align: center;">Cf. B. M. Cat., <i>Italy</i>, p. 165, n° 35. Car., <i>Num. Ital. Vet.</i>, Pl. cv, 37. Cf. Babelon, I, 2028.</p> |
| 514 Pl. 24 | $\frac{121.6}{7.89}$ | ℞ 17 | <p>Traces of inscr. ΣΑΡΑΤ. Taras on dolphin to l., extending r. arm and resting l. on dolphin's back ; beneath, cockle-shell : plain border.</p> <p>℞. Wheel of four spokes ; dolphin in one of the angles. — Didrachm.</p> <p style="text-align: right;">(Gabielli, Naples, 1887.)</p> <p style="text-align: center;">Cf. Babelon, <i>Traité</i>, I, n° 2029. Cf. Car., Pl. cv, 38, but Taras, r. Cf. Evans, Pl. 1, 3. Same dies as Vlasto (cf. L. Corra in " Neapolis " 1913, Pl. v. 9). Naples Cabinet (Fiorelli, n° 1792) & Gotha.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--------------------------------------|---------------------|----------------|--|
| <i>Subdivisions of the Didrachm.</i> | | | |
| <i>Circ. B. C. 520.</i> | | | |
| 515 Pl. 24 | $\frac{10.8}{0.70}$ | Æ 9 | Cockle-shell : plain border. Ὶ. $\Sigma\Lambda\Delta\Gamma\Lambda\Gamma$ (above). Dolphin, to r. ; beneath, cockle-shell : plain border ; within incuse. — Litra. (J. Sanders sale, 1886.) B. M. Cat., p. 168, n° 60. Garr., Pl. xcix, 36. |
| <i>Circ. B. C. 515-480.</i> | | | |
| 516 Pl. 24 | $\frac{11}{0.71}$ | Æ 10 | Cockle-shell : border of dots. Ὶ. Wheel of four spokes : within incuse. — Litra. (Lincoln.) Cf. B. M. Cat., p. 167, n° 56. |
| 517 | $\frac{8.3}{0.54}$ | Æ 9 | Similar. Ὶ. Similar. — Litra. (Sotheby, 1888.) |
| 518 | $\frac{12.3}{0.80}$ | Æ 10 | Cockle-shell ; on either side [T] A. Ὶ. Similar. — Litra. (P. Margaritis, 1887.) B. M. Cat., p. 168, n° 58. |
| 519 Pl. 24 | $\frac{1.9}{0.12}$ | Æ 7 | Cockle-shell : plain border. Ὶ. Wheel of four spokes : within incuse. — Hexas, $\frac{1}{6}$ of Litra. (Taranto, 1889.) Cf. B. M. Cat., p. 168, n° 69. Garr., Pl. xcix, 34. Wheel replaced by Hippocamp. (According to Evans, Circ. B. C. 500) Group C. <i>Circ. B. C. 500-473.</i> |
| 520 | $\frac{121}{7.84}$ | Æ 20 | [TA] RA ζ (below). Taras, naked, as before, astride on dolphin to r., l. arm extended with hand open, and holding in r. cuttle-fish behind him : cable border. |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| | | | <p>℞. ΤΑΡΑ4 (above). Hippocamp to r., with curled wing, bridled, and galloping; beneath, cockle-shell; radiated border.—Didrachm. (Webster.)</p> <p style="text-align: center;">Cf. Car., Pl. cv, 39. Cf. B. M. Cat., <i>Italy</i>, p. 166, n° 48. Same dies as Maddalena sale, Pl. II. 8. [de St-Marceaux coll.]</p> |
| 521 Pl. 24 | $\frac{123.7}{8.02}$ | ℞ 18 | <p>Taras on dolphin to r.; type indistinct, owing to corrosion.</p> <p>℞. 4ΑΡΑΤ (below). Hippocamp, with curled wing, bridled, and galloping to r.; beneath, cockle-shell: plain border.—Didrachm. (E. Stevens, Naples, 1887.)</p> <p style="text-align: center;">Cf. Car., Pl. cv, 50. Cf. B. M. Cat., p. 166, n° 46. Cf. Babelon, Pl. LXV, 16. Same dies as L. Correr, Neapolis, Pl. v, 13 [Vlasto coll.].</p> |
| 522 Pl. 24 | $\frac{120}{7.77}$ | ℞ 19 | <p>ΤΑΡΑ4 (to r.). Taras, as before, seated on dolphin to l., both arms extended; beneath, cockle-shell above which traces of Ι. [Border of dots].</p> <p>℞. Hippocamp, with curled wing, and bridled, galloping, to l.—Didrachm. (Geo. Smith sale, 1890; lot 435, from Lord Northwick's cabinet.) Cf. B. M. Cat., p. 167, n° 50. Cf. Babelon, Pl. LXV, 13, but Hippocamp r. Cf. Car., Pl. cv, 43.</p> <p style="text-align: center;">Group C. <i>Circ. B. C.</i> 510-480.</p> |
| 523 Pl. 24 | $\frac{121}{7.84}$ | ℞ 22 | <p>4ΑΡΑΤ (below). Taras on dolphin to r.; hair knotted on neck; l. arm extended; holding cuttle-fish in l. hand behind him: cable border.</p> <p>℞. 4ΑΡΑΤ (above). Hippocamp, with curled wing, unbridled, galloping to r.; beneath, cockle-shell: radiated border.—Didrachm. (Castellani sale, 1884.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 166, 41. Evans, <i>Horsemen of Tarentum</i>, Pl. I, 4. Dressel, <i>Berl. Mus. Cat.</i>, III, Pl. XI, 168 (but ℞ type I.).</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 524 Pl. 24 | $\frac{125}{8.10}$ | Æ 20 | <p>Τ Α Ψ Α Ψ (around). Taras, naked, as before, astride on dolphin to r., holding cuttle-fish in r. hand behind him and extending l. arm : cable border.</p> <p>℞. ΑΥΑΤ (above). Hippocamp with curled wing, bridled, galloping to r. ; beneath, cockle-shell (small) : radiated border. — Didrachm.</p> <p style="text-align: right;">(Sim sale, 1890, lot 44.)</p> <p style="text-align: right;">Cf. Car., Pl. cv, 42.</p> <p style="text-align: right;">Same dies as Nervegna sale, Pl. II, 265 (M. Vlasto coll.).</p> |
| 525 Pl. 24 | $\frac{126.6}{8.20}$ | Æ 17 | <p>ΑΥΑΤ (below). Taras, as before, on dolphin to r., holding cuttle-fish in r. hand and extending l. (Lumpy fabric).</p> <p>℞. .. ΥΑΤ (above). Hippocamp, with curled wing, bridled, and galloping to r. ; beneath, cockle-shell. — Didrachm.</p> <p style="text-align: right;">(Gabrielli, Naples, 1887.)</p> <p style="text-align: right;">Cf. Carelli, Pl. cv, 50.</p> <p style="text-align: right;">Cf. Babelon, <i>Traité</i>, Pl. LXV, 16.</p> <p style="text-align: center;">Local nymph Satyra superseding the Wheel.</p> <p style="text-align: center;">Group D. <i>Circ</i> B. C. 510-480.</p> |
| 526 Pl. 24 | $\frac{118.4}{7.67}$ | Æ 19 | <p>Taras on dolphin to l., both arms extended ; beneath, cockle-shell.</p> <p>℞. Archaic head of Satyra, to l., wearing necklace, hair bound with fillet and tied in a knot behind from which escapes a curl of hair downwards : plain border. — Didrachm.</p> <p style="text-align: right;">(Sotheby sale, June 1887 ; lot 19.)</p> <p style="text-align: right;">Same obv. die as B. M. Cat., p. 167, n° 53.</p> <p style="text-align: right;">Cf. Evans, <i>Horsemen</i>, Pl. I, 5.</p> <p style="text-align: right;">Cf. Dressel, Berlin Mus. Cat., III, Pl. XI, 171.</p> <p style="text-align: right;">Cf. Babelon, Pl. LXV, 19.</p> <p style="text-align: right;">This Rev. die is only found on a nomos in the Cabinet des Médailles, Paris (R. Rochette, <i>Essai de Num. Tarentine</i>, Pl. I, 3), coupled with an obv. die, as Dressel, Berl. M. Cat., p. 236, n° 68.</p> <p style="text-align: center;"><i>Subdivisions of the Didrachm.</i></p> <p style="text-align: center;"><i>Circ.</i> B. C. 510-480.</p> |
| 527 Pl. 24 | $\frac{58.8}{3.81}$ | Æ 15 | <p>ΤΑΡΑΨ. Forepart of hippocamp with curled, wing to l. ; beneath, cockle-shell : plain raised border.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| | | | <p>℞. Archaic head to r. of Satyra, the mother of Taras, hair bound with double fillet and hanging down behind to the bottom of the neck, where it is tied in a knot : within incuse circle. — Drachm.</p> <p style="text-align: right;">(Spink, 1888.)</p> <p style="text-align: center;">Cf. Carelli, <i>Numorum Italiae Veteris</i>, Lipsiae, MDCCCL, Pl. cv, 48. Cf. <i>B. M. C.</i>, nos 87, 88. Berlin Cat. p. 237, n° 72. Garr., Pl. xcvi, 21. L. Correr, "Neapolis". Pl. v, 18 (M. Vlasto coll.).</p> |
| 528 Pl. 24 | $\frac{6.2}{0.40}$ | Æ 9 | <p>Cockle-shell : border of dots.</p> <p>℞. Distaff between the legend $\begin{smallmatrix} \text{AT} \\ \text{AR} \end{smallmatrix}$ (<i>sic</i>) [ΑΡΑΤ] : the whole in a beautiful Etruscan border. — Hemilitra.</p> <p style="text-align: right;">(J. Sanders.)</p> <p style="text-align: center;">Cf. Carelli, <i>Num. Ital. Vet.</i>, Pl. cvii, n° 76 (the coin also quoted by Garrucci, but which has only ΤΑ and misses the Etruscan border). Berlin Cat., p. 285, n° 375.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 500-473.</p> |
| 529 Pl. 24 | $\frac{2.8}{0.18}$ | Æ 7 | <p>Cockle-shell : plain border.</p> <p>℞. Τ surrounded by ∙ ∙ ∙ Trias or $\frac{1}{4}$ Litra. (Lincoln.)</p> <p style="text-align: center;">Garr., Pl. c, 41.</p> |
| 530 Pl. 24 | $\frac{2.7}{0.17}$ | Æ 5 | <p>Τ surrounded by ∙ ∙ ∙ : linear circle.</p> <p>℞. Τ surrounded by ∙ ∙ ∙ Trias or $\frac{1}{4}$ Litra. (Sotheby sale, March 1888.)</p> <p style="text-align: center;">Head, <i>Hist. Num.</i>, 1911, p. 55.</p> <p style="text-align: center;">After Defeat of the Messapians B. C. 473.</p> <p style="text-align: center;">Oekist types.</p> |
| 531 Pl. 24 | $\frac{123.5}{8.00}$ | Æ 23 | <p>[Z]ΑΡΑΤ (to l.). Taras on dolphin to r., both arms extended; beneath, cockle-shell and cuttle-fish : cable border.</p> <p>℞. Male figure, naked to waist, except for chlamys thrown around shoulder, seated to r. on four-legged stool, covered with a skin, holding in l. hand distaff and in extended r. kantharos : cable border. — Didrachm. (Gabielli, Naples, 1887.)</p> <p style="text-align: center;">B. M. Cat., p. 109, n° 70.</p> |

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|-------------|---|
| 532 Pl. 24 | $\frac{124.9}{8.00}$ | Æ 23 | <p>ΣΑΡΑΤ (to l.). Taras on dolphin to r., both arms extended; beneath, cockle-shell : border of dots.</p> <p>℞. ΤΑΡΑΣ (to r.). Male figure (Taras as oekist ?), naked to waist, seated to l. on four-legged stool, holding distaff in r. hand, and with l. long staff beneath arm pit. — Didrachm.</p> <p>(Gabrielli, Naples, 1887.)</p> <p>Cf. B.M. Cat., p. 169, 74. Cf. Car., Pl. cvi, 59 (except obv. legend). Cf. Dressel, Pl. xi, 172.</p> <p>Specimens from same dies at Paris (Coll. de Luynes), Berlin (ex. Imhoof-Blumer) and Vienna.</p> |
| 533 Pl. 24 | $\frac{120.2}{7.79}$ | Æ 23 | <p>ΤΑΡΑΣ. Taras on dolphin to l., both arms extended; beneath, cockle-shell.</p> <p>℞. Male figure, as before, naked to waist, seated to r. on four-legged stool, holding kantharos in extended l., and long staff with raised r. behind him. — Didrachm.</p> <p>(Sotheby sale, 1882.)</p> <p>Car., Pl. cvii, 71.</p> |
| 534 Pl. 24 | $\frac{117}{7.58}$ | Æ 23 | <p>ΣΑΡΑΤ (to l.). Taras on dolphin to l., r. arm extended, l. hand resting on dolphin's back; beneath, cockle-shell.</p> <p>℞. Male figure, as before, naked to waist, lower limbs covered, seated to l. on four-legged stool, holding distaff in extended r. and leaning with l. on long staff; concave field. — Didrachm.</p> <p>Berlin Mus., Cat., III, p. 237, n° 73. Naples, Coll. Santangelo, 2355-56 (Fiorelli).</p> <p><i>Circ. B. C.</i> 460-420.</p> |
| 535 Pl. 24 | $\frac{120}{7.77}$ | Æ 22 | <p>Taras on dolphin to l., holding strigil (?) in extended r. and resting l. on back of dolphin; beneath, cray-fish to l. : plain border.</p> <p>℞. Male figure, as before, naked to waist, seated to l. on chair, holding in extended r. small net in which a fish to l., and resting l. arm on back of chair. — Didrachm. (Sim sale, 1890.)</p> <p>Cf. B. M. Cat., p. 171, n° 82, on which however the oekist holds on extended r. a dove by its wings (cf. Vlasto, <i>Num. Chron.</i>, 1907, Pl. x, 5). On the above nomos which is probably the work of a Messapian engraver, the dove of the prototype which is of pure Greek style, has been misunderstood and changed into a fish in a small net. The Sim catalogue described the object as "a barbed hook with dolphin". There is a similar nomos in the Naples cabinet (Fiorelli, n° 1806), cf. R. Rochette, <i>Num. Tarent.</i>, p. 212 : "Dextra parvum rete in quo piscis" and Sambon (<i>Recherches sur la Num. de la Presqu'île italique</i>), p. 240, n° 34.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-----------------------------|----------------------|-------------|--|
| <i>Circ. B. C. 420.</i> | | | |
| 536 Pl. 25 | $\frac{121.7}{7.89}$ | Æ 21 | <p>Taras, naked, riding on dolphin to l.; right arm extended and carrying on l. Boeotian shield; beneath, cockle-shell.</p> <p>℞. Male figure (Taras as oekist?), naked to waist, seated to l., with legs crossed, on four-legged stool, holding staff in r. hand before him and resting l. on corner of seat; in field to l., distaff: round incuse. — Didrachm.</p> <p style="text-align: right;">(Sim sale, 1890; lot 44.)</p> <p style="text-align: right;">B. M. Cat., p. 170, 77. Obv. as Carelli, Pl. cvi, 63. Naples, Santangelo Coll., Fiorelli, n° 2365.</p> |
| 537 Pl. 25 | $\frac{119.2}{7.72}$ | Æ 21 | <p>Taras, naked, riding on dolphin to l.; r. arm extended (holding strigil); in l., cuttle-fish behind him; beneath, cockle-shell.</p> <p>℞. Male figure, as before, seated to l. on four-legged stool, holding on back of extended r. distaff, a small round vase (lekythos) hung to his l. wrist. — Didrachm.</p> <p style="text-align: right;">(George Smith sale, 1890; lot 435; formerly in Lord Northwick's cabinet.) Evans, <i>Horsemen of Tarentum</i>, Pl. i, 10. Cf. Carelli, Pl. cvi, 61.</p> |
| <i>Small Denominations.</i> | | | |
| <i>Circ. B. C. 473-420</i> | | | |
| 538 Pl. 25 | $\frac{11.5}{0.75}$ | Æ 12 | <p>Club across bow and two arrows: near club to r. traces of ξ.</p> <p>℞. Distaff within laurel-wreath. — Trihemiobol = $1\frac{1}{2}$ obol or $1\frac{1}{4}$ litra.</p> <p style="text-align: right;">(Dr Babington sale, 1891.)</p> <p style="text-align: right;">Cf. Garr., p. 128, n° 26 (Pl. xcix, 26). Berlin Cat., p. 290, n°s 431-435.</p> <p>* This coin may be of a later date, possibly Fourth Century.</p> |
| 539 Pl. 25 | $\frac{10.6}{0.69}$ | Æ 10 | <p>Cockle-shell.</p> <p>℞. Female head to l., hair in korymbos: within circular incuse. — Litra.</p> <p style="text-align: right;">(J. Sanders, 1886.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 210, n° 389. Cf. Carelli, Pl. cviii, 81, with head ro r.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| 540 Pl. 25 | $\frac{9.5}{0.62}$ | Æ 10 | Cockle-shell : plain border. Ὶ. Female head to l. : within concave field. — Litra. <div style="text-align: right;">(Taranto, 1889.)</div> <div style="text-align: right;">Cf. Carelli, Pl. cviii, 82.</div> |
| 541 Pl. 25 | $\frac{12.4}{0.80}$ | Æ 10 | Cockle-shell : plain border. Ὶ. Small female head to r. within linear circle : in concave field. — Litra. <div style="text-align: right;">(Sotheby sale, March 1888.)</div> <div style="text-align: right;">Cf. Car., Pl. cviii, 84.</div> |
| 542 | $\frac{10.5}{0.68}$ | Æ 10 | Cockle-shell : plain border. Ὶ. Female head to l., within incuse. — Litra. <div style="text-align: right;">(Barone, 1900.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 172, n° 94. Car., Pl. cviii, 80.</div> |
| 543 | $\frac{10}{0.64}$ | Æ 10 | Similar. Ὶ. Similar. — Litra. |
| 544 Pl. 25 | $\frac{11}{0.71}$ | Æ 10 | Similar. Ὶ. Female head to r. within plain border : in incuse. — Litra. <div style="text-align: right;">Cf. Car., Pl. cviii, 84.</div> |
| | | | Gold Coins. |
| | | | (According to M. Vlasto's Classification.) |
| | | | <i>Circ. B. C. 340-334.</i> |
| 545 Pl. 25 | $\frac{21.8}{1.41}$ | Α 10 | Head of Hera (?), to r., wearing stephane, earring and necklace ; in field to l. Κ ; to r. Ξ Μ Φ. Ὶ. ΤΑΡΑΞ r. Taras (as youthful Herakles) seated to front, head turned r., right knee bent under him, holding in his r. distaff and in l. a bundle of wool ; in field below, dolphin to r. — $\frac{1}{6}$ Stater. <div style="text-align: right;">(Hoffmann, 1889.)</div> <div style="text-align: right;">Vlasto, <i>Monn. d'or de Tarente</i>, Journ. int. d'arch. num., 1901, p. 95, type E, n° 1 h (Pl. S' 1).</div> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|-------------|--|
| 546 Pl. 25 | $\frac{11}{0.71}$ | A 8 | <p>Head of Hera to r., wearing stephane, earring and necklace ; in field to l. ⋈, and to r. M : border of dots.</p> <p style="text-align: center;">Φ</p> <p>Rζ. Diota ; around, TAPAN. — Obol, or $\frac{1}{12}$ Stater. (Ponton d'Amécourt ; Hoffmann sale, lot 14.) Vlasto, <i>Monn. d'or</i>, p. 96 (1901). Type F, n^o 1, m. & cf. (1899) Pl. I E, 14. Berlin, <i>Beschr.</i>, Pl. x, 162, n^o 37. <i>B. M. C.</i>, n^o 28.</p> |
| 547 Pl. 25 | $\frac{10.5}{0.68}$ | A 8 | <p>Head of Hera, from same die ; in field l. ⋈ ; no letters visible on r. : border of dots.</p> <p>Rζ. Diota ; around, TAP.. From same die. — Obol, or $\frac{1}{12}$ Stater. (Webster sale, 1886.) Vlasto, <i>Monn. d'or</i>, Pl. I E, 14 (1901), p. 96, F, n^o 1, n. <i>B. M. C.</i>, n^o 28.</p> <p style="text-align: center;">Gold Coins issued after the arrival of Akrotatos at Tarentum (<i>Circ. B. C.</i> 315-314).</p> |
| 548 Pl. 25 | $\frac{133.3}{8.64}$ | A 18 | <p>Head of Hera (?) to r., wearing earring, necklace, diaphanous veil and ornamented stephane ; in field to r., above, TAPA and below, a dolphin ; beneath head, KON : border of dots.</p> <p>Rζ. The Dioscuri on horseback to l. ; the first crowns his horse, and the second holds palm-branch to which a wreath is attached (<i>palma lemniscata</i>) ; above, ΔΙΟΣΚΟΡΟΙ in small letters ; in ex. ; ΣΑ. — Stater. (Bunbury sale, 1896 ; lot 68.) Vlasto, <i>Monn. d'or</i>, p. 330. Type K, I, e (Pl. 1 G, 1). Cf. Evans, <i>Horsemen</i>, Pl. v, 9.</p> <p>M. Vlasto enumerates ten specimens of this variety, one of which is this coin, which was formerly in the Bunbury collection. But since the famous Montiperano (1905) (known as the Cacace) find ten more specimens have come to light.</p> <p style="text-align: center;">Periods III and IV (<i>circ. B. C.</i> 315-302).</p> |
| 549 Pl. 25 | $\frac{65}{4.21}$ | A 15 | <p>(A9AT l.). Head of nymph Satyra (or Aphrodite) to l., wearing earring and necklace ; hair confined in fillet with bands and dressed up in chignon at top, some curls escaping ; in field r., ΣΑ ; to l., dolphin : border of dots.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| | | | <p> RL. Taras nude riding on dolphin to l., chlamys wound round both arms flowing behind; holds in l. a trident and extends r. hand towards a small Nike who is crowning him; below, TH and waves. — Half Stater. (Montagu sale, 1896.) Vlasto, <i>Monn. d'or</i>, Type M, n° 1 i, p. 97 (1901) (Pl. 1 S', 6). B. M. C. <i>Italy</i>, n° 19. M. Vlasto mentions eight specimens, but others are known. </p> |
| 550 Pl. 25 | $\frac{22}{1.42}$ | A 10 | <p> Laureate head of Apollo to l., hair curled and flowing behind; in field l. ΣA and dolphin. RL. Herakles, nude, three-quarter to l., head to r. towards lion which he is endeavouring to overpower with club held in r. arm; in field l., bow and quiver; below, TH and H between legs of Herakles. — Diobol or $\frac{1}{6}$ Stater. (Rollin & Feuadent, 1887.) Vlasto, <i>Monn. d'or</i>, Type N, n° 1, q, p. 97 (1901) (Pl. 1 S', 7). B. M. C. <i>Italy</i>, n° 25. Periods III-V (<i>Circ. after B. C. 281</i>). </p> |
| 551 Pl. 25 | $\frac{65.7}{4.26}$ | A 16 | <p> Head of young Herakles wearing lion-skin, to r. RL. Taras nude, holding trident in r. hand driving biga to r.; below, TAPANTINON; above horses, $\Sigma \Omega K$. — Half Stater. (Montagu sale, Pl. 1, 22.) Vlasto, <i>Monn. d'or</i>, p. 329. Type P, n° 6 b (1899) (Pl. 1 G, 19). Four other specimens known: Modena, and Taranto Cabts, Vlasto, Dr Pozzi (Paris, 18 May 1901, sale). [Pozzi sale, 1921, Pl. III, 118.] </p> |
| 552 Pl. 25 | $\frac{13.2}{0.86}$ | A 8 | <p> Head of young Herakles wearing lion-skin, to r.; below neck, mon. NIK. RL. Taras nude riding on dolphin to l.; holds in r. kantharos and in l. trident; in field below, $\text{TAPA}\Sigma$. — Litra or $\frac{1}{10}$ Stater. (Genl Moore sale, 1889.) Vlasto, <i>Monn. d'or</i>, p. 100. Type Q, n° 1 m (1901), n° 1 (Pl. 1 S', 20). B. M. C. <i>Italy</i>, n° 27. Pozzi sale, 1921, Pl. III, 119. </p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|-------------|---|
| 553 Pl. 25 | $\frac{13.2}{8.55}$ | A' 18 | <p style="text-align: center;">After <i>circ.</i> B. C. 315.</p> <p>Head of Herakles to r., in lion-skin.</p> <p>℞. TAPANTI[NQN] (in field above). Taras in biga to r. ; chlamys wound round l. arm and flowing behind ; he holds reins in r. and trident in l. ; horses' heads adorned with cirrus ; below horses API and thunderbolt. — Stater.</p> <p style="text-align: right;">(Duc de Blacas ; Bunbury.)</p> <p style="text-align: center;">Carelli, Pl. civ, 25 (this coin). Vlasto, <i>Monn. d'or</i>, p. 338. Type X, n° 1 c (Pl. IH' 21, 22) (1899). B. M. Cat., <i>Italy</i>, n° 10. Evans, Pl. x, 15.</p> <p>Other specimens, all from the same dies in Paris (Duc de Luynes), Vienna Mus., Vlasto Coll. (struck on a thick flan, found at Taranto in 1883 ; cf. Evans, p. 97 and <i>Notizie dei Scavi</i>, 1886, n° 2, of Prof. Luigi Viola's report which is most inaccurate and misleading in its descriptions).</p> <p>Owing to the presence of the Vlasto specimen of this type in the 1883 Taranto find and to the style M. Vlasto now dates this coin to <i>circ.</i> B. C. 315, and states that Head, Evans and himself were all in error in ascribing it to the Hannibalic period. The thunderbolt and API do not belong to this late issue. M. Vlasto is now inclined to believe that no gold coins were struck at Tarentum after 272 B. C.</p> <p style="text-align: center;">Period V (Circ. B. C. 281).</p> |
| 554 Pl. 25 | $\frac{33.2}{2.15}$ | A' 12 | <p>Laureate head of Apollo to r., hair wavy and flowing behind ; in field to l. NK.</p> <p>℞. Eagle, with open wings standing on thunderbolt to r., in field to r. P and spear head above TAPANTI NQN. — Quarter Stater.</p> <p>Vlasto, <i>Monnaies d'or de Tarente</i>, Journ. Int. d'arch. num., 1901, p. 101, type S, n° 5 e cf. Pl. S', 9.</p> |
| 556 Pl. 25 | $\frac{33.2}{2.15}$ | A' 11 | <p>Laureate head of Apollo to r., hair wavy and flowing behind ; in field to l. NK.</p> <p>℞. Eagle, with open wings, standing on thunderbolt, to l. ; in field to l., P, and TAPANT [INQN]. — Quarter Stater.</p> <p>Vlasto, <i>Monnaies d'or de Tarente</i>, Journ. Int. d'arch. num., 1901, p. 102, type S, n° 9 a (Pl. S', 10).</p> <p style="text-align: right;">(Geo. Smith sale, 1890.)</p> <p>Now in the Vlasto collection and presumed unique with NK in place of P on obverse. This coin was first published by N. F. Haym, <i>Tesoro Brit.</i> (1720), p. 251, n° 5, and passed through the Duke of Devonshire (1729) and Pembroke (1848), n° 293 cabinets.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|---|
| 557 Pl. 25 | $\frac{122.6}{7.94}$ | Æ 25 | <p>Silver issues subsequent to the middle of the Fifth century B. C. (Italic-Tarentine Standard.)</p> <p>Period I. <i>Circ.</i> B. C. 450-430.</p> <p>Type C.</p> <p>Naked youth riding horse walking to r.</p> <p>℞. ΤΑΡΑΝΤ... Η (<i>retrog.</i>). Taras on dolphin to r., extending l. arm, r. hand resting on dolphin's back; beneath dolphin, cockle-shell. — Didrachm.</p> <p style="text-align: right;">(A. Sambon, 1889.)</p> <p style="text-align: right;">Evans, <i>Horsemen</i> & c. p. 35, 1 (Pl. XI, 1).</p> <p style="text-align: right;">Carelli, Pl. CIX, 102.</p> <p>The silver stater was known as Νόμος Ιταλιωτικὸς at Tarentum and Herakleia, cf. K. Regling in <i>Klio</i>, 1906, p. 504.</p> <p>Period II. <i>Circ.</i> B. C. 420-380.</p> <p>Type C.</p> |
| | | | <p>Naked youthful horseman to l., his knee bent under him in the act of alighting, holding bridle, and in his l. a round shield; horse cantering.</p> <p>℞. Taras, naked, astride on dolphin to l., holding acrostolium (?) in r. hand, resting l. on dolphin's back; beneath dolphin Ξ and ΤΑΡΑΣ : plain border. — Didrachm.</p> <p style="text-align: right;">(Hoffmann sale; ex Vicomte de Ponton d'Amécourt.)</p> <p style="text-align: right;">Car., Pl. CIX, 114.</p> <p style="text-align: right;">Cf. Macdonald, <i>Hunter</i>, Pl. v, n° 7.</p> <p style="text-align: right;">B. M. Cat., <i>Italy</i>, n° 262.</p> <p style="text-align: right;">G. F. Hill, <i>Num. Chron.</i>, 1920, p. 102. British Museum.</p> <p style="text-align: right;">Hirsch XXIX sale, Pl. 1, 27. (Vlasto coll.).</p> |
| 559 Pl. 25 | $\frac{124}{8.03}$ | Æ 21 | <p>Type E.</p> <p>Naked youth crowning stationary horse to r.; beneath, Λ and in front of horse, caduceus : linear circle.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|-------------|--|
| | | | <p>℞. Taras astride on dolphin to r., pointing downwards with l. hand, and r. arm raised behind head aiming downwards with dart; in field to l., TAPAZ. — Didrachm.</p> <p style="text-align: right;">(A. Sambon, 1887.)</p> <p>Evans, p. 44, type E, n° 5 (now Vlasto collection; from same dies. — Evans' description is somewhat inaccurate).</p> <p style="text-align: center;">Period III. The Age of Archytas. B. C. 380-345.</p> <p style="text-align: center;">Type B.</p> |
| 560 Pl. 25 | $\frac{120}{7.77}$ | ℞ 22 | <p>Naked youth galloping to r., holding reins with both hands: plain border.</p> <p>℞. TAPAZ (below). Taras on dolphin to l., holding out in extended r. hand acrostolium, and resting l. on dolphin's back; on the dolphin, the letter H: plain border. — Didrachm.</p> <p style="text-align: right;">(Biloin sale, 1886, lot 90.)</p> <p style="text-align: right;">Macdonald, <i>Hunter</i>, Pl. v, 9.</p> <p style="text-align: right;">Forrer, <i>Signatures</i>, p. 157, 1.</p> |
| 561 Pl. 25 | $\frac{111.6}{7.23}$ | ℞ 21 | <p>Naked horseman in the act of alighting to l., holding behind him small round shield, sideways.</p> <p>℞. Taras astride on dolphin to l., resting l. hand on dolphin's back and holding in extended r. acrostolium; beneath dolphin P and TAPAZ. — Didrachm.</p> <p style="text-align: right;">(Barone, 1887.)</p> <p style="text-align: right;">Brit. Mus. Cat. <i>Italy</i>, p. 195, n° 261.</p> <p style="text-align: right;">Cf. Evans, p. 58, 2 (Rev.)</p> <p style="text-align: right;">Cf. Car., Pl. cxii, 173.</p> |
| | | | Type G. |
| 562 Pl. 25 | $\frac{116.7}{7.56}$ | ℞ 20 | <p>Naked boy (ἀμρῖππος) riding on horse walking to l. and holding the bridle of a second horse; he is crowned by Nike flying behind; in field, to l. K; beneath horse, Φ: plain border.</p> <p>℞. TAPAZ (to l.). Taras seated sideways on dolphin to l., and turning round to aim trident at a tunnyfish which is seen below above waves; in field to r. A: plain border. — Didrachm.</p> <p style="text-align: right;">(M. P. Vlasto.)</p> <p style="text-align: right;">Evans, <i>Horsemen</i> &c, p. 60. n° 1 (Pl. III, 8).</p> |

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|----------------------|----------------|--|
| Type H. | | | |
| 563 | $\frac{116.3}{7.54}$ | Æ 20 | Naked youth on stationary horse to r. ; hair in korymbos ; in front, bearded Term to l. ; beneath horse, HE . ℞. TAPA (below). Taras on dolphin to l., holding out in his extended r. œnochoë and resting l. on dolphin's tail. — Didrachm. (Taranto, 1889.) B. M. Cat., p. 174, n° 104. Evans, p. 61, H 1 (Pl. III, 10). Car., Pl. CXI, 144. |
| Type K. | | | |
| 564 | $\frac{118}{7.64}$ | Æ 20 | Naked boy crowning stationary horse to l. ; beneath, Palladium. ℞. TAPAZ (below). Taras on dolphin to l., holding out kantharos in r. hand ; beneath dolphin, A . — Didrachm. (Gabielli, Naples, 1889.) Cf. Evans, p. 61, K 3 (Pl. III, 15) but with letter P instead of A . <i>Rev. Int. d'Arch. Num.</i> , 1899, Pl. Z' 6 (Vlasto). Naples, <i>Santangelo coll.</i> (Fiorelli, n° 2886). |
| Type P. | | | |
| 565 Pl. 25 | $\frac{121.2}{7.85}$ | Æ 22 | Naked boy, his arm hanging at side, on cantering horse, to r. ; beneath horse, Δ (defect in the die near left foreleg of horse and right leg of rider). ℞. TAPAZ (below). Taras on dolphin to l., r. leg. not seen, holding kantharos in extended right hand and resting left on dolphin's back ; beneath, Δ . concave field. — Didrachm. (Cahn, Frankfort, 1883.) Cf. Obv. type Evans, Pl. III, 16. Naples, <i>Santangelo coll.</i> (Fiorelli, nos 2435-39). G. F. Hill, <i>Num. Chron.</i> , 1920, p. 102. |
| Period III. <i>Circ.</i> B. C. 420-345. | | | |
| Small Denominations. | | | |
| 566 Pl. 25 | $\frac{12.4}{0.80}$ | Æ 12 | Head of Athene to r. in crested Athenian helmet adorned with Skylla hurling stone. |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| | | | <p>℞. Herakles to r., kneeling on one knee, strangling lion ; above, A. — Diobol.</p> <p style="text-align: right;">(Egger Bros, 1890.)</p> <p style="text-align: right;">Car., Pl. cxvi, 280.</p> |
| 567 Pl. 25 | $\frac{17.3}{1.12}$ | ℞ 12 | <p>Head of Athene to l. in crested Athenian helmet adorned with wing and wreath.</p> <p>℞. Herakles, naked, kneeling on r. knee, body almost facing, and struggling with lion ; beneath, strung bow. — Diobol.</p> <p style="text-align: right;">(Lincoln, 1886.)</p> <p style="text-align: right;">Cf. Car., Pl. cxvi, 249. Cf. B. M. C. 372.</p> |
| 568 Pl. 25 | $\frac{17.4}{1.13}$ | ℞ 12 | <p>Head of Athene to r., in crested Athenian helmet adorned with Skylla.</p> <p>℞. Herakles, naked, facing, but head turned to r., contending with lion ; behind, club ; between legs, Δ. — Diobol.</p> <p style="text-align: right;">(Hooker Frère sale, 1888.)</p> <p style="text-align: right;">Cf. for rev. type Carelli, Pl. cxvi, 254.</p> |
| 569 | $\frac{15.5}{1.00}$ | ℞ 12 | <p>Head of Athene to r., in crested Athenian helmet adorned with hippocamp.</p> <p>℞. Herakles, naked, seated to l. on rock upon which lion-skin, holding club upright. — Diobol.</p> <p style="text-align: right;">(Virzi, Palermo, 1902.)</p> <p style="text-align: right;">B. M. C., p. 203, n° 329. Cf. Car., Pl. cxvi, 285. Cf. Gar., Pl. c, 7.</p> |
| 570 Pl. 25 | $\frac{8.4}{0.54}$ | ℞ 10 | <p>Female head (of Athene ?) to r., on aegis, only border of which is indicated.</p> <p>℞. T A (above). Kantharos, around which five pellets. — Obol.</p> <p style="text-align: right;">(Lincoln.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 214, n° 431. Cf. Garr., Pl. c, 32. Cf. Besch. III, Berlin, p. 291, n° 442.</p> |
| 571 Pl. 25 | $\frac{5.4}{0.35}$ | ℞ 9 | <p>Kantharos around which five pellets : plain border.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|--------------------|----------------|--|
| | | | <p>℞. Kantharos surrounded by five pellets : within incuse. — Obol ? of unusually light weight. (Sotheby sale, March 1888.) B. M. Cat., p. 214, n° 435. Garr., Pl. c, 26.</p> |
| 572 Pl. 26 | $\frac{3.5}{0.23}$ | ℞ 7 | <p>Two crescents back to back ; above and beneath, a dot. ℞. Two crescents back to back ; above and beneath, a dot, and on one side ♀ (?). — Hemiobol (?) or 3/8 obol. (Spink, 1892.)</p> |
| 573 Pl. 26 | $\frac{3.1}{0.20}$ | ℞ 7 | <p>Two crescents back to back ; above and beneath, a dot : plain circle. ℞. Two crescents back to back ; above and beneath, a dot and above ϕ. — Hemiobol (?) or 3/8 obol. (Taranto, 1889.) Cf. B. M. Cat., p. 217, n° 459.</p> |
| 574 Pl. 26 | $\frac{3.1}{0.21}$ | ℞ 7 | <p>Two crescents back to back ; above and beneath, a dot. ℞. Two crescents back to back ; above and beneath, a dot. — Hemiobol (?) or 3/8 obol. B. M. Cat., p. 217, n° 459.</p> |
| 575 Pl. 26 | $\frac{4}{0.26}$ | ℞ 7 | <p>Two crescents back to back ; around, four dots. ℞. Two crescents back to back ; around, three dots and Δ. — Hemiobol, or 3/8 obol. Nos 572-5 are mounted sideways on plate, so that above and beneath become l. and r. (Sotheby sale, March 1888.)</p> |
| 576 Pl. 26 | $\frac{5.4}{0.35}$ | ℞ 7 | <p>One-handled vase ; above, A. ℞. Olive-wreath, within which, π. — Hemiobol (?). (Lincoln, 1887.) B. M. Cat., p. 217, n° 468. Car., Pl. cxvii, 376.</p> |
| 577 Pl. 26 | $\frac{5.2}{0.34}$ | ℞ 7 | <p>One-handled vase, l. ℞. Olive-wreath, within which π. — Hemiobol (?). (Taranto, 1889.) Cf. B. M. Cat., p. 217, n° 464.</p> |
| 578 Pl. 26 | $\frac{4.9}{0.32}$ | ℞ 7 | <p>One-handled vase, l. ℞. Olive-wreath. — Hemiobol (?). Cf. Car., Pl. cxviii, 377.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| 579 Pl. 26 | $\frac{10}{0.64}$ | Æ 11 | Female head to r., of fine style, hair rolled behind and gathered up under diadem : plain border. ℞. T A. Dolphin to l. ; beneath, fish to l. below which waves. — Litra. B. M. Cat., p. 212, n° 415. Car., <i>op. cit.</i> , Pl. cviii, 77. Berlin Cat., Pl. xiv, 207. Macdonald, Hunter, Pl. vi, 8. |
| 580 Pl. 26 | $\frac{11.5}{0.75}$ | Æ 10 | Cockle-shell : plain border. ℞. Female head to l., wearing earring and necklace, hair rolled : circular incuse. — Litra. (Sotheby sale, March 1888 ; lot 302.) Car, Pl. cviii, 80. Berlin Cat., p. 284, n° 364. |
| 581 Pl. 26 | $\frac{11.2}{0.73}$ | Æ 9 | Cockle-shell. ℞. Dolphin to l. ; beneath, cockle-shell : within incuse. — Litra. (J. Sanders' sale, 1886.) |
| 582 Pl. 26 | $\frac{10.4}{0.67}$ | Æ 9 | Cockle-shell. ℞. Dolphin to r. ; above, small dolphin to l. ; beneath, FHP. — Litra. Naples, Santangelo coll. Fiorelli, n° 3193. |
| 583 Pl. 26 | $\frac{9.8}{0.64}$ | Æ 11 | Cockle-shell. ℞. Dolphin to l. ; beneath, EH : concave field. — Litra. (J. Sanders' sale, 1886.) Car., Pl. cxvii, 299. |
| 584 Pl. 26 | $\frac{13.5}{0.87}$ | Æ 10 | Cockle-shell. ℞. Dolphin to r. ; above, M ; beneath, lobster : concave field. — Litra. (Lincoln.) Car., Pl. cxvii, 305. |
| 585 Pl. 26 | $\frac{4}{0.26}$ | Æ 6 | Cockle-shell. ℞. Dolphin to l. ; beneath, P. — Half Litra. (Taranto 1889.) |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------------------------------|----------------------|----------------|---|
| 586 Pl. 26 (N ^o 386) | $\frac{2.8}{0.18}$ | Æ 7 | <p>Τ between three dots ; in field l., Κ ; to r. l.</p> <p>℞. Τ ; above Κ ; on either side, a dot. — Trias ($\frac{1}{4}$ Litra). (Sotheby sale, 1888.)</p> <p>Neither in Carelli nor Garrucci.</p> <p>Period IV. B. C. 345-334.</p> <p style="text-align: center;">Type A.</p> |
| 587 Pl. 26 (N ^o 387) | $\frac{122.2}{7.92}$ | Æ 24 | <p>Naked boy-rider to r. crowning stationary horse to r. ; above, Nike flying to r. about to crown rider ; beneath horse, ΣΙΜ.</p> <p>℞. Taras, as a youth, riding on dolphin to l., holding out in extended r. kantharos, his l. lightly resting on dolphin's back a long trident ; beneath dolphin ΗΡ and curling waves. — Didrachm. (Mayer sale, 1887, lot 6.)</p> <p>Evans, <i>Horsemen</i>, p. 76, A² (Pl. IV, 2).</p> <p style="text-align: center;">Type C.</p> |
| 588 | $\frac{120}{7.77}$ | Æ 22 | <p>Naked boy crowning stationary horse to r. ; beneath, another naked boy picking a pebble out of the horse's hoof ; in field to r., Φ.</p> <p>℞. Taras seated sideways on dolphin to l., holding out in extended r. hand kantharos and in l. a small round shield and trident ; beneath, Ε and waves. — Didrachm. Evans, p. 77, 63 (Pl. IV, 2).</p> <p style="text-align: center;">Small denominations.</p> |
| 589 Pl. 26 | $\frac{16.5}{1.08}$ | Æ 11 | <p>Head of young Herakles, in lion-skin, to r.</p> <p>℞. Herakles, naked, standing to r., struggling with lion ; between legs, Φ ; [Skyphos and club] to l. ; to r. Δ. — Diobol. (Lincoln, 1887.)</p> <p>Cf. B. M. Cat., p. 205, n^o 351.</p> <p style="text-align: center;">Circa 345-281 B. C. (?).</p> |
| 590 Pl. 26 | $\frac{15.7}{1.02}$ | Æ 12 | <p>Head of Athene to l., in crested Athenian helmet adorned with olive-wreath.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|--|
| | | | <p> $\text{R}\zeta$. Herakles, naked, kneeling to r. on r. knee, struggling with lion, whom he is about to strike with club held in r. hand behind him; above; F. — Diobol. (Taranto, 1889.) <i>Cf. for Rev. type</i> Carelli, Pl. cxvi, 259. Garr., Pl. c, 2. </p> <p style="text-align: center;">Period V. Time of Alexander the Molossian to Kleonymos the Spartan. B. C. 334-302.</p> <p style="text-align: center;">Type A.</p> |
| 591 Pl. 26 | $\frac{120}{7.77}$ | R 20 | <p> Naked horseman to r., lancing downwards; beneath horse, ΣIM: dotted border. </p> <p> $\text{R}\zeta$. TAPAZ (r.). Taras, of corpulent proportions, riding on dolphin to l., laying his r. hand on dolphin's head and holding in his l. distaff; in field to l., eagle with closed wings to l.; beneath dolphin, Φ1, above curling waves. — Didrachm. (Boyne sale, 1896; lot 30.) Evans, <i>Horsemen</i>, p. 89, A 7 (Pl. vi, 3). Car., Pl. cxiii, 193. </p> |
| 592 | $\frac{123.2}{7.98}$ | R 20 | <p> Similar obv. to last; but beneath horse, Σ1. </p> <p> $\text{R}\zeta$. Similar rev. to last, but no waves. — Didrachm. (Barone, Naples, 1887.) Evans, p. 89, A 8 (Pl. vi, 4). </p> |
| 593* Pl. 26 | $\frac{121}{7.84}$ | R 22 | <p style="text-align: center;">Type B.</p> <p> Horseman to r., head bare, lancing downwards; beneath horse, ΣA. </p> <p> $\text{R}\zeta$. TAPAZ (r.). Taras astride on dolphin to l., holding out kantharos in outstretched r. hand, and with l. resting on dolphin's back and holding trident; beneath, dolphin to l.; to l. A. — Didrachm. (Sotheby sale, June 1888.) Cf. B. M. Cat., p. 189, n° 219. Type of Evans, Pl. vi, 7. Car., Pl. cxiii, 189. </p> |

* Also figured by error, Pl. 27, n° 631.

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 594 Pl. 26 | $\frac{123.7}{7.98}$ | Æ 21 | Type of last coin. ℞. ΤΑΡΑΣ (r.). Taras, as a child, on dolphin to l. r. arm out-stretched (holding small dolphin, beneath which ΦΙ) and holding distaff in l. ; in field to r., convolvulus-like leaf; waves below. — Didrachm. <div style="text-align: right;">(Barone, Naples, 1887.)</div> <div style="text-align: center;">Cf. Evans, p. 101, B 1 obv. ; B 4 rev. (but ΦΙ missing). Cf. B. M. Cat., 228.</div> |
| 595 Pl. 26 | $\frac{121.2}{7.85}$ | Æ 20 | Horseman, bare-headed, lancing downwards; beneath horse ΣΑ. ℞. ΤΑΡΑΣ. Taras as a youth, riding on dolphin to l., holding out in extended r. kantharos and with l. resting on dolphin's back and holding trident; in field to l., Κ; beneath, small dolphin l. Didrachm. <div style="text-align: right;">(Boyne sale, 1896; lot 30.)</div> <div style="text-align: center;">Evans, p. 103, B 12 (Pl. vi, 7 obv.). B. M. Cat., p. 191, n° 232.</div> |
| 596 Pl. 26 | $\frac{120}{7.77}$ | Æ 20 | Horseman, helmeted, to r., lancing downwards; beneath horse, ΔΑΙ. ℞. [ΤΑΡ] ΑΣ (r.). Taras, as a youth, on dolphin to l., holding in l. hand a round shield adorned with hippocamp, and in r. a trident which rests on his r. shoulder; in field to l. ΦΙ; beneath, a purple-shell. — Didrachm. <div style="text-align: right;">(Lincoln, 1886.)</div> <div style="text-align: center;">Evans, p. 102, B 5 (Pl. vi, 6 obv.). Car., cx, 3.</div> |
| 597 | $\frac{119.2}{7.72}$ | Æ 21 | Horseman, bare-headed, to r., lancing downwards; beneath horse, ΑΡΙ; in field l. above and r. Ε [ΠΑ]. ℞. ΤΑΡΑΣ (r.). Taras on dolphin to l., holding out in extended r. kantharos and in l. oar; in field to l. ΚΑ. — Didrachm. <div style="text-align: right;">(Canessa, Naples, 1902.)</div> <div style="text-align: center;">Evans, p. 103, B 20.</div> Type E. |
| 598 Pl. 26 | $\frac{121.6}{7.88}$ | Æ 21 | Naked boy, crowning himself on stationary horse, which is raising its off-foreleg; beneath horse, ΣΑ, and capital of Ionic column. |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------|----------------|--|
| | | | <p>℞. ΤΑΡΑΣ (r.). Taras, as a youth, astride on dolphin to l., his further leg thrown forward, and holding out in his r. hand a water-snake; beneath, ΚΟΝ. — Didrachm. (W. T. Ready, 1886.) B. M. Cat., p. 183, n^o 177. Cf. Evans, p. 104, E 1 (Pl. vi, 11). Car., Pl. cxiii, 185.</p> <p style="text-align: center;">Small Denominations.</p> <p style="text-align: center;">Circ. 334-302. B. C.</p> |
| 599 Pl. 26 | 9.5 0.62 | ℞ 10 | <p>Cockle-shell.</p> <p>℞. Dolphin to r. ; above, Φ; beneath, caduceus to r. — Litra. (Taranto, 1889.) Car., Pl. cxvii, 308.</p> |
| 600 Pl. 26 | 3.7 0.24 | ℞ 7 | <p>One-handled vase; in field to r., Κ.</p> <p>℞. Olive-wreath, within which Π. — Hemiobol. (Taranto, 1889.)</p> |
| 601 Pl. 26 | 3.2 0.21 | ℞ 7 | <p>One-handled vase.</p> <p>℞. Two-handled vase. — Hemiobol. (Taranto, 1889.) Unpublished and presumed unique.</p> <p style="text-align: center;">Circ. B. C. 302-281.</p> <p style="text-align: center;">Type A.</p> |
| 602 Pl. 26 | 123.7 8.02 | ℞ 23 | <p>Naked boy crowning stationary horse to r., which lifts its off foreleg; the boy's hair bound up in a krobylos behind; in field to l. ΣΑ; beneath horse, ΑΡΕ ΘΩΝ.</p> <p>℞. ΤΑΡΑΣ (r.). Taras, as an ephebos, astride on dolphin to l., holding out in r. hand a tripod; beneath, ΚΑΣ. — Didrachm. (Gabrielli, Naples, 1887.) B. M. Cat., p. 179, n^o 149. Evans, p. 132, A 1 (Pl. vii, 1). Car., Pl. cix, 8.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|-------------|--|
| Type C. | | | |
| 603 Pl. 26 | $\frac{120.6}{7.81}$ | Æ 21 | <p>Naked horseman cantering to l., holding behind him small round shield; in field to r. ΣΙ; beneath horse, ΦΙΑ... (indistinct).</p> <p>℞. ΤΑΡΑΣ. Taras on dolphin to l., holding out wreath in r. hand and resting l. on dolphin's back; beneath, ΑΥ. — Didrachm.</p> <p style="text-align: right;">(E. Stevens, Naples. 1887.)</p> <p style="text-align: center;">Cf. Evans, Pl. VII, 6; ℞. of p. 134. C 5. Car., Pl. CXIV, 205. B. M. Cat., p. 188, n° 206.</p> |
| Type D. | | | |
| 604 Pl. 26 | $\frac{119.2}{7.72}$ | Æ 22 | <p>Naked horseman to r., head bare, lancing downwards; behind him, large round shield and reserve of two javelins; beneath horse, ΑΝ [ΘΡΩΓ].</p> <p>℞. ΤΑΡΑΣ (above). Taras astride on dolphin to l., holding out kantharos in outstretched r. hand and resting l. on dolphin's back; in field to r., anchor; to l. ΕΥ; beneath dolphin's tail, ΑΡ. — Didrachm.</p> <p style="text-align: right;">(Gabielli. Naples, 1887.)</p> <p style="text-align: center;">Evans, p. 134, n° D, 1 (Pl. VII, 7). Car., Pl. CX, 118.</p> <p>The correct reading is ΑΝΘΡΩΓ and the Γ is quite distinct on a specimen in the B. M.</p> |
| Type H. | | | |
| 605 Pl. 26 | $\frac{120.4}{1.32}$ | Æ 21 | <p>Naked horseman on prancing horse to r.; in field to r., ΕΥ (?); beneath horse, ΕΥΑ [P] ΧΙΩ...</p> <p>℞. ΤΑΡΑ. Taras as a child (Dionysiac type) on dolphin to l., holding distaff in l. hand, and with r. hand extending torch. — Didrachm.</p> <p style="text-align: right;">(Rollin.)</p> <p style="text-align: center;">Evans, <i>Horsemen of Tarentum</i>, p. 135 (Pl. XI, 11).</p> <p>The obv. reading ΕΥΑΡ ΧΙΔΑΣ given by Evans is very doubtful. Fiorelli reads the name on the Santangelo (Naples) specimens, nos 2471-72 ΕΥΑΝ ΧΙΩ and Carelli reads on a plated specimen of this type (Description, n° 193) ΕΥΤΥ ΧΕΩΝ (?).</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------------------------|---------------------|----------------|---|
| Subdivisions of the Didrachm. | | | |
| <i>Circ.</i> 302-281 B. C. | | | |
| 606 Pl. 26 | $\frac{47.2}{3.06}$ | Æ 15 | Head of Athene to r. in crested helmet upon which Skylla hurling stone. ℞. TAP. Owl to r., head facing ; in front, club, and IO [P]. — Drachm. <div style="text-align: right;">(Gabrielli, Naples, 1887.)</div> <div style="text-align: right;">B. M. Cat., p. 201, n° 308. Carelli, Pl. cxv, 226. Evans, p. 126, n° 2.</div> |
| 607 | $\frac{43.5}{2.82}$ | Æ 17 | Head of Athene to r., in crested Athenian helmet on which Skylla hurling stone. ℞. TAP (to l.). Owl to r. ; head facing, standing on olive-branch ; to r. $\overline{\text{OP}}$ I — Drachm. <div style="text-align: right;">(Gabrielli, Naples, 1887.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 200, n° 309. Cf. Carelli, Pl. cxv, 228. Evans, p. 126, cf. n° 1.</div> |
| <i>Circ.</i> 272-235 B. C. | | | |
| 608 Pl. 26 | $\frac{47.5}{3.08}$ | Æ 17 | Head of Athene to l., in crested Athenian helmet adorned with Skylla hurling stone. ℞. TAP (to r.). Owl to l., head facing, standing on thunderbolt ; in field to l., torch. — Drachm. <div style="text-align: right;">(Gabrielli, Naples, 1887.)</div> <div style="text-align: right;">B. M. Cat., p. 202, n° 316. Car., Pl. cxv, 227. Evans, p. 182, n° 7.</div> |
| 609 Pl. 26 | $\frac{19}{1.23}$ | Æ 12 | Head of Athene to r., in crested Athenian helmet, upon which Skylla. ℞. Herakles, naked, kneeling to r. on r. knee, arm round neck of lion which he is strangling ; on lion's back, grasshopper to l. ; behind Herakles, club. — Diobol. <div style="text-align: right;">(Naples, 1879.)</div> <div style="text-align: right;">B. M. Cat., p. 205, n° 343. Car., Pl. cxvi, 277.</div> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| 610 Pl. 26 | $\frac{17.6}{1.14}$ | Æ 11 | <p>Head of Athene to l., in crested Corinthian helmet.</p> <p>℞. [TAPA]NTINΩN. Herakles, naked, lower part of body to front, struggling with lion to r. ; in field to l., club ; between legs, Φ1. — Diobol.</p> <p style="text-align: right;">(Taranto, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 206, n° 362. Car., Pl. cxvi, 257. Evans, p. 235, n° 18.</p> |
| 611 Pl. 27 | $\frac{10.5}{0.69}$ | Æ 10 | <p>Cockle-shell.</p> <p>Dolphin to r. ; beneath, anchor. — Litra.</p> <p style="text-align: right;">(Taranto, 1889.)</p> <p style="text-align: right;">Car., Pl. cxvii, 312.</p> <p style="text-align: center;"><i>Before 281 B. C. (circa 302-281).</i></p> |
| 612 Pl. 27 | $\frac{16.1}{1.04}$ | Æ 12 | <p>Head of Athene to r. in crested helmet adorned with Skylla hurling stone.</p> <p>℞. Herakles, naked, leaning on r. knee and struggling with lion to r. ; on lion's back, owl ; behind Herakles, club. — Diobol.</p> <p style="text-align: right;">(Taranto, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 205, n° 345. Car., Pl. cxvi, 276.</p> <p style="text-align: center;"><i>Before 281 B. C. (circa 330-302).</i></p> |
| 613 Pl. 27 | $\frac{9.8}{0.64}$ | Æ 10 | <p>Kantharos ; around, five dots (two off field).</p> <p>℞. Kantharos ; around, four dots, the fifth in field to l. replaced by a K. — Obol.</p> <p style="text-align: right;">(Sotheby sale, 1888.)</p> <p style="text-align: right;">B. M. Cat., p. 215, n° 443.</p> |
| 614 Pl. 27 | $\frac{16}{1.03}$ | Æ 12 | <p>Head of Athene to l., wearing crested Athenian helmet adorned with Skylla.</p> <p>℞. TAPAN. Herakles, naked, kneeling on r. knee to r., strangling lion ; behind, club downwards. — Diobol.</p> <p style="text-align: right;">(Taranto, 1889.)</p> <p style="text-align: right;">Not in Carelli.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------------------|---------------------|----------------|---|
| <i>Before 281 B. C.</i> | | | |
| 615 Pl. 27 | $\frac{8.5}{0.55}$ | Æ 10 | Horse's head, bridled, to r. <i>℞.</i> Horse's head, bridled, to r. ; in front, crab. — Obol (?). (R. Ratto, Genoa.) B. M. Cat., p. 214, n° 427. |
| 616 Pl. 27 | $\frac{7.8}{0.51}$ | Æ 9 | Horse's head to r. <i>℞.</i> Horse's head, bridled, to r. ; in front, star of eight rays. — Obol (?). (G. Sambon, Firenze, 1889.) Cf. B. M. Cat., p. 213, n° 424. |
| 617 Pl. 27 | $\frac{4}{0.26}$ | Æ 6 | Cockle-shell. <i>℞.</i> Two crescents back to back between two dots. — Hemiobol, or more probably $\frac{3}{8}$ obol. Car., Pl. cxviii, 282. |
| 618 Pl. 27 | $\frac{4.2}{0.27}$ | Æ 9 | Bearded male head to r. : border of dots. <i>℞.</i> Kantharos ; around, six pellets. — Hemiobol (?). An ancient forgery, probably Messapian. |
| 619 Pl. 27 | $\frac{3.5}{0.23}$ | Æ 7 | Two crescents back to back ; around, four dots. <i>℞.</i> Two crescents back to back ; on either side, the letters Δ — A ; above and below, a dot. — Hemiobol or $\frac{3}{8}$ obol. (Taranto, 1889.) Rev. is sideways on Plate. |
| 620 Pl. 27 | $\frac{7.3}{0.47}$ | Æ 8 | Horse's head to r., bridled ; in front, Athene Promachos, armed, to r., to l. Δ. <i>℞.</i> Horse's head, bridled, to r. — Obol. (W. T. Ready, 1887.) Cf. Garr., Pl. c. 19. |
| <i>After 281 B. C.</i> | | | |
| 621 Pl. 27 | $\frac{15.8}{1.02}$ | Æ 12 | Head of Athene to r., in crested Athenian helmet adorned with Skylla hurling stone. |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|-------------|--|
| | | | <p>℞. Herakles, naked, kneeling on r. knee to r., struggling with lion; above, indistinct symbol (strigil ?). — Diobol. (Taranto, 1889.) Cf. Cat., Jameson, Pl. vi, 125.</p> |
| 622 Pl. 27 | $\frac{13.7}{0.89}$ | ℞ 12 | <p>Head of Athena to r., in crested Athenian helmet adorned with hippocamp.</p> <p>℞. TAP (above). Herakles, naked, standing to r., contending with lion; behind him, club downward. — Diobol. (Taranto, 1889.) Car., cxvi, 254.</p> |
| 623 Pl. 27 | $\frac{6}{0.39}$ | ℞ 8 | <p>Horse's head to r., bridled; in front ægis.</p> <p>℞. Horse's head to r., bridled; in front, ℞. — Obol or possibly Tritemorion (3/4 obol). (Spink, 1892.) Athens cabinet. Postolaca, p. 37, n° 300.</p> |
| 624 Pl. 27 | $\frac{8.09}{0.58}$ | ℞ 9 | <p>Kantharos; around, five dots, two on each side and one above: plain border.</p> <p>℞. Bucranium. — Obol. (Lincoln, 1887.) B. M. Cat., p. 214, n° 432. Car., Pl. cxviii, 370. Garr., Pl. c, 23.</p> <p style="text-align: center;">(Roman Six-Scuple Standard.)</p> <p style="text-align: center;">Period VII. Pyrrhic Hegemony. <i>Circ.</i> B. C. 281-272.</p> <p style="text-align: center;">Cf. Type A.</p> |
| 625 Pl. 27 | $\frac{101}{6.54}$ | ℞ 21 | <p>Horseman, naked, and helmeted, on prancing horse to r., holding javelin point upwards, downwards; behind him, large round shield and reserve of two javelins; in field to l. ΣΙ; beneath horse, ΛΥΚΩ [N].</p> <p>℞. Taras on dolphin to l., holding out kantharos in r. hand and in l., trident; in field to r., ΓΥ; beneath dolphin, TAPΑΣ. — Didrachm. (Sotheby sale, May 17, 1882.) Cf. Egger XLV Sale (1913) Taf, II, 86 (Vlasto).</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|---|
| 626 Pl. 27 | $\frac{92}{5.96}$ | Æ 20 | <p>Naked horseman, helmeted, on prancing horse to r., lancing downwards, and with round shield and reserve of three lances behind him; on field to l., ΘΕ; beneath horse, ΑΛΕΞ.</p> <p>℞. ΤΑΡΑΣ (r.). Taras astride on dolphin to l., holding trident in l. hand and with r. extending wreath; in field to r. ΣΙ; beneath dolphin, star. — Didrachm.</p> <p style="text-align: right;">(Gabrielli, Naples, 1887) Evans, p. 157, A 5. Car., Pl. cx, 117. B. M. Cat., p. 192, n° 244.</p> |
| 627 Pl. 27 | $\frac{101}{6.54}$ | Æ 22 | <p>Naked horseman, helmeted, etc., as on last coin; but to r., small Nike flying forward extending wreath to horseman; in field l. ΣΙ; beneath horse, ΛΥΚΩΝ.</p> <p>℞. ΤΑΡΑΣ (below). Taras on dolphin to l., extending kantharos (off flan); in field to r., ΓΥ. — Didrachm.</p> <p style="text-align: right;">(Sotheby sale, May 7, 1882.) Evans, p. 157, A 6. Cf. Car., Pl. cxii, 169. B. M. Cat., p. 194, n° 251.</p> <p style="text-align: center;">Type B.</p> |
| 628 Pl. 27 | $\frac{98.3}{6.37}$ | Æ 19 | <p>Naked boy on horse walking to l., which is received and crowned by standing male figure; in field to r., ΓΥ; beneath horse, ΣΤΙ. ΑΠΙ Γ</p> <p>℞. Taras on dolphin to r., holding bow in l. and preparing with r. to fit an arrow; beneath, ΔΙ and elephant. — Didrachm.</p> <p style="text-align: right;">(Biloin sale, 1886, lot 88.) Evans, p. 158, B 1 (Pl. viii, 4.) Car., Pl. cx, 126. Cf. B. M. Cat., n° 175.</p> <p style="text-align: center;">Type C.</p> |
| 629 Pl. 27 | $\frac{98}{6.35}$ | Æ 20 | <p>Naked boy-rider crowning stationary horse to r., which is lifting up r. foreleg; in field to l., ΙΩ; beneath horse, ΝΕΥ. ΜΗ</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|-------------|---|
| 630 Pl. 27 | $\frac{100.5}{6.51}$ | Æ 20 | <p>℞. ΤΑΡΑΣ (below). Taras seated sideways on dolphin to l., holding out a horned helmet; on either side a twelve-rayed star; in field to r. ΠΟΛΥ. — Didrachm. (Cahn, 1882.) Evans, p. 158, C 3 (Pl. VIII, 6.) Car., Pl. CXII, 174. B. M. Cat., p. 179, n° 144.</p> <p>Same type.</p> <p>℞. Same type. — Didrachm. (Gabrielli, Naples, 1887.) Varieties of dies from preceding coin.</p> |
| 631 Pl. 27* | $\frac{96.5}{6.25}$ | Æ 19 | <p>Similar type, but in field to l. Α; beneath horse ΔΑ[ΜΥΛΟΣ].</p> <p>℞. ΤΑΡΑΣ (below). Taras on dolphin to l., holding in l. hand trident and small round shield on which is a hippocamp, and extending in outstretched r. a cornucopiae. — Didrachm. (E. Stevens, Naples, 1887.) Evans, p. 158, C 4.</p> <p>The reading ΔΑΜΟΚΡΙ is wrong — This magistrate is ΔΑΜΥΛΟΣ. Cf. Egger XLV sale, n° 102 (Vlasto); also on a fine specimen in the Copenhagen cabinet the name is quite clear.</p> <p>* By mistake not represented on Plate and replaced by n° 593 (cf. Pl. 26).</p> |
| 632 Pl. 27 | $\frac{100.2}{6.49}$ | Æ 24 | <p>Naked boy-rider to l., crowning his horse, which is lifting up r. foreleg; in field to r., Ι; beneath horse, ΙΩΠΥ, and small squatting figure holding cornucopiae in l. and patera in r.</p> <p>℞. ΤΑΡΑΣ (below). Taras on dolphin to l., holding distaff in l. hand, and with right, receiving small wreath-bearing Nike; in field to r. ✠. — Didrachm. (Arth. Sambon, Naples, 1889.) Evans, <i>Horsemen</i> &c., p. 159, 8 (Pl. VIII, 8.)</p> <p style="text-align: center;">Type D.</p> |
| 633 Pl. 27 | $\frac{101.2}{6.54}$ | Æ 22 | <p>The Dioscuri, naked, with flowing mantles, cantering to l.; above, ☿; beneath horse, ΣΩΔΑΜΟΣ (indistinct).</p> <p>℞. ΤΑΡΑΣ (r.). Taras on dolphin to l., holding behind him two lances and small round shield adorned with hippocamp, and</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------|----------------|---|
| | | | <p>receiving with r. hand small wreath-bearing Nike; in field l. ΓΥ; beneath, waves. — Didrachm. (E. Stevens, Naples, 1889.) Evans, p. 159, D 1 (Pl. VIII, 9.) Car., Pl. CXIII, 184. B. M. Cat., p. 173, n° 98.</p> <p>The reading ΣΑΛΩΝΟΣ first given by Carelli (<i>ut videtur</i>) is wrong. Cf. Cat. Jameson, n° 202, also on a fine specimen of this type in the Vlasto col. the name ΣΩΔΑΜΟΣ is quite clear.</p> <p style="text-align: center;">Type F.</p> |
| 634 Pl. 27 | 86.6 5.61 | Æ 20 | <p>Helmeted warrior on horseback to l., holding before him a large round shield on which eight-rayed star; in field to r. Ι; beneath horse, ΑΓΟΛΛΩ.</p> <p>℞. ΤΑΡΑΣ (below). Taras, of plump Dionysiac type, astride on dolphin to l., holding distaff in l. and with r. extending bunch of grapes; in field to l. ΑΝΘ. — Didrachm. (Mayer sale, 1887.) Evans, p. 160, F 2.</p> |
| 635 Pl. 27 | 99.6 6.45 | Æ 20 | <p>Helmeted warrior on cantering horse to l. holding before him a large round shield, on which eight-rayed star; in field to r., ΙΩ; beneath horse, ΑΓ[ΟΛΛΩ].</p> <p>℞. ΤΑΡΑΣ (below). Taras, of plump Dionysiac type, astride on dolphin to l., holding distaff in l. and in extended r. hand bunch of grapes; in field to r., coiled serpent raising its head to l. — Didrachm. Evans, <i>Horsemen</i>, p. 160, F 4 (Pl. VIII, 11).</p> <p style="text-align: center;">Type K (Cf. Type H).</p> |
| 636 | 100.1 6.49 | Æ 21 | <p>Naked youth cantering, with both legs extended together to l.; in field to r. ΕΥ; beneath horse, ΙΩΠΥ.</p> <p>℞. Taras riding on dolphin to l., holding palm bound with lemniskos, and with r. hand extending kantharos. In field to r., crested Corinthian helmet in field to l., ΘΙ; below, ΤΑΡΑΣ. — Didrachm. (A. Sambon, 1889.) B. M. Cat., <i>Italy</i>, p. 175, n° 112. Evans, <i>Horsemen</i>, p. 161, type H, n° 1.</p> <p>Sir Arthur Evans, when describing the B. M. specimen, n° 112, under type H did not notice that the horseman extended both legs together and that in fact type H is a variety of types K 1 and 2 which are of bolder and later style.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------------------------|----------------------|----------------|--|
| Type L. | | | |
| 637 Pl. 27 | $\frac{100.6}{6.52}$ | Æ 20 | Naked youth, on cantering horse to r., and holding out torch behind him; beneath horse, HPA . ℞. Taras on dolphin to r., holding in l. hand two lances, and aiming a dart with r.; chlamys flowing from his l. arm; in field to l., ∞; below dolphin, diota l. and I r. — Didrachm. (Boyne sale, 1896.) Evans, <i>Horsemen</i>, &c. p. 161, L 1 (Pl. VIII, 13). |
| 638 Pl. 27 | $\frac{97.4}{6.31}$ | Æ 21 | Similar. — Didrachm. (A. Evans sale, 1898; from the Calabrian find 1887; Cf. Evans, p. 216, n° 23.) |
| Campano-Tarentine. | | | |
| <i>Circ.</i> B. C. 281-272. | | | |
| 639 Pl. 27 | $\frac{110}{7.12}$ | Æ 20 | Female head to l., hair bound with broad diadem, ornamented with dots, wearing earring and necklace. ℞. Naked boy-rider to r. crowning his horse; above, eight-rayed star; beneath, dolphin to l.; between horse's forelegs, TA . (Depoletti, 1879.) B. M. Cat., p. 198, n° 288. |
| Subdivisions of the Didrachm. | | | |
| <i>Circ.</i> B. C. 281-272. | | | |
| 640 Pl. 27 | $\frac{49}{3.17}$ | Æ 15 | Head of Athene to l., in crested Athenian helmet adorned with Skylla. ℞. Owl, almost facing, standing on thunderbolt; beneath, Δ !; in field to r., ΣΩ . — Drachm. (Sotheby sale, 1884; lot 275.) B. M. Cat., p. 202, n° 320. Car., Pl. cxv, 222. Evans, p. 162, n° 6. |
| 641 Pl. 27 | $\frac{48.4}{3.14}$ | Æ 18 | Head of Athene to r. in crested Athenian helmet on which Skylla hurling stone. |

* * Nos 640-1 are transposed on Plate.

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------------------|----------------|--|
| | | | <p>℞. Owl to r., head facing, standing on olive-branch; in field to l., NEYMHNIOΣ; to r., ΠΟΛΥ. — Drachm. (Lincoln.) B. M. Cat., p. 201, n° 314. Car., Pl. cxv, 233. Evans, p. 162, n° 2.</p> |
| 642 | <div>15</div> <div>0.97</div> | ℞ 12 | <p>Head of Athene to r., as on last coin.</p> <p>℞. Herakles, naked, kneeling on r. knee to r. and struggling with lion; on lion's back, owl (?). — Diobol. (Taranto, 1889.) Cf. Car., Pl. cxvi, 276.</p> |
| 643 | <div>15</div> <div>0.97</div> | ℞ 12 | <p>Head of Athene, as on last coin.</p> <p>℞. TAPANTINΩN (in full). Herakles to r., as on last coin; traces of letter between legs. — Diobol. (Taranto, 1889.) Cf. B. M. Cat., n° 366.</p> |
| 644 Pl. 28 | <div>16.2</div> <div>1.05</div> | ℞ 12 | <p>Head of Athene to r., wearing crested Corinthian helmet; behind, ξ.</p> <p>℞. Herakles, naked, standing facing, holding club in extended r., and in l. lion-skin and branch of apple-tree of the Hesperides; below, CI; in field to r., ξ. — Diobol. (Sambon. Florence, 1889.) B. M. Cat., p. 208, n° 375. Cf. Car., Pl. cxvi, 281. Garr., Pl. c, 6.</p> |
| 645 Pl. 28 | <div>15.3</div> <div>0.99</div> | ℞ 12 | <p>Head of Athene to r., as on n° 641.</p> <p>℞. TA Herakles, naked, standing to r. and struggling with lion; behind him, thunderbolt; between his legs, ΦI. — Diobol. (Taranto, 1889.) Car., Pl. cxvi, 274.</p> |
| 646 Pl. 28 | <div>6.1</div> <div>0.40</div> | ℞ 8 | <p>Horse's head, bridled, to l.</p> <p>℞. Horse's head, bridled to l., mon. ξ; to r. CI; above I (?). — Tritemorion (3 4 Obol). (Sotheby sale, March 1888.) Cf. B. M. Cat., p. 214, n° 429 (for type only). Cat. Jameson, n° 180.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|---|
| 647 Pl. 28 | $\frac{6.5}{0.42}$ | Æ 8 | Horse's head to r., bridled; in front, race torch; behind, thunderbolt. ℞. Horse's head to r., bridled. — Tritemoron. (A. Sambon, Florence, 1889.) |
| 648 Pl. 28 | $\frac{6.1}{0.40}$ | Æ 8 | Kantharos; around, three dots, one above and one each side. ℞. Kantharos; to r., thunderbolt; to l., a dot. — Obol. (Lincoln, 1889.) |
| 649 Pl. 28 | $\frac{9.5}{0.62}$ | Æ 8 | Cockle-shell (pecten). ℞. Taras, naked, on dolphin to l., holding distaff in l. and amphora or kantharos in extended r.; in field to r. monogr. ξ; beneath, ΛΙ. — Litra. (J. Sanders, 1886.) <i>Cf. for type, Car., cxvii, 287; also B. M. C., 394.</i> Berlin cat., p. 289, n° 426. |
| 650 Pl. 28 | $\frac{9.8}{0.64}$ | Æ 9 | Cockle-shell (pecten). ℞. Dolphin to r.; beneath, star. — Litra. (Taranto.) <i>Cf. Car., Pl. cxvii, 290.</i> |
| 651 Pl. 28 | $\frac{9.5}{0.62}$ | Æ 9 | Cockle-shell. ℞. Dolphin to r.; beneath, thunderbolt. — Litra. (Taranto.) Evans, p. 222, n° 3. B. M. Cat., p. 211, n° 396. |
| | | | Roman Alliance. |
| | | | Period VIII. — <i>Circ. B. C. 272-235.</i> |
| | | | Type A. |
| 652 Pl. 28 | $\frac{100.9}{6.54}$ | Æ 22 | Naked boy-jockey crowning horse, standing to l. and lifting off foreleg; in field to r., ΝΚ; beneath horse, ΦΙΛΟΚΡΑ. ℞. ΤΑΡΑΣ (below). Taras on dolphin to l., holding trident in l. hand, and with r. extending kantharos; in field to r. ΑΓΘΑ. — Didrachm. (Boyne sale, 1896; lot 30.) Evans, p. 177, n° 6 (Pl. ix, 2). ℞. varied. Car. Pl. cxiv, 206. B. M. Cat., p. 180, n° 159. |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 653 Pl. 28 | $\frac{100.6}{6.52}$ | Æ 20 | <p>Naked boy-jockey, as above; in field to r., ΣΥ; beneath horse, ΑΥΚΙ. ΝΟΣ.</p> <p>℞. ΤΑΡΑΣ (below). Taras on dolphin to l., holding chlamys on his l. arm, and with his r. hand brandishing trident; in field to r., an owl. — Didrachm.</p> <p style="text-align: right;">(Lincoln.)</p> <p style="text-align: center;">Evans, p. 177, A 9 (Pl. IX, 3).</p> <p style="text-align: center;">Type B.</p> |
| 654 Pl. 28 | $\frac{96.2}{6.23}$ | Æ 20 | <p>Naked boy-jockey crowning his stationary horse to r.,; beneath horse, ΑΕΩΝ.</p> <p>℞. Taras on dolphin to l., holding trident in l. hand and with r. extending bunch of grapes; in field to r. Ψ; beneath dolphin, a lion passant to l. — Didrachm.</p> <p style="text-align: right;">(Gabielli, Naples, 1887.)</p> <p style="text-align: center;">Evans, p. 178, B. 3 (Pl. IX, 4). B. M. Cat., p. 178, n° 135. Car., Pl. CXII, n° 164.</p> |
| 655 | $\frac{97}{6.28}$ | Æ 20 | <p>Naked boy-jockey crowning stationary horse to r.; in field to l. Ρ; beneath horse, bearded mask; between forelegs, ΚΥ. ΝΩΝ.</p> <p>℞. Taras on dolphin to l.; behind, [ΤΑΡΑ] Σ. — Didrachm.</p> <p style="text-align: right;">(Barone, Naples, 1887.)</p> <p style="text-align: center;">Evans, p. 178, B 4. Car., Pl. CXII, 162.</p> |
| 656 Pl. 28 | $\frac{97.3}{6.31}$ | Æ 20 | <p>Naked boy-jockey crowning stationary horse to r.; in field to l., Ρ; beneath horse, bearded mask; under foreleg ΚΥ. ΝΩΝ.</p> <p>℞. ΤΑΡΑΣ (r.). Taras on dolphin to l., holding out kantharos in r. hand and resting l. on dolphin's back. — Didrachm.</p> <p style="text-align: center;">Evans, p. 178, B. 4. Car., Pl. CXII, 162.</p> <p style="text-align: center;">Type D.</p> |
| 657 | $\frac{98.2}{6.36}$ | Æ 22 | <p>Naked horseman on prancing horse to r., lancing downwards; behind him, a large round shield and reserve of two lances; behind horseman, ΔΙ; beneath horse, ΑΡΙΣΤΟ ΚΑΗΣ (indistinct).</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|---|
| | | | <p>℞. Taras on dolphin to l., holding trident in l. hand and extending kantharos in r.; in field to r., head of nymph l. — Didrachm. (General Fox cabinet, 1895.) Evans, p. 179, D 1 (Pl. ix, 6). Car., Pl. cx, 131.</p> |
| 658 Pl. 28 | $\frac{99.2}{6.43}$ | ℞ 20 | <p>Similar type; inscription very clear.</p> <p>℞. ΤΑΡΑΣ (below). Similar type. — Didrachm. (Gabielli, Naples, 1887.)</p> <p style="text-align: center;">Type G.</p> |
| 659 Pl. 28 | $\frac{99}{6.41}$ | ℞ 20 | <p>Helmeted warrior in close-fitting lorica, holding in r. hand a lance, and with large round shield behind him, riding on stationary horse with off foreleg raised; beneath horse, ^{HPA}ΚΑΗΤΟΣ; near horse's head, microscopic; ΦΙ.</p> <p>℞. ΤΑΡΑ [Σ] (below). Taras on dolphin to l., holding in l. hand cornucopiae, and with r. hand extending flower; in field to r., Ε and thymiaterion. — Didrachm. (Depoletti.) Evans, p. 179, G 1 (Pl. ix, 9). Car., Pl. cxi, 152. B. M. Cat., p. 185, no 190.</p> <p style="text-align: center;">Campano-Tarentine.</p> <p style="text-align: center;">Circ. B. C. 272-235.</p> |
| 660 Pl. 28 | $\frac{112.5}{7.29}$ | ℞ 20 | <p>Female head to l., hair bound with diadem, wearing earring and necklace.</p> <p>℞. Naked boy-rider to r. crowning his horse; between horse's legs ΤΑ and dolphin; in front, ΦΙ. — Didrachm. (Castellani sale, Rome 1884, lot 1134.) Evans, <i>Horsemen</i> &c., Pl. vi, 13. B. M. Cat., <i>Italy</i>, p. 198, no 284.</p> |
| 661 Pl. 28 | $\frac{103.1}{6.68}$ | ℞ 20 | <p>Female head to l., hair bound with diadem adorned with dots; wearing earring and necklace.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|-------------|---|
| | | | <p>℞. Boy-rider, naked, crowning his horse, to r.; horse walking; between forelegs, AT; beneath horse, lion to r.; above, dolphin r. — Didrachm. (Sambon, Florence, 1889.) Cf. Evans, <i>Horsemen</i> &c., Pl. VI, 14.</p> <p style="text-align: center;">Subdivisions of the Didrachm.</p> |
| 662 Pl. 28 | $\frac{46.2}{2.99}$ | Æ 17 | <p>Head of Athene, to r., in crested Athenian helmet adorned with Skylla hurling a stone with raised r. hand; she wears earring and necklace.</p> <p>℞. Owl, to r., head facing, standing on top of meta (Ionic column); in field, to r., TA; to l. [NIKO]KPATHΣ. — Drachm. (Gabielli, Naples, 1887.) Cf. Car., Pl. cxv, 235. Head, <i>Hist. Num.</i>, 1911, p. 69. Cf. Evans, p. 182, n° 9.</p> <p>Here should be placed nos 708-710 <i>infra</i> (Pl. 29) which belong to Tarentum instead of Heracleia (magistrate's name, ΗΗΡΑΚΛΗΤΟΣ; Evans, p. 182, n°s 2). These coins are wrongly attributed in the Brit. Mus. Cat., <i>Italy</i>, p. 230, n°s 38, 40 and 42.</p> |
| 663 Pl. 28 | $\frac{14.8}{0.96}$ | Æ 11 | <p>Head of Athene, in crested Corinthian helmet to l.</p> <p>℞. Herakles, naked, standing to l., r. knee on lion's back, holding club in raised r. with which he is about to strike lion whose tail he holds in l.; in field below, to l., owl l. — Diobol. (Sotheby, 1888.) B. M. Cat., p. 204, n° 333. Car., Pl. cxvi, 241. Evans, p. 225, n° 21.</p> |
| 664 | $\frac{15}{0.97}$ | Æ 11 | <p>Head of Athene to l., in crested Corinthian helmet.</p> <p>℞. Herakles, standing, almost facing, contending with lion; in field to l., Τ (?). — Diobol. B. M. Cat., p. 207, n° 365.</p> |
| 665 Pl. 28 | $\frac{8.7}{0.56}$ | Æ 10 | <p>Kantharos between five dots.</p> <p>℞. Kantharos; around four dots and to l., flaming torch. — Obol. (Taranto, 1889.) Car., Pl. cxviii, 352.</p> |
| 666 Pl. 28 | $\frac{8.7}{0.56}$ | Æ 10 | <p>Kantharos; around, four dots; the fifth, in field r., replaced by a K.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| 667 Pl. 28 | $\frac{6.5}{0.42}$ | Æ 9 | <p>℞. Kantharos; around, four dots; the fifth in field to l. replaced by a cornucopiae. — Obol. (J. Sanders, 1886.) B. M. Cat., p. 215, n° 444.</p> <p>Horse's head to r.</p> <p>℞. Horse's head to r.; behind, vase (?); in front, ΦΙ. — Tritemorion (?). (J. Sanders, 1886.)</p> |
| 668 Pl. 28 | $\frac{9.1}{0.59}$ | Æ 10 | <p>Cockle-shell.</p> <p>℞. Dolphin to r.; beneath, owl facing. — Litra. (Taranto, 1889.) Car. Pl. cxvii, 320. Cf. Evans, p. 222, n° 1.</p> |
| 669 Pl. 28 | $\frac{10.8}{0.70}$ | Æ 10 | <p>Cockle-shell.</p> <p>℞. Dolphin to r.; beneath, rudder. — Litra. (Taranto, 1889.) Cf. Evans, p. 222, n° 9.</p> |
| 670 Pl. 28 | $\frac{9.9}{0.64}$ | Æ 10 | <p>Cockle-shell.</p> <p>℞. Dolphin; beneath, tripod. — Litra. B. M. Cat., p. 211, n° 397. Car., Pl. cxvii, 322.</p> |
| 671 | $\frac{7.8}{0.51}$ | Æ 10 | <p>Cockle-shell.</p> <p>℞. Dolphin; beneath, tripod. — Litra. (J. Sanders, 1886.)</p> |
| 672 Pl. 28 | $\frac{4.}{0.26}$ | Æ 8 | <p>Cockle-shell.</p> <p>℞. [H] HP (beneath). Dolphin; above, Nike flying to l., carrying wreath. — Half Litra. (Sotheby sale, 1888.) Cf. Evans, p. 223, n° 10. Cf. Gar., Pl. xcix, 28. Cf. Berl. Mus. Cat., p. 288, nos 411-412.</p> |
| 673 Pl. 28 | $\frac{4.2}{0.27}$ | Æ 8 | <p>Cockle-shell.</p> <p>℞. Eros astride on dolphin to l., carrying bunch of grapes; beneath ΦΙ. — Half Litra. (Carrae sale, July 1901.) B. M. Cat., p. 216, n° 448. Cf. Car., Pl. cxvii, 288. Berl. Mus. Cat., p. 290, n° 430.</p> <p>Eros takes the place of Taras also on a very rare Litra in Berlin (Berl. Mus. Cat., Pl. xiv, 209).</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|----------------------|----------------|--|
| <p>Roman Alliance continued.</p> <p>Period IX. <i>Circ.</i> B. C. 235-228.</p> <p>Type B.</p> | | | |
| 674 Pl. 28 | $\frac{99.7}{6.46}$ | Æ 19 | <p>Boy-jockey, clad in short tunic, leaning backwards, at full gallop to r.; with his l. he seems to cling to the horse's mane; beneath horse, ΙΩΠΥΡΙΩΝ and bucranium, between the horns of which in minute letters, ΣΩ.</p> <p>℞. ΤΑΡΑΣ (below). Taras on dolphin to l., holding trident in l. hand and with r. extending hippocamp; in field to r., head of bearded Pan to l., and Ε. — Didrachm.</p> <p style="text-align: right;">(A. Evans sale, 1890; from the Taranto 1883 find.) Evans, p. 194, B 1 (Pl. X, 2). B. M. Cat., p. 185, n^o 189.</p> |
| <p>Type C.</p> | | | |
| 675 Pl. 28 | $\frac{101.7}{6.59}$ | Æ 20 | <p>Horseman to r., in close-fitting cuirass to r., galloping and hurling short javelin; in field to l., wreath; beneath horse, ΟΛΥΜΠΙΣ.</p> <p>℞. ΤΑΡΑΣ (below). Taras on dolphin to l., holding in l. hand cornucopiae and with r. extending kantharos; in field to r., tripod. — Didrachm.</p> <p style="text-align: right;">(A. Evans sale, 1890; from the Taranto 1883 find.) Evans, p. 194, C, 1 (Pl. X, 3). B. M. Cat., p. 177, n^o 274. Car., Pl. CXIII, 181.</p> |
| 676 | $\frac{94}{6.09}$ | Æ 20 | <p>Similar type.</p> <p>℞. Similar type. — Didrachm.</p> <p style="text-align: right;">(W. T. Ready, 1892.)</p> |
| <p>Type E.</p> | | | |
| 677 Pl. 28 | $\frac{98.6}{6.39}$ | Æ 20 | <p>Naked boy-jockey, holding palm bound with fillet, cantering to r.; in field to l. Ρ; beneath horse, ΑΡΙΣΤΙΓΓΟΣ.</p> <p>℞. ΤΑΡΑC (below). Taras on dolphin to l., resting l. hand on dolphin's back, and with r. extending kantharos; in field to r. Υ. — Didrachm.</p> <p style="text-align: right;">(Boyne sale, 1896; lot 30.) Evans, p. 195, E 1 (Pl. X, 5).</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 678 Pl. 28 | $\frac{99.4}{6.44}$ | Æ 20 | <p>Naked boy-jockey, holding palm bound with fillet, cantering to r.; in field to l., Α; beneath horse, ΑΡΙΣΤΙΠΠ.</p> <p>℞. ΤΑ ΡΑC (below). Taras astride on dolphin to l.; holds out in extended r. a kantharos and rests his l. hand on dolphin's back; in field to r., Υ. — Didrachm.</p> <p style="text-align: right;">(Taranto, 1889.)</p> <p style="text-align: right;">Evans, p. 195, E 1 (Pl. x, 5). Car. Pl. cx, 125.</p> <p style="text-align: center;">Type F</p> |
| 679 Pl. 28 | $\frac{100.3}{6.50}$ | Æ 20 | <p>Naked boy-jockey to r., crowning stationary horse, which lifts up its off foreleg; in field to r., Α; to l., above horse Ω; beneath, ΦΙΛΟ ΚΛΗΣ and small dolphin.</p> <p>℞. Τ ΑΡΑΣ (below). Taras on dolphin to l., his l. hand resting on dolphin's back and extending in r. a rhyton terminating in protomè of animal; in field to r., two amphoras. — Didrachm.</p> <p style="text-align: right;">(Boyne sale, 1896.)</p> <p style="text-align: right;">Evans, p. 195, F 1 (Pl. x, 6). Car., Pl. cxiv, 204. B. M. Cat., p. 179, n° 151.</p> <p style="text-align: center;">Type G.</p> |
| 680 Pl. 28 | $\frac{95.2}{6.17}$ | Æ 20 | <p>Dioskoros in short tunic and chlamys, raising r. arm, and riding stationary horse to l., which raises off foreleg; in field to r. Ρ and pileus; beneath horse, ΙΕ ΝΟΚΡΑ Τ ΗΣ.</p> <p>℞. ΤΑ ΡΑΣ (to l.). Taras, with leafy crown on his head, on dolphin to l., almost facing, raising chlamys with l. hand and with r. holding trident which rests on shoulder; beneath dolphin, waves; in field to r. Ζ. — Didrachm.</p> <p style="text-align: right;">(Sotheby sale, June 1888, lot 15.)</p> <p style="text-align: right;">Evans, p. 195, G 1 (Pl. x, 7). Car., Pl. cxiii, 180.</p> |
| 681 Pl. 29 | $\frac{95.3}{6.18}$ | Æ 20 | <p>Dioskoros in short tunic and chlamys, raising r. arm, and riding stationary horse with raised off foreleg; in field to r. Ρ and pileus; beneath horse, ΙΕΝΟΚΡΑ ΤΗΣ.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| | | | <p>℞. ΤΑΡΑΣ (to l.). Taras, with a leafy crown on his head, seated on dolphin to l., turning sideways, with l. hand raising his chlamys, and with r. holding trident which rests on his shoulder; in field to r., Σ; beneath dolphin, waves and cuttle fish. — Didrachm. (H. Hoffmann.)</p> <p style="text-align: right;">Cf. Evans, p. 195, G 1 (Pl. x, 7). Cf. B. M. Cat., p. 185, n° 187. Cf. Car., Pl. cxiii, 180.</p> <p style="text-align: center;">Type H.</p> |
| 682 Pl. 29 | 99.9 <u>6.47</u> | ℞ 20 | <p>Horseman to r., bare-headed, in full military costume, with tunic, thorax, shoulder-pieces and mantle, on horse cantering to r.; his face and upper part of body facing; holds out his r. hand behind him to receive small wreath-bearing Nike; in field to l., ΕΡ and crescent; beneath horse, ΚΑΛΛΙΚΡΑΤΗΣ (indistinct).</p> <p>℞. ΤΑ [ΡΑΣ] (below). Taras on dolphin to l., holding trident in l. hand, and extending r. to receive small wreath-bearing Nike; in field to r., ΝΕ. — Didrachm. (Boyne sale, 1896; lot 30.)</p> <p style="text-align: right;">Evans, p. 196, H 2 (Pl. x, 8). B. M. Cat., p. 197, nos 276-277. Car., Pl. cxii, 158.</p> |
| 683 Pl. 29 | 86 <u>5.57</u> | ℞ 20 | <p>Similar type, but monogram with crescent above, and inscription very plain.</p> <p>℞. Similar type. — Didrachm. (W. T. Ready.)</p> <p style="text-align: right;">Evans, p. 156, H 1.</p> |
| | | | Small Denominations. |
| 684 Pl. 29 | 13.6 <u>0.88</u> | ℞ 12 | <p>Head of Athene, in triple-crested helmet, three-quarter face to l.</p> <p>℞. Herakles throwing Antaeus, to l.; in field to r., ΦΙ; between legs of Herakles, club. — Diobol. (A. Sambon, 1895.)</p> <p style="text-align: right;">Car., Pl. cxvi, 282. Garr., Pl. xcix, 44.</p> |
| 685 Pl. 29 | 14.4 <u>0.93</u> | ℞ 11 | <p>Head of Athene to l., in Athenian helmet with crest and adorned with Skylla.</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|---------------------|----------------|--|
| | | | <p>℞. TA Infant Herakles, naked, facing, strangling serpent in each hand ; in field to l. Υ ; in ex., thunderbolt. — Diobol. (Taranto, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 209, n° 379. Car., Pl. cxvi, 239. Evans, p. 225, n° 12. Garr., Pl. xcix, 43.</p> |
| 686 Pl. 29 | $\frac{13.3}{0.86}$ | ℞ 11 | <p>Head of Athene in crested Corinthian helmet, to r.</p> <p>℞. Herakles, naked, standing, facing, legs apart, holding club in r. and bridle of struggling horse in l. ; beneath horse, Λ. — Diobol. (Ad. Hess, 1888.)</p> <p style="text-align: right;">B. M. Cat., p. 209, n° 377. Car., Pl. cxvi, 283. Garr., Pl. xcix, 45.</p> |
| 687 Pl. 29 | $\frac{15.8}{1.02}$ | ℞ 12 | <p>Head of Athene, full face towards l., wearing triple-crested Corinthian helmet, and necklace.</p> <p>℞. TAPANTI. Herakles, naked, standing to r., struggling with lion ; behind him, club ; between legs Ρ. — Diobol. (Naples, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 207, n° 366. Car., Pl. cxvi, 272.</p> |
| <p><i>Period X. The Hannibalic Occupation. B. C. 212-209.</i></p> <p style="text-align: center;">Type A.</p> | | | |
| 688 Pl. 29 | $\frac{56.3}{3.65}$ | ℞ 19 | <p>Naked boy-rider crowning stationary horse to r. ; in field to l., ΚΛΗ ; beneath horse, ΣΗ PAMB [ΟΣ].</p> <p>℞. [T] ΑΡΑΣ (below). Taras astride on dolphin to l., holding trident in l. hand, and with r. extending akrostolion ; in field to r., Ρ. — Hannibalic Stater or Unit. (W. T. Ready.)</p> <p style="text-align: right;">Evans, p. 210, A 1 (Pl. x, 9). B. M. Cat., p. 200, n° 303. Car. Pl. cxiii, 191.</p> |
| <p style="text-align: center;">Type B.</p> | | | |
| 689 | $\frac{49}{3.17}$ | ℞ 19 | <p>Naked boy-rider crowning stationary horse to r. ; in field to r. ΙΩ beneath horse, ΣΩΓΕ ΝΗΣ (indistinct).</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|--|----------------|--|
| | | | <p>℞. ΤΑΡΑΣ (below). Taras astride on dolphin to l., holding cornucopiae in l. hand and with r. receiving wreath-bearing Nike. — Hannibalic Stater.</p> <p style="text-align: right;">(Bought in a field near Taranto from a labourer.) Evans, p. 210, B 1 (Pl. x, 10). B. M. Cat., p. 200, n° 305. Car., Pl. CXIII, 195.</p> <p style="text-align: right;">For the Standard, cf. <i>Num. Chron.</i>, 1919, M. Vlasto. (<i>On a recent find of Coins struck during the Hannibalic occupation at Tarentum.</i>)</p> <p style="text-align: center;">Type E.</p> |
| 690 Pl. 29 | <div style="display: flex; align-items: center;"> <div style="text-align: right; margin-right: 5px;">59.7</div> <div style="border-top: 1px solid black; width: 50px;"></div> <div style="text-align: left; margin-left: 5px;">3.87</div> </div> | Æ 20 | <p>Horseman in crested helmet and cuirass, holding <i>palma lemniscata</i> on horse standing to r. and lifting front foreleg; beneath horse, ΣΩΚΑΝΝΑΣ.</p> <p>℞. ΤΑΡΑΣ (below). Taras on dolphin to l., holding trident in l. hand and with r. extending kantharos; in field to l. an eagle with open wings to l. — Hannibalic Stater.</p> <p style="text-align: right;">(Gabrielli, Naples, 1887.) Evans, p. 211, E 1 (Pl. x, 13). Cf. B. M. Cat., p. 201, n° 306.</p> |
| | | | BRONZE COINS. |
| | | | Circ. B. C. 300-228. |
| 691 | <div style="display: flex; align-items: center;"> <div style="text-align: right; margin-right: 5px;">34</div> <div style="border-top: 1px solid black; width: 50px;"></div> <div style="text-align: left; margin-left: 5px;">2.20</div> </div> | Æ 15 | <p>Cockle-shell.</p> <p>℞. ΤΑΡΑΝ (to l.). Taras on dolphin to l. holding cornucopiae.</p> <p style="text-align: right;">Vlasto, <i>Monnaies de bronze de Tarente</i>, Journ. int. d'arch. num., 1899, p. 6, F 2. (Pl. A 11-12). Car., n° 830. B. M. Cat., 479.</p> |
| 692 | <div style="display: flex; align-items: center;"> <div style="text-align: right; margin-right: 5px;">36</div> <div style="border-top: 1px solid black; width: 50px;"></div> <div style="text-align: left; margin-left: 5px;">2.33</div> </div> | Æ 15 | <p>Same type.</p> <p>℞. Same type.</p> <p style="text-align: right;">(H. Hoffmann, 1883.)</p> |
| 693 Pl. 29 | <div style="display: flex; align-items: center;"> <div style="text-align: right; margin-right: 5px;">37</div> <div style="border-top: 1px solid black; width: 50px;"></div> <div style="text-align: left; margin-left: 5px;">2.39</div> </div> | Æ 15 | <p>Same type.</p> <p>℞. Same type. Beneath dolphin to l. Π or Ε.</p> <p style="text-align: right;">(Gabrielli, Naples, 1889.)</p> |

CALABRIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------------------|---------------------|----------------|--|
| 694 Pl. 29 | $\frac{18.5}{1.20}$ | Æ 11 | Cockle-shell. <div style="display: flex; justify-content: space-between;"> ℞. TA. Two dolphins swimming conjointly. <i>Vlasto, op. cit., p. 7, G 1.</i> <i>B. M. Cat., n° 485.</i> <i>Car., n° 836.</i> (A. Sambon, 1886.) </div> |
| 695 Pl. 29 | $\frac{33}{2.14}$ | Æ 12 | Cockle-shell. <div style="display: flex; justify-content: space-between;"> Cuttle-fish with large body. <i>Vlasto, Monnaies de bronze de Tarente, Journ. int. d'arch. num., 1899, p. 7, n° 1</i> <i>(from Garr., Pl. CI, 12).</i> (Rollin & Feuardent, 1887.) </div> <p>[This coin undoubtedly belongs to Croton. I have been able to read on a very fine specimen (added since 1899 to my cabinet) on the ℞ K P to r. and l. of the cuttle-fish (<i>M. P. Vlasto</i>). Garrucci, CX, 41.]</p> <p style="text-align: center;">Uxentum.</p> <p style="text-align: center;"><i>Circ. B. C. 89.</i></p> |
| 696 Pl. 29 | $\frac{137}{8.87}$ | Æ 21 | Janiform head of Athene (?) or Roma (?). <div style="display: flex; justify-content: space-between;"> ℞. OZAN. Herakles, naked, standing to l., resting on club and holding cornucopiae; above, Nike, crowning him: plain border. — As. <i>B. M. Cat., p. 220, n° 5.</i> <i>Car., Pl. CXXIII, 1.</i> (Biloin sale, 1886.) </div> |
| 697 Pl. 29 | $\frac{72}{4.66}$ | Æ 16 | Head of Athene, to r., wearing crested Corinthian helmet, earring, and necklace; beneath, Ω : border of dots. <div style="display: flex; justify-content: space-between;"> ℞. OIAN. Herakles, naked, standing to l., holding club in r., and cornucopiae and lion-skin in l.; in front, ear of corn, and S: border of dots. — Semis. <i>B. M. Cat., p. 220, n° 6.</i> <i>Car., Pl. CXXIII, 2.</i> (Edinburgh sale, 1887.) </div> |
| 698 Pl. 29 | $\frac{62.4}{4.04}$ | Æ 16 | Similar. <div style="display: flex; justify-content: space-between;"> ℞. Similar. — Semis. (Edinburgh sale, 1887.) </div> |
| 698 A Pl. 97 n° 2540 | $\frac{38}{2.46}$ | Æ 14 | Head of Athene, to r., wearing crested Corinthian helmet and necklace. <div style="display: flex; justify-content: space-between;"> ℞. $\overset{A}{O}$. Herakles, naked, standing to l., holding club downwards in r. and cornucopiae and lion-skin in l. <i>B. M. Cat., p. 220, n° 1.</i> </div> <p>This coin had been misattributed to Thasos (Vol. II, Pl. 97, n° 2540).</p> |

LUCANIA

Head, *Historia Numorum*, 1911, pp. 70-90.

R. S. Poole, British Museum Catalogue, *Italy*, 1873.

Babelon, *Traité des Monnaies grecques et romaines*, Paris.

Carelli, *Num. Ital. Veteris*, 1850.

R. Garrucci, *Mon. del Italia Antica*, 1888.

Macdonald, *Hunter Catalogue I*, 1899.

G. F. Hill, *Ward Collection*, 1901.

R. Jameson, *Catalogue*, 1913.

K. Regling, *Warren Catalogue*, 1906.

L. Sambon, *Recherches sur les Monnaies de la Presqu'île italique*, Naples, 1870.

L. Forrer, *Notes sur les Signatures sur les Monnaies grecques*, Bruxelles, 1906.

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|---------------------|----------------|---|
| Lucani. | | | |
| <i>Time of the Hannibalic War (?)</i> | | | |
| 699 Pl. 29 | $\frac{240}{15.55}$ | Æ 26 | Head of young Herakles, to r., in lion-skin; beneath, spear-head : border of dots. ℞. ΑΥΚΙΑΝΩΝ. Athene to r., in fighting attitude, clad in long chiton with diploïdion; she is helmeted and holds shield in front of her : in field to r., wolf's head to r. : border of dots. (Naples, 1879.) B. M. Cat., <i>Italy</i> , p. 224, n° 5. |
| Heracleia. | | | |
| (POLICORO) | | | |
| <i>Founded circ. B. C. 432 by Tarentum and Thurium.</i> | | | |
| Silver. | | | |
| Period I. <i>Circ.</i> B. C. 432-380. | | | |
| 700 Pl. 29 | $\frac{18.8}{1.22}$ | Æ 12 | Head of young Herakles in lion-skin, to r. ℞. ΕΗ. Lion running to r. : concave field. — Diobol. (W. S. Lincoln, 1886.) B. M. Cat., <i>Italy</i> , p. 225, n° 2. |
| 701 Pl. 29 | $\frac{19.6}{1.27}$ | Æ 11 | Head of Herakles, bearded, in lion-skin to r. : plain border. ℞. ΗΕ. Lion running to r. : dotted exergual line. — Diobol. (Lincoln, 1886.) Cf. B. M. Cat., p. 225, n° 1. Cf. Car., Pl. CLXII, 47. |
| 702 Pl. 29 | $\frac{20}{1.29}$ | Æ 12 | Head of Herakles, in lion-skin to l. ℞. ΗΕ. Lion running to l. ; double line of exergue. — Diobol. (L. Gabrielli, Naples, 1887.) |
| 703 Pl. 29 | $\frac{18.4}{1.19}$ | Æ 11 | Head of Athene, to r., in crested Athenian helmet adorned on the side with hippocamp. |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|-------------|--|
| 704 Pl. 29 | $\frac{14}{0.90}$ | Æ 11 | <p>℞. HE. Herakles, naked, standing to r., holding club in r., and strangling lion : concave field. — Diobol. (Carfrae sale, 1901.)</p> <p style="text-align: right;">Car., Pl. CLXII, 39.</p> <p>Similar type.</p> <p>℞. HE. Herakles, naked, kneeling to r. on r. knee, strangling lion. — Diobol. (Catanzaro, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 225, n° 9. Car., Pl. CLXII, 37.</p> <p style="text-align: center;">Period III. <i>Circ.</i> B. C. 370-281.</p> |
| 705 Pl. 29 | $\frac{122.7}{7.95}$ | Æ 22 | <p>Head of Athene to r., in crested Athenian helmet adorned with Skylla, hurling stone, and wearing earring and necklace; in front, EYΘY.</p> <p>℞. Herakles, nude, standing to r. and contending with lion; club behind; single-handled vase between legs. — Didrachm. (W. T. Ready, 1895.)</p> <p style="text-align: center;">Published by Sir Hermann Weber, in <i>Num. Chron.</i>, 1896, p. 4, n° 3 (Pl. I, 3). <i>Num. Chron.</i>, 1920, p. 98. British Museum.</p> |
| 706 Pl. 29 | $\frac{122.6}{7.94}$ | Æ 21 | <p>Head of Athene, to r., in crested Athenian helmet adorned with Skylla, hurling stone, in front, EY : border of dots.</p> <p>℞. ΗΡΑΚΛ ΗΙΩΝ. Herakles, naked, standing towards r. and contending with lion; one-handled vase between legs : concave field. — Didrachm. (Genl Moore sale, 1889.)</p> <p style="text-align: right;">Cf. Garr., Pl. C I, 32.</p> <p style="text-align: center;">Sambon, <i>De Ciccio sale</i>, 1907, lot 26; another specimen in the <i>Maddalena sale</i>, 1903, lot 324.</p> |
| 707 Pl. 29 | $\frac{119}{7.71}$ | Æ 20 | <p>ΗΡΑΚΛΗΙΩΝ (above). Head of Athene to r., wearing earring, necklace, and crested Corinthian helmet, on which Skylla hurling stone; behind κ.</p> <p>℞. ΗΗΡΑΚΛΗΙΩΝ. Herakles, naked, standing facing, holding club downwards in r. and bow in l.; over l. arm, lion-skin supported by transverse strap over r. shoulder; in field to l., one-handled vase, beneath which, ΑΘΑ. — Didrachm. (Genl Moore sale, 1889.)</p> <p style="text-align: right;">Garr., Pl. CII, 1. B. M. Cat., p. 229, n° 33.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|---|
| 708 Pl. 29 | $\frac{46.4}{3.01}$ | Æ 15 | <p>Head of Athene, to r., wearing earring, necklace, and crested Athenian helmet, on side of which is Skylla hurling stone.</p> <p>℞. ΗΡΑΚΛΗΤΟΣ. Owl standing to r., head facing, on olive-branch; in field, a flower: concave field. — Drachm.</p> <p style="text-align: right;">(L. Gabrielli, Naples, 1887.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 230, n° 40.</p> <p>This drachm belongs to Tarentum (cf. Evans, p. 182, n° 2) and ΗΡΑΚΛΗΤΟΣ is the name of a Tarentine magistrate whose symbol is a flower (cf. Evans, p. 174).</p> |
| 709 Pl. 29 | $\frac{18.2}{1.18}$ | Æ 13 | <p>Head of Athene to r., in plain crested Athenian helmet; in front Λ.</p> <p>℞. (Traces of inscription.) Herakles, naked, standing to r., lower part of body facing, contending with lion; to l., club; between legs, Γ. — Diobol.</p> <p style="text-align: right;">(Spink, 1888.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 230, n° 42.</p> <p style="text-align: right;">Cf. Garrucci, T. XCIX, 50.</p> <p style="text-align: right;">Carelli, Pl. cxvi, 255.</p> <p>More probably struck at Tarentum.</p> |
| 710 Pl. 29 | $\frac{18.5}{1.20}$ | Æ 12 | <p>Head Athene to r., in crested Athenian helmet adorned with hippocamp; hair in curls over forehead and flowing under helmet behind.</p> <p>℞. ΗΡΑΚΛΕΙΩΝ (?) (or) ΤΑΡΑΝΤΙΝΩΝ. Herakles, naked, kneeling on r. knee to r., and holding club behind him, struggling with lion. — Diobol.</p> <p style="text-align: right;">(Spink, 1888.)</p> <p style="text-align: right;">Cf. Car., Pl. CLXII, 38.</p> <p>More probably struck at Tarentum.</p> |
| 711 Pl. 29 | $\frac{16}{1.03}$ | Æ 13 | <p>Head of Athene to r., in crested Athenian helmet, adorned with Skylla hurling stone.</p> <p>℞. Herakles, naked, standing facing, holding club in r., resting on the ground, and in l., strung bow and lion-skin; to l., wreath-bearing Nike about to crown him; in field to r. Σ. — Diobol.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">Cf. Car., Pl. CLXII, 29.</p> |
| 712 Pl. 29 | $\frac{19.3}{1.25}$ | Æ 11 | <p>Head of Athene to r., in crested Athenian helmet, adorned with Skylla hurling stone.</p> <p>℞. A. Herakles, naked, kneeling on r. knee to r., strangling lion. — Diobol.</p> <p style="text-align: right;">(Spink, 1888.)</p> <p>Fine style.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------------------------------|---------------------|----------------|--|
| 713 Pl. 29 | $\frac{17.5}{1.18}$ | Æ 11 | Head of Athene, to r., similar to last. ℞. ἩΡΑΚΛΗΙΩΝ . Herakles, naked, standing to r., struggling with lion. — Diobol. (Genl Moore sale, 1889.) Garr., Pl. ci, 23. |
| 714 | $\frac{16}{1.03}$ | Æ 12 | Head of Athene, to r., in crested Athenian helmet adorned with hippocamp. ℞. Herakles, naked, kneeling on r. knee to r., struggling with lion. — Diobol. (Canessa, Naples, 1900.) Cf. Garr., Pl. ci, 24. |
| 715 | $\frac{16}{1.03}$ | Æ 12 | Similar. ℞. ΗΡΑ ΕΥ . Herakles, naked, kneeling on r. knee to r., holding club in r. and strangling lion: concave field. — Diobol. (Canessa, Naples, 1900.) Garr., Pl. ci, 24. |
| IV. <i>Circ.</i> B. C. 281-268 (?). | | | |
| 716 Pl. 29 | $\frac{99.4}{6.44}$ | Æ 26 | Head of Athene, to r. in crested Corinthian helmet adorned with hippocamp; behind, neck, ΠΗ ; inscription above helmet, if any, off the flan. ℞. Herakles, naked, standing, facing, to l.; holding in r. hand one-handled vase, and in l. club and lion-skin which hangs over arm; in field to r., thunderbolt. On forehead of Herakles, object resembling horn. — Didrachm (reduced standard). Struck on an oblong flan. (W. S. Lincoln.) G. F. Hill, <i>Num. Chron.</i> , 1920, p. 102 (Pl. XIII, 3). British Museum. Cf. <i>rev.</i> B. M. Cat., p. 231, nos 47-48. Cf. Car., Pl. CLXI, 23. Cf. Stiavelli sale, Pl. 1, 63. |
| 717 Pl. 29 | $\frac{115}{7.45}$ | Æ 22 | Head of Athene, to l., in crested Corinthian helmet, adorned with laurel-wreath. ℞. ἩΡΑΚΛΗΙΩΝ . Herakles, naked, standing facing to l., holding in extended r. hand oenochoë, and in l. club and lion-skin which hangs over his arm; to l., wreath-bearing Nike about to crown Herakles; in field to l., magistrate's name ΣΩΣΙΒΙΟΣ . — Didrachm. Car., Pl. CLXI, 24. (Oct. 1886.) |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| 718 Pl. 29 | $\frac{93.5}{6.06}$ | Æ 20 | <p>Head of Athene, to r., in crested Corinthian helmet, adorned with Skylla hurling stone; above, AAE; behind, EY; beneath, I.</p> <p>℞. Herakles, naked, standing, facing, holding club downwards in r., and strung bow in l.; over l. arm, lion-skin; in field to l, owl flying to r. — Didrachm.</p> <p>(Rollin & Feuadent, Paris.) Cf. B. M. Cat., p. 230, n° 39. Cf. Car., Pl. CLXI, 21.</p> <p>BRONZE.</p> <p><i>Circ.</i> B. C. 330-228.</p> |
| 719 Pl. 30 | $\frac{92}{5.96}$ | Æ 20 | <p>Head of Persephone to l., bound with corn-wreath: border of dots.</p> <p>℞. HPAKAE. Ear of corn with leaf to r.</p> <p>(Bunbury sale, 1896.) B. M. Cat., p. 233, n° 54. Cf. Car., Pl. CLXIII, 66.</p> |
| 720 Pl. 30 | $\frac{43}{2.78}$ | Æ 14 | <p>One-handled vase, to l.</p> <p>℞. Fibula: incuse circle.</p> <p>(W. S. Lincoln, 1886.) B. M. Cat., p. 235, n° 72. Cf. Garr., Pl. CII, 16. Car., Pl. CLXIII, 67.</p> <p>** May possibly belong to Caulonia.</p> |
| 721 Pl. 30 | $\frac{42}{2.72}$ | Æ 14 | <p>Bust of Athene, facing, wearing helmet with triple crest; dress fastened on breast with brooch.</p> <p>℞. HPHA (to l.). Trophy consisting of cuirass, spear, shield, KΛEIQN (to r.). helmet, and greaves.</p> <p>(Edinburgh sale, 1887.) B. M. Cat., p. 233, n° 61.</p> |
| 722 Pl. 30 | $\frac{57}{3.69}$ | Æ 16 | <p>Head of Athene, to r., wearing crested helmet bound with wreath.</p> <p>℞. HPHA (to r.). Herakles, naked, standing towards l., holding KΛEIQN (to l.). patera in r., and club and lion-skin in l.</p> <p>(Barone, Naples, 1902.) B. M. Cat., p. 233, n° 59. Car. Pl. CLXIII, 54.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|-------------|---|
| 723 | $\frac{41.3}{2.68}$ | Æ 14 | Similar. Ɱ. Similar. <div style="text-align: right;">(Edinburgh sale, 1887.)</div> |
| 724 Pl. 30 | $\frac{43}{2.78}$ | Æ 15 | Head of Athene, to r., wearing crested Corinthian helmet : border of dots. Ɱ. ἩΡΑΚΛΕΙΩΝ. Marine divinity (Glaukos ?) armed with helmet, shield and spear, to r. ; behind, star of eight rays. <div style="text-align: right;">(Rod. Ratto, Genoa, 1902.)</div> <div style="text-align: right;">B. M. Cat., p. 234, n° 69. Car., Pl. CLXIII, 56.</div> |
| 725 | $\frac{36}{2.33}$ | Æ 14 | Similar. Ɱ. Similar. <div style="text-align: right;">(Edinburgh sale, 1887.)</div> |
| 726 Pl. 30 | $\frac{20}{1.29}$ | Æ 12 | Head of young Herakles, to r., bound with wreath. Ɱ. Ἡ. Strung bow, club to l., and bow-case with strap attached. <div style="text-align: right;">(Rollin & Feuardent, 1887.)</div> <div style="text-align: right;">B. M. Cat., p. 234, n° 71. Garr., Pl. CII, 18.</div> |
| | | | Laüs. (LAINO) <i>An ancient colony of Sybaris.</i> Period I. <i>Circ. B. C. 550-500.</i> |
| 727 Pl. 30 | $\frac{124.4}{8.06}$ | Ɱ 24 | Ɱ. Bull with human head (River Laos), standing to r., looking back, raised border upon which dots ; line of dots between double line of exergue. Ɱ. NOM. Same type as obv., incuse to l. ; incuse border, in which raised wreath-border. — Stater. <div style="text-align: right;">(Bompois sale, 1882 ; lot 202.)</div> <div style="text-align: right;">B. M. Cat., p. 235, n° 1. Babelon, <i>Traité</i>, Pl. LXVIII, 1.</div> |

LOCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|----------------------|----------------|--|
| Period II. <i>Circ.</i> B. C. 500-450. | | | |
| 728 Pl. 30 | $\frac{123.2}{7.98}$ | Æ 19 | <p>ΣΑΛ. Man-headed bull, to l., looking back : border of dots.</p> <p>℞. ΣΑΛ. Man-headed bull, to r. : plain border. — Stater.</p> <p>(G. Sambon, Florence, 1886.)</p> <p>Cf. B. M. Cat., p. 235, n° 4.</p> |
| 729 Pl. 30 | $\frac{15.4}{1.00}$ | Æ 11 | <p>ΛΑ. Man-headed bull standing to l., looking back.</p> <p>℞. ΛΑ. Bull to r. — Sixth Stater.</p> <p>(Montagu sale, II, 1897.)</p> <p>Cf. Garr., Pl. cxviii, 6.</p> |
| 730 Pl. 30 | $\frac{16.5}{1.07}$ | Æ 10 | <p>ΣΑΛ. Man-headed bull standing to l., looking back : border of dots.</p> <p>℞. ΛΑΖ. Acorn to r. : incuse circle. — Sixth Stater.</p> <p>(G. Sambon, Milan, 1900.)</p> <p>Cf. B. M. Cat., p. 235, n° 7.</p> <p>Cf. Carr., Pl. cxliv, 6.</p> |
| BRONZE. | | | |
| Period III. <i>Circ.</i> B. C. 350 or later. | | | |
| 731 Pl. 30 | $\frac{22}{1.42}$ | Æ 15 | <p>Head of goddess, facing, with locks of hair on either side of head ; no inscription.</p> <p>℞. Λ Α. Two crows passing one another, l. and r. ; above, star.</p> <p>(Gabrielli, Naples, 1889.)</p> <p>Cf. B. M. Cat., <i>Italy</i>, p. 237, n° 14.</p> |
| 732 Pl. 30 | $\frac{52}{3.70}$ | Æ 17 | <p>Head of Dionysos to r., wearing ivy-wreath : border of dots.</p> <p>℞. Crow to r. ; in field l. ΣΤΑ ΟΥΙ ; in front, ram's head to r.</p> <p>(Osman Noury Bey, 1904.)</p> <p>B. M. Cat., p. 237, n° 19.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|----------------------|----------------|--|
| Metapontum. | | | |
| <p>“ An Achaean colony of remote antiquity, which, after having been destroyed, was refounded from Sybaris, under the leadership of Leukippos, early in the sixth century B. C.” (<i>Hist. Num.</i>, p. 75).</p> <p style="text-align: center;">Period I. <i>Circ.</i> B. C. 550-470.</p> | | | |
| 733 Pl. 30 | $\frac{122.9}{7.96}$ | Æ 26 | <p>✠TA. Ear of corn.</p> <p>ΣΤΜΟΓ.</p> <p>Two chisel-cuts.</p> <p>℞. Ear of corn, incuse : border of radiating lines. — Stater.</p> <p style="text-align: right;">(Baron v. Berners sale, Frankfort-on-M., December 1888.) G. F. Hill, <i>Num. Chron.</i>, 1920, p. 102. Cf. Garr., Pl. cii, 20.</p> |
| 734 Pl. 30 | $\frac{115.3}{7.47}$ | Æ 27 | <p>✠T (to l.). Ear of corn : border of large dots raised.</p> <p>℞. ✠T (raised letters, to r.). Ear of corn, incuse : border of radiating lines. — Stater.</p> <p style="text-align: right;">(Dr Diruf.) Cf. B. M. Cat., p. 238, n° 2.</p> |
| 735 Pl. 30 | $\frac{125.6}{8.14}$ | Æ 24 | <p>Ear of corn in high relief ; to l. ✠TA : cable border enclosing dots on raised band.</p> <p>℞. Same type incuse, but border of radiating lines. — Stater.</p> <p style="text-align: right;">(W. T. Ready ; ex Von Wotoch sale, 1901.) Cf. B. M. Cat., <i>Italy</i>, p. 239.</p> |
| 736 Pl. 30 | $\frac{117.9}{7.64}$ | Æ 29 | <p>ME (to l.) TA (to r.). Ear of corn : border of dots between lines.</p> <p>℞. Ear of corn incuse : border of radiating lines. — Stater.</p> <p style="text-align: right;">(Bompois sale, 1882 ; lot 208.) Cf. B. M. Cat., p. 239, n° 11. Car., Pl. cxlvii, 6.</p> |
| 737 | $\frac{125.4}{8.13}$ | Æ 28 | <p>META (to r.). Ear of corn : border of small dots between lines.</p> <p>℞. Same type, incuse : border of radiating lines. — Stater.</p> <p style="text-align: right;">(Thieme, Leipzig, 1888.) Babelon, <i>Traité</i>, Pl. lxxvi, 4.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 738 Pl. 30 | $\frac{41.8}{2.71}$ | Æ 17 | <p>ÆM (to r.). Ear of corn : border of dots between lines.</p> <p>℞. Same type, incuse : border of radiating lines. — Third Stater. (Bunbury sale, 1896 ; lot 125.) Car., Pl. CXLVII, 17.</p> |
| 739 Pl. 30 | $\frac{20.7}{1.34}$ | Æ 14 | <p>ME (to l.) TA (to r.). Ear of corn : border of dots.</p> <p>℞. Bull's head, facing, incuse : border of radiating lines. — Sixth Stater. (Spink, 1888.) Car., Pl. CXLVII, 25.</p> |
| 740 | $\frac{19.2}{1.24}$ | Æ 12 | <p>Ear of corn : border of dots.</p> <p>℞. Bull's head, facing, incuse : border of radiating lines. — Sixth Stater. (Sotheby sale, June 1884.) B. M. Cat., p. 241, n° 43.</p> |
| 741 Pl. 30 | $\frac{10.1}{0.65}$ | Æ 9 | <p>Ear of corn : border of dots.</p> <p>℞. Corn-grain, incuse ; on either side, O. — Twelfth Stater. (W. S. Lincoln.) B. M. Cat., p. 242, n° 44. Car., Pl. CXLVII, 23.</p> |
| 742 Pl. 30 | $\frac{9}{0.58}$ | Æ 8 | <p>Ear of corn ; to l., indistinct letters, ME : border of dots.</p> <p>℞. Three crescents with backs towards centre ; one dot in centre, and one within the concavity of each crescent. — Twelfth Stater. (Sale in Rome, 1883 ; lot 70.) Cf. Garr., Pl. CIV, n° 33. Cf. Car., Pl. CXLVII, 27.</p> |
| 743 Pl. 30 | $\frac{6}{0.39}$ | Æ 8 | <p>Ear of corn ; to r., ME ; to l., ivy-leaf.</p> <p>℞. Ear of corn (not incuse) : border of dots. — Twenty-fourth stater (?). (Sale in Rome, 1883 ; lot 71.) L. Sambon, <i>Recherches</i>, p. 264, n° 12. Babelon, <i>Traité</i>, Pl. LXVI, 8.</p> |
| 744 Pl. 30 | $\frac{123.9}{8.03}$ | Æ 20 | <p>TEM (to r.). Ear of corn ; in field to l., ram's head, r., upwards : plain border on raised band. Compact fabric.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|---|
| | | | <p>℞. Ear of corn, incuse : border of radiating lines. — Stater. (L. Gabrielli, Naples, 1887.) Cf. B. M. Cat., p. 240, n° 27. Cf. Garr., Pl. cii, 24.</p> <p style="text-align: center;">Period II. <i>Circ.</i> B. C. 470-400.</p> |
| 745 Pl. 30 | $\frac{121}{7.84}$ | ℞ 23 | <p>META (l.). Ear of corn : border of dots on raised band.</p> <p>℞. Apollo standing, facing, and naked, head turned to l., holding long laurel-branch in r. hand and strung bow in l. — Stater. (A. Sambon, Naples, 1889.) B. M. C., <i>Italy</i>, p. 242, n° 46. Car., Pl. clv, 117. Jameson Cat., Pl. xii, 266.</p> |
| 746 Pl. 30 | $\frac{10.7}{0.69}$ | ℞ 10 | <p>Ear of corn.</p> <p>℞. Head of man-headed bull in profile, to r. (Acheloös ?): within incuse circle. — Twelfth Stater. (Arthur Sambon, Naples, 1889.) Cf. B. M. Cat., p. 244, n° 55.</p> <p style="text-align: center;">Period III. <i>Circ.</i> B. C. 400-350.</p> |
| 747 Pl. 30 | $\frac{114}{7.38}$ | ℞ 22 | <p>Head of young Herakles to r. in lion-skin (early style).</p> <p>℞. Ear of corn ; to l., a fly upwards ; to r., inscript. META. — Stater. (Bunbury sale, 1896 ; lot 136.) Garr., Pl. civ, 15. Car., Pl. clvii, 151.</p> |
| 748 | $\frac{116}{7.51}$ | ℞ 23 | <p>Young male head, to r., with ram's horn and ear (the Libyan Dionysos or Apollo Karneios) ; in front of ear, wreath of laurel or olive leaves pointing upwards.</p> <p>℞. META (to r.). Ear of corn, with leaf to l. : concave field. — Stater. (E. Stevens, Naples, 1894.) Cf. B. M. Cat., p. 246, n° 67. Car., Pl. cliii, 99. Jameson Cat., Pl. xiii, 272.</p> |

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|---|
| 749 Pl. 30 | $\frac{117.9}{7.64}$ | Æ 23 | <p>Young male head to r., with ram's horn and ear, and wearing wreath of single olive-leaves.</p> <p>℞. META (to r.). Ear of corn, with leaf to l. : incuse field. — Stater.</p> <p style="text-align: right;">(Mayer sale, 1887.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 246, n° 67. Garr., Pl. CLIII, 99.</p> <p>Possibly the Libyan Dionysos, or Apollo Karneios, the god of flocks and herds (<i>Hist. Num.</i>, p. 77).</p> |
| 750 Pl. 31 | $\frac{17.5}{1.13}$ | Æ 13 | <p>Young male head, to l., with ram's horn ; in front, A.</p> <p>℞. META (l.). Ear of corn, with leaf to r., above which, owl ; beneath leaf, Γ. — Diobol.</p> <p style="text-align: right;">(Whittall, 1884.)</p> <p style="text-align: center;">B. M. Cat., p. 258, n° 157. Garr., Pl. CLIII, 101.</p> |
| 751 Pl. 31 | $\frac{17.5}{1.13}$ | Æ 12 | <p>Male head to r., bearded, with ram's horn (Zeus Ammon), and wearing laurel-wreath.</p> <p>℞. META (l.). Ear of corn with leaf to r., on which, owl ; beneath leaf, Γ. — Diobol.</p> <p style="text-align: right;">(Whittall, 1884.)</p> <p style="text-align: center;">Cf. B. M. Cat., <i>Italy</i>, p. 258, n° 157. Cf. Garr., Pl. CIV, 24.</p> |
| 752 Pl. 31 | $\frac{13.8}{0.89}$ | Æ 12 | <p>Male head to r., bearded, with ram's horn (Zeus Ammon).</p> <p>℞. Herakles kneeling to r., strangling lion ; in field to l., club. — Diobol.</p> <p style="text-align: right;">(A. Sambon, 1895.)</p> <p style="text-align: center;">Published by Sir H. W. in <i>Num. Chron.</i>, 1896, p. 5, n° 5. Cf. Garr., Pl. CIV, 27 (with young male head horned, to l.).</p> <p>Sir H. W. suggested that this coin was issued in alliance with Heracleia and Tarentum, and says : " There is no legend, but the types on obv. and rev. are Metapontine. "</p> |
| 753 Pl. 31 | $\frac{123}{7.97}$ | Æ 21 | <p>Female head to l., wearing sphendone ornamented behind with stars, earring and necklace ; on edge of neck, artist's signature, ΑΡΙΣ-ΤΟΞΕΝ(ΟΣ) ; behind, head of barley.</p> <p>℞. MET to r. of ear of corn with leaf to l., above which, A. — Stater.</p> <p style="text-align: right;">(Bunbury sale, 1896.)</p> <p style="text-align: center;">Raoul Rochette, <i>Lettre...</i> &c, Pl. IV, 32. Forrer, <i>Signatures</i>, p. 48, n° 3.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 754 Pl. 31 | $\frac{119.9}{7.77}$ | Æ 20 | <p>Female head, to r. (Hygieia), hair turned up behind, bound with double fillet, crossed, wearing earring and necklace; on edge of neck : HYGIEIA : plain border. From a flawed die.</p> <p>℞. MET (to r.). Ear of corn, with leaf to l. — Stater.</p> <p style="text-align: right;">(Canon Greenwell, 1882.)</p> <p style="text-align: right;">B. M. Cat., p. 245, n° 62.</p> <p style="text-align: right;">Garr., Pl. ciii, 10.</p> <p style="text-align: right;">Jameson Cat., Pl. xiv, 293 (obv.).</p> |
| 755 Pl. 31 | $\frac{118}{7.64}$ | Æ 19 | <p>Similar head, but without the inscription : the whole within wreath of olive.</p> <p>℞. ME (to r.). Ear of corn, with leaf to l. — Stater.</p> <p style="text-align: right;">(Canessa ; from Rome sale [Martinetti], Dec. 1907.)</p> <p style="text-align: right;">B. M. Cat., p. 245, n° 64.</p> <p style="text-align: right;">Jameson, Pl. xiii, 268.</p> |
| 756 Pl. 31 | $\frac{120}{7.77}$ | Æ 20 | <p>Similar type.</p> <p>℞. MET (to r.). Ear of corn, with leaf to l., above which, A. — Stater.</p> <p style="text-align: right;">(Arthur Sambon, 1895.)</p> <p style="text-align: right;">Published by Sir H. W., in <i>Num. Chron.</i>, 1896, p. 5, n° 4 (Pl. 1, 4).</p> |
| 757 Pl. 31 | $\frac{123.2}{7.97}$ | Æ 24 | <p>Female head to r., bound with double fillet, crossed; hair wavy; no loose end to fillet; wears earring. Fine style.</p> <p>℞. META (to r.). Ear of corn, with leaf to l. — Stater.</p> <p style="text-align: right;">(W. T. Ready, 1889.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 246, n° 66.</p> <p style="text-align: right;">Cf. obv. Hirsch Sale, xxix, 49; xxxi, 46.</p> <p style="text-align: right;">Cf. Regling, Warren Catalogue, Pl. ii, 77.</p> |
| 758 Pl. 31 | $\frac{114.5}{7.42}$ | Æ 20 | <p>Female head to r., in the style of Kimon, wearing diadem appearing only in front, hair rolled behind, curls flying loose at top of head; wears small single-drop earring and necklace of large pearls.</p> <p>℞. [M]ETA (to l.). Ear of corn with leaf to r.; in field to r., indistinct letters. Concave field. — Stater.</p> <p style="text-align: right;">(Sambon sale, Paris, 24, March, 1902; lot 325.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 249, n° 85.</p> <p style="text-align: right;">Cf. Car., Pl. cxlviii, 30 (obv.).</p> <p style="text-align: right;">Cf. <i>Coins of the Ancients</i>, III, c 16.)</p> <p style="text-align: right;">G. F. Hill, <i>Num. Chron.</i>, 1920, p. 102 (Pl. xiii, 4). British Museum.</p> <p>Attributed by Sambon to <i>Kimon</i>, because an otherwise similar coin is signed K.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|-----------------------|----------------|---|
| 759 Pl. 31 | $\frac{116.7}{7.56}$ | Æ 21 | <p>Female head to r., wearing sphendone covered by hair in front, earring (large single pendant) and necklace; behind neck, Κ.</p> <p>℞. ΜΕΤΑΦΟ (to r.). Ear of corn. Concave field. — Stater.</p> <p style="text-align: right;">(Ad. E. Cahn, Frankfort-on-M., 1883.)</p> <p style="text-align: center;">Same dies as Hirsch Sale, xxvi, lot 245.</p> <p style="text-align: center;">G. F. Hill, <i>Num. Chron.</i>, 1920, p. 102 (Pl. xiii, 5). British Museum.</p> <p>This type may be the one referred to by Sambon as the work of Kimon. "Garrucci (Pl. ciii, 16) illustrates a didrachm from his own collection with the name ΚΙΜΩΝ. If this is genuine, we shall not be rash in regarding the Κ on our coin as representing the same name" (G. F. Hill, <i>Num. Chron.</i>, 1920, p. 103). A later note in <i>Num. Chron.</i>, 1920, pp. 277-8 by M. P. Vlasto, shows this to be a misreading of Garrucci's.</p> |
| 760 Pl. 31 | $\frac{117}{7.58}$ | Æ 21 | <p>Female head to r., hair rolled in front, wearing sphendone ornamented at back with stars, earring and necklace with pendant: linear border.</p> <p>℞. ΜΕ (r.) ΤΑ (l.). Ear of corn. — Stater (by Aristoxenos?).</p> <p style="text-align: right;">(Martinetti sale, 1907.)</p> <p style="text-align: center;">Cf. Regling, <i>Warren Cat.</i>, Pl. II, n° 82.</p> |
| 761 Pl. 31 | $\frac{114.4}{7.41}$ | Æ 21 | <p>Female head to r., hair rolled and bound with double fillet; behind, Ξ.</p> <p>℞. ΑΤΕΜ (to l.). Ear of corn, with leaf to r. — Stater.</p> <p style="text-align: right;">(W. T. Ready; from Col. Tobin Bush sale, 1902.)</p> <p style="text-align: center;">Cf. Jameson Cat., Pl. xiii, 271.</p> <p style="text-align: center;">Cf. Regling, <i>Warren Cat.</i>, Pl. II, 77.</p> |
| 762 Pl. 31 | $\frac{118.5}{7.68}$ | Æ 21 | <p>Head of young Dionysos, to r., wearing ivy-wreath; on edge of neck: ΠΟΛΥ.</p> <p>℞. ΜΕΤΑ. Ear of corn, with leaf to l., above which, ivy-leaf. — Stater.</p> <p style="text-align: right;">(Spink; from C^{te} de Wotoch sale, Paris, 1902.)</p> <p style="text-align: center;">Imhoof, <i>Unedierte Münzen</i>, Berl. Bl. v, 1864, p. 34.</p> <p style="text-align: center;">Cf. B. M. Cat., p. 250, n° 93.</p> <p style="text-align: center;">Cf. Garr., Pl. civ, 1.</p> <p style="text-align: center;">Cf. Forrer, <i>Signatures</i>, p. 271, n° 1.</p> |
| | | | Period IV. <i>Circ.</i> B. C. 350-330. |
| 763 Pl. 31 | $\frac{240.7}{15.60}$ | Æ 26 | <p>Head of hero Leukippos, to r., bearded, in Corinthian helmet, adorned with victorious quadriga driven by Nike, and, above hinge, hippocamp; behind, forepart of running lion to r., in front of which, ΑΡΗ.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| | | | <p>℞. METAPONTINON (to r.). Ear of corn with leaf to l., above which, club and beneath, AMI. — Distater.</p> <p style="text-align: right;">(Dr Arthur Sambon, 1893.)</p> <p style="text-align: right;">B. M. Cat., p. 247, n° 75. Cf. Car., Pl. CLIV, 104. Jameson Cat., Pl. xv, 306.</p> |
| 764 Pl. 31 | $\frac{120}{7.77}$ | ℞ 22 | <p>Head of hero Leukippos, to r., wearing plain Corinthian helmet; behind, lion's head to r. ; in front, monogr. Α.</p> <p>℞. META (to r.). Ear of corn with leaf to l., above which, club, and beneath, AMI. — Stater.</p> <p style="text-align: right;">(E. Stevens, 1891.)</p> <p style="text-align: right;">B. M. Cat., p. 248, n° 76. Car., Pl. CLIV, 106.</p> |
| 765 Pl. 31 | $\frac{122.2}{7.92}$ | ℞ 20 | <p>Similar head to r. ; in front, ΛΕΥΚΙΠΠΟΣ ; behind, dog seated to l.</p> <p>℞. META (to l.). Ear of corn with leaf to r. — Stater.</p> <p style="text-align: right;">(Spink, 1888.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 248, n° 79. Cf. Car., Pl. CLIV, 105.</p> |
| 766 Pl. 31 | $\frac{123.5}{8.00}$ | ℞ 20 | <p>Similar ; beneath head, Σ ; behind, dog seated to l.</p> <p>℞. META (to l.). Ear of corn, with leaf to r. ; above leaf, dove about to fly ; below leaf, AM. — Stater.</p> <p style="text-align: right;">(E. Stevens, Naples, 1887.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 248, n° 79. [Car., Pl. CLIV, 105. Jameson Cat., Pl. xv, 308.</p> |
| 767 Pl. 31 | $\frac{119.5}{7.74}$ | ℞ 21 | <p>Similar head of Leukippos, to r. ; behind, bunch of grapes.</p> <p>℞. METAP (to r.). Ear of corn, with leaf to l., above which, pomegranate. — Stater.</p> <p style="text-align: right;">(W. T. Ready, 1900.)</p> <p style="text-align: right;">Car., Pl. CLIV, 112. B. M. Cat., p. 248, n° 82.</p> |
| | | | Period V. <i>Circ.</i> B. C. 330-300. |
| 768 Pl. 31 | $\frac{114.8}{7.44}$ | ℞ 20 | <p>Head of Demeter to r., wearing wreath of corn, veil hanging down behind, earring and necklace ; in front, ΔΑΜΑΤΗΡ.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------|----------------|--|
| | | | <p>℞. META (to l.). Ear of corn with leaf to r. ; above, bird to l., and beneath leaf, serpent ; in field to l. KAA. — Stater.</p> <p style="text-align: right;">(A. Sambon, 1895.)</p> <p style="text-align: right;">Garr., Pl. ciii, 5. Cf. Vlasto, <i>Journ. int. d'archéol. num.</i>, 1901, p. 105, n° 2. Cf. Forrer, <i>Signatures &c.</i>, p. 181, n° 4.</p> <p>Attributed to the artist KAA who is supposed to have worked at Herakleia, Metapontum, and Tarentum, <i>Circ.</i> B. C. 345-334.</p> |
| 769 Pl. 31 | 122.4 7.93 | Æ 21 | <p>Head of Demeter to r., wearing wreath of corn, earring with triple pendant, and necklace ; hair flowing along neck ; in front, ΔAI : border of dots.</p> <p>℞. META (to l.). Ear of corn, with leaf to r., above which, plough ; below, MA. — Stater.</p> <p style="text-align: right;">(E. Stevens, Naples, 1887.)</p> <p style="text-align: right;">Garr., Pl. ciii, 21. Cf. B. M. Cat., p. 251, n° 97.</p> |
| 770 Pl. 31 | 117 7.58 | Æ 21 | <p>Head of Demeter, to r., hair flowing behind and bound with corn-wreath ; wears necklace ; behind, corn-grain : plain border.</p> <p>℞. METV (r.). Ear of corn, with leaf to l. — Stater (by Aristoxenes?).</p> <p style="text-align: right;">(W. T. Ready, 1892.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 249, n° 84. Type of Carelli, Pl. clii, 88.</p> <p>If this coin is by Aristoxenes, it really belongs earlier than Period IV.</p> |
| 771 Pl. 32 | 121 7.84 | Æ 20 | <p>Head of Démeter to l., wearing corn-wreath, earring and necklace ; hair flowing down behind and in front of neck : border of dots.</p> <p>℞. META (to r.). Ear of corn, with leaf to l. ; above, tongs ; beneath leaf, A. — Stater.</p> <p style="text-align: right;">(Frankfort sale, 1902 ; Berlin Museum Duplicates ; ex. Imhoof Cabinet.)</p> <p style="text-align: right;">B. M. Cat., p. 252, n° 106. Car., Pl. clii, 77.</p> <p>Head in remarkably high relief.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 772 | $\frac{119.6}{7.73}$ | Æ 19 | Similar. <p>℞. Similar. — Stater. (E. Stevens, Naples, 1887.)</p> |
| 773 Pl. 32 | $\frac{114.5}{7.42}$ | Æ 22 | Female head to r., wearing sphendone, over which lock of hair in front and on the side, earring and necklace; behind, ΚΡΙ. <p>℞. ΜΕΤΑΓ (to l.). Ear of corn, with leaf to r., above which, Λ. — Stater. (W. T. Ready, 1900.) Cf. B. M. Cat., p. 255, n° 131. Cf. Jameson Cat., Pl. XIII, 281. Cf. Car., Pl. CLI, 63.</p> |
| 774 Pl. 32 | $\frac{121.6}{7.88}$ | Æ 21 | Head of Demeter, to l., hair bound with corn-wreath, and rolled, wearing earring and necklace: border of dots. High relief. <p>℞. ΜΕΤΑ (to r.). Ear of corn, with leaf to r.; in field to l., caduceus and beneath, ΑΥ. — Stater. (Arthur Sambon, 1896.) Jameson Cat., Pl. xv, 311. Car., Pl. CLII, 90. Cf. B. M. Cat., p. 253, n° 118.</p> |
| 775 Pl. 32 | $\frac{119.5}{7.74}$ | Æ 21 | Head of Demeter, to r., hair bound with corn-wreath, wearing earring and necklace; on back of head, diaphanous veil: border of dots. <p>℞. ΜΕΤΑ (to r.). Ear of corn with leaf to l.; on leaf, field-mouse to l.; beneath it, ϕ. — Stater. (Artist sale, June 1899; lot 12.) B. M. Cat., p. 254, n° 122. Car., Pl. CLII, 70.</p> |
| 776 Pl. 32 | $\frac{113.4}{7.35}$ | Æ 22 | Similar. <p>℞. ΜΕΤΑ (to r.). Ear of corn, with leaf to l.; above leaf, tripod; in field to r., in minute letters, ΠΡΟ. — Stater. (Artist sale, June 1899; lot 12.) Cf. B. M. Cat., p. 254, n° 121.</p> <p>This coin is more like n° 768 than n° 775, but it is unquestionably a fabrication. <i>(Note by Mr Sydney P. Noe).</i></p> |
| 777 Pl. 32 | $\frac{106.2}{6.88}$ | Æ 19 | Female head, with double laurel-wreath, to l.; behind, Σ; in front, ancient graffito, ΑΠΟΛ (dedication to Apollo). |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|---|
| | | | <p>℞. METAB (to l.). Ear of corn with leaf to r., above which, indistinct symbol (a pear ?); straight line to l. of inscription. — Stater.</p> <p>(Arthur Sambon, 1889.)</p> <p>Cf. Car., Pl. CL, 50.</p> <p>Cf. obv. of Jameson Cat., Pl. XIV, 291, rev. n° 303.</p> |
| 778 Pl. 32 | $\frac{122.8}{7.96}$ | ℞ 19 | <p>Head of Demeter, almost full-face towards r., wearing corn-wreath, earrings, and necklace.</p> <p>℞. MET[A] (to l.). Ear of corn, with leaf to r., above which, bucranium; beneath leaf, ΑΘΑ. — Stater.</p> <p>(Gabielli, Naples, 1889.)</p> <p>B. M. Cat., p. 253, n° 117.</p> <p>Garr., Pl. CIII, 4.</p> <p>Jameson Cat., Pl. XV, 318.</p> |
| 779 Pl. 32 | $\frac{58.4}{3.78}$ | ℞ 18 | <p>Head of Athene, to r., in crested Corinthian helmet, and wearing necklace.</p> <p>℞. META (to l.). Ear of corn, with leaf to r., on which, owl with spread wings about to fly off. — Hannibalic Stater.</p> <p>(From Berlin Museum Duplicates, Sale at Frankfort, 1902; lot 322.)</p> <p>Garr., Pl. CIV, 18.</p> <p>Jameson Cat., Pl. XVI, 329.</p> |
| 780 Pl. 32 | $\frac{45.5}{2.95}$ | ℞ 15 | <p>Head of Athene, to r., wearing crested helmet adorned with wing on the side.</p> <p>℞. Ear of corn, with leaf to r., above which, club. — Half Stater.</p> <p>(Whittall sale, 1884, lot 112.)</p> <p>B. M. Cat., p. 258, n° 149.</p> |
| 781 Pl. 32 | $\frac{49.2}{3.19}$ | ℞ 16 | <p>Owl, three-quarter to r., head facing, standing on olive-branch; in field to l., ΣΙ.</p> <p>℞. META (l.). Ear of corn, with leaf to r.; above, caduceus. — Half Stater.</p> <p>(Rollin & Feuardent.)</p> <p>B. M. Cat., p. 259, n° 147.</p> <p>Car., Pl. CLVI, 142.</p> <p>Jameson Cat., Pl. XVI, 327.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|-------------|--|
| 782 Pl. 32 | $\frac{30}{1.94}$ | Æ 14 | <p>Head of Demeter, to r., wearing corn-wreath, earring and necklace.</p> <p>℞. META (to l.). Two ears of corn side by side ; in field to r., gramma. — Hannibalic Half-unit.</p> <p style="text-align: right;">(Berlin Museum Duplicates ; Sale at Frankfort, 1902 ; lot 323.) Cf. Garr., Pl. civ, 22. Car., Pl. CLII, 91.</p> |
| 783 Pl. 32 | $\frac{17.0}{1.10}$ | Æ 12 | <p>Head of Demeter, to r., hair bound with corn-wreath, and flowing down neck.</p> <p>℞. Ear of corn with leaf to r., in field to r., plough ; below, Π. — Diobol.</p> <p style="text-align: right;">(Sir John Evans ; from Paestum, 1899.) Cf. B. M. Cat., p. 259, n° 159. Cf. Jameson Cat., Pl. xvi, 319.</p> |
| 784 Pl. 32 | $\frac{17.5}{1.13}$ | Æ 12 | <p>Similar.</p> <p>℞. META (to l.). Ear of corn, with leaf to r., above which, plough.</p> <p style="text-align: right;">Diobol. (Barone, Naples, 1899.) B. M. Cat., p. 259, n° 159. Jameson Cat., Pl. xvi, 319. Garr., Pl. civ, 30.</p> |
| 785 | $\frac{11.6}{0.75}$ | Æ 12 | <p>Similar.</p> <p>℞. Similar. — Diobol.</p> <p style="text-align: right;">(Whittall sale, 1884.)</p> |
| 786 Pl. 32 | $\frac{15.9}{1.03}$ | Æ 12 | <p>ΜΕΤΑΠΟΝΤΙ (r.). Head of Athene to r., in Corinthian helmet : border of dots.</p> <p>℞. [M]ET (l.) A (r.). Ear of corn, with leaf to r. ; above, cornucopiae. — Diobol.</p> <p style="text-align: right;">(Whittall sale, 1884.) Cf. B. M. Cat., p. 259, n° 161. Jameson Cat., Pl. xvi, 323.</p> |
| 787 Pl. 32 | $\frac{15}{0.97}$ | Æ 14 | <p>Head of Athene, to r., in plain Corinthian helmet.</p> <p>℞. META (to l.). Ear of corn, with leaf to r., above which, cornucopiae. — Diobol.</p> <p style="text-align: right;">(Barone, Naples, 1900.) B. M. Cat., p. 259, n° 163. Jameson Cat., Pl. xvi, 328.</p> |

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------------------------|---------------------|----------------|--|
| 788 Pl. 32 | $\frac{17.8}{1.15}$ | Æ 12 | Similar ; but smaller head. R. Similar. — Diobol. (Whittall sale, 1884.) |
| 789 | $\frac{15.3}{0.99}$ | Æ 11 | Similar ; large head. R. Similar. — Diobol. (Paestum, 1879.) |
| 790 Pl. 32 | $\frac{11.5}{0.75}$ | Æ 12 | Similar. R. Ear of corn, with leaf to r., above which, plough. — Diobol. (Barone, Naples, 1902.) B. M. Cat., p. 259, n° 162. Cf. Car., Pl. CVI, 137. |
| BRONZE COINS | | | |
| <i>After circ. B. C. 330.</i> | | | |
| 791 Pl. 32 | $\frac{116}{7.51}$ | Æ 20 | Head of Nike to r., back hair turned under diadem, wearing earring; beneath, NIKΑ. R. ME. Ear of corn with leaf to r. ; in field to l., Priapic term to r. (Frankfort sale, 1902 ; Genl Fox ; from Berlin Museum.) Cf. B. M. Cat., p. 260, n° 167. Cf. Car., Pl. CLVIII, 159. |
| 792 Pl. 32 | $\frac{79}{5.12}$ | Æ 19 | Head of Demeter to r., with flowing hair. R. META (to l.). Two ears of corn, each with leaf to r. (Sale in Edinburgh, 1887.) Garr., Pl. CIV, 22. Cf. B. M. Cat., p. 264, n° 200. |
| 793 Pl. 32 | $\frac{4.8}{3.11}$ | Æ 14 | Head of young Herakles in lion-skin, to r. R. META. Ear of corn, with leaf to r. (W. S. Lincoln, 1893.) B. M. Cat., p. 260, n° 174. |
| 794 Pl. 32 | $\frac{36}{2.33}$ | Æ 13 | Head of Athene, to r., wearing crested Corinthian helmet. R. ME. Three corn-grains, arranged star-wise ; symbol, fly. (Fox ; Berlin Mus. Duplicates, 1902.) B. M. Cat., p. 261, n° 182. |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| 795 | $\frac{24.5}{1.60}$ | Æ 10 | Head of Artemis to r. hair tied in knot behind. R̄. META (to l.). Kantharos; in field to r., ear of corn. (Whittall sale, 1884.) B. M. Cat., p. 263, n° 194. |
| 796 | $\frac{27.4}{1.78}$ | Æ 11 | Similar; over shoulder of Artemis, bow and quiver. R̄. Similar; ear of corn with leaf to r. (Whittall sale, 1884.) B. M. Cat., p. 263, n° 195. |
| 797 Pl. 32 | $\frac{26}{1.68}$ | Æ 14 | Female head to r., wearing sphendone, earring and necklace. R̄. Ear of corn between M — E . (Whittall sale, 1884.) Cf. B. M. Cat., p. 261, n° 177. |
| 798 Pl. 32 | $\frac{30}{1.94}$ | Æ 19 | Head of Athene to r., in Corinthian helmet. R̄. Ear of corn between ME and MET . (Whittall sale, 1884.) |
| 799 Pl. 32 | $\frac{33}{2.14}$ | Æ 19 | Head of Athene to l., in Corinthian helmet with crest. R̄. MET . Three ears of corn arranged star-wise. (Frankfort sale, 1902; from Berlin Museum, General Fox.) Garr., Pl. cvi, 1. Cf. B. M. Cat., p. 261, n° 182. |
| 800 Pl. 32 | $\frac{33}{2.14}$ | Æ 19 | Head of Apollo to l., laureate. R̄. META (to r.). Ear of corn with leaf to l.; in field to r., tripod. (Sale in Rome, 1886.) Garr., Pl. cv, 10. |
| 801 | $\frac{45}{2.91}$ | Æ 15 | Similar. R̄. Similar. (Whittall sale, 1884.) |
| 802 Pl. 32 | $\frac{49}{3.17}$ | Æ 15 | Head of Dionysos, to l., bound with ivy-wreath. R̄. META (to l.). Ear of corn, with leaf to r., above which, birdscarer. (Genl Fox; ex. Berlin Mus. Duplicates sale, 1902.) B. M. Cat., p. 264, n° 202. Car., Pl. CLIX, 189. |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|-------------|--|
| 803 Pl. 32 | $\frac{16.5}{1.07}$ | Æ 12 | <p>Young male head to r., with ram's horn.</p> <p>℞. META (l.). Ear of corn, with leaf to r., above which, pruning hook. (A. Sambon, 1889.) B. M. Cat., p. 262, n° 185.</p> |
| 804 Pl. 32 | $\frac{19.5}{1.26}$ | Æ 13 | <p>Female head to l., with flowing hair, bound with corn-wreath.</p> <p>℞. Corn-grain; in field to l., ant. (Whittall sale, 1884.) Cf. B. M. Cat., p. 261, n° 177.</p> |
| 805 Pl. 32 | $\frac{50}{3.24}$ | Æ 15 | <p>Athene Promachos, in fighting attitude, to l. : border of dots.</p> <p>℞. META (to r.). Owl, to l., head facing : plain border. Fine green patina. (Genl Fox; ex. Berlin Mus. Dupl. sale, 1902.) Cf. B. M. Cat., p. 263, n° 191. Cf. Car., Pl. CLIX, 181.</p> |
| 806 | $\frac{46}{2.98}$ | Æ 17 | <p>Eagle to l., with open wings; in field to l., wreath : border of dots.</p> <p>℞. Ear of corn; to r., winged thunderbolt. (Genl Fox; ex. Berlin Mus. Dupl. sale, 1902.) B. M. Cat., p. 262, n° 190.</p> |
| 807 | $\frac{58}{3.76}$ | Æ 16 | <p>Head of Leukippos, to r., bearded, wearing Corinthian helmet.</p> <p>℞. META (to r.). Demeter, facing, holding in r. long torch having cross pieces at top, l. hand resting on hip. (Genl Fox; ex. Berlin Mus. Dupl. sale, 1902.) B. M. Cat., p. 263, n° 196. Car., Pl. CLIX, 193.</p> |
| | | | <p>Posidonia. (PESTO)</p> <p><i>A Colony from Sybaris; seventh century.</i></p> <p>Period I. <i>Circ. B. C. 550-470.</i></p> |
| 808 Pl. 33 | $\frac{116.7}{7.56}$ | ℞ 26 | <p>ΠΟΓ. Poseidon, naked, with chlamys hanging loosely across his shoulders, wielding trident to r. : cable border.</p> <p>Overstruck on a coin of different type, the remains of an owl (?) or bird still being seen.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|----------------------|----------------|--|
| | | | <p>℞. ΓΟΜ (in raised letters, r.). Same type of Poseidon, incuse, to l., except trident which is raised. — Stater.</p> <p style="text-align: right;">(Sotheby sale, June 1882; lot 24.)</p> <p style="text-align: center;">Cf. B. M. Cat., <i>Italy</i>, p. 265, n° 6. Babelon, <i>Traité</i>, Pl. LXVIII, 12.</p> |
| 809 Pl. 33 | $\frac{103.3}{6.69}$ | Æ 29 | <p>ΓΟΜ (to l.). Poseidon, naked, with chlamys hanging loosely across his shoulders, wielding trident, to r.; hair indicated by dots and falling down over shoulder: cable border.</p> <p>℞. ΜΟΓ (raised; to r.). Same figure as on obv. but seen from the other side, incuse: wreath border. — Stater,</p> <p style="text-align: right;">(Castellani, 1885.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 265, n° 1. Cf. Babelon, <i>Traité</i>, Pl. LXVIII, n° 12.</p> |
| 810 Pl. 33 | $\frac{58.4}{3.78}$ | Æ 19 | <p>ΓΟΜ (to l.) Ε (to r.). Poseidon to r., hair represented by dots falling in formal curls, wearing chlamys with pointed ends falling over both shoulders. and striking with trident held in r. hand; l. arm extended: double border of dots.</p> <p>℞. ΜΟΓ (to r.) Ξ (to l.). Same figure as on obv., incuse, to l.: wreath border. — Half Stater.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: center;">Babelon, <i>Traité</i>, Pl. LXVIII, 17. Jameson Cat, Pl. XVI, 332.</p> |
| 811 Pl. 33 | $\frac{53}{3.43}$ | Æ 19 | <p>ΓΟΜ (to l.). Poseidon to r., as last: border of dots on raised band.</p> <p>℞. ΜΟΓ (to r.). Same figure as on obv., incuse: wreath border. — Half Stater.</p> <p style="text-align: right;">(Spink, 1892.)</p> <p style="text-align: center;">B. M. Cat., p. 266, n° 13. Babelon, Pl. LXVIII, 16.</p> |
| Period II. <i>Circ.</i> B. C. 470-400. | | | |
| 812 Pl. 33 | $\frac{123.2}{7.98}$ | Æ 19 | <p>ΓΟΜΕΛ (to r.) ΛΑ (to l.). Poseidon to r., as before, chlamys with square ends.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|---|
| | | | <p>ΣΕΜΟΝ (above) ΣΑ (in exergue). Bull to r. : within circular incuse. — Stater (compact fabric.) (A. Sambon, 1895.) Cf. Garrucci, Pl. CXX, 14 (where the Σ Α on obv. is between the legs of Poseidon, and on rev. below bull).</p> |
| 813 Pl. 33 | $\frac{116.5}{7.55}$ | Æ 21 | <p>ΠΙΘΟΝ (to r.). Poseidon, to r., as before ; dotted exergual line : border of dots within double line.</p> <p>℞. Inscription partly off flan. Bull to l. ; double line of exergue, the lower one dotted : within incuse circle. — Stater.</p> <p>An ancient forgery. (Genl Moore sale, 1889.)</p> |
| 814 Pl. 33 | $\frac{125.2}{8.11}$ | Æ 19 | <p>ΠΟΜΕ (to r.). Poseidon to r., as before.</p> <p>℞. ΣΕΜΟΝ. Bull to l. : within incuse circle. — Stater. (Gabrielli, Naples, 1887.)</p> |
| 815 Pl. 33 | $\frac{120}{7.77}$ | Æ 19 | <p>ΠΟΜΕΣ (to r.) Poseidon to r., as before. ΔΑΝΖΑ (to l.)</p> <p>ΣΕΜΟΝ. Bull to l. : within concave field. — Stater. (Artist's sale, June 1899.)</p> |
| 816 Pl. 33 | $\frac{21.2}{1.37}$ | Æ 11 | <p>ΠΟΜΕ (to r.). Poseidon to r., wielding trident, wearing chlamys over both shoulders : border of dots.</p> <p>℞. ΣΕΜΟΝ (above). Bull to l. ; in front, laurel-branch ; double line of exergue : within circular incuse. — Sixth Stater. (Genl Moore sale, 1889.)</p> |
| 817 Pl. 33 | $\frac{119.2}{7.72}$ | Æ 20 | <p>ΠΟΣΕΙΔΑ (to r.). Poseidon, to r., wielding trident, wearing chlamys with pointed ends falling over both shoulders ; behind, Θ : border of dots.</p> <p>℞. ΠΑΣΕΜΟΝ. Bull walking to l. ; line of exergue, dotted. — Stater. (Bale Collection ; 1882 ; lot 1862.) B. M. Cat., p. 269, n° 39. Garr., Pl. CXXI, 3. Jameson Cat., Pl. xvi, 335.</p> |
| 818 Pl. 33 | $\frac{119.5}{7.74}$ | Æ 21 | <p>ΠΟΣΕΙ (to r.). Poseidon advancing to r., wearing chlamys with pointed ends falling over both shoulders, and wielding trident, l. arm extended ; behind, Η : triple border of dots.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 819 Pl. 33 | $\frac{124.4}{8.06}$ | Æ 21 | <p>ΠΟΣΕΙΔΑ. Bull to l. ; beneath, I : within circular incuse. — Stater. (Genl Moore sale, 1889 ; lot 55.) Cf. Garr., Pl. cxx, 17.</p> <p>ΠΟΣΕΙΔΑΝ (to r.). Poseidon, to r., as on last coin ; behind, dolphin swimming to r. : border of dots.</p> <p>℞. ΠΟΣΕΙΔΑΝΙ (above). Bull walking to l. ; double line of exergue ; in ex., dolphin to l. — Stater. (W. Webster.) B. M. Cat., p. 269, n° 40. Cf. Car., Pl. cxxviii, 43.</p> |
| 820 | $\frac{19.8}{1.28}$ | Æ 12 | <p>Poseidon wielding trident, to r. (badly struck up).</p> <p>℞. Bull walking to r. ; in ex., corn-grain. — Sixth Stater. (Genl Moore sale, 1889 ; lot 55.)</p> |
| 821 | $\frac{17.2}{1.11}$ | Æ 12 | <p>ΠΟΜ (indistinct). Poseidon to r., wielding trident ; chlamys over shoulders with ends falling over arms ; in field to l., sprig of olive with fruit and leaf : border of dots.</p> <p>℞. ΜΟΓ. Bull to l. ; in ex., corn-grain : within incuse circle. — Sixth Stater. (Palermo, 1879.) B. M. Cat., p. 270, n° 47. Car., Pl. cxxvii, 10.</p> |
| 822 Pl. 33 | $\frac{8.6}{0.56}$ | Æ 8 | <p>ΠΟ (to r.). Poseidon to r., wearing chlamys, ends falling over shoulders, and striking with trident, l. arm extended : cable border.</p> <p>℞. ΠΟΜ (indistinct, to l.). Same figure as on obv., to l., seen from the other side. — Twelfth Stater. (Genl Moore sale, 1889.) Cf. B. M. Cat., p. 271, n° 56 ; but of different style.</p> |
| 823 | $\frac{6.6}{0.43}$ | Æ 9 | <p>ΠΟΣΕ (to l.). Poseidon wielding trident, to r.</p> <p>℞. Bull to l. ; above, dolphin. — Twelfth Stater. (Sir John Evans, 1899.) B. M. Cat., p. 271, n° 57. Car., Pl. cxxvii, 8.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| 824 Pl. 33 | $\frac{7.5}{0.49}$ | Æ 8 | <p>ΜΟΓ (to l.). Poseidon to r., as before : border of dots.</p> <p>℞. Cuttle-fish. — Twelfth Stater.</p> <p style="text-align: right;">(Berlin Mus. Dupl. sale, Frankfort, 1902.) Garr., Pl. CXXI, 16. Car., Pl. CXXVII, 24.</p> |
| 825 | $\frac{6.9}{0.45}$ | Æ 8 | <p>Similar.</p> <p>℞. Similar. — Twelfth Stater.</p> <p style="text-align: right;">(Bunbury sale, 1896 ; lot 179.)</p> |
| 826 Pl. 33 | $\frac{7.3}{0.47}$ | Æ 6 | <p>ΜΟΓ (to l.). Poseidon to r., as before : border of dots.</p> <p>℞. ΜΟΓ. Bull to l. : concave field. — Twelfth Stater.</p> <p style="text-align: right;">(Rollin & Feuardent, 1887.) B. M. Cat., p. 272, n° 59.</p> |
| 827 Pl. 33 | $\frac{6}{0.38}$ | Æ 6 | <p>Poseidon to r., as before : border of dots.</p> <p>℞. ΜΟΓ. Bull to l. — Twelfth Stater.</p> <p style="text-align: right;">(Sotheby sale, March 1888.)</p> |
| 828 Pl. 33 | $\frac{220}{14.25}$ | Æ 26 | <p>Poseidon advancing to r., wielding trident, wearing chlamys with ends falling over both shoulders.</p> <p>℞. Bull, advancing to l. ; above, broad band with pattern.</p> <p style="text-align: right;">(Frankfort sale, 1902 ; from Berlin Museum ; ex. Genl Fox.) L. Sambon, <i>Recherches</i>, p. 275, 26. Car., Pl. CXXIX, 50.</p> |
| 829 Pl. 33 | $\frac{25}{1.62}$ | Æ 12 | <p>ΠΟΣΕΙ. Poseidon to r., wielding trident, chlamys falling over shoulders ; behind, dolphin.</p> <p>℞. ΠΟΣΕΙ. Bull butting to l.</p> <p style="text-align: right;">(Genl Moore sale, 1889.) Cf. Garr., Pl. CXXI, 35.</p> |
| 830 Pl. 33 | $\frac{22}{1.42}$ | Æ 14 | <p>Poseidon, naked, to r., wearing chlamys hanging loosely across shoulders, striking with trident ; behind, dolphin : border of dots.</p> <p>℞. ΠΟΣΕΙ. Bull butting to l. ; some symbol beneath.</p> <p style="text-align: right;">(Rollin & Feuardent, 1887.) Cf. B. M. Cat., p. 272, n° 61. Cf. Car., Pl. CXXIX, 79.</p> |


LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--------------------------------------|---------------------|-------------|---|
| Paestum. | | | |
| Class I. <i>Circ.</i> B. C. 300-268. | | | |
| 831 | $\frac{127}{8.23}$ | Æ 30 | Head of Poseidon, to r., laureate. <i>℞.</i> ΠΑΙΣΤΑΝΟ. Winged Eros riding on dolphin, to l., holding wreath and trident. (Martinetti sale, 1907.) Cf. Garr., Pl. CXXI, 43. Cf. B. M. Cat., p. 274, n° 1. |
| Class II. <i>Circ.</i> B. C. 268-89. | | | |
| 832 Pl. 33 | $\frac{96.5}{6.25}$ | Æ 20 | Head of young Dionysos to r., crowned with ivy-leaves; behind $\begin{smallmatrix} \bullet \\ \bullet \\ \bullet \end{smallmatrix}$: border of dots. <i>℞.</i> ΠΑΙΣ (to r.). Cornucopiae; to l. $\begin{smallmatrix} \bullet \\ \bullet \\ \bullet \end{smallmatrix}$: plain border. — Triens. Green patina. (Sambon, 1907.) Cf. B. M. Cat., p. 274, n° 8 (but no symbol on <i>℞.</i>). Cf. Car., Pl. CXXXII, 35. |
| 833 | $\frac{62}{4.01}$ | Æ 18 | Similar. <i>℞.</i> Similar; to l. of cornucopiae, palm-branch. — Triens. (Originally in Gen ^l Fox Collection; a present from Dr Chapmell, 1888.) B. M. Cat., p. 275, n° 9. Car., Pl. CXXXII, 41. |
| 834 | $\frac{63}{4.08}$ | Æ 19 | Similar. <i>℞.</i> Similar. — Triens. (Rod. Ratto, Genoa, 1902.) |
| 835 | $\frac{62.5}{4.05}$ | Æ 18 | Similar. <i>℞.</i> Similar. — Triens. (Present from Sir John Evans.) |
| 836 Pl. 33 | $\frac{63}{4.08}$ | Æ 17 | Head of Poseidon, to r., diademed; behind, $\begin{smallmatrix} \bullet \\ \bullet \\ \bullet \end{smallmatrix}$: border of dots. <i>℞.</i> ΠΑΙΣ (below). Dolphin, swimming to r.; above, $\bullet \bullet \bullet$: border of dots. — Quadrans. (Originally in Gen ^l Fox's Cabinet; a present from Dr Chapmell.) B. M. Cat., p. 275, n° 12. |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|---|
| 837 Pl. 33 | $\frac{55}{3.56}$ | Æ 15 | Head of Demeter, to r., wearing corn-wreath; behind ♂. R. ΠAIS. Wild boar running to r.; beneath, caduceus and below ••. — Sextans. <div style="text-align: right;">(Sambon, 1907.)</div> <div style="text-align: center;">Car., Pl. CXXXIV, 76.</div> |
| 838 Pl. 33 | $\frac{37.2}{2.41}$ | Æ 15 | Similar; border of dots. R. Similar; symbol, club (?) : plain border. — Sextans. <div style="text-align: right;">(Edinburgh sale, 1887.)</div> <div style="text-align: center;">Cf. B. M. Cat., p. 276, n° 26.</div> |
| 839 Pl. 33 | $\frac{55.6}{3.60}$ | Æ 18 | Head of Demeter to r., crowned with corn-wreath : border of dots. R. ΠAIS (above). Forepart of wild boar, running to r.; beneath, •• : plain border. — Sextans. <div style="text-align: right;">(Lincoln, 1880.)</div> <div style="text-align: center;">B. M. Cat., p. 276, n° 23. Cf. Car., Pl. CXXXIV, 74.</div> |
| 840 Pl. 33 | $\frac{48.5}{3.14}$ | Æ 16 | Similar. R. Similar. — Sextans. <div style="text-align: right;">(Martinetti sale, Rome, 1907.)</div> |
| 841 Pl. 33 | $\frac{22}{1.42}$ | Æ 14 | Similar; behind head of Demeter ♂ : border of dots. R. Similar. — Sextans. <div style="text-align: right;">(Canessa, Naples, 1902.)</div> |
| 842 Pl. 33 | $\frac{36.6}{2.37}$ | Æ 16 | Similar. R. Similar; above boar, ΠAI : plain border. — Sextans. <div style="text-align: right;">(Simpson sale, 1885.)</div> |
| 843 Pl. 34 | $\frac{40}{2.59}$ | Æ 15 | Head of Demeter, to r. wearing corn-wreath; behind ♂. R. ΠAIS (below). Wolf running to r.; above • Σ : plain border. — Sescuncia. <div style="text-align: right;">(Lincoln.)</div> <div style="text-align: center;">Car., Pl. CXXXIV, 85. Cf. B. M. Cat., p. 277, n° 28.</div> |
| 844 Pl. 34 | $\frac{39.5}{2.56}$ | Æ 13 | Head of Artemis, to r., wearing stephane, with bow and quiver at :. shoulder; behind • : plain border. |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| | | | <p>℞. • PAIS (to r.). Ear of corn with three leaves ; in field to l., QA : plain border. — Uncia.</p> <p style="text-align: right;">(W. S. Lincoln.)</p> <p style="text-align: center;">B. M. Cat., p. 277, n° 32.</p> <p style="text-align: center;">Class III. <i>With PAES and Marks of value.</i></p> |
| 845 Pl. 34 | $\frac{45}{2.91}$ | Æ 17 | <p>Lion to r., with open mouth and tail erect : border of dots.</p> <p>℞. PAES (to l.). Cornucopiae ; in field to l., pilos of Dioskuri surmounted by star ; in field to r.,  : plain border. — Triens.</p> <p style="text-align: right;">(W. S. Lincoln, 1880.)</p> <p>Green patina.</p> <p style="text-align: center;">B. M. Cat., p. 278, n° 44. Car., Pl. cxxx1, 49.</p> <p style="text-align: center;">Class IV. <i>Circ. B. C. 89 to Augustus.</i></p> |
| 846 Pl. 34 | $\frac{81}{5.25}$ | Æ 16 | <p>Veiled female head (Demeter) to r. ; in the field, PAES : border of dots.</p> <p>℞. Ear of corn ; to l. PA AS VI ; to r. III·VIR. — Semis.</p> <p style="text-align: right;">(Barone, Naples, 1887 ; found at Paestum, 1878.)</p> <p style="text-align: center;">Garr., Pl. cxxx1, 6.</p> |
| 847 Pl. 34 | $\frac{47.8}{3.10}$ | Æ 15 | <p>PAE (to r.). Head of Nike, to r., winged ; behind S : border of dots.</p> <p>℞. QT RE·II·VIR. Palm-branch upright, crossing wreath : border of dots. — Semis.</p> <p style="text-align: right;">(Barone, Naples, 1887.)</p> <p style="text-align: center;">B. M. Cat., p. 277, n° 54.</p> |
| 848 Pl. 34 | $\frac{30}{1.94}$ | Æ 16 | <p>Praefericulum between aspergillus and lustral branch : border of dots.</p> <p>℞. PAE (to l.). Anchor ; to r., S : border of dots. — Semis.</p> <p style="text-align: right;">(W. S. Lincoln, 1887.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 281, n° 66. Cf. Car., Pl. cxxx1, 23.</p> |
| 849 Pl. 34 | $\frac{72.5}{4.70}$ | Æ 16 | <p>MINETA·M·F. Head of Juno Moneta, to l. : border of dots.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| | | | <p>℞. Π S. Temple of two storeys, each with sloping roof, with door; S C in centre of lower one : border of dots. (Found at Paestum, 1879.) Cf. B. M. Cat., p. 282, n° 77. Car., Pl. CXXXV, 106.</p> |
| 850 | $\frac{46.6}{3.02}$ | Æ 15 | <p>Inscription illegible. Head of Juno Moneta, to r. ℞. Similar. (Present from Sir John Evans.) B. M. Cat., p. 282, n° 77. Car., Pl. CXXXV, 107.</p> |
| | | | <p style="text-align: center;">Siris and Pyxus.</p> <p><i>The territories of Siris and Pixus were probably adjacent to one another, a fact which may serve to explain a monetary alliance between them (Hist. Num., p. 83).</i></p> <p style="text-align: center;">Circ. B. C. 560-510.</p> |
| 851 Pl. 34 | $\frac{98.6}{6.39}$ | Æ 29 | <p>MO 1 Z42M (ex.). Bull standing to l. turning head round and biting his back; double line of exergue, the upper one dotted : dotted cable border.</p> <p>℞. ΠV+ OEM. Same type as obv., incuse and reversed : incuse wreath border. — Didrachm. (Genl Moore coll., 1889.) B. M. Cat., <i>Italy</i>, p. 283, n° 1. Babelon, <i>Traité</i>, 2085, Pl. LXVII, 3. Car., <i>op. cit.</i>, CXXV, 1.</p> |
| | | | <p style="text-align: center;">Sybaris.</p> <p><i>The most splendid and flourishing Achaean colony in Italy, in early times; destroyed by the Crotoniates in B. C. 510; rebuilt in B. C. 453 (Hist. Num., p. 84).</i></p> <p style="text-align: center;">Sixth Century B. C.</p> |
| 852 Pl. 34 | $\frac{125}{8.09}$ | Æ 27 | <p>Bull to l., with head reverted (River-god Krathis ?); above, YM; dotted line of exergue between two lines : dotted border between two lines.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| | | | <p>℞. Same type as obv., incuse and reversed : incuse border of dots. — Stater.</p> <p style="text-align: right;">(W. J. Webster.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 283, n° 5. Cf. Babelon. Pl. LXVII, 6.</p> |
| 853 Pl. 34 | $\frac{121.6}{7.88}$ | ℞ 28 | <p>Bull to l., with head reverted ; in ex., VM ; dotted line of exergue between two lines : dotted cable border.</p> <p>℞. Same type as obv., incuse and reversed : incuse border of dots. — Stater.</p> <p style="text-align: right;">(W. T. Ready ; from Hoffmann sale, 1886.)</p> <p style="text-align: right;">B. M. Cat., p. 283, n° 1. Car., Pl. CLXIV, 3. Babelon, Pl. LXVII, 5.</p> |
| 854 Pl. 34 | $\frac{40}{2.59}$ | ℞ 19 | <p>Similar type ; VM in ex. : dotted border on raised band.</p> <p>℞. Same type as obv., incuse and reversed : incuse dotted cable border. — Third Stater.</p> <p style="text-align: right;">(W. T. Ready, 1890.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 284, n° 10. Cf. Babelon, Pl. LXVII, 8. Garr., Pl. CVIII, 8.</p> |
| 855 | $\frac{36.8}{2.38}$ | ℞ 19 | <p>Similar.</p> <p>℞. Similar. — Third Stater.</p> <p style="text-align: right;">(P. Margaritis, 1887.)</p> <p style="text-align: right;">B. M. Cat., p. 284, n° 9. Car., Pl. CLXIV, 6.</p> |
| 856 Pl. 34 | $\frac{19.5}{1.26}$ | ℞ 9 | <p>YM (in ex.). Bull to l., with head reverted : border of dots.</p> <p>℞. Amphora, incuse : border of dots. — Sixth Stater.</p> <p style="text-align: right;">(Sotheby sale, March 1884.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 284, n° 15. Babelon, Pl. LXVII, 11.</p> |
| 857 Pl. 34 | $\frac{20.5}{1.33}$ | ℞ 13 | <p>Similar type to r. ; no letters visible.</p> <p>℞. Similar type : no border. — Sixth Stater.</p> <p style="text-align: right;">(W. S. Lincoln, 1886.)</p> <p>N. B. This is same type as n° 858, not 856.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|------------------------|---------------------|-------------|--|
| 858 Pl. 34 | $\frac{12.4}{0.80}$ | Æ 11 | <p>Bull to r., head reverted, l. foreleg raised : border of dots.</p> <p>℞. Amphora, incuse ; no border. — Sixth Stater (?) or Litra. (Corfu, 1885.)</p> <p style="text-align: center;">Cf. Babelon, Pl. LXVII, 10.</p> <p style="text-align: center;">The New Sybaris.</p> <p style="text-align: center;"><i>Circ. B. C. 453-448.</i></p> |
| 859 Pl. 34 (858) | $\frac{16.8}{1.09}$ | Æ 11 | <p>Poseidon, naked, to r., brandishing trident, l. arm extended, and wearing chlamys falling over both arms ; indistinct letters in the field, to r., ΔΑ (?), and to l., VI M (?): border of dots.</p> <p>℞. Bird, to r. ; within wreath : in incuse circle. — Sixth Stater. (Rollin & Feuardent, 1887.)</p> <p style="text-align: center;">Cf. Garr., Pl. CVIII, 18. Cf. B. M. Cat., p. 285, n^{os} 19-20.</p> <p>These apparent letters may represent the inscription MYBA or be part of the design of the chlamys.</p> <p style="text-align: center;">Illustrated under n^o 858, left of Plate.</p> <p style="text-align: center;">Sybaris.</p> <p style="text-align: center;"><i>In alliance with Posidonia.</i></p> |
| 860 Pl. 34 | $\frac{20.2}{1.31}$ | Æ 11 | <p>Poseidon, naked, to r., brandishing trident, l. arm extended ; chlamys hanging over both arms : border of dots.</p> <p>℞. VM (above). Bull standing to l. ; dotted line under exergual line : incuse circle. — Sixth Stater. (Bunbury sale, 1896.)</p> <p style="text-align: center;">B. M. Cat., p. 285, n^o 22. Car., Pl. CLXIV. 15.</p> |
| 861 Pl. 34 | $\frac{39.2}{2.54}$ | Æ 15 | <p>Poseidon, to r., with chlamys over shoulders and both arms.</p> <p>℞. Bull rushing to r. ; beneath, EY. (Alex. Grant sale, 1890.)</p> <p style="text-align: center;">This coin may belong to Posidonia. We have adhered to Sir Hermann Weber's attribution.</p> <p style="text-align: center;"><i>Circ. B. C. 443.</i></p> |
| 862 Pl. 34 | $\frac{18.2}{1.18}$ | Æ 12 | <p>Head of Athene, to r., in crested Athenian helmet bound with olive-wreath.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|---|
| 863 | $\frac{16.6}{1.08}$ | Æ 12 | <p>℞. ΣΥΒΑ (in ex.). Bull standing to r., with head reverted; on rump, the letter A : within incuse circle. — Sixth Stater.</p> <p style="text-align: right;">(Bunbury sale, 1896, lot 179.)</p> <p style="text-align: right;">Cf. Car., Pl. CLXIV, 13.</p> <p style="text-align: right;">Cf. B. M. Cat., p. 286, n° 34.</p> <p>Similar.</p> <p>℞. Similar; no letter on rump of bull : round incuse. — Sixth Stater.</p> <p style="text-align: right;">(Spink, 1890.)</p> <p style="text-align: right;">B. M. Cat., p. 286, n° 34.</p> <p style="text-align: center;">Thurium.</p> <p style="text-align: center;"><i>Founded in B. C. 443 by the Athenians near the site of Sybaris.</i></p> <p style="text-align: center;"><i>Circ. B. C. 425-400.</i></p> |
| 864 Pl. 34 | $\frac{123}{7.97}$ | Æ 20 | <p>Head of Athene to r., wearing crested Athenian helmet adorned with olive-wreath.</p> <p>℞. ΘΟΥΡΙΩΝ. Bull, with head lowered, walking to r.; beneath, •; in ex., tunny to r. — Stater.</p> <p style="text-align: right;">(Artist sale, June 1899; lot 21.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 288, n° 8 (but diff. dies).</p> <p style="text-align: right;">Cf. Car., Pl. CLXVI, 11.</p> |
| 865 Pl. 34 | $\frac{122.8}{7.96}$ | Æ 20 | <p>Head of Athene to r., similar, but in olive-wreath an ivy-leaf (?).</p> <p>℞. ΘΟΥΡΙΩΝ. Bull, with head lowered, walking to r.; in ex., tunny to r. — Stater.</p> <p style="text-align: right;">(Thompson, 1901.)</p> <p style="text-align: right;">Garr., Pl. CVI, 19.</p> <p style="text-align: right;">Cf. C. Jörgensen, <i>Corolla Numismatica</i>, 1906, Pl. VIII, 7-8.</p> <p style="text-align: right;">Cf. B. M. Cat., p. 287, n° 6.</p> <p style="text-align: right;">Cf. Hill, <i>Ward Collection</i>, Pl. II, 70.</p> |
| 866 Pl. 34 | $\frac{122.8}{7.96}$ | Æ 19 | <p>Head of Athene, to r., wearing crested Athenian helmet, bound with olive-wreath, and necklace.</p> <p>℞. [Θ]ΟΥΡΙΩΝ (above). Bull to r.; beneath body, Δ; in ex., tunny to l. — Stater.</p> <p style="text-align: right;">(Spink, 1890.)</p> <p style="text-align: right;">Jörgensen, <i>Cor. Num.</i>, Pl. VIII, 15.</p> <p style="text-align: right;">Cf. B. M. Cat., p. 288, n° 10.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 867 Pl. 34 | $\frac{122.9}{7.96}$ | Æ 19 | <p>Similar.</p> <p>℞. ΘΟΥΡΙΩΝ. Bull butting to r., head lowered, r. forefoot raised, E tail hanging down; in ex., tunny to l. — Stater.</p> <p style="text-align: right;">(Arthur Sambon, 1891.)</p> <p style="text-align: right;">Jørgensen, <i>Cor. Num.</i>, Pl. VIII, 17. Cf. B. M. Cat., p. 287, n° 4.</p> |
| 868 Pl. 34 | $\frac{119.8}{7.76}$ | Æ 22 | <p>Similar.</p> <p>℞. ΘΟΥΡΙΩΝ (above). Bull standing to r., head lowered : incuse circle. — Stater.</p> <p style="text-align: right;">(E. Stevens, Naples, 1887.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 287, n° 7. Cf. Jørgensen, <i>Cor. Num.</i>, n° 21.</p> |
| 869 Pl. 34 | $\frac{36.5}{2.37}$ | Æ 14 | <p>Head of Athene, to r., wearing crested Athenian helmet bound with olive-wreath.</p> <p>℞. ΘΟΥΡΙΩΝ (above). Bull rushing to r., head lowered, tail curled upwards, r. forefoot raised; in ex., tunny to r. — Third Stater.</p> <p style="text-align: right;">(Spink, 1891.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 288, n° 19.</p> |
| 870 Pl. 34 | $\frac{17.6}{1.14}$ | Æ 12 | <p>Head of Athene to r., in crested Athenian helmet adorned with olive-wreath; in front, A.</p> <p>℞. ΘΟΥΡ Ω[N]. Bull, with head lowered, walking to l.; in ex., tunny to l. — Sixth Stater.</p> <p style="text-align: right;">(Spink, 1888.)</p> <p style="text-align: right;">Car., Pl. CLXVIII, 33. Cf. B. M. Cat., n° 23.</p> |
| 871 Pl. 34 | $\frac{18.1}{1.17}$ | Æ 11 | <p>Similar; in front, Γ.</p> <p>℞. ΘΟΥΡΙ. Bull to l., head lowered; beneath, Γ; in ex., tunny to l. : incuse circle. — Sixth Stater.</p> <p style="text-align: right;">(Spink, 1888.)</p> <p style="text-align: right;">Garr., Pl. CVI, 26. Jørgensen, <i>Cor. Num.</i>, Pl. VIII, 13.</p> |
| 872 | $\frac{18.6}{1.21}$ | Æ 11 | <p>Similar; no letter in front of head.</p> <p>℞. ΘΟΥΡΙΩ. Bull to r., head lowered, tail hanging down : incuse circle. — Sixth Stater.</p> <p style="text-align: right;">(Martinetti sale, 1907.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 289, n° 21.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|-----------------------|----------------|--|
| 873 Pl. 34 | $\frac{18}{1.16}$ | Æ 12 | Similar; head smaller. ℞. Similar. — Sixth Stater. (W. T. Ready, 1885.) |
| 874 Pl. 34 | $\frac{18.6}{1.21}$ | Æ 11 | Head of Athene to l., in crested Athenian helmet bound with olive-wreath. ℞. ΘΟΥΡΙΩ. Bull advancing to r. — Sixth Stater. N (Martinetti sale, Rome, 1907.) |
| 875 | $\frac{17.9}{1.16}$ | Æ 12 | Head of Athene, to r., in plain crested Athenian helmet. ℞. [ΘΘ]ΥΡΙΩ [N] (in ex.). Bull butting to r.; above, Nike flying to r. crowning him. — Sixth Stater. (Fratelli Fallici, Catania, 1889.) Car., Pl. CLXVIII, 42. |
| 876 Pl. 34 | $\frac{15}{0.97}$ | Æ 11 | Head of Athene, to r., in crested Athenian helmet adorned with wing. ℞. Bull butting to r.; above, Nike flying to r., crowning him; above, H. — Sixth Stater. (Mizzio, Sorrento, 1900.) Cf. B. M. Cat., p. 299, n° 123. N° 875 and 876 are of a later date, <i>circa</i> B. C. 300. |
| 877 Pl. 34 | $\frac{8.9}{0.58}$ | Æ 9 | Head of Athene to r. wearing crested Athenian helmet, to r. ℞. ΘΟΥ. Forepart of bull to r. : concave field. — Sixth Stater. (Arthur Sambon, 1896.) <i>Circa</i> B. C. 400-350. |
| 878 Pl. 35 | $\frac{243.4}{15.77}$ | Æ 26 | Head of Athene, to r., in crested Athenian helmet, on the side of which is Skylla, with r. hand lowered and l. raised to her eyes; behind head, A. ℞. ΘΟΥΡΙΩΝ (above). Bull butting to r., head lowered, r. fore foot raised, tail erect and curled; in ex., tunny fish to r. — Distater. (Tighe sale, 1892.) Cf. Garr., Pl. cvi, 7. Cf. B. M. Cat., p. 291, n° 44. Cf. Jameson Cat., Pl. XVIII, 359. |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|-----------------------|----------------|---|
| 879 Pl. 35 | $\frac{121.5}{7.87}$ | Æ 21 | <p>Head of Athene, to r., of very fine style, wearing crested Athenian helmet adorned with Skylla holding trident in r. hand, l. extended forward.</p> <p>℞. Similar : within incuse circle. — Stater.</p> <p style="text-align: right;">(W. T. Ready, 1885.)</p> <p style="text-align: right;">Cf. Car., Pl. CLXVII, 28.</p> |
| 880 Pl. 35 | $\frac{122.5}{7.94}$ | Æ 22 | <p>Head of Athene, to r., in crested Athenian helmet adorned with Skylla hurling dart; monogram Ν (?) , or flaw in die behind head.</p> <p>℞. ΘΟΥΡΙΩΝ (above). Bull butting to r., r. foreleg raised, tail erect, standing on bar inscribed ΜΟΛΟΣΣΟΣ; in ex., tunny-fish to r. : border of dots. — Stater, by <i>Molossos</i>.</p> <p style="text-align: right;">(W. T. Ready, 1886.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 292, n° 59.</p> <p style="text-align: right;">Garr., Pl. CVI, 11.</p> <p style="text-align: right;">Forrer, <i>Signatures</i>, p. 244, n° 4.</p> <p style="text-align: right;">Jameson Cat., Pl. XVIII, 365.</p> |
| 881 Pl. 35 | $\frac{122.5}{7.94}$ | Æ 23 | <p>Head of Athene, to r., of fine style, wearing crested Athenian helmet, adorned on the side with Skylla raising l. hand to her head, r. hand on neck of dog; palmette on flap of helmet; the goddess wears necklace.</p> <p>Traces of restriking.</p> <p>℞. ΘΟΥΡΙΩΝ (above). Bull with raised r. forefoot, charging to r., on dotted exergual line; beneath bull, small bird fluttering to r., about to fly off; in ex., fish to r. Exergual line dotted: concave field. — Stater.</p> <p style="text-align: right;">(W. T. Ready, 1902.)</p> <p style="text-align: right;">Cf. Car., Pl. CLXVII, 26.</p> <p style="text-align: right;">Cf. obv. Hirsch sale, XXXIII, 206; Egger (Prowe) XL, 188; rev. Egger, XCI, 73.</p> <p style="text-align: right;">(Seltman, <i>Journ. int.</i>, 1913, p. 3, fig. 1).</p> <p style="text-align: right;">G. F. Hill, <i>Num. Chron.</i>, 1920, p. 103 (Pl. XIII, 7). British Museum.</p> <p>This coin is of exquisite style and belongs to the group, some of which have beside the bird symbol the letter φ on the obv., attributed by M. Arthur Sambon to the artist Phrygillos. Seltman supports Sambon's theory, which however can only be styled fanciful.</p> <p style="text-align: right;">Circ. B. C. 350-281.</p> |
| 882 Pl. 35 | $\frac{245.6}{15.90}$ | Æ 25 | <p>Head of Athene to r., wearing necklace and crested Athenian helmet, adorned with figure of Skylla holding trident; on the flap, ΕΥΘ; behind, owl facing to r.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|-----------------------|----------------|--|
| | | | <p>℞. ΘΟΥΡΙΩΝ. Bull with r. forefoot raised and bent under him, charging to r. ; above, ΣΩΓ ; on the exergual line, bird about to fly to r. ; in ex., two tunny-fishes. — Distater.</p> <p style="text-align: right;">(W. T. Ready, 1885.)</p> <p>Cf. B. M. Cat., p. 290, n° 34, but with other inscriptions and differences both on obv. and rev.</p> |
| 883 Pl. 35 | $\frac{240.5}{15.97}$ | ℞ 26 | <p>Head of Athene to r., in crested Athenian helmet, on side of which figure of Skylla hurling stone ; no symbol.</p> <p>℞. [ΘΘ]ΥΡΙΩΝ. Bull with r. forefoot raised and bent under him, rushing to r. ; above, ΣΙΜ ; cable line of exergue ; in ex., flaming torch. — Distater.</p> <p style="text-align: right;">(L. Gabrielli, Naples, 1887.)</p> <p>Cf. B. M. Cat., p. 291, n° 43, but from different dies and other inscription and symbol on rev.</p> |
| 884 Pl. 35 | $\frac{238.3}{15.44}$ | ℞ 26 | <p>Similar type, but of different style.</p> <p>℞. ΘΟΥΡΙΩΝ. Similar type ; in ex., lion's head to r., with open mouth between Η ΡΑ : concave field. — Distater.</p> <p style="text-align: right;">(A. Evans sale, 1889, lot 18.)</p> <p>Cf. B. M. Cat., p. 291, n° 47.</p> |
| 885 Pl. 35 | $\frac{238}{15.42}$ | ℞ 27 | <p>Head of Athene to r., in crested Athenian helmet adorned with figure of Skylla hurling stone.</p> <p>℞. ΘΟΥΡΙΩΝ. Bull with r. forefoot raised and bent under him, butting to r. ; in ex. : torch, and mon. Η. — Distater.</p> <p style="text-align: right;">(Sotheby sale, June 23, 1882 ; lot 27.)</p> |
| 886 Pl. 35 | $\frac{121}{7.85}$ | ℞ 20 | <p>Head of Athene, to r., in crested Athenian helmet, adorned with Skylla, r. hand on hip.</p> <p>℞. Bull butting to r., head almost facing, r. foreleg raised ; above, ΣΩ ; in ex., two dolphins meeting above waves ; between legs of bull Ε Ε ; line of dots above exergual line. — Stater.</p> <p style="text-align: right;">(Tighe sale, 1892.)</p> <p>Cf. B. M. Cat., p. 296, n° 93.</p> |
| 887 Pl. 35 | $\frac{120.3}{7.80}$ | ℞ 21 | <p>Head of Athene, to r., as above ; Skylla with both hands raised ; behind head, ΚΑΑ.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------|-------------|--|
| | | | <p>℞. ΘΟΥΡΙΩΝ (above). Bull butting to r. ; above, ΣΙ ; beneath bull, ΚΑΛ ; in ex., wreath-bearing Nike flying to r. — Stater.</p> <p style="text-align: right;">(Depoletti, 1879.)</p> <p style="text-align: right;">B. M. Cat., p. 295, n° 85.</p> |
| 888 Pl. 35 | 121.5 7.87 | ℞ 20 | <p>Head of Athene to r., wearing earring, necklace and crested Athenian helmet adorned with a figure of Skylla hurling stone with r. hand and extending left ; on flap, Φ : border of dots.</p> <p>℞. ΘΟΥΡΙΩΝ. Bull, with head lowered and r. foreleg raised and bent under him, charging to r. ; above, ΘΕ ; in ex. ΤΙ between two tunny-fishes r. : border of dots. — Stater.</p> <p style="text-align: right;">(A. Sambon, 1895.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 294, n° 79 ; but diff. ex. on rev.</p> |
| 889 Pl. 35 | 18.8 1.22 | ℞ 13 | <p>Head of Athene to r., in Athenian helmet with crest and adorned on the side with a wing.</p> <p>℞. ΘΟΥΡΙΩΝ. Bull, with r. foreleg bent under him, butting to r. ; above, ΕΥΦΑ. — Sixth Stater.</p> <p style="text-align: right;">(A. Sambon, 1889.)</p> <p style="text-align: right;">Cf. Car., Pl. CLXVIII, 46.</p> |
| 890 Pl. 35 | 17.5 1.13 | ℞ 11 | <p>Similar head of Athene in winged helmet.</p> <p>℞. Bull, as on last coin, charging to r. ; above, ΗΡΑ ; in ex. bird to r. with open wings. — Sixth Stater.</p> <p style="text-align: right;">(H. Montagu sale, II, 1897.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 299, n° 121, except for ex. on rev.</p> |
| 891 | 16.8 1.09 | ℞ 12 | <p>Head of Athene, to r., in crested Athenian helmet adorned on the side with Skylla.</p> <p>℞. Bull butting to r. ; above, ΕΥΦΑ : concave field. — Sixth Stater.</p> <p style="text-align: right;">(Martinetti sale, Rome, 1909.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 297, n° 106.</p> <p style="text-align: right;">Car., Pl. CLXVIII, 59.</p> |
| 892 | 15 0.97 | ℞ 13 | <p>Similar.</p> <p>℞. [ΘΟ]ΥΡΙΩ[N]. Bull butting to r. ; above, ΠΑΡ. — Sixth Stater.</p> <p style="text-align: right;">(Martinetti sale, Rome, 1907.)</p> <p style="text-align: right;">B. M. Cat., p. 298, n° 112.</p> <p style="text-align: right;">Car., Pl. CLXVIII, 64.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| 893 Pl. 35 | $\frac{18.3}{0.99}$ | Æ 13 | Similar. ⚭. ΘΟΥΡΙΩΝ. Bull charging to r., r. foreleg raised, tail erect; in ex., tunny-fish to r. : concave field. — Sixth Stater. <div style="text-align: right;">(W. T. Ready, 1892.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 276, n° 100. Cf. Car., Pl. CLXVIII, 56.</div> |
| 894 | $\frac{18.8}{1.22}$ | Æ 11 | Similar. ⚭. Similar. — Sixth Stater. <div style="text-align: right;">(Martinetti sale, Rome, 1907.)</div> |
| 895 Pl. 35 | $\frac{13.5}{0.87}$ | Æ 11 | Head of Athene to r., in plain crested Athenian helmet. ⚭. Bull, with lowered head and r. foreleg raised and bent under him, charging to r.; above, Nike flying to r. crowning bull. — Sixth Stater. <div style="text-align: right;">(Canessa, Naples, 1900.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 299, n° 122. Car., Pl. CLXVIII, 42.</div> |
| 896 Pl. 35 | $\frac{15.5}{1.09}$ | Æ 12 | Similar; but helmet bound with olive-wreath. ⚭. ΘΟΥΡΙΩΝ. Bull charging to r.; in ex., HPA : concave field. — Sixth Stater. <div style="text-align: right;">(Corfu, 1885.)</div> <div style="text-align: right;">B. M. Cat., p. 299, n° 120. Car., Pl. CLXVIII, 39.</div> |
| 897 | $\frac{236}{15.29}$ | Æ 23 | Head of Athene, to r., wearing crested Athenian helmet, adorned with Skylla. ⚭. Bull butting to r.; in ex., tunny-fish to r. <div style="text-align: right;">(A. Sambon, Naples, 1889.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 300, n° 134.</div> |
| 898 | $\frac{96}{6.22}$ | Æ 20 | Similar. ⚭. [ΘΟΥ]ΡΙΩ[N]. Bull butting to r.; in ex., tunny-fish to r. <div style="text-align: center;">E</div> <div style="text-align: right;">(Gabielli, Naples, 1889.)</div> <div style="text-align: right;">Garr., Pl. CVII, 1.</div> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--------------------------------------|----------------------|-------------|---|
| <i>Circ. B. C. 281-268 or later.</i> | | | |
| 899 Pl. 35 | $\frac{102}{6.61}$ | Æ 21 | Head of Athene to r., wearing earring, necklace, and crested Athenian helmet adorned with griffin; on flap of helmet, < (indistinct). R. ΘΟΥΡΙΩΝ. Bull, with raised r. foreleg bent under him charging to r.; in ex., ΦΙ and dolphin to r. — Stater. (Tighe sale, 1892.) Cf. B. M. C., p. 296, n° 97 (obv.). |
| 900 Pl. 35 | $\frac{103.4}{6.70}$ | Æ 21 | Head of Athene to r., wearing earring, necklace, and crested Athenian helmet adorned with Skylla holding oar. R. ΘΟΥΡΙΩΝ. Bull butting to r.; beneath body, ΑΦ. — Stater. (A. Sambon, 1891.) |
| 901 Pl. 35 | $\frac{96}{6.22}$ | Æ 19 | Head of Apollo, to r., laureate, hair long. R. Bull charging to r.; above ΑΛ; in ex., tripod between [Θ]ΟΥΡΙΩΝ. — Stater. (Martinetti sale, Rome, 1907; lot 529.) Cf. Garr., Pl. CVI, 25. |
| 902 Pl. 35 | $\frac{98.3}{6.37}$ | Æ 21 | Similar type. R. Bull charging to l.; above, ΙΩΙ; in ex., ΘΟΥΡΙΩΝ. — Stater. (Billobin sale, 1886; lot 117.) Macdonald, <i>Hunter Cat.</i> I, Pl. III, 82. L. Sambon, <i>Recherches</i> &c., p. 300, n° 27. Jameson Cat., Pl. XVIII, 373. |
| BRONZE | | | |
| <i>After circ. B. C. 300.</i> | | | |
| 903 Pl. 35 | $\frac{90}{5.83}$ | Æ 19 | Head of Artemis, to r., hair bound with diadem; over her shoulder, quiver. R. ΘΟΥΡΙΩΝ (to r.) ΚΛΕΩΝ (to l.). Apollo, naked, standing to l., holding lyre and plektron. (Lincoln, 1887.) B. M. C., p. 302, n° 148. Car., Pl. CLXIX, 93. |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|---|
| 904 Pl. 35 | $\frac{31.5}{2.04}$ | Æ 14 | Head of Apollo, to r., laureate. ℞. ΘΟΥ (above). Horse galloping to r. ; beneath, Α . <div style="text-align: right;">(Baron Granieri, 1889.)</div> <div style="text-align: right;">B. M. Cat., p. 302, n° 149. Car., Pl. CLXIX, 95.</div> |
| 905 Pl. 35 | $\frac{46}{2.98}$ | Æ 15 | Head of Apollo, to l., laureate. ℞. ΘΟΥΡΙΩΝ . Winged thunderbolt ; beneath, Φ . <div style="text-align: right;">(A. Sambon, 1908.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 301, n° 146. Cf. Car., Pl. CLXIX, 88.</div> |
| 906 Pl. 35 | $\frac{23}{1.49}$ | Æ 14 | Head of Apollo, to l., laureate. ℞. ΘΟΥ (to l.) ΡΙΩΝ (to r.). Tripod with three handles ; in ex., ΕΚ . <div style="text-align: right;">(Sambon & Canessa, 1907.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 301, n° 144, but smaller coin. Cf. Car., Pl. CLXIX, 87.</div> |
| 907 | $\frac{20}{1.29}$ | Æ 11 | Similar. ℞. Similar. <div style="text-align: right;">(Martinettisale, 1907.)</div> |
| 908 Pl. 35 | $\frac{13}{0.84}$ | Æ 10 | Head of Athene, to r., wearing plain crested Athenian helmet. ℞. ΘΟΥ . Bucranium with pendent fillets ; in field to l. Φ . <div style="text-align: right;">(Vitalini, Rome, 1900.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 301, n° 139.</div> |
| | | | Copia. |
| | | | B. C. 194-89. |
| 909 Pl. 35 | $\frac{34}{2.20}$ | Æ 15 | Head of young Herakles in lion-skin to r. ; behind ••• ℞. ΚΟΡΙΑ (to r.). Cornucopiae ; to l. Ο:Λ:Σ and ••• : plain border. — Quadrans. <div style="text-align: right;">(Sambon & Canessa, 1907.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 303, n° 4.</div> <p>N. B. Obv. on Plate belongs to another coin (of Orra ?).</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|---------------------|----------------|---|
| <p>Velia (Hyele, Elea).</p> <p><i>Castell'a. Mare della Bruccà ?</i></p> <p><i>Founded circ. B. C. 540 by Phocaeans.</i></p> <p>Period I. <i>Circ. B. C. 540-500.</i></p> | | | |
| 910 Pl. 36 | $\frac{58}{3.76}$ | Æ 14 | <p>Forepart of lion in strong relief, head facing, r. forepaw extended devouring stag's leg ; the letter A between head and legs.</p> <p>℞. Incuse square without distinct partition. — Drachm.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p>Publ. by Sir H. W., in <i>Num. Chron.</i>, 1896, p. 185, n° 1 (Pl. xv, 1).</p> <p style="text-align: center;">Babelon, <i>Traité</i>, $\frac{II}{I}$, col. 1425, n° 2108 (this coin).</p> <p>Sir Herm. Weber suggested the attribution of this coin to <i>Alalia</i>, or <i>Aleria</i>, a temporary settlement of the Phocaeans in Corsica. This suggestion does not appear to have been adopted, but Babelon describes another Velian drachm bearing the letter E on the lion's shoulder, which letter he states is the initial of Velia.</p> |
| 911 Pl. 36 | $\frac{60}{3.88}$ | Æ 14 | <p>Forepart of lion to r., r. forepaw extended, holding stag's leg ; dotted truncation line.</p> <p>℞. Incuse quadripartite square. — Drachm.</p> <p style="text-align: right;">(Spink, 1892.)</p> <p style="text-align: center;">Babelon, Pl. LXVIII, 4. Garr., Pl. CXVIII, 24.</p> |
| 912 | $\frac{60}{3.88}$ | Æ 14 | <p>Similar.</p> <p>℞. Similar — Drachm.</p> <p style="text-align: right;">(Rollin & Feuardent, 1884.)</p> |
| 913 Pl. 36 | $\frac{14.5}{0.96}$ | Æ 6 | <p>Forepart of lion to l., l. forepaw extended holding stag's leg.</p> <p>℞. Quadripartite incuse square. — Diobol.</p> <p style="text-align: right;">(Osman Noury Bey, 1904.)</p> <p style="text-align: center;">Cf. Babelon, Pl. LXVIII, 7.</p> |
| 914 Pl. 36 | $\frac{6.9}{0.45}$ | Æ 7 | <p>Forepart of lion to r., r. forepaw extended, seizing prey.</p> <p>℞. Rough incuse square. — Obol.</p> <p style="text-align: right;">(W. S. Lincoln, 1886.)</p> <p style="text-align: center;">Cf. Babelon, Pl. LXVIII, 9. Cf. Car., Pl. CXXXVI, 3.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|----------------------|-------------|---|
| Period II. <i>Circ.</i> B. C. 500-450. | | | |
| 915 Pl. 36 | $\frac{113.5}{7.35}$ | Æ 29 | <p>Lion roaring to r., his tail brought back under his body, both fore-legs stretched forward in readiness to seize prey; above, Β; double line of exergue: border of dots.</p> <p>℞. ΥΕΛΗΤΩΝ. Head of fountain-nymph, Velia, of archaic style, hair turned up behind under diadem of beads. — Didrachm.</p> <p style="text-align: right;">(Osman Noury Bey, 1903.)</p> <p style="text-align: right;">Cf. Babelon, <i>Traité</i>, Pl. LXVIII, 11. B. M. Cat., p. 304, n° 5.</p> |
| 916 Pl. 36 | $\frac{61}{3.95}$ | Æ 15 | <p>Head of nymph, Velia, to r., hair turned up behind under diadem, and wearing necklace of beads. Transitional style.</p> <p>℞. ΥΕΛΗ (to l.). Owl to r., head facing, standing on olive-branch: incuse circle. — Drachm.</p> <p style="text-align: right;">(Rollin & Feuarent, 1884.)</p> <p style="text-align: right;">B. M. Cat., p. 305, n° 12. Garr., Pl. cxviii, 41.</p> |
| 917 Pl. 36 | $\frac{62.3}{4.04}$ | Æ 15 | <p>Female head to r., wearing necklace of large beads, hair bound with string of beads, and turned up behind under diadem; round earring.</p> <p>℞. ΥΕΛΗ to l. of owl to r., head facing, on olive-branch; above, olive-branch, Μ. — Drachm.</p> <p style="text-align: right;">(Montagu sale, 1896.)</p> <p style="text-align: right;">B. M. Cat., <i>Italy</i>, p. 305, n° 10.</p> |
| Period III. <i>Circ.</i> B. C. 450-400. | | | |
| 918 Pl. 36 | $\frac{117.5}{7.61}$ | Æ 19 | <p>ΥΕΛΗ (to r.). Head of nymph Velia, to r., hair bound with narrow stephane and turned up behind under double cord; fine transitional style.</p> <p>℞. Lion crouching to r., dotted exergual line; below, ΔΗ; border of dots: within shallow incuse. — Didrachm.</p> <p style="text-align: right;">(Bunbury sale, 1896; lot 165.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 306, n° 20. Car., Pl. cxxxvi, 15. Jameson Cat., Pl. xviii, 381.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| 919 Pl. 36 | $\frac{119}{7.71}$ | Æ 18 | Similar. <p>℞. Similar. — Didrachm. (J. Sambon, 1886.) L. Sambon, <i>Recherches</i>, p. 305, n° 6. Same dies.</p> |
| 920 Pl. 36 | $\frac{62.1}{4.02}$ | Æ 14 | Female head to r., of transitional style, hair bound up by sphendone and turned up behind in saccos; round earring and necklace. <p>℞. YEΛH to l. Owl to r., head facing, and standing on olive-branch rising to r.; in field r. Θ : within shallow incuse. — Drachm. (Spink, 1888.)</p> |
| 921 Pl. 36 | $\frac{16}{1.04}$ | Æ 11 | Head of nymph, Velia, wearing earring and necklace, hair in saccos : dotted border. <p>℞. Owl, facing, with spread wings; above, Y... H. — Diobol. (E. de Quelen sale, May 1888; lot 2409.) Car., Pl. CXXXVI, 11. Fine style.</p> |
| 922 Pl. 36 | $\frac{15.6}{1.01}$ | Æ 10 | Head of nymph, Velia, to r., wearing earring with three pendants and necklace; hair rolled; behind, Θ. <p>℞. YEΛH. Owl, facing, with spread wings. — Diobol. (Naples.) Cf. Garr., Pl. cxviii, 47. Car., Pl. CXXXVI, 10.</p> |
| 923 Pl. 36 | $\frac{8.5}{0.55}$ | Æ 7 | Head of nymph, Velia, to r., hair rolled and in a bunch behind. <p>℞. YEΛH. Owl to l., head facing, standing on olive-branch. — Obol. (Sotheby sale, Nov. 1885.) Cf. B. M. Cat., p. 306, n° 19.</p> |
| 924 Pl. 36 | $\frac{54}{3.50}$ | Æ 16 | Head of nymph, Velia, to r., hair bound with narrow fillet and turned up behind. <p>℞. YEΛH (to r.). Owl to l., head facing, standing on olive-branch. — Drachm. (Genl Moore sale, 1889; lot 62.) B. M. Cat., p. 305, n° 13.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|----------------------|----------------|---|
| Period IV. — <i>Circ.</i> B. C. 400 and later. | | | |
| 925 Pl. 36 | $\frac{113}{7.32}$ | Æ 20 | <p>Head of Athene to l., in crested Athenian helmet adorned with griffin.</p> <p>℞. YEΛH (in ex.). Lion crouching to r., his tail between two hind legs; above, B; double exergual line, plain and dotted. — Didrachm.</p> <p style="text-align: right;">(A. Sambon, 1891.)</p> <p style="text-align: right;">Rev. as B. M. Cat., p. 304, n° 2 (obv.).</p> <p style="text-align: right;">Obv. as Garr., Pl. CXIX, 10 (obv.).</p> |
| 926 Pl. 36 | $\frac{119}{7.71}$ | Æ 23 | <p>Head of Athene, to l., in crested Athenian helmet, bound with double wreath of olive, and adorned on the side with griffin to l.</p> <p>℞. [Y] EAHTEΩ N. Lion to r., seizing stag. — Didrachm.</p> <p style="text-align: right;">(E. Stevens, Naples 1887.)</p> <p style="text-align: right;">Garr., Pl. CXIX, 15.</p> <p style="text-align: right;">Car., Pl. CXLII, 71.</p> |
| 927 Pl. 36 | $\frac{117.5}{7.61}$ | Æ 22 | <p>Head of Athene, to r., in crested Athenian helmet on which, griffin to r., flap plain; behind, X.</p> <p>℞. YEΛHTΩN (in ex.). Lion prowling to r.; above, ϕ; beneath O: concave field. — Didrachm.</p> <p style="text-align: right;">(Bompois sale, 1882; lot 269.)</p> <p style="text-align: right;">B. M. Cat., p. 309, n° 54.</p> <p style="text-align: right;">Cf. Jameson Cat., Pl. XIX, 391.</p> |
| 928 Pl. 36 | $\frac{116}{7.51}$ | Æ 21 | <p>Head of Athene, three-quarter face to l., hair long, wearing winged Phrygian helmet, inscribed KΛΕΥΔ[ΩΡΟΥ], and necklace.</p> <p>℞. YEΛHTΩN (in ex.). Lion to l., devouring prey; above, A; beneath, T: plain border, within shallow incuse. — Didrachm.</p> <p style="text-align: right;">(Spink, 1892.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 311, n° 71.</p> <p style="text-align: right;">Garr., Pl. CXIX, 14.</p> <p style="text-align: right;">Jameson Cat., Pl. XIX, 389.</p> <p style="text-align: right;">Forrer, <i>Signatures</i>, p. 224, n° 1.</p> |
| 929 Pl. 36 | $\frac{113.6}{7.36}$ | Æ 21 | <p>Head of Athene, to l., in Phrygian helmet on which female centaur to l.; behind, Ξ.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------------------|----------------|---|
| | | | <p>℞. ΥΕΛΗΤΩΝ (in ex.). Lion to l. devouring prey held with both forepaws ; beneath, Α : plain border. — Didrachm.</p> <p style="text-align: right;">(Mayer sale, 1887 ; lot 6.)</p> <p style="text-align: center;">B. M. Cat., p. 312, n° 81. Macdonald, <i>Hunter Cat.</i>, I, p. 117, n° 67. Forrer, p. 227, n° 12.</p> |
| 930 Pl. 36 | <div>113.8</div> <div>7.37</div> | Æ 21 | <p>Head of Athene to r., with earring and necklace, wearing crested Corinthian helmet, ornamented on side with fast quadriga ; on band beneath crest, ΦΙΛΙΣΤΙΩΝΟΣ ; hair in wavy locks beneath flap : border of dots.</p> <p>℞. [Υ]ΕΛΗΤΩΝ (in ex.). Lion to l., standing on conventional waves gnawing prey held with r. forepaw ; above, Nike flying to l. ; behind her, ΦΙ : concave field. — Didrachm.</p> <p style="text-align: right;">(Bompois sale, 1882 ; lot 277.)</p> <p style="text-align: center;">B. M. Cat., <i>Italy</i>, p. 313, n° 88. Car., <i>op. cit.</i>, Pl. CXL, 52. Forrer, p. 348, n° 32. Garr., Pl. CXIX, 18.</p> |
| 931 Pl. 36 | <div>114.5</div> <div>7.42</div> | Æ 21 | <p>Head of Athene to r., with earring and necklace, in crested Athenian helmet adorned with fast quadriga to r. and artist's signature, ΦΙΛΙΣΤΙΩΝΟΣ, on band beneath crest ; flap adorned with griffin : border of dots.</p> <p>℞. ΥΕΛΗΤΩΝ (above). Lion walking to r. ; in ex. ΦΙ and vine-branch (indistinct) : plain border. — Didrachm.</p> <p style="text-align: right;">(Spink, 1895.)</p> <p style="text-align: center;">B. M. C., <i>Italy</i>, p. 312, n° 86. Garr., <i>op. cit.</i>, Pl. CXIX, 20. Forrer, p. 350, nos 34/35.</p> |
| 932 Pl. 36 | <div>114.5</div> <div>7.42</div> | Æ 21 | <p>Similar type ; behind head, Θ ; in front, Ε.</p> <p>℞. ΥΕΛΗΤΩΝ (in ex.). Lion to l. holding sword in its mouth, endeavouring to break it. ; above ΦΙ on either side of Dioscuri on horseback cantering to l. : concave field. — Didrachm.</p> <p style="text-align: right;">(Spink, 1892.)</p> <p style="text-align: center;">Car., Pl. CXL, 51.</p> |
| 933 Pl. 36 | <div>111.8</div> <div>7.24</div> | Æ 21 | <p>Similar.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| | | | <p>℞. Similar. — Didrachm. (W. T. Ready, 1886.) Car., Pl. CXL, 51.</p> |
| 934 Pl. 36 | $\frac{114}{7.38}$ | ℞ 20 | <p>Similar ; letters not visible.</p> <p>℞. Similar. — Didrachm. (Berlin Mus. Dupl. sale, Frankfort, 1902 ; ex. Dr Imhoof collection.)</p> |
| 935 Pl. 36 | $\frac{113}{7.32}$ | ℞ 22 | <p>Head of Athene, to l., wearing crested Athenian helmet on which, griffin to l. ; behind head, Q.</p> <p>℞. YEΛHTΩN (in ex.). Lion walking to r. ; above, Φ ; beneath, P ; plain border : incuse circle. — Didrachm. (E. Stevens, Naples, 1887.) B. M. Cat., p. 309, n° 57. Broken die.</p> |
| 936 Pl. 36 | $\frac{115}{7.45}$ | ℞ 20.5 | <p>Head of Athene to r., with earring in crested Athenian helmet adorned with running griffing ; flap plain ; behind, Φ.</p> <p>℞. YEΛHTΩN (above). Lion prowling to r. ; in ex., bunch of grapes. — Didrachm. (W. T. Ready, 1890.) Cf. rev. B. M. Cat., n° 16. G. F. Hill, <i>Num. Chron.</i>, 1920, p. 104. British Museum.</p> |
| 937 | $\frac{100}{6.48}$ | ℞ 20 | <p>Head of Athene to r., wearing crested Athenian helmet adorned with griffin ; behind, Φ.</p> <p>℞. YEΛHTΩN. Lion to r. ; in ex., bunch of grapes. — Didrachm (fourré). (Barone, Naples, 1900.) Cf. B. M. Cat., p. 308, n° 65 (rev.). Cf. Car., Pl. CXXXIX, 46 (rev.).</p> |
| 938 Pl. 36 | $\frac{114.5}{7.42}$ | ℞ 21 | <p>Head of Athene, to l., wearing crested Athenian helmet adorned with dolphin to l. ; earring and necklace ; in front Λ (indistinct) ; on flap, Φ.</p> <p>℞. [Y]EΛHTΩN (in ex.). Lion walking to r. ; above Φ — I on either side of trident to r. : concave field. — Didrachm. (Montagu sale, 1896 ; lot 60.) Garr., Pl. CXIX, 9. Forrer, p. 355, n° 45. Macdonald, <i>Hunter Cat.</i>, I, p. 115, n° 46.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|-------------|--|
| 939 Pl. 37 | $\frac{113.3}{7.34}$ | Æ 21 | <p>Head of Athene, to r. ; helmet adorned with olive-wreath and griffin to r. ; behind, A; in front, ϕ.</p> <p>℞. YEΛHTΩN (in ex.). Lion to r. ; above I — ϕ on either side of dolphin to r. — Didrachm.</p> <p style="text-align: right;">(J. Sambon, 1886.)</p> <p style="text-align: right;">B. M. Cat., p. 313, n° 92. Forrer, p. 352, n° 38. Macdonald, I, p. 115, n° 40. Jameson Cat., Pl. XIX, 395.</p> |
| 940 Pl. 37 | $\frac{112}{7.25}$ | Æ 21 | <p>Head of Athene to l., in crested Athenian helmet, adorned with curled wing; behind, K.</p> <p>℞. YEΛHTΩN (in ex.). Lion walking to l. ; above, ϕ — I on either side of triskeles of human legs with winged talaria; beneath, a shell (?). — Didrachm.</p> <p style="text-align: right;">(Barone, Naples, 1900.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 314, n° 96. Forrer, p. 353, n° 39. Car., Pl. CXXXIX, 42.</p> |
| 941 Pl. 37 | $\frac{110.6}{7.17}$ | Æ 21 | <p>Head of Athene, to r. ; helmet adorned with olive-wreath and wing; behind, A-.</p> <p>℞. YEΛHTΩN (in ex.). Lion to r. ; above [ϕ] — I on either side of ear of corn with stalk; beneath lion, Π. — Didrachm.</p> <p style="text-align: right;">(Mayer sale, 1887.)</p> <p style="text-align: right;">Garr., Pl. CXIX, 21. Jameson Cat., Pl. XIX, 400. Cf. B. M. Cat., p. 314, n° 96.</p> |
| 942 Pl. 37 | $\frac{114}{7.38}$ | Æ 20 | <p>Head of Athene, to r. ; helmet adorned with griffin running to r. ; above, Δ.</p> <p>℞. YEΛHTΩN (in ex.). Lion to r. ; above ϕ — I on either side of pentagram. — Didrachm.</p> <p style="text-align: right;">(Montagn sale, 1896.)</p> <p style="text-align: right;">B. M. Cat., p. 315, n° 102. Forrer, p. 355, n° 45. Macdonald, I, p. 116, n° 46. Jameson Cat., Pl. XIX, 392.</p> |
| 943 Pl. 37 | $\frac{103.8}{6.73}$ | Æ 21 | <p>Head of Athene to l., wearing crested Athenian helmet with curled wing; behind K.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|-----------------------------------|----------------------|----------------|---|
| | | | <p>℞. YEΛHTΩN (in ex.). Lion walking to l.; above Φ I and triskeles of legs with winged talaria. — Didrachm (fourré). (Spink, 1892.)</p> <p style="text-align: right;">Car., Pl. cxxxix, 42. Cf. B. M. Cat., p. 314, n° 95. Cf. Forrer, <i>Signatures</i>, p. 353, n° 40.</p> |
| 944 Pl. 37 | $\frac{112.5}{7.29}$ | Æ 20 | <p>Head of Athene, to l.; helmet adorned with Pegasos flying to l.; flap ornamented with branch; behind, within incuse square, IE.</p> <p>℞. YEΛHTΩN. Lion seizing stag to l. — Didrachm.</p> <p style="text-align: right;">(W. T. Ready, 1883.) B. M. Cat., p. 316, n° 111. Car. Pl. cxcii, 68. Jameson Cat., Pl. xx, 401.</p> |
| BRONZE COINS | | | |
| <i>Circ. B. C. 350 and later.</i> | | | |
| 945 Pl. 37 | $\frac{106}{6.87}$ | Æ 20 | <p>Head of Athene to l., in Phrygian helmet adorned with olive-wreath.</p> <p>℞. Forepart of lion to l. devouring prey which he holds with l. forepaw; no letters visible.</p> <p style="text-align: right;">(Genl Moore sale, 1889.) Cf. B. M. Cat., <i>Italy</i>, p. 316, n° 117.</p> |
| 946 Pl. 37 | $\frac{65}{4.21}$ | Æ 16 | <p>Head of young Herakles, to r., in lion-skin.</p> <p>℞. YE ΛH. Owl standing, facing, within olive-wreath.</p> <p style="text-align: right;">(Bompois sale, 1882; lot 278.) Garr., Pl. cxix, 26.</p> |
| 947 Pl. 37 | $\frac{42}{2.72}$ | Æ 14 | <p>Head of Zeus to r., laureate; behind, I.</p> <p>℞. YEΛHTΩN. Owl facing, with spread wings: border of dots.</p> <p style="text-align: right;">(Bompois sale, 1882.) Cf. Car., Pl. cxliii, 80.</p> |
| 948 Pl. 37 | $\frac{50}{3.24}$ | Æ 16 | <p>Similar; no letter.</p> <p>℞. YEΛH (below). Owl, facing, with spread wings: border of dots.</p> <p style="text-align: right;">(Genl Moore sale, 1889.) Car., Pl. cxliii, 84.</p> |

LUCANIA

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|-------------|---|
| 949 Pl. 37 | $\frac{46.5}{3.00}$ | Æ 14 | Similar. R. Owl, facing, with spread wings; AP between wings below. (Barone, Naples, 1887.) B. M. Cat., p. 317, n° 122. |
| 950 Pl. 37 | $\frac{32}{2.07}$ | Æ 15 | Similar; behind head, A . R. Owl, facing, with spread wings : border of dots. (Girgenti, 1889.) Garr., Pl. CXIX, 31. |
| 951 Pl. 37 | $\frac{54}{3.50}$ | Æ 13 | Rude helmeted head, to r. R. YE AH . Tripod. (Genl Moore, sale, 1889.) Car., Pl. CXLIII, 91. |

BRUTTIUM

British Museum Catalogue, *Italy*, 1873.

Babelon, *Traité*, &c., 1910.

Carelli, *Num. Ital. vet. tab.* CLII, 1850.

Hill, *The Ward Collection*, London, 1901.

Garrucci, *Le Monete dell' Italia Antica*, Rome, 1885.

Mionnet, *Description de Médailles antiques grecques et romaines*, Paris, 1807-1837.

Regling, *Sammlung Warren*, Berlin, 1906.

Regling, *Terina*, 1906.

L. Sambon, *Recherches sur les Monnaies de la Presqu'île italique*, Naples, 1870.

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|-----------------------------|---------------------|-------------|--|
| The Bruttii. | | | |
| <i>Circ. B. C. 282-203.</i> | | | |
| 952 Pl. 37 | $\frac{65}{4.21}$ | Æ 16 | <p>Head of Poseidon, diademed, to l. ; behind, trident ; beneath, snail : border of dots.</p> <p>℞. BPETTIΩN. Thetis (?), veiled and draped, seated to l. on sea-horse swimming to r. ; she holds in r. Eros drawing bow to l. ; in field to r., thymiaterion : border of dots. — Didrachm.</p> <p style="text-align: right;">(Sotheby sale, April 1885.)</p> <p style="text-align: right;">Cf. B. M. Cat., <i>Italy</i>, p. 319, n° 1 var. Car., <i>op. cit.</i>, Pl. CLXX, 1 var.</p> |
| 953 Pl. 37 | $\frac{89.9}{5.83}$ | Æ 21 | <p>Busts of the Dioskuri, to r., wearing chlamydes and laureate pilei, surmounted by two stars ; behind, cornucopie and Γ : border of dots.</p> <p>℞. BPETTIΩN (in ex.). The Dioskuri on horseback to r., with r. hands raised, and carrying in l., palms ; horses prancing ; above, two stars ; below, knotted staff to l. : plain border.</p> <p style="text-align: right;">(Sale in Rome, 1883.)</p> <p style="text-align: right;">B. M. Cat., p. 320, n° 8. Hist. Num., p. 91, fig. 49. Car., Pl. CLXXI, 10. Jameson Cat., Pl. XX, 405.</p> |
| 954 Pl. 37 | $\frac{70.8}{4.59}$ | Æ 20 | <p>Head of winged Nike to r., wearing broad diadem, earring and necklace, her hair bound with fillet and tied in a knot behind ; behind head, horse's head to r. : border of dots.</p> <p>℞. BPETTIΩN. Naked horned male figure, facing, crowning himself with r. and holding in draped l. a long torch ; in field to r., serpent erect, and Σ : border of dots. — Attic Octobol.</p> <p style="text-align: right;">(Lincoln, 1886.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 322, n° 25 (except obv. symbol). Cf. Car., Pl. CLXXI, 20 (℞).</p> |
| 955 Pl. 37 | $\frac{69.5}{4.50}$ | Æ 19 | <p>Similar ; behind head, Palladium : border of dots.</p> <p>℞. Similar ; in field to r., thymiaterion and N. — Attic Octobol.</p> <p style="text-align: right;">(E. Stevens, Naples, 1891.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 321, n° 20.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|----------------|--|
| 956 | $\frac{72.6}{4.70}$ | Æ 20 | Similar ; behind head, plough. Ⲙ. Similar ; same symbol, but no letter. — Attic Octobol. (Hoffmann sale, 1886 ; lot 30.) B. M. Cat., p. 321, n° 24. |
| 957 | $\frac{65}{4.21}$ | Æ 18 | Similar. Ⲙ. Similar. — Attic Octobol. (Mizzio, Sorrento, 1900.) |
| 958 Pl. 37 | $\frac{70.6}{4.57}$ | Æ 19 | Similar ; behind head, coiled serpent : border of dots. Ⲙ. Similar. — Attic Octobol. (Catanzaro, 1889.) |
| 959 Pl. 37 | $\frac{74.5}{4.83}$ | Æ 22 | Head of Thetis (?), veiled, wearing stephane, earring and necklace ; over l. shoulder, sceptre ; behind, bee : border of dots. Ⲙ. BPETTIQN (tor.). Poseidon naked, stooping to l., r. foot resting on capital of column ; in raised l., long sceptre ; r. elbow resting on r. knee ; in field to l., eagle with open wings to l. holding wreath in its talons : border of dots. — Attic Octobol. (W. S. Lincoln, 1884.) Cf. B. M. Cat., p. 321, n° 14. Jameson Cat., Pl. xx, 406. |
| 960 Pl. 37 | $\frac{66.5}{4.31}$ | Æ 19 | Similar ; behind head, krater. Ⲙ. Similar ; in field to l., eagle with open wings standing on thun- derbolt. — Attic Octobol. (Paris sale, Dec. 1907.) B. M. Cat., p. 320, n° 13. Car., Pl. CLXXI, 10. |
| 961 Pl. 37 | $\frac{34}{2.20}$ | Æ 17 | Head of Apollo to r., laureate, long hair falling in locks over the neck ; behind, star of six rays : border of dots. Ⲙ. BPETTIQN (r.). Artemis huntress standing to l., wearing short chiton and endromides, and carrying arrow and flaming torch ; at her feet, hound to r. looking up ; symbol, indistinct : border of dots. — Attic Tetrobol. (P. Whelan, 1885.) Cf. B. M. Cat., p. 322, n° 33 (diff. symbols). Cf. Car., Pl. CLXXI, 11. |
| 962 Pl. 37 | $\frac{34}{2.20}$ | Æ 14 | Head of Athene, to r. wearing crested Corinthian helmet adorned with griffin, earring and necklace : border of dots. |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|-------------|--|
| | | | <p>℞. BPETTIΩN (l.). Eagle standing to l., with open wings, on thunderbolt; behind, rudder and Γ: border of dots. — Attic Tetrobol.</p> <p style="text-align: right;">(Bompois sale, 1882; lot 285.)</p> <p style="text-align: right;">B. M. Cat., p. 322, n° 34. Cf., Pl. CLXXI, 13.</p> |
| 963 Pl. 37 | <u>230</u> 14.90 | Æ 25 | <p>Head of bearded Ares to l., wearing crested Corinthian helmet, on which griffin running; beneath, thunderbolt: dotted border.</p> <p>℞. BPETTIΩN (l.). Athene to r., head facing, in fighting attitude, holding shield with both hands and spear under l. arm; in field to r., bucranium: border of dots.</p> <p style="text-align: right;">(Lake Price Cabinet.)</p> <p style="text-align: right;">B. M. Cat., p. 323, n° 39. Cf. Garr., Pl. CXXIV, 16.</p> |
| 964 Pl. 37 | <u>208</u> 13.47 | Æ 28 | <p>Similar head to l., helmet adorned with griffin around which four stars and cornucopiae; no symbol under head: border of dots.</p> <p>℞. Similar type.</p> <p style="text-align: right;">(Simpson sale, 1885.)</p> <p style="text-align: right;">Cf. B. M. Cat., n° 39.</p> |
| 965 Pl. 37 | <u>227</u> 14.70 | Æ 26 | <p>Similar; helmet adorned with griffin; beneath head, harpa: border of dots.</p> <p>℞. BPETTIΩN (to r.). Nike, wearing long chiton, holding wreath and palm, standing to l. and crowning trophy; between Nike and trophy, bucranium with one horn bent downwards. — Sextans.</p> <p style="text-align: right;">(Gabielli, Naples, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 326, n° 63.</p> |
| 966 | <u>202</u> 13.09 | Æ 27 | <p>Similar; no symbol.</p> <p>℞. Similar; symbol, cornucopiae. — Sextans.</p> <p style="text-align: right;">(Alex. Grant sale, 1890.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 325, n° 57.</p> |
| 967 Pl. 37 | <u>206</u> 13.35 | Æ 25 | <p>Head of young Herakles to r., in lion-skin; behind, ivy leaf or spear-head.</p> <p>℞. BPETTIΩN (l.). Athene, to r., head facing, in fighting attitude, holding shield with both hands and spear beneath l. arm; in field to r., plough: border of dots.</p> <p style="text-align: right;">(Edinburgh sale, 1887.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 327, n° 66 (diff. obv. symbol). Cf. Garr., Pl. CXXIV, 17.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|----------------|--|
| 968 Pl. 38 | $\frac{153}{7.91}$ | Æ 24 | Head of Zeus, to r., laureate ; behind head, cornucopiae (?) : border of dots. ℞. BPET (r.) TION (l.). Eagle to l. on thunderbolt, wings open : border of dots. <div style="text-align: right;">(W. S. Lincoln.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 329, n° 84.</div> |
| 969 Pl. 38 | $\frac{136}{8.81}$ | Æ 22 | Similar ; behind head, sceptre. ℞. BPET (r.) TION (l.). Eagle to l. on thunderbolt, looking back ; wings open ; in field to l., plough : border of dots. <div style="text-align: right;">(Alex. Grant sale, 1890.)</div> <div style="text-align: right;">Car., Pl. CLXXII, 35.</div> |
| 970 Pl. 38 | $\frac{131.5}{8.52}$ | Æ 20 | Similar ; behind head, ear of corn. ℞. Similar ; eagle with head to l. ; symbol, cornucopiae ; above, crescent. <div style="text-align: right;">(W. T. Ready ; ex. Simpson sale, 1885.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 329, n° 86.</div> <div style="text-align: right;">Car., Pl. CLXXII, 28.</div> <div style="text-align: right;">Fine dark green patina.</div> |
| 971 Pl. 38 | $\frac{112}{7.25}$ | Æ 22 | Head of Zeus to r., laureate ; behind, thunderbolt : border of dots. ℞. BPETTION (l.). Naked warrior advancing to r., armed with helmet spear and oblong shield ; at his feet, pine-torch : border of dots. <div style="text-align: right;">(Rollin & Feuarent.)</div> <div style="text-align: right;">B. M. Cat., <i>Italy</i>, p. 328, n° 74.</div> |
| 972 Pl. 38 | $\frac{87}{5.63}$ | Æ 21 | NIKA (l.). Head of Nike to l., wearing earring and necklace, hair bound with diadem and tied behind with a fillet, and falling down neck. ℞. BPETTION (l.). Zeus, naked, advancing to r., about to hurl thunderbolt from raised r., and holding sceptre in extended l. : border of dots. <div style="text-align: right;">(E. Stevens, Naples ; 1889.)</div> <div style="text-align: right;">B. M. Cat , <i>Italy</i>, p. 330, n° 94.</div> |
| 973 Pl. 38 | $\frac{58}{3.75}$ | Æ 17 | Head of Nike to l., wearing earring and necklace, hair bound with diadem and tied with fillet behind ; on either side, the upper part of wing : border of dots. |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|---------------------|-------------|---|
| 974 | $\frac{52}{3.37}$ | Æ 16 | <p>℞. BPETTION (in ex.). Zeus, naked, hurling thunderbolt with r., holding staff and reins in l., driving biga to l., horses galloping; beneath horses, owl flying to l. (E. Stevens, Naples, 1889.) B. M. Cat., p. 331, n° 100. Cf. Car., Pl. CLXXIII, 70. Charming sea-green patina.</p> <p>Similar.</p> <p>℞. Similar; beneath horses, plough: border of dots. (L. Barone, Naples, 1887.) B. M. Cat., p. 331, n° 103. Car., Pl. CLXXIII, 67. Charming sea-green patina.</p> |
| 975 | $\frac{53.5}{3.47}$ | Æ 16 | <p>Similar.</p> <p>℞. Similar. (L. Barone, Naples, 1900.)</p> |
| 976 Pl. 38 | $\frac{40}{2.59}$ | Æ 15 | <p>Head of sea-goddess to l., wearing head-dress formed of a crab's shell, the legs standing out above and below; behind, serpent to l. erect: border of dots.</p> <p>℞. BPET (above) TION (below). Crab. (Lake Price sale.) B. M. Cat., p. 332, n° 108. Mionnet, <i>Suppl.</i> I, p. 336, n° 963.</p> |
| 977 Pl. 38 | $\frac{34}{2.20}$ | Æ 14 | <p>Similar; no symbol.</p> <p>℞. Similar. (Edinburgh sale, 1887.) B. M. Cat., p. 332, n° 106. Beautiful green patina.</p> |
| 978 Pl. 38 | $\frac{23.5}{1.52}$ | Æ 14 | <p>Head of Athene, to l., wearing Corinthian helmet with crest, earring and necklace, hair falling in a loose tress bound with a cord; indistinct symbol behind neck: border of dots.</p> <p>℞. BPETTI (l.) ON (r.). Owl to r. on bar: border of dots. (W. S. Lincoln.) B. M. Cat., p. 333, n° 115. Fine light green patina.</p> |
| 979 Pl. 38 | $\frac{15}{0.97}$ | Æ 11 | <p>Head of young Herakles to l., in lion-skin: border of dots.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|------------------|--|
| | | | <p> \mathcal{R}. BPET TION. Club, and strung bow, crossed : plain border. (Lincoln, 1887.) B. M. Cat., p. 333, n° 118. Garr., Pl. CXXIV, 30. </p> <p style="text-align: center;">Caulonia.</p> <p style="text-align: center;"><i>A very early Achaean colony.</i></p> <p style="text-align: center;">Circ. B. C. 550-480.</p> |
| 980 Pl. 38 | $\frac{124.8}{8.09}$ | \mathcal{R} 29 | <p>KAVA (to l.). Naked archaic male figure, with hair in long ringlets, advancing to r.; in his uplifted right hand a stalk with pinnate leaves, and on his outstretched left arm a small running naked figure r. holding a similar plant in each hand and looking back; in front, stag to r. looking back : dotted cable border.</p> <p> \mathcal{R}. Same figure, incuse, to l., holding branch in raised hand; the running figure on r. arm appears outlined in relief; stag to l. looking back, incuse : border of incuse oblongs. — Stater. (Sotheby sale, June 1882 ; lot 30.) Cf. B. M. Cat., <i>Italy</i>, p. 335, n° 9. Babelon, <i>Traité</i>, Pl. LXX, 14. </p> |
| 981 Pl. 38 | $\frac{113.9}{7.38}$ | \mathcal{R} 29 | <p>KAVA (to l.). Naked male figure, with hair in long ringlets, advancing to r.; in his uplifted r. hand and stalk with pinnate leaves, and on his outstretched l. arm a small running figure, naked, holding a similar plant in each hand and wearing winged sandals; in field to r., a stag to r., looking back : dotted cable border.</p> <p> \mathcal{R}. No inscription. Same type, incuse; branch in relief as also stag's antlers : border of incuse oblongs. — Stater. (Sotheby sale, June 1882.) Cf. B. M. Cat., p. 336, n° 11. Cf. Babelon, <i>Traité</i>, Pl. LXX, 14. </p> |
| 982 Pl. 38 | $\frac{122.5}{7.94}$ | \mathcal{R} 31 | <p>Similar type, of very fine archaic style.</p> <p> \mathcal{R}. Similar. — Stater. (Sotheby sale, Montagu, December 1894 ; lot 29.) B. M. Cat., p. 336, n° 8. Jameson Cat., Pl. xx, 408. </p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|-------------|--|
| 983 Pl. 38 | $\frac{125.3}{8.12}$ | Æ 26 | <p>ΚΑΛΛΟ (to l.). Similar type ; figure holding lustral branch in raised l. : dotted border on raised margin.</p> <p>℞. ΚΥΛΛΟ (in raised letters to r.). Similar type, incuse ; branch in relief : border of radiated lines. — Stater.</p> <p style="text-align: right;">(Spink, 1889.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 334, n° 1. Cf. Car., Pl. CLXXXVIII, 3.</p> |
| 984 Pl. 38 | $\frac{121.9}{7.90}$ | Æ 21 | <p>ΚΥΛΛ (to l.). Naked archaic figure, to r., hair falling in tresses, bearing in raised r. long branch, and on extended l. arm small figure running to r. ; in front, stag to r., looking back, standing on double line, the lower one dotted : raised dotted border.</p> <p>℞. Similar type, incuse and reversed ; in field to r., crane to r. in relief. — Stater.</p> <p style="text-align: right;">(W. S. Lincoln, 1889.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 336, n° 13. Cf. Car., Pl. CLXXXVIII, 6.</p> <p style="text-align: center;"><i>Circ. B. C. 480-388.</i></p> <p style="text-align: center;"><i>In B. C. 388 Caulonia fell into the hands of Dionysius of Syracuse.</i></p> |
| 985 Pl. 38 | $\frac{122.6}{7.94}$ | Æ 20 | <p>ΚΥΛΛ (l.). Naked male figure advancing to r., bearded (?) and wearing hair short, holding lustral branch in raised r. and on extended l. arm, small figure running to r. with drapery over arms ; in front, stag to r. looking back : plain border.</p> <p>℞. ΚΥΛ (above). Stag standing to r. ; in front, laurel-leaf : border of dots. — Stater.</p> <p style="text-align: right;">(Lincoln, 1889.)</p> <p style="text-align: right;">Cf. B. M. Cat., n° 18 and 42.</p> |
| 986 Pl. 38 | $\frac{118.2}{7.66}$ | Æ 22 | <p>Naked male figure, with short hair, advancing to r., holding lustral branch in raised r., and fillet hanging over extended l. ; in field, l., ⚡ (fibula) : border of dots.</p> <p>℞. ΚΑΥΛΩΝ (to l.) ΙΑΤΑΣ (to r.). Stag to r., standing on dotted exergal line. — Stater.</p> <p style="text-align: right;">(A. Sambon, 1891.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 338, n° 27. Cf. Car., Pl. CLXXXVIII, 21.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------|----------------------|-------------|---|
| 987 Pl. 38 | $\frac{118}{7.64}$ | Æ 26 | Similar. ℞. KAYMO (r.) NZATAΣ (l.). Similar type : raised border. — Stater. (Artist sale, 1890 ; lot 17.) |
| 988 Pl. 38 | $\frac{119.3}{7.73}$ | Æ 21 | Similar. Smaller and thicker flan. ℞. KAVI (l.) ... TΑΣ (r.). Stag to r. ; no line of exergue. — Stater. (Bompois sale, 1882 ; lot 299.) Cf. Jameson Cat., Pl. xx. 412. Cf. Car., Pl. CLXXXVIII, 28. |
| 989 Pl. 38 | $\frac{119.5}{7.74}$ | Æ 21 | ... ON ... Naked male figure to r., holding branch in r. hand raised above head and extending l. ; in field to r., stag to r., beneath which, Φ . ℞. KAVΛΩ (to r. ; the last two letters incuse). Stag standing to r. — Stater. (Sotheby sale, March 1888.) |
| 990 Pl. 38 | $\frac{120.5}{7.81}$ | Æ 21 | Κ Ψ. Similar type, but with running figure on outstretched l. ; stag looking back ; no letter in field : dotted border on raised band. ℞. Stag standing to l., on dotted exergual line : border of dots. — Stater. (E. Stevens, Naples, 1889.) |
| 991 Pl. 38 | $\frac{41.3}{2.68}$ | Æ 14 | KAV (to r.). Naked male figure advancing to l., holding branch in raised r. and on extended l. small figure running to l. ; in front, stag to l. looking back : plain border. ℞. VAK (above). Stag standing to r. ; in front, olive branch : border of dots. — Third Stater. (W. S. Lincoln, 1889.) Cf. B. M. Cat., p. 340, n° 38 (rev.). |
| 992 Pl. 38 | $\frac{35.1}{2.27}$ | Æ 14 | VVX (to l.). Similar type, but to r. ℞. Similar. — Third Stater. (Paris sale, 1902 ; A. Sambon.) B. M. Cat., p. 340, n° 38. Car., Pl. CLXXXVIII, 13. |
| 993 | $\frac{35.3}{2.29}$ | Æ 14 | Similar. ℞. Similar — Third Stater. (Boyne sale, 1896 ; lot 66.) |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|----------------------|-------------|--|
| 994 Pl. 38 | $\frac{15.6}{1.01}$ | Æ 14 | <p>Λ (to l.) KA (to r.). Naked male figure advancing to r., holding branch in raised r., l. arm extended from which hangs fillet : plain border.</p> <p>℞. ΑΛ (above). Stag to r. — Sixth Stater. (Boyne sale, 1896 ; lot 66.) Cf. B. M. Cat., p. 340, n° 45. Cf. Car., Pl. CLXXXVIII, 31.</p> |
| 995 | $\frac{12.5}{0.81}$ | Æ 13 | <p>Naked male figure to r., holding branch in raised r., l. arm extended : border of dots.</p> <p>℞. Stag to r. : border of dots. — Sixth Stater. (Boyne sale, 1896 ; lot 66.) Cf. B. M. Cat., p. 340, n° 45.</p> |
| <p>Croton.</p> <p><i>Founded by Achaeans, led by Myskellos, in B. C. 710.</i></p> <p><i>Circ. B. C. 550-480.</i></p> | | | |
| 996 Pl. 39 | $\frac{108.2}{7.01}$ | Æ 27 | <p>ϠΡΟ (l.) ΤΟΝ (r.). Tripod, the legs ending in lion's feet, with three handles and surmounted by two serpents' heads : dotted cable border.</p> <p>℞. Same type as obv. but incuse ; the inscription omitted : border of radiating lines. — Stater. (W. T. Ready, 1888.) Cf. Car., Pl. CLXXXII, 3. Babelon, <i>Traité</i>, p. 1446, n° 2145.</p> |
| 997 Pl. 39 | $\frac{122.3}{7.92}$ | Æ 29 | <p>ϠΡΟ (to l.). Tripod as on preceding coin : dotted cable border.</p> <p>℞. Tripod, incuse : border of radiating lines. — Stater. (Dr Diruf, 1882.) Cf. B. M. Cat., p. 342, n° 1. Cf. Car., Pl. CLXXXII, 2. Babelon, Pl. LXIX 7.</p> |
| 998 Pl. 39 | $\frac{124.9}{8.39}$ | Æ 28 | <p>ϠΡΟ (l.). Same type ; between the handles, two serpents' heads facing each other ; in field to r., crab : raised dotted border.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|-------------|--|
| | | | <p>℞. 940 (in raised letters to l.). Tripod, incuse ; to r., crab in relief : border of radiating lines. — Stater. (L. Gabrielli, Naples, 1887.) Cf. B. M. Cat., p. 342, n° 5. Cf. Car., Pl. CLXXXII, 5. Cf. Babelon, Pl. LXIX, 9.</p> |
| 999 Pl. 39 | $\frac{119.5}{7.74}$ | ℞ 23 | <p>099 (to r.). Tripod with three handles ; in field to l., crab ; dotted line of exergue : dotted cable border.</p> <p>℞. 940 (to l., in raised letters). Tripod, incuse ; handles in relief ; to r., dolphin, upwards, also in relief : incuse border. — Stater. (Hamburger sale, Frankfort, 1894 ; lot 109.) B. M. Cat., p. 343, n° 8. Car., Pl. CLXXXII, 8. Cf. Jameson Cat., Pl. xx, 418.</p> |
| 1000 Pl. 39 | $\frac{116}{7.51}$ | ℞ 22 | <p>Similar.</p> <p>℞. Similar ; dolphin, incuse. — Stater. (Sotheby sale, June 1882.)</p> |
| 1001 Pl. 39 | $\frac{122.5}{7.94}$ | ℞ 22 | <p>9PO (to l.). Tripod with three handles ; to r., stork to l. : raised dotted border.</p> <p>℞. Tripod incuse ; no letters or symbol : border of radiating lines. — Stater. (Dr Diruf, 1882.) Jameson Cat., Pl. xxi, 419. Babelon, Pl. LXX, 2.</p> |
| 1002 Pl. 39 | $\frac{40.1}{2.60}$ | ℞ 16 | <p>9PO. Tripod, with three handles, on dotted line of exergue between two plain lines ; in field to r., stork to l. : raised border of dots.</p> <p>℞. Same type incuse ; stork to l. in relief. — Third Stater. (Boyne sale, 1896.) Cf. B. M. Cat., p. 344, n° 26.</p> |
| 1003 Pl. 39 | $\frac{122}{7.90}$ | ℞ 24 | <p>990 (to l.) TO (to r.). Tripod, with three handles, on dotted line of exergue : raised border of dots.</p> <p>℞. Eagle, incuse, flying to r : incuse border of radiating lines. — Stater. (J. Sambon, Florence, 1889.) Cf. B. M. Cat., p. 345, n° 33. Cf. Jameson Cat., Pl. xxi, 420.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|---|
| 1004 Pl. 39 | $\frac{119.5}{7.74}$ | Æ 21 | <p>ϘPO (to l.). Tripod : raised dotted border.</p> <p>℞. Similar. — Stater.</p> <p style="text-align: right;">(Sotheby sale, June 1882.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 345, n° 37.</p> <p style="text-align: center;">[Croton in alliance with Sybaris.</p> |
| 1005 Pl. 39 | $\frac{111.3}{7.21}$ | Æ 24 | <p>ϘPO (to l.). Tripod : raised border.</p> <p>℞. Bull to r., turning head back, incuse : border of incuse radiating lines. — Stater.</p> <p style="text-align: right;">(Genl Moore sale, 1889; lot 80.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 357, n° 2.</p> <p style="text-align: right;">Babelon, Pl. LXX, 11.</p> <p style="text-align: right;">Cf. Garr., Pl. CIX, 1.</p> <p style="text-align: center;">Croton in alliance with Himera.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 489-472.</p> |
| 1006 Pl. 39 | $\frac{21.9}{1.42}$ | Æ 12.5 | <p>ϘPO to l. Tripod with three handles; incuse circle.</p> <p>℞. VVA (?). Cock stepping to r.</p> <p style="text-align: right;">(Rollin, Paris, 1884.)</p> <p style="text-align: right;">Gabrici, <i>Topografia e Numismatica dell'antica Imera</i>, Riv. Ital. di Num., 1894, p. 165, a.</p> <p style="text-align: right;">Cf. Garr., Pl. CIX, 21.</p> <p style="text-align: right;">G. F. Hill, <i>Num. Chron.</i>, 1920, p. 105 (Pl. XIII, 10). British Museum.</p> <p>No satisfactory explanation has yet been given of the much discussed mysterious letters on the reverse (G. F. Hill, <i>loc. cit.</i>, p. 105).</p> <p style="text-align: center;"><i>Circ.</i> B. C. 480-420.</p> |
| 1007 Pl. 39 | $\frac{39}{2.52}$ | Æ 14 | <p>ϘPO (to r.). Tripod with three handles : traces of dotted border.</p> <p>℞. Tripod, incuse; above ••• or the three handles in relief. — Third Stater.</p> <p style="text-align: right;">(J. Sambon, 1900.)</p> <p style="text-align: center;">Croton in alliance with Temesa.</p> |
| 1008 Pl. 39 | $\frac{123.3}{7.99}$ | Æ 17 | <p>Tripod; traces of inscriptions ϘPO (on l.), and TE (on r.).</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|--|
| | | | <p>℞. 099 (below). Plain Corinthian helmet without crest, to r. — Stater. (L. Gabrielli, Naples, 1887.) Cf. Garr., Pl. cix, 6. Lumpy fabric.</p> <p style="text-align: center;">Croton in alliance with Zancle (?)</p> |
| 1009 Pl. 39 | $\frac{116.5}{7.55}$ | Æ 20 | <p>9PO (to r.). Tripod with three handles; to l., kantharos: border of dots.</p> <p>℞. DA (to l.). Tripod with three handles; legs ending in lion's feet; to r., thymiaterion. — Stater. (Rollin & Feuarent, 1887.) B. M. Cat., p. 346, n° 47. Garr., Pl. cix, 4. Cf. Babelon, <i>Traité</i>, p. 1458. Jameson Cat., Pl. xxi, 421.</p> <p style="text-align: center;">Croton in alliance with Sybaris.</p> |
| 1010 Pl. 39 | $\frac{16}{1.03}$ | Æ 10 | <p>Tripod with three handles.</p> <p>℞. Bull to l. looking back, in relief. — Sixth Stater. (Arthur Sambon, 1895.) Published by Sir H. W., <i>Num. Chron.</i>, 1896, p. 9, n° 11.</p> <p style="text-align: center;">Uncertain Alliance coins.</p> |
| 1011 Pl. 39 | $\frac{122.5}{7.94}$ | Æ 19 | <p>9P9 (<i>sic</i>) (to l.). Tripod with lion's feet; ring handle in centre, straight handles on the two sides: border of dots.</p> <p>℞. 940 (to l.) Tripod with lion's legs and feet on dotted line of exergue; in the spaces below the bar the ornamentation represents two eyes; in ex., IA: border of dots; within round incuse. — Stater. (L. Gabrielli, Naples, 1887.) Published by Sir H. W., <i>Num Chron.</i>, 1896, p. 5, n° 6. Cf. Garr., Pl. cviii, 35.</p> |
| 1012 Pl. 39 | $\frac{115}{7.45}$ | Æ 22 | <p>9PO (to r.). Tripod with three handles; in field to l., stork to r.; in ex., Π: border of dots.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|-------------|--|
| | | | <p>Ⲗ. Tripod with three handles ; in ex., Γ : around, radiating lines. — Stater.</p> <p style="text-align: right;">(Bunbury sale, 1896, lot 209.)</p> <p style="text-align: center;">Uncertain Alliance coin ; appears unpublished and is not mentioned by Babelon, <i>Traité</i>, p. 1458.</p> |
| 1013 Pl. 39 | $\frac{20.4}{1.32}$ | Ⲗ 9 | <p>Tripod with three handles, on plain line of exergue.</p> <p>Ⲗ. Owl to l., head facing ; in field to l., marks of value. — Triobol or Sixth Stater.</p> <p style="text-align: right;">(Fontana coll., Frankfort-on-M., 1888.)</p> <p style="text-align: center;">Publ. by Sir H. Weber, <i>Num. Chron.</i>, 1896, p. 8, n° 10 (Pl. I, 6).</p> |
| 1014 Pl. 39 | $\frac{11.5}{0.75}$ | Ⲗ 11 | <p>Tripod with neck and three handles ; in field to l., $\Delta\Omega$: plain border.</p> <p>Ⲗ. Hare running to r. ; marks of value placed above and below : plain border. — Diobol or Ninth Stater.</p> <p style="text-align: right;">(Sotheby sale.)</p> <p style="text-align: center;">Published by Sir H. Weber, <i>Num. Chron.</i>, 1896, p. 6, n° 7 (Pl. I, 8). Cf. Garr., Pl. cix, 18. Cf. B. M. Cat., p. 348, n° 60. <i>Num. Chron.</i>, 1920, p. 98. British Museum.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 420-390.</p> |
| 1015 Pl. 39 | $\frac{119.2}{7.72}$ | Ⲗ 20 | <p>Eagle standing to r. with head raised, and flapping its wings : plain border.</p> <p>Ⲗ. φPO (to r.). Tripod with neck and three handles ; in field to l., olive-leaf. — Stater.</p> <p style="text-align: right;">(Tebbs sale, July 1900 ; lot 21.)</p> <p style="text-align: center;">B. M. Cat., p. 351, n° 74. Jameson Cat., Pl. xxi, 423.</p> |
| 1016 Pl. 39 | $\frac{120.5}{7.81}$ | Ⲗ 22 | <p>Eagle standing to l. on nose of stag's head, and looking back : plain border.</p> <p>Ⲗ. φPO (to r.). Tripod with neck and three handles ; dotted line of exergue ; in field to l., ivy-leaf ; plain border, within incuse circle. — Stater.</p> <p style="text-align: right;">(Spink, 1888.)</p> <p style="text-align: center;">B. M. Cat., p. 350, n° 68. Jameson Cat., Pl. xxi, 426. Garr., Pl. cix, 9.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------------------------------|---------------------|----------------|---|
| Small Denominations. | | | |
| <i>Fifth Century B. C.</i> | | | |
| 1017 Pl. 39 | $\frac{17}{1.10}$ | Æ 11 | <p>099 (to l.). Tripod with three handles; to r., stalk of corn: plain border.</p> <p>℞. Sepia. — Triobol or Sixth Stater.</p> <p style="text-align: right;">(Whittall sale, 1884.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 347, n° 50. Cf. Garr., Pl. cix, 13.</p> |
| 1018 Pl. 39 | $\frac{20.5}{1.33}$ | Æ 11 | <p>9PO (to l.). Tripod with three handles on dotted line of exergue: border of dots.</p> <p>℞. Pegasos with rounded wing flying to r.: plain border. — Triobol or Sixth Stater.</p> <p style="text-align: right;">(W. T. Ready, 1886.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 347, n° 57, but without P on rev. and of later style. Cf. Garr., Pl. cix, 15.</p> |
| 1019 Pl. 39 | $\frac{19.5}{1.26}$ | Æ 12 | <p>099 (to r.). Similar type; plain line of exergue: raised dotted border.</p> <p>℞. P (below). Pegasos with rounded wing flying to l. — Triobol or Sixth Stater.</p> <p style="text-align: right;">(W. S. Lincoln, 1886.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 347, n° 52.</p> |
| 1020 | $\frac{20.8}{1.35}$ | Æ 11 | <p>Similar.</p> <p>℞. Similar. — Triobol or Sixth Stater.</p> <p style="text-align: right;">(Boyne sale, 1896.)</p> |
| 1021 | $\frac{18.6}{1.21}$ | Æ 11 | <p>Similar.</p> <p>℞. Similar. — Triobol or Sixth Stater.</p> <p style="text-align: right;">(S. W. Lincoln, 1889.)</p> |
| 1022 Pl. 39 | $\frac{11.5}{0.75}$ | Æ 9 | <p>Tripod with three handles: raised border of dots.</p> <p>℞. Thunderbolt between marks of value. — Diobol or Ninth Stater.</p> <p style="text-align: right;">(W. S. Lincoln, 1886.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 348, 62. Cf. Garr., Pl. cix, 25.</p> |
| <i>Close of Fifth Century B. C.</i> | | | |
| 1023 Pl. 39 | $\frac{16}{1.03}$ | Æ 11 | <p>KPOT (?) (to r.). Tripod with three handles; to l., laurel-leaf.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|-------------|--|
| 1024 Pl. 39 | $\frac{6.3}{0.41}$ | Æ 9 | <p>℞. Thunderbolt, upright; to l., eagle perched on capital of Ionic column; to r., star of eight rays. — Triobol or Sixth Stater.</p> <p style="text-align: right;">(Arthur Sambon, Naples, 1889.)</p> <p style="text-align: right;">L. Sambon, <i>Recherches</i> &c., p. 327, n° 59.</p> <p>ΚΡ. Tripod.</p> <p>℞. ΚΡ. Three crescents in incuse field. — Obol.</p> <p style="text-align: right;">(Lincoln, 1889.)</p> <p>Cf. L. Sambon, <i>Recherches</i>, p. 327, n° 63, but smaller coin. Not mentioned by Carelli, nor Garrucci.</p> <p style="text-align: center;"><i>Circ. B. C. 420-390 or later.</i></p> |
| 1025 Pl. 40 | $\frac{123.7}{8.02}$ | Æ 24 | <p>ΟΥΚΑΜΤΑΜ (to r.). Herakles, naked, sitting on rock covered with lion-skin, to l.; he holds in his r. laurel-branch filleted, over a burning altar encircled with laurel; his l. rests on club; behind him, bow and quiver. Double line of exergue, the upper plain, the lower beaded. In ex., two fishes meeting.</p> <p>℞. ΨΡΟΤ (to l.). Tripod-lebes, with three handles and lion's feet, on plain line of exergue; in field to l., barley-corn; in r. the legend; in ex., Ε: border of dots. The whole in circular incuse. — Stater.</p> <p style="text-align: right;">(Lord Ashburnham sale, 1896; lot 23.)</p> <p style="text-align: right;">Publ. by Sir H. W., <i>Num. Chron.</i>, 1896, p. 7, n° 8 (Pl. 1, 9).</p> <p style="text-align: right;">B. M. Cat., <i>Italy</i>, p. 353, n° 87.</p> |
| 1026 Pl. 40 | $\frac{120}{7.77}$ | Æ 22 | <p>Similar type; in ex., one fish off flan.</p> <p>℞. Similar type; ex. off flan. — Stater.</p> <p style="text-align: right;">(H. Hoffmann, 1882.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 353, n° 87.</p> |
| 1027 Pl. 40 | $\frac{120.7}{7.82}$ | Æ 22 | <p>Head of Hera Lakinia, full face, towards r., wearing stephane adorned with honey-suckle ornament and griffins' heads; hair flowing; in field Δ: border of dots.</p> <p>℞. ΚΡΟΤ. Herakles, naked, reclining to l. on rock covered with lion-skin; holding in extended r. wine-cup l.; elbow resting on</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------|----------------|--|
| | | | <p>rock ; in field above l. quiver and club and strung bow crossed ; below, tripod ; above arm, MΔ. — Stater. (L. Gabrielli, Naples, 1887.) B. M. Cat., p. 354, n° 90. Car., Pl. CLXXXIV, 35.</p> |
| 1028 Pl. 40 | 115.3 7.47 | Æ 24 | <p>Similar ; no letter : plain border.</p> <p>℞. ΚΡΟΤΩΝΙΑ (on l.) ΤΑΣ (on r.). Similar type ; Herakles holds in r. wine-cup, and in l., club ; in field to l., B : plain border, within incuse circle. — Stater. (H. Hoffmann, 1882.) Cf. B. M. Cat., p. 354, n° 95. Regling, Warren Cat., Pl. III, 153.</p> |
| 1029 Pl. 40 | 118.9 7.70 | Æ 24 | <p>Eagle standing to l., on olive-branch : plain border.</p> <p>℞. ΚΡΟ (to l.). Tripod, with neck and one handle ; in field, to r., Δ : incuse circle. — Stater. (Sotheby sale, April 1881 ; lot 386.) B. M. Cat., p. 352, n° 80.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 390.</p> |
| 1030 Pl. 40 | 113.5 7.35 | Æ 20 | <p>ΚΡΟΤΩΝΙΑ (on r.) ΤΑΣ. Head of Apollo, to r., laureate.</p> <p>℞. Infant Herakles, seated, facing, on bed, strangling serpents. — Stater. (Thieme, Leipzig, 1888.) B. M. Cat., p. 354, n° 96. Jameson Cat., Pl. XXI, 434. Garr., Pl. cix, 34.</p> |
| 1031 Pl. 40 | 15.6 1.01 | Æ 11 | <p>Head of Apollo, to r., laureate.</p> <p>℞. Similar type to last coin. — Triobol or Sixth Stater. (W. S. Lincoln, 1886.) Cf. Garr., Pl. cx, 8.</p> <p style="text-align: center;">BRONZE COINS</p> <p style="text-align: center;"><i>Before Circ.</i> B. C. 400.</p> |
| 1032 Pl. 40 | 115 7.45 | Æ 19 | <p>Head of Athene in crested Athenian helmet to r.</p> <p>℞. ΩΡΟ. Cock standing to r. (A. Sambon, Naples, 1885.) Garr., Pl. cx, 15.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|-------------|---|
| | | | <i>Circ. B. C. 370-330.</i> |
| 1033 Pl. 40 | $\frac{115.6}{7.49}$ | Æ 22 | <p>Head of Apollo, to r., laureate.</p> <p>℞. ΚΡΟ (to r.). Tripod, with neck and three handles; in field to l., branch of laurel, filleted: incuse circle. — Stater.</p> <p style="text-align: right;">(Simpson sale, 1885; lot 206.)</p> <p style="text-align: right;">B. M. Cat., p. 354, n° 98. Carr., Pl. CLXXXIII, 17.</p> |
| 1034 | $\frac{106}{6.86}$ | Æ 22 | <p>Similar: border of dots.</p> <p>℞. Similar. — Stater.</p> <p style="text-align: right;">(Messina, 1889.)</p> <p style="text-align: center;"><i>Circ. B. C. 330-299.</i></p> |
| 1035 Pl. 40 | $\frac{119.5}{7.74}$ | Æ 22 | <p>ΚΡΟΤΩΝΙΑΤ ΑΝ. Eagle to l. standing on olive-branch, wings open, on the point of flying off: plain border.</p> <p>℞. Tripod with three handles; from the two on the right and left sides hang fillets; on the tripod is a round cover with handle; in field to l., ear of corn; to r., serpent coiled erect: plain border. — Stater.</p> <p style="text-align: right;">(Sotheby sale, April 1881; lot 383.)</p> <p style="text-align: right;">B. M. Cat., p. 353, n° 83. Garr., Pl. CIX, 31. Jameson Cat., Pl. XXI, 430.</p> |
| | | | <i>Fourth Century.</i> |
| 1036 Pl. 40 | $\frac{17.5}{1.13}$ | Æ 12 | <p>ΚΡΟΤ (above). Head of Athene to r., in crested Corinthian helmet.</p> <p>℞. ΟΙΚΙΣΤΑΣ. Herakles standing to r., clad in lion-skin, leaning on his club which he grasps with both hands; behind, Δ: incuse circle. — Triobol or Sixth Stater.</p> <p style="text-align: right;">(L. Gabrielli, Naples, 1887.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 355, n° 107. Cf. Garr., Pl. CX, 5,</p> |
| 1037 Pl. 40 | $\frac{15.9}{1.03}$ | Æ 12 | <p>ΚΡΟΤΩ (above). Similar type.</p> <p>℞. ♀ (to l.). Similar type. — Diobol.</p> <p style="text-align: right;">(Boyne sale, 1896.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 355, n° 108.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|-----------------------------|----------------------|----------------|--|
| | | | <i>Circ. B. C. 280-277.</i> |
| 1038 Pl. 40 | $\frac{101.2}{6.56}$ | Æ 23 | Eagle to r., head turned back, standing with closed wings on thunderbolt; in field to r., bearded terminal figure of Hermes to l. holding phiale in extended r. hand and caduceus in l. ℞. KPO (to r.). Tripod with three handles; on l., Nike holding wreath, crowning it. — Stater. <div style="text-align: right;">(Sotheby sale, 26. March 1888, lot 222.)</div> <div style="text-align: right;">Cf. S. W. Grose, <i>Croton</i>, <i>Num. Chron.</i>, 1915, p. 180, n° 3 a (Pl. VIII, 11).</div> <div style="text-align: right;">Cf. <i>Hunter Cat.</i>, Pl. IX, 18.</div> <div style="text-align: right;">G. F. Hill, <i>Num. Chron.</i>, 1920, p. 104.</div> <div style="text-align: right;">S. W. Grose is undoubtedly right in assigning the Croton coins of reduced weight to the period of <i>circ. B. C. 280-277</i>, corresponding to the issues of reduced weight at Tarentum, Thurium, Heracleia and other mints.</div> |
| 1039 Pl. 40 | $\frac{98}{6.35}$ | Æ 22 | Similar; on either side of eagle's neck ϕ I. ℞. Similar; symbol off flan. — Stater. <div style="text-align: right;">(Sotheby sale, March 1888.)</div> |
| BRONZE | | | |
| <i>Fourth Century B. C.</i> | | | |
| 1040 Pl. 40 | $\frac{54}{3.50}$ | Æ 15 | Eagle standing to r. on bar, looking back. ℞. KPO. Tripod with neck and three handles; in field to r., stork to r. <div style="text-align: right;">(Whittall sale, 1884.)</div> <div style="text-align: right;">B. M. Cat., <i>Italy</i>, p. 355, n° 109.</div> <div style="text-align: right;">Car., Pl. CLXXXV, 54.</div> |
| 1041 Pl. 40 | $\frac{75}{4.86}$ | Æ 16 | Eagle standing to r., on ram's head to r. ℞. Thunderbolt; on either side, a crescent, horns outwards. <div style="text-align: right;">(Sim sale, 1890.)</div> <div style="text-align: right;">B. M. Cat., p. 356, n° 110.</div> <div style="text-align: right;">Garr., Pl. CX, 33.</div> |
| 1042 Pl. 40 | $\frac{98}{6.35}$ | Æ 18 | Head of young Herakles in lion-skin to r.; above, ΔI. ℞. KPO (in field to l.). Eagle to r. with open wings carrying in its talons a serpent which it attacks with its beak. <div style="text-align: right;">(Spink, 1901.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 356, n° 113.</div> <div style="text-align: right;">Cf. Car., Pl. CLXXXV, 46.</div> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| 1043 | $\frac{89.5}{5.80}$ | Æ 18 | Similar. ⚭. Similar; but inscription not visible. (Barone, Naples, 1902.) |
| 1044 Pl. 40 | $\frac{115}{7.45}$ | Æ 20 | Similar: border of dots. ⚭. KPO (in field to l.). Similar type. (Whittall sale, 1884.) |
| 1045 | $\frac{104}{6.74}$ | Æ 18 | Similar. ⚭. Similar; ivy-leaf to l.: border of dots. (Barone, Naples, 1887.) |
| 1046 Pl. 40 | $\frac{35}{2.26}$ | Æ 15 | Head of young Herakles in lion-skin to r.; in front, KPOTΩ... ⚭. KP (above). Eagle to r. with open wings holding serpent in its talons; behind, T . (A. Sambon, 1889.) |
| 1047 Pl. 40 | $\frac{41.5}{2.69}$ | Æ 15 | Head of young Herakles in lion-skin to l. ⚭. KP (below). Crab. (Whittall sale, 1884.) Cf. B. M. Cat., p. 356, n° 15, but obv. type to l. Cf. Car., Pl. CLXXXV, 41, obv. type r. |
| 1048 Pl. 40 | $\frac{85}{5.50}$ | Æ 16 | Head of Persephone to r., hair bound with corn-wreath. ⚭. KPO around three crescents, horns outwards: border of dots. (Whittall sale, 1884.) B. M. Cat., p. 356, n° 116. Car., Pl. CLXXXV, 43. Cf. also n° 695 (p. 149 <i>supra</i> , and Pl. 29) catalogued under Tarentum. |
| | | | Hipponium. (BIVONA) |
| | | | I. <i>Circ.</i> B. C. 379-350. |
| 1049 Pl. 40 | $\frac{78.5}{5.09}$ | Æ 17 | Head of Hermes to r., wearing petasos tied under his chin. ⚭. Caduceus: border of dots. (Edinburgh sale, 1887.) B. M. Cat., p. 357, n° 4. Garr., Pl. CXIV, 11. |





BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|---------------------|----------------|--|
| <p>II. <i>Circ.</i> B. C. 330-325.</p> <p><i>Time of Alexander of Epirus.</i></p> | | | |
| 1050 | $\frac{96}{6.22}$ | Æ 19 | <p>Head of Zeus, to r., laureate.</p> <p>℞. [E]ΠΩΝΙΕΩΝ (to r.). Amphora; in field to l., long torch.</p> <p style="text-align: right;">(Whittall sale, 1884.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 358, n° 12.</p> |
| 1051 | $\frac{66.5}{4.31}$ | Æ 19 | <p>Similar: border of dots.</p> <p>℞. ΕΙΠΩΝΙΕΩΝ (to l.). Amphora; in field to r., caduceus; out side inscription l., star.</p> <p style="text-align: right;">(Whittall sale, 1884.)</p> |
| 1052 Pl. 40 | $\frac{29}{1.88}$ | Æ 15 | <p>Head of Apollo, to r., laureate; behind, Γ: border of dots.</p> <p>℞. ΕΙΠΩΝΙΕΩΝ. Goddess Pandina standing, holding sceptre and wreath; in field to l., ΠΑΝΔΙΝΑ.</p> <p style="text-align: right;">(W. S. Lincoln.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 359, n° 17. Imhoof, <i>Monu. Gr.</i>, p. 8, n° 34.</p> |
| <p>III. <i>Circ.</i> B. C. 296.</p> <p><i>Time of Agathocles.</i></p> | | | |
| 1053 Pl. 40 | $\frac{147}{9.52}$ | Æ 22 | <p>ΣΩΤΕΙΡΑ (above). Head of Athene to r. in Corinthian helmet, on which, griffin: border of dots.</p> <p>℞. [E]ΠΩΝΙΕΩΝ. Nike standing to l., wearing long chiton with diploëdion, holding wreath and sceptre.</p> <p style="text-align: right;">(Whittall sale, 1884.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 358, n° 7. Car., Pl. CLXXXVII, 11.</p> |
| 1054 Pl. 40 | $\frac{145}{9.39}$ | Æ 23 | <p>ΣΩΤΕΙΡΑ. Head of Athene to l., wearing Corinthian helmet adorned with Skylla: border of dots.</p> <p>℞. [EΙΠ]ΩΝΙΕΩΝ. Nike standing to l. wearing long chiton with diploëdion, holding wreath and sceptre.</p> <p style="text-align: right;">(Whittall sale, 1884.)</p> <p style="text-align: right;">B. M. Cat., <i>Italy</i>, p. 358, n° 9.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|-------------|---|
| 1055 Pl. 40 | $\frac{119.5}{7.74}$ | Æ 21 | <p>Head of Athene wearing crested Corinthian helmet, adorned with serpent; above, traces of ΣΩΤΕΙΡΑ.</p> <p>℞. .. ΡΩΝΙΕΩΝ. Nike standing to l., wearing long chiton with diploidion, holding wreath and sceptre. (Webster sale, 1886.) Cf. B. M. Cat., <i>Italy</i>, p. 358, 9 var. Cf. Car., Pl. CLXXXVII, 11-13.</p> <p style="text-align: center;">Vibo Valentia.</p> <p style="text-align: center;"><i>In B. C. 192 Hipponium was made a Latin colony, under the name of Vibo Valentia (Livy, xxxv, 40).</i></p> <p style="text-align: center;"><i>Circ. B. C. 192-89.</i></p> |
| 1056 Pl. 41 | $\frac{140}{9.07}$ | Æ 25 | <p>Head of Zeus to r., laureate; behind, I : border of dots.</p> <p>℞. VALENTIA (below). Winged thunderbolt; to l., star of eight rays and I : border of dots. — As. (A. Sambon, 1907.) Cf. B. M. Cat., p. 360, n° 7.</p> |
| 1057 Pl. 41 | $\frac{155}{10.04}$ | Æ 24 | <p>Similar type.</p> <p>℞. Similar inscription and type; to l. of thunderbolt, Nike flying to r. holding wreath. — As. (Lake Price Cabinet.)</p> |
| 1058 Pl. 41 | $\frac{139}{9.00}$ | Æ 25 | <p>Similar type.</p> <p>℞. Similar inscription and type; to l. of thunderbolt, ear of corn. — As. (Bompois sale, 1882.)</p> |
| 1059 Pl. 41 | $\frac{115}{7.45}$ | Æ 20 | <p>Head of Hera to r., hair long, wearing stephane, earring and necklace; behind, S : border of dots.</p> <p>℞. VALENTIA (to l.). Double cornucopiae; in field to r., S and krater : plain border. — Semis. (H. Hoffmann.) Cf. B. M. Cat., p. 361, n° 15. Garr., Pl. cxvi, 21.</p> |
| 1060 | $\frac{86}{5.57}$ | Æ 20 | <p>Similar.</p> <p>℞. Similar; symbol, star : border of dots. — Semis. (Genl Moore sale, 1889.) B. M. Cat., p. 361, n° 14.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|-------------|---|
| 1061 Pl. 41 | <u>70</u> 4.53 | Æ 18 | Similar. ℞. Similar ; symbol, staff ending in boar's head. — Semis. <div style="text-align: right;">(Edinburgh sale, 1887.)</div> <div style="text-align: right;">B. M. Cat., p. 361, n° 16. Car., Pl. CLXXXVII, 29.</div> |
| 1062 Pl. 41 | <u>99.5</u> 6.45 | Æ 19 | Head of Hera to r., hair long, wearing stephane, earring and necklace ; behind, S : border of dots. ℞. VALENTIA (to l.). Double cornucopiae ; to r. S and symbol, animal running downwards border of dots. — Semis. <div style="text-align: right;">(Rome sale, 1908.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 360, n° 9.</div> |
| 1063 Pl. 41 | <u>70</u> 4.53 | Æ 18 | Head of Athene to r., wearing crested Corinthian helmet, earring and necklace ; behind,  : border of dots. ℞. VALENTIA (to l.). Owl almost facing standing on a wreath ; to r.  . — Triens. <div style="text-align: right;">(Bompois sale.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 322, n° 23 (var.). Beautiful light green patina.</div> |
| 1064 Pl. 41 | <u>58</u> 3.75 | Æ 18 | Similar. ℞. VALENTIA (to l.). Owl to r., head facing ; in front,  ; to r., star : border of dots. — Triens. <div style="text-align: right;">(Bompois sale, 1882.)</div> <div style="text-align: right;">B. M. Cat., p. 362, n° 23. Fine green patina.</div> |
| 1065 | <u>71</u> 4.60 | Æ 18 | Similar. ℞. Similar. — Triens. <div style="text-align: right;">(Martinetti sale, 1907.)</div> <div style="text-align: right;">B. M. Cat., p. 362, n° 21.</div> |
| 1066 Pl. 41 | <u>34</u> 2.20 | Æ 15 | Head of bearded Herakles to r., wearing lion-skin ; behind,  : border of dots. ℞. VALENTIA (to r.). Two clubs, upwards, handles united ; in field to l., star of six rays : border of dots. — Quadrans. <div style="text-align: right;">(Bompois sale, 1882 ; lot 327.)</div> <div style="text-align: right;">B. M. Cat., p. 362, n° 27. Garr., Pl. CXVI, 23.</div> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|-------------|--|
| 1067 Pl. 41 | $\frac{41}{2.65}$ | Æ 15 | Head of Apollo to r., laureate; behind • : border of dots. R. VALENTIA (to l.). Lyre; in field to r., • and crescent. — Sextans. <div style="text-align: right;">(Bompois sale, 1882.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 363, n° 31. Car., Pl. CLXXXVII, 46.</div> |
| 1068 | $\frac{27}{1.75}$ | Æ 15 | Similar. R. Similar. — Sextans. <div style="text-align: right;">(Martinetti sale, Rome, 1907.)</div> |
| 1069 | $\frac{22}{1.42}$ | Æ 14 | Similar. R. Similar; no symbol: plain border. — Sextans. <div style="text-align: right;">(Martinetti sale, Rome, 1907.)</div> |
| 1070 Pl. 41 | $\frac{30}{1.94}$ | Æ 15 | Similar. R. Similar. — Sextans. <div style="text-align: right;">B. M. Cat., p. 363, n° 31. (Genl Moore sale, 1889.)</div> |
| 1071 Pl. 41 | $\frac{17.6}{1.14}$ | Æ 11 | Head of Artemis to r.; over shoulder, quiver and •. R. VALENTIA (below). Hound running to r.; above • : plain border. — Uncia. <div style="text-align: right;">B. M. Cat., p. 363, n° 33. Gar., Pl. CXVI, 25.</div> |
| | | | Locri Epizephyrii. (WESTERN LOCRI) (a) Corinthian Staters, for foreign commerce. (III). <i>Circ.</i> B. C. 300-268. |
| 1072 Pl. 41 | $\frac{133}{8.62}$ | Æ 21 | ΑΟΚΡΩΝ. Head of Athene to l., wearing over leather cap, Corinthian helmet without crest. R. Pegasos bridled, with pointed wing, flying to l. — Stater. <div style="text-align: right;">(Dracopoulos, Athens, 1885.) B. M. Cat., <i>Corinth</i>, p. 94, n° 5. Mionnet, S. III, p. 488, n° 20.</div> |
| 1073 Pl. 41 | $\frac{191}{12.37}$ | Æ 23 | Head of Athene to l., in Corinthian helmet to l.; behind, owl. |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|------------------------|----------------|--|
| | | | <p>℞. Pegasos flying to l. ; beneath, ΛΟΚΡΩΝ and Ρ. (Lake Price sale.) B. M. Cat., p. 96, n° 23.</p> <p>“ It seems misleading to put n° 1073 under the heading of “ Corinthian Staters”, and I doubt whether, being Æ, it was struck for foreign commerce. They are misleadingly catalogued in B. M. C.” (<i>E. S. G. Robinson</i>).</p> <p>(b) Italic Standard for home trade.</p> <p>(I) <i>Circ.</i> B. C. 350-332.</p> |
| 1074 Pl. 41 | 94.6 6.13 Plated | ℞ 21 | <p>Head of Zeus, laureate, to r., with short, curly hair; beneath, traces of ΙΕΥΣ.</p> <p>℞. Eirene, wearing long chiton and peplos over knees, holding caduceus in r., and seated to l. on cippus, the front of which is ornamented with bucranium; to r., ΛΟΚΡΩΝ; beneath Eirene, ΕΙΡΗΝΗ. — Didrachm (<i>fourré</i>). (E. Stevens, Naples, 1887.) B. M. Cat., <i>Italy</i>, p. 364, n° 1. Car., Pl. CLXXXIX, 13. Jameson Cat., Pl. XXII, 442.</p> <p>A contemporary plated coin. “ The reverse type of this coin”, points out Dr Head in <i>Hist. Numorum</i>, 1899, p. 102, “ is connected with the beginning of an era of internal peace and prosperity, such as that which may well have followed the expulsion of the younger Dionysius ”</p> |
| 1075 Pl. 41 | 160 10.36 | Æ 24 | <p>Head of Zeus to l., laureate, with short hair.</p> <p>℞. Eagle with closed wings standing to r. on rock. (L. Gabrielli, Naples, 1889.) B. M. Cat., p. 366, n° 23. Cf. also n° 1084 of similar type.</p> <p>(II) <i>Circ.</i> B. C. 332-326.</p> |
| 1076 Pl. 41 | 118 7.64 | ℞ 20 | <p>ΛΟΚΡΩΝ (to l.). Head of Zeus to l., laureate.</p> <p>Eagle to l., devouring hare; behind, thunderbolt; beneath tail, Η; in field below, a pellet. — Stater. (Montagn sale, 1896; lot 78.) B. M. Cat., p. 364, n° 6. B. M. Guide, Pl. XXXIV, 26. Jameson Cat., Pl. XXII, 443.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|------------------------------------|----------------------|----------------|---|
| (III). <i>Circ.</i> B. C. 326-268. | | | |
| 1077 Pl. 41 | $\frac{119}{7.71}$ | Æ 21 | Head of Zeus, to r., laureate; behind, thunderbolt : border of dots. Ὶ. ΛΟΚΡ. Eagle flying to l., holding hare in its talons : border of dots. — Stater. <div style="text-align: right;">(Rollin & Feuadent, 1886.) B. M. Cat., p. 365, n° 10. Jameson Cat., Pl. XXII, 444. Garr., Pl. CXII, 21.</div> |
| 1078 Pl. 41 | $\frac{118}{7.64}$ | Æ 22 | Similar. Ὶ. ΛΟΚΡΩΝ. Similar type. — Stater. <div style="text-align: right;">(W. T. Ready, 1891.)</div> |
| (IV). <i>Circ.</i> B. C. 300-280. | | | |
| 1079 Pl. 41 | $\frac{116.5}{7.55}$ | Æ 21 | Eagle flying to l. devouring hare : border of dots. Ὶ. ΛΟΚΡΩΝ (to r.). Thunderbolt; to l., caduceus : border of dots. — Stater. <div style="text-align: right;">(L. Gabrielli, Naples, 1889.) B. M. Cat., p. 364, n° 3. Jameson Cat., Pl. XXII, 445. Garr., Pl. CXII, 25.</div> |
| 1080 Pl. 41 | $\frac{111.5}{7.22}$ | Æ 24 | Eagle standing to r., on supine hare, and looking back : border of dots. Ὶ. ΛΟΚΡΩΝ. Thunderbolt : double border of dots. — Stater. <div style="text-align: right;">(Webster sale, 1886.) B. M. Cat., p. 364, n° 5. Cf. Jameson Cat., Pl. XXII, 448.</div> |
| 1081 Pl. 41 | $\frac{16}{1.03}$ | Æ 12 | Eagle standing to l. and looking back, wings open ; in front, caduceus : border of dots. Ὶ. ΛΟΚΡΩΝ. Thunderbolt. — Triobol or Sixth Stater. <div style="text-align: right;">(I. Virzi, Palermo, 1902.) B. M. Cat., <i>Italy</i>, p. 366, n° 18.</div> |
| 1082 Pl. 41 | $\frac{11.6}{0.75}$ | Æ 11 | ΛΟ. Eagle to l., wings closed : border of dots. |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| | | | <p>℞. Thunderbolt between ○ ○ : plain border. — Diobol. (Constantinople, 1891.) B. M. Cat., n° 19. Garr., Pl. cxii, 19.</p> <p>These coins are contemporary with Agathocles (<i>Hist. Num.</i>, 1911, p. 103.)</p> <p style="text-align: center;">BRONZE.</p> <p style="text-align: center;"><i>Circ. B. C. 300-268 or later.</i></p> |
| 1083 Pl. 42 | $\frac{149}{9.65}$ | Æ 25 | <p>ΔΙΟΣ Laureate head of Zeus to r. ; behind, caduceus.</p> <p>℞. ΛΟΚ ΡΩΝ. Thunderbolt : plain border. (Lake Price sale.) Cf. B. M. Cat., n° 24. Cf. Car., Pl. cxc, 29.</p> |
| 1084 Pl. 42 | $\frac{159}{10.30}$ | Æ 23 | <p>Head of Zeus to r., laureate.</p> <p>℞. Eagle to l., wings closed, standing on rock : concave field. (L. Gabrielli, Naples, 1889.) Cf. B. M. Cat., p. 366, n° 21.</p> <p>This coin should have been catalogued after n° 1075.</p> |
| 1085 Pl. 42 | $\frac{135}{8.74}$ | Æ 23 | <p>ΔΙΟΣ (to l.). Head of Zeus to l., laureate : border of dots.</p> <p>ΛΟΚΡΩΝ (to r.). Winged thunderbolt ; to l., thymiaterion, and Γ. (Al. Grant sale, 1890.) Cf. B. M. Cat., p. 366, n° 26.</p> |
| 1086 Pl. 42 | $\frac{72}{4.66}$ | Æ 16 | <p>Head of Athene to l., in crested Corinthian helmet : border of dots.</p> <p>℞. ΛΟΚ ΡΩΝ. Winged thunderbolt : border of dots. (Dr Chapmell, 1886.) B. M. Cat., p. 367, n° 27. Car., Pl. cxci, 52.</p> |
| 1087 Pl. 42 | $\frac{63}{4.08}$ | Æ 16 | <p>Head of young Herakles to l., wearing lion-skin : border of dots.</p> <p>℞. ΛΟΚΡΩΝ. Pegasos flying to l. ; beneath, club ; behind, ΦΙ : border of dots. (Billoin sale, 1886.) Cf. B. M. Cat., p. 367, n° 30. Cf. Garr., Pl. cxiii, 18. Car., Pl. cxci, 58.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| 1088 Pl. 42 | $\frac{27}{1.75}$ | Æ 13 | Similar. <p>℞. ΛΟΚΡΩΝ. Pegasos flying to r. ; beneath, club : border of dots. (Biloin sale, 1886.)</p> |
| 1089 Pl. 42 | $\frac{39}{2.52}$ | Æ 17 | Head of Athene, wearing crested Corinthian helmet, to l. : border of dots. <p>℞. ΛΟΚΡΩΝ (to l.). Eagle to l., wings closed, standing on thunderbolt. (Cf. B. M. Cat., p. 368, n° 37. Cf. Garr., Pl. cxiii, 20.) (Dr Champell.)</p> |
| 1090 Pl. 42 | $\frac{70}{4.53}$ | Æ 19 | Similar. <p>℞. Similar ; in front of eagle, cornucopiae : border of dots. (Alex. Grant sale, 1890.)</p> <p style="text-align: center;"><i>Time of the Pyrrhic wars, and later.</i></p> |
| 1091 Pl. 42 | $\frac{229}{14.84}$ | Æ 28 | Head of Athene to r., in crested Corinthian helmet ; above, ΕΥ. <p>℞. ΛΟΚΡΩΝ (to l.). Persephone, wearing long chiton, seated to l. on throne, the front leg of which is in the form of an animal's leg ; she holds in her extended r., phiale, and in l., sceptre surmounted by poppy-head ; above, on either side, star of eight rays : border of dots. (Genl Moore sale, 1889.) B. M. Cat., p. 368, n° 36.</p> |
| 1092 Pl. 42 | $\frac{203}{13.15}$ | Æ 30 | Head of Persephone, to r., wearing diadem, and necklace ; behind, long flaming torch : border of dots. <p>℞. ΛΟΚΡΩΝ (to l.). Eagle standing to l. on thunderbolt ; behind, palm filleted ; in front, Α : border of dots. (Biloin sale, 1886 ; lot 150.) B. M. Cat., p. 367, n° 33. Garr., Pl. cxiii, 2.</p> |
| 1093 | $\frac{91}{5.89}$ | Æ 19 | Head of Persephone, to l. : plain border. <p>℞. ΛΟΚΡ[ΩΝ]. Athene to l., wearing crested Corinthian helmet and long chiton with diploïdion, resting l. on spear and r. on shield placed on the ground ; to r., star and cornucopiae. (Edinburgh sale, 1887.) B. M. Cat., p. 368, n° 34. Car., Pl. cxiii, 12.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|--|
| 1094 Pl. 42 | $\frac{70}{4.53}$ | Æ 18 | Similar. ℞. ΛΟΚΡΩΝ. Similar type : border of dots. (L. Gabrielli, Naples, 1889.) |
| 1095 Pl. 42 | $\frac{80}{5.18}$ | Æ 19 | Jugate busts of the Dioskuri, to r. ℞. ΛΟΚΡΩΝ (to l.). Zeus seated on throne, to l., holding patera and sceptre; behind, cornucopiae : border of dots. (Biloin sale, 1886.) B. M. Cat., p. 369, n° 40. Garr., Pl. cxiii, 13. |
| | | | Mesma or Medma. <i>A Locrian colony.</i> <i>After circ. B. C. 350.</i> |
| 1096 Pl. 42 | $\frac{138}{8.94}$ | Æ 21 | Pegasos, with pointed wing, flying to l. ; beneath, ME . ℞. Head of Athene to l., wearing, over leather cap, Corinthian helmet without crest. — Stater. (Photiades Pacha sale, 1890 ; lot 325.) Cf. B. M. Cat., <i>Corinth</i> , p. 97, n° 1. |
| 1097 Pl. 42 | $\frac{167}{10.82}$ | Æ 21 | Head of Persephone, facing, crowned with corn-wreath, wearing earrings and necklace ; in field l., oenochoë : border of dots. ℞. ΜΕΣΜΑΙΩΝ (r.). Head of Apollo to r., laureate, hair long. (O. Noury Bey, 1904.) Cf. B. M. Cat., p. 369, n° 1. Cat., Pl. clxxiv, 3. Fine green patina. |
| 1098 | $\frac{149}{9.65}$ | Æ 20 | Similar. ℞. Similar. (Genl Moore sale, 1889.) |
| 1099 Pl. 42 | $\frac{151.5}{9.82}$ | Æ 21 | ΜΕΣ (to r.). Female head (of the Fountain-nymph Mesma), to r., hair rolled, and flowing behind. Male figure (the river Metauros, or the god Pan), naked, seated on rock to l. ; in front, a dog with head turned back : border of dots. (Genl Moore sale, 1889.) B. M. Cat., p. 369, n° 3. |
| 1100 Pl. 42 | $\frac{46}{2.98}$ | Æ 15 | ΜΕΣΜΑΙΩΝ. Head of Zeus, laureate, to l. : border of dots. |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|--|
| | | | <p>℞. Winged Nike to l., carrying wreath. (1. Virzi, Palermo, 1902.) Head, <i>Hist. Num.</i>, 1911, p. 105.</p> <p style="text-align: center;">Nuceria. (NOCERA)</p> <p style="text-align: center;"><i>Circ. B. C. 350-270 or later.</i></p> |
| 1101 Pl. 42 | $\frac{1.48}{9.59}$ | Æ 22 | <p>Head of Apollo, to r., laureate : border of dots.</p> <p>℞. Ν·ΥΚΡΙΝΩΝ. Horse to l. ; beneath, pentagram : plain border. (Lord Vernon sale, 1885.) Cf. B. M. Cat., p. 369, 1. Cf. Car., Pl. CLXXX, 79. Garr., Pl. CXVI, 29.</p> |
| 1102 Pl. 42 | $\frac{43.5}{2.82}$ | Æ 13 | <p>Head of Apollo, to l., laureate : plain border.</p> <p>℞. ... ΠΙΝΩΝ. Horse standing to l. ; beneath, pentagram. (Biloin sale, 1886.) Cf. Car., Pl. CLXXX, 80.</p> |
| 1103 Pl. 42 | $\frac{60}{3.88}$ | Æ 16 | <p>Young male head, to r., diademed.</p> <p>℞. Ν·ΥΚΡ... Eagle standing to r., with closed wings. (L. Gabrielli, Naples, 1889.) Cf. Car., Pl. CLXXX, 81. Cf. Garr., Pl. CXVI, 32.</p> <p style="text-align: center;">Petelia. (STRONGOLI)</p> <p style="text-align: center;">Bruttian dominion.</p> <p style="text-align: center;"><i>Circ. B. C. 280-216.</i></p> |
| 1104 Pl. 42 | $\frac{125.5}{8.13}$ | Æ 20 | <p>Head of Demeter, to r., wearing veil and corn-wreath : border of dots.</p> <p>℞. ΠΕΤΗΛΙΝΩΝ (to l.). Zeus, naked, facing, hurling thunderbolt with r. and holding sceptre in l. ; in field to l., star of six rays ; to r. A. (Biloin sale, 1886.) Cf. B. M. Cat., p. 372, no 5.</p> |
| 1105 Pl. 42 | $\frac{20.5}{1.33}$ | Æ 10 | <p>Head of bearded Herakles to r., diademed : border of dots.</p> <p>℞. ΠΕΤΗ (r.) ΑΙΝΩΝ (l.). Club. (Genl Moore sale, 1889.) B. M. Cat., p. 372, no 4. Garr., Pl. CXII, 8.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|--------------------|----------------|---|
| | | | <i>Circ.</i> B. C. 204-89 (?). |
| 1106 Pl. 42 | 60.6 <hr/> 3.93 | Æ 17 | Head of Zeus to r., laureate ; behind ♂ : border of dots. ℞. ΠΕΤΗΛΙ (l.) ΝΩΝ (r.). Zeus thundering to r. and holding, sceptre in l. ; behind, mon. Π : border of dots. — Quadrans. <div style="text-align: right;">(Genl Moore sale, 1889.)</div> <div style="text-align: center;">Cf. B. M. Cat., p. 371, n° 1. Cf. Car., Pl. CLXXXI, 3.</div> |
| 1107 Pl. 43 | 59.2 <hr/> 3.84 | Æ 17 | Similar. ℞. ΠΕΤΗ (r.) ΛΙΝΩΝ (l.). Zeus thundering, as on previous coin ; behind him, palm-branch. — Quadrans. <div style="text-align: right;">(Edinburgh sale, 1887.)</div> <div style="text-align: center;">Car. Pl. CLXXXI, 4.</div> |
| 1108 Pl. 43 | 47.5 <hr/> 3.08 | Æ 15 | Head of Apollo, to r., laureate ; behind, ♂ : border of dots. ℞. ΠΕΤΗΛΙ (to r.) ΝΩΝ (to l.). Artemis to l., with flaming torch ; in front, ♂ ; plain border. — Sextans. <div style="text-align: right;">(Gabrielli, Naples, 1889.)</div> <div style="text-align: center;">Cf. Garr., Pl. CXII, 13.</div> |
| 1109 Pl. 43 | 58 <hr/> 3.76 | Æ 17 | Head of Ares, bearded, to r., wearing crested Corinthian helmet : border of dots. ℞. Nike to l., bearing wreath. — Uncia. <div style="text-align: right;">(Genl Moore sale, 1890.)</div> <div style="text-align: center;">Cf. Garr., Pl. CXII, 3. Cf. B. M. Cat., p. 372, n° 2.</div> |
| | | | Rhegium. (REGGIO) |
| | | | <i>One of the very early Greek colonies established in Italy. Chalcidians are said to have settled there about 720 B. C.</i> |
| | | | <i>Circ.</i> B. C. 494-480. |
| | | | Rule of Anaxilas, B. C. 494-476. |
| | | | <i>Aeginetic (?) Standard.</i> |
| | | | Samian type. |
| 1110 Pl. 43 | 86 <hr/> 5.57 | Æ 16 | Lion's head facing : border of dots. |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|-----------------|-----------------------|-------------|--|
| | | | <p>℞. RECION (retrogr.). Calf's head to l. : border of dots. — Drachm (= Attic octobol). (Webster sale, 1886.) B. M. Cat., p. 373, n° 1. Babelon, <i>Traité</i>, Pl. LXXI, 9. Garr., Pl. CXIV, 3.</p> <p style="text-align: center;"><i>Euboic-Attic Standard.</i></p> <p style="text-align: center;"><i>Circ. B. C.</i> 480-466.</p> |
| III 1 Pl. 43 | $\frac{265}{17.17}$ | ℞ 28 | <p>Mule-car (ἀπύνη) driven by bearded charioteer, to r., holding reins and goad : in ex., olive-leaf : border of dots.</p> <p>℞. NONICEA. Hare running to r. : border of dots. — Tetradrachm. (Walcher von Moltheim sale, Frankfort a/M, 1901.) B. M. Cat., <i>Italy</i>, p. 373, n° 4. Car., Pl. CXCH, 1. Jameson Cat., Pl. XXII, 451.</p> |
| III 2 Pl. 43 | $\frac{60}{3.88}$ | ℞ 16 | <p>Mule-car to r.</p> <p>℞. NONICEA. Hare running to r. : border of dots. — Drachm. (Sotheby sale, 1887.) Garr., Pl. CXIV, 8.</p> |
| III 3 Pl. 43 | $\frac{9.6}{0.62}$ | ℞ 9 | <p>Hare running to r. : border of dots.</p> <p>℞. ΒΕC : circle of dots, within incuse circle. — Obol. (Lincoln, 1886.) Cf. B. M. Cat., p. 373, n° 7. Car., Pl. CXCH, 4.</p> |
| III 4 Pl. 43 | $\frac{2.8}{0.18}$ | ℞ 7 | <p>Forepart of hare running to r. : border of dots.</p> <p>℞. •R• : border of dots. — $\frac{1}{4}$ Litra. (A. Sambon, 1895.) Publ. by Sir Hermann Weber, <i>Num. Chron.</i>, 1896, p. 9, n° 12 (Pl. I, 10). Head, <i>Hist. Num.</i>, 1911, p. 108.</p> <p>Aristotle states that Anaxilas won a Victory with a mule-car at the Olympic Games, and that he introduced the hare into Sicily, which would account for the origin of the types of the mule-car and the hare on the coins issued by Anaxilas.</p> <p style="text-align: center;"><i>Circ. B. C.</i> 466-415.</p> <p style="text-align: center;">Democracy.</p> |
| III 5 Pl. 43 | $\frac{260.6}{16.89}$ | ℞ 30 | <p>Lion's scalp facing, hair wavy; in field to r., sprig of olive : border of dots.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------|-------------|--|
| | | | <p>℞. 40 ΠΙΤΗΡ. Iokastos, traditional founder, seated to l., naked to waist, resting r. on staff, l. on hip; his chlamys falls over his knees and hangs loosely at the side; he is bending slightly forward; in field to l., vine-branch with bunch of grapes : the whole within laurel-wreath. — Tetradrachm.</p> <p style="text-align: right;">(W. C. Weight, 1891). Seltman, <i>Num. Chron.</i>, 1897, Pl. VIII, 17.</p> |
| 1116 Pl. 43 | 265 17.17 | Æ 26 | <p>Lion's scalp facing; in field to r., sprig of olive; to l., indistinct symbol; above each eyebrow, three dots in a circle : border of dots.</p> <p>℞. 6ΗΛΙ (to l.) ΝΟΣ (to r.). Iokastos seated to l., r. resting on staff, l. on hip; etc.; beneath seat, serpent coiled : the whole in laurel-wreath. — Tetradrachm.</p> <p style="text-align: right;">(F. Gnechi; per W. T. Ready, 1894.) Seltman, <i>N. C.</i>, 1897, Pl. VIII, 16. Cf. <i>B. M. Cat.</i>, p. 374, n° 14.</p> |
| 1117 Pl. 43 | 63.5 4.11 | Æ 17 | <p>Lion's scalp facing : border of dots.</p> <p>℞. RECI (to l.) NOS (to r.). Iokastos seated to l., naked to waist, as on last coin, r. resting on staff, l. on hip : within laurel-wreath. — Drachm.</p> <p style="text-align: right;">(H. Hoffmann.) Seltman, <i>N. C.</i>, 1897, Pl. VIII, 2. <i>B. M. Cat.</i>, p. 374, n° 15.</p> |
| 1118 Pl. 43 | 12.5 0.81 | Æ 11 | <p>Lion's scalp facing : border of dots.</p> <p>℞. RECI within laurel-wreath; below inscription, sprig of olive (?). — Litra.</p> <p style="text-align: right;">(I. Virzi, Palermo, 1902.) Cf. <i>B. M. Cat.</i>, n° 21, but this without symbol on obv. and addition of olive-sprig on rev.</p> <p style="text-align: center;"><i>Circ. B. C. 415-387.</i></p> <p style="text-align: center;"><i>Rhegium was destroyed by Dionysius in B. C. 387.</i></p> |
| 1119 Pl. 43 | 261.7 16.96 | Æ 24 | <p>Lion's scalp, facing; hair in irregular formal locks, no parting : border of dots.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|--------------------------|---------------------|-------------|---|
| | | | <p>℞. PHΓINON (to r.). Head of Apollo to r., laureate, hair turned up behind ; to l., sprig of olive. — Tetradrachm.</p> <p style="text-align: right;">(Bale sale, Christie's ; lot 1866.)</p> <p style="text-align: right;">B. M. Cat., <i>Italy</i>, p. 375, n° 25. Jameson Cat., Pl. XXIII, 458. Garr., Pl. CXIV, 21.</p> |
| 1120 Pl. 43 | $\frac{61}{3.95}$ | Æ 15 | <p>Lion's scalp, facing : border of dots.</p> <p>℞. PHΓINON (to r.). Head of Apollo to r., laureate ; behind, sprig of olive. — Drachm.</p> <p style="text-align: right;">(Spink, 1888.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 376, n° 38. Car., Pl. CXCIII, 17.</p> |
| 1121 Pl. 43 | $\frac{11.5}{0.75}$ | Æ 10 | <p>Similar.</p> <p>℞. PH between two olive-leaves with two berries. — Litra.</p> <p style="text-align: right;">(Spink, 1888.)</p> <p style="text-align: right;">B. M. C., p. 376, n° 34. Garr., Pl. CXIV, 27.</p> |
| 1122 Pl. 43 | $\frac{11.5}{0.75}$ | Æ 10 | <p>Similar.</p> <p>℞. PH between two olive-leaves with one berry : border of dots. — Litra.</p> <p style="text-align: right;">(I. Virzi, Palermo, 1902.)</p> |
| 1123 Pl. 43 | $\frac{5}{0.32}$ | Æ 7 | <p>Similar.</p> <p>℞. H, within plain border. — Hemilitra.</p> <p style="text-align: right;">(Boyne sale, 1896.)</p> <p style="text-align: right;">Garr., p. 163, n° 10 (Pl. CXIV, 10).</p> |
| BRONZE | | | |
| <i>Before B. C. 387.</i> | | | |
| 1124 Pl. 43 | $\frac{77.5}{5.02}$ | Æ 20 | <p>Lion's scalp, facing : border of dots.</p> <p>℞. PH within two olive-leaves with one berry.</p> <p style="text-align: right;">(Bompois sale, 1886.)</p> <p style="text-align: right;">Cf. Car., Pl. CXCIV, 29. Cf. B. M. Cat., p. 377, n° 41.</p> |
| 1125 | $\frac{105}{6.80}$ | Æ 20 | <p>Similar.</p> <p>℞. PHΓINΩN (to l.). Head of Apollo to l., laureate, hair long ; symbol indistinct.</p> <p style="text-align: right;">(Gabrielli, Naples, 1889.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 378, n° 50.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|-------------|---|
| 1126 Pl. 43 | <u>74</u> 4.79 | Æ 17 | <p>Lion's scalp, facing.</p> <p>℞. PHΓINΩN. Head of Apollo to r., laureate, hair long, twisted and turned up behind; behind head, Λ : border of dots.</p> <p style="text-align: right;">(Lake Price sale, 1880.)</p> <p style="text-align: center;">Cf. Car., Pl. cxcv, 43-6. Cf. B. M. Cat., <i>Italy</i>, p. 377, n° 45.</p> |
| 1127 Pl. 43 | <u>140</u> 9.07 | Æ 23 | <p>Lion's scalp, facing : border of dots.</p> <p>℞. PHΓINΩN. Head of Apollo to r., laureate, hair long and flowing behind; symbol in field l., Term : border of dots.</p> <p style="text-align: right;">(Lake Price sale.)</p> <p style="text-align: center;">Cf. Car., Pl. cxcv, 47.</p> |
| 1128 Pl. 43 | <u>16.4</u> 1.06 | Æ 12 | <p>Lion's scalp facing : border of dots.</p> <p>℞. ROE. Omphalos of Apollo between the letters RE : border of dots.</p> <p style="text-align: right;">(Lake Price sale, 1880.)</p> <p style="text-align: center;">Cf. Car., Pl. cxciv, 24. Cf. B. M. Cat., n° 39.</p> |
| 1129 Pl. 43 | <u>26.7</u> 1.73 | Æ 11 | <p>Lion's scalp facing : border of dots.</p> <p>℞. Head of Apollo to r., laureate, hair turned up behind.</p> <p style="text-align: right;">(Rod. Ratto, 1902.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 377, n° 47. Cf. Car., Pl. cxiv, 39.</p> <p>Fine green patina.</p> <p style="text-align: center;">Bronze, without marks of value.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 270-203.</p> |
| 1130 Pl. 43 | <u>125</u> 8.10 | Æ 22 | <p>Head of Apollo to l., laureate, hair long; behind, plectrum : border of dots.</p> <p>℞. PHΓI (r.) ΝΩN (l.). Tripod with neck and three handles : border of dots.</p> <p style="text-align: right;">(Lake Price sale, 1880.)</p> <p style="text-align: center;">Cf. Car., Pl. cxcvi, 63.</p> |
| 1131 Pl. 43 | <u>133</u> 8.62 | Æ 22 | <p>Similar; behind head of Apollo, wreath.</p> <p>℞. Similar.</p> <p style="text-align: right;">(Bompois sale, 1886.)</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|--|
| 1132 Pl. 43 | <u>110</u> 7.12 | Æ 22 | Similar; behind head Apollo, lyre : border of dots. <p>℞. Similar.</p> <p style="text-align: right;">(Lake Price sale, 1880.) Cf. B. M. Cat., p. 380, n° 77.</p> |
| 1133 | <u>115</u> 7.45 | Æ 22 | Similar; behind head, dolphin. <p>℞. Similar.</p> <p style="text-align: right;">(L. Gabrielli, Naples, 1889.) B. M. Cat., p. 380, n° 78. Car., Pl. cxcvi, 59.</p> |
| 1134 | <u>123</u> 7.97 | Æ 21 | Head of Artemis to r.; at shoulder, bow and quiver : border of dots. <p>℞. Lion walking to r.</p> <p style="text-align: right;">(Bompois sale, 1886.) B. M. Cat., p. 380, n° 81.</p> |
| 1135 Pl. 43 | <u>119.5</u> 7.74 | Æ 22 | Similar; Artemis is wearing stephane, earring and necklace. <p>℞. $\text{PH}\Gamma\text{I}$ (to r.) $\text{N}\Omega\text{N}$ (to l.). Five-stringed lyre : border of dots.</p> <p style="text-align: right;">(Lake Price sale, 1880.) B. M. Cat., p. 381, n° 85. Garr., Pl. cxv, 5.</p> <p style="text-align: center;">With marks of value.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 283-89.</p> |
| 1136 Pl. 43 | <u>157</u> 10.17 | Æ 26 | Jugate heads of Apollo, laureate, and Artemis, wearing stephane and necklace to r. : border of dots. <p>℞. $\text{PH}\Gamma\text{I}$ (to l.) $\text{N}\Omega\text{N}$ and $\begin{smallmatrix} \bullet \\ \bullet \\ \bullet \end{smallmatrix}$ (to r.). Tripod with neck and three handles : border of dots. — Tetras.</p> <p style="text-align: right;">(Lake Price sale, 1880; lot 337.) B. M. Cat., p. 383, n° 98. Garr., Pl. cxv, 8.</p> <p style="text-align: center;">Reduced weight.</p> |
| 1137 Pl. 43 | <u>186</u> 11.66 | Æ 28 | Janiform female head, laureate, wearing polos, earring and necklace : border of dots. |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|---|
| | | | <p>℞. ΠΗΓΙΝΩΝ (to r.). Asklepios, naked to waist, seated to l. on high-backed chair, holding in r. staff entwined with serpent; traces in field to l. of tripod, from the type of coin (<i>B. M. C.</i> 72 sqq.) over which this is restruck: border of dots. — Pentonkion.</p> <p style="text-align: right;">(Bunbury sale, 1896.)</p> <p style="text-align: right;">Cf. <i>B. M. Cat.</i>, p. 381, n° 90. Cf. <i>Car.</i>, Pl. CXCIX, 100.</p> |
| 1138 Pl. 44 | $\frac{160}{10.37}$ | Æ 24 | <p>Similar.</p> <p>℞. Similar type; in front of Asklepios, Π. — Pentonkion.</p> <p style="text-align: right;">(Bompois sale, 1886; lot 351.)</p> <p style="text-align: right;">Cf. <i>B. M. Cat.</i>, p. 382, n° 92.</p> |
| 1139 Pl. 44 | $\frac{84.5}{5.48}$ | Æ 20 | <p>Head of Athene to l., wearing crested Athenian helmet adorned on the side with griffin, to l.: border of dots.</p> <p>℞. ΠΗΓΙΝΩΝ (to r.). Athene standing to l., wearing long chiton, etc., helmet, holding in r. Nike bearing trophy, and resting l. on shield placed on the ground; in field to l., Π: plain border. — Pentonkion.</p> <p style="text-align: right;">(L. Gabrielli, Naples, 1889.)</p> <p style="text-align: right;">Cf. <i>B. M. Cat.</i>, p. 382, n° 95. Garr., Pl. cxv, 15.</p> |
| 1140 Pl. 44 | $\frac{54.5}{3.53}$ | Æ 17 | <p>Jugate heads of the Dioskuri to r., wearing laureate pilei; above each, a star: border of dots.</p> <p>℞. ΠΗΓΙΝΩΝ (to r.). Demeter standing to l., holding two ears of corn and resting on sceptre; in field to l. IIII and crescent: border of dots. — Tetras.</p> <p style="text-align: right;">(Gabrielli, Naples.)</p> <p style="text-align: right;">B. M. Cat., p. 384, n° 105. Car., Pl. cc, 118.</p> |
| 1141 Pl. 44 | $\frac{45}{2.91}$ | Æ 17 | <p>Jugate heads of Asklepios and Hygieia to r., both laureate: border of dots.</p> <p>℞. ΠΗΓΙΝΩΝ (to l.) Artemis standing, holding spear in r. and bow</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|----------------------|-------------|---|
| | | | <p>in l. ; at her feet, dog running to l. and looking up ; in field to r., IIII and ear of corn : border of dots. -- Tetras.</p> <p style="text-align: right;">(W. S. Lincoln, 1893.)</p> <p style="text-align: center;">B. M. Cat., p. 383, n^o 102. Car., Pl. CXCIX, 116.</p> |
| 1142 Pl. 44 | $\frac{55}{3.56}$ | Æ 17 | <p>Jugate busts of the Dioskuri to r., wearing laureate pilei ; above each, a star : border of dots.</p> <p>℞. PHΓIN [ΩN] (to r.). Young Asklepios standing to l., holding on extended r. a bird and branch, and resting l. on staff ; in field to l., tripod, above which, marks of value IIII. — Tetras.</p> <p style="text-align: right;">(Lincoln.)</p> <p style="text-align: center;">B. M. Cat., p. 384, n^o 112. Car., Pl. CC, 125.</p> |
| 1143 Pl. 44 | $\frac{54.5}{3.53}$ | Æ 16 | <p>Similar.</p> <p>℞. PHΓINΩN (to r.). Hermes standing to l., wearing petasos, and chlamys over l. shoulder, holds branch and caduceus ; in field to l., IIII : plain border. — Tetras.</p> <p style="text-align: right;">(H. Hoffmann.)</p> <p style="text-align: center;">B. M. Cat., p. 384, n^o 109. Car., Pl. CC, 120.</p> |
| 1144 Pl. 44 | $\frac{40.8}{2.64}$ | Æ 15 | <p>Head of Asklepios, to r., laureate.</p> <p>℞. PHΓINΩN (to r.). Hygieia standing to l., holding in r., patera, from which she feeds a serpent ; with her l. she raises her garment ; in field to r., III. — Trias.</p> <p style="text-align: right;">(H. Hoffmann.)</p> <p style="text-align: center;">B. M. Cat., p. 385, n^o 114. Car., Pl. CC, 113.</p> |
| <p>Terina.</p> <p><i>Founded in the sixth century by colonists from Croton. Began to coin money early in the fifth century, probably soon after the defeat of the Carthaginians at Himera in that year. The town was burnt by Hannibal in B. C. 203.</i></p> <p style="text-align: center;">Circ. B. C. 445-425.</p> | | | |
| 1145 Pl. 44 | $\frac{114.9}{7.45}$ | Æ 22 | <p>Head of the nymph Terina, hair rolled, wearing ampyx and necklace with pendant in front : the whole within olive-wreath.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|---|
| | | | <p>℞. TEPI NAION. Winged Nike, wearing chiton and himation, seated to l. on prostrate amphora, opening to l.; holding in her outstretched r., wreath, and in lowered l., caduceus. The nymph wears triple arm ring on l. arm. — Stater.</p> <p style="text-align: right;">(Genl Moore sale, 1889; lot 83.)</p> <p>Regling, <i>Terina</i>, 1906; p. 9, n° 9 (Pl. $\frac{H}{\theta}$). This coin also mentioned.</p> <p style="text-align: center;">Cf. B. M. Cat., p. 386, n° 7. Jameson Cat., Pl. xxiii, 468.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 425-420.</p> |
| 1146 Pl. 44 | $\frac{117}{7.58}$ | ℞ 22 | <p>TEPIN (to l.) AION (to r.). Female head (Terina) to r., hair in korymbos bound with broad band; behind, ϕ.</p> <p>℞. TEPINAION (to l.). Winged Nike seated to l. on four-legged stool, clad in chiton and himation, throwing up a ball with back of her r. hand, while another ball is seen above in the air, l. resting on back of seat. — Stater.</p> <p style="text-align: right;">(Tighe sale, 1892.)</p> <p>Regling, p. 14, n° 27 (Pl. $\frac{R}{\varepsilon\varepsilon}$). This coin also mentioned.</p> <p style="text-align: center;">B. M. Cat., p. 388, n° 13.</p> |
| 1147 Pl. 44 | $\frac{115}{7.45}$ | ℞ 20 | <p>TEPIN (l.) N (r.). Similar.</p> <p>℞. Nike, with spread wings, seated to l. on square cippus, clad in chiton with sleeves and himation, legs uncrossed, holding in r. caduceus downwards, and in lowered l., a wreath. — Didrachm.</p> <p style="text-align: right;">(Gabrielli, Naples, 1887.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 388, n° 16.</p> <p>Regling 26 $\frac{R}{\omega}$. This coin also mentioned.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 420-400.</p> |
| 1148 Pl. 44 | $\frac{117.5}{7.61}$ | ℞ 21 | <p>TE[PI N]AION. Female head (Terina) to r., wearing sphendone and necklace; hair in korymbos; behind, Γ.</p> <p>℞. Winged Nike standing to l., clad in long chiton and himation; her r. foot resting upon a rock; she holds in r. hand, caduceus</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|--------------|------------------|--|
| | | | <p>by the middle, upwards, arm resting on knee; her l. hand behind her back; in field to l., Γ. — Stater.</p> <p style="text-align: right;">(Gabrielli, Naples, 1887.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 389, n° 22. Regling, <i>Terina</i>, n° 36 (T. 00). This coin also mentioned. Jameson Cat., Pl. xxiv, 478.</p> |
| 1149 Pl. 44 | 119 7.71 | \mathcal{R} 22 | <p>TE PINAIO. Female head (Terina) to r., wearing sphendone with ampyx and adorned at back with maeander pattern; locks of hair escaping from sphendone; she wears necklace with pendants; behind, Γ.</p> <p>\mathcal{R}. Winged Nike seated to l. on cippus, in sleeveless chiton and himation; holding in r. hand a wreath and resting l. on cippus; behind, Γ. — Stater.</p> <p style="text-align: right;">(E. Stevens, 1888.)</p> <p style="text-align: center;">Regling, <i>Terina</i>, n° 62 (CC, $\alpha\alpha\alpha$). Cf. B. M. Cat., p. 390, n° 25. Car., Pl. CLXXVII, 12</p> |
| 1150 Pl. 44 | 16.3 1.06 | \mathcal{R} 12 | <p>Female head (Terina) to l., wearing sphendone, earring and necklace; behind, Λ.</p> <p>\mathcal{R}. Winged Nike seated to l. on cippus, holding wreath in extended r., l. resting on back of seat: incuse circle. — Sixth Stater.</p> <p style="text-align: right;">(Barone, Naples, 1902.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 391, n° 34. Cf. Car., Pl. CLXXVIII, 42.</p> |
| 1151 Pl. 44 | 16 1.03 | \mathcal{R} 11 | <p>Female head (Terina) to r., wearing sphendone; behind, Υ: border of dots.</p> <p>\mathcal{R}. Winged Nike seated to l., on cippus, with bird perched on her outstretched r. hand. — Sixth Stater.</p> <p style="text-align: right;">(Boyne sale, 1896.)</p> |
| 1152 Pl. 44 | 33.5 2.17 | \mathcal{R} 14 | <p>Female head (Terina) to r., wearing sphendone, hair wavy, earring, and necklace, with pendant in front; behind, TEP: border of dots.</p> <p>\mathcal{R}. Winged Nike seated to l. on cippus, her r. touching top of caduceus before her, l. resting on cippus. — Third Stater.</p> <p style="text-align: right;">(Boyne sale, 1896.)</p> <p style="text-align: center;">B. M. Cat., p. 391, n° 31.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|--|
| 1153 Pl. 44 | $\frac{14.9}{0.97}$ | Æ 11 | <p>Female head (Terina) to r., wearing sphendone, earring and necklace.</p> <p>℞. TE... Winged Nike, seated to l. on square cippus, holding in her r. caduceus (or staff); behind, Γ. — Sixth Stater.</p> <p style="text-align: right;">(J. Sanders, 1886.)</p> <p style="text-align: center;">Car., Pl. CLXXIX, 53.</p> <p style="text-align: center;">Circ. B. C. 400-390.</p> |
| 1154 Pl. 44 | $\frac{121}{7.84}$ | Æ 20 | <p>TEPINAION. Female head (Terina) to r., with star-spangled sphendone, and wearing necklace with pendant : border of dots.</p> <p>℞. [TEP] INA. Nymph Terina, wingless, seated to l. on cippus, clad in sleeveless chiton and himation, holding patera in outstretched r., l. hand resting on corner of cippus; behind her, Nike flying to l., head thrown back, clad in long chiton, about to crown nymph with wreath which she holds in both hands. — Stater (Kimonian style).</p> <p style="text-align: right;">(Frankfort sale of Berlin Museum Duplicates, 1902; lot 458.) B. M. Cat., <i>Italy</i>, p. 392, n° 42. Regling, <i>Terina</i>, p. 28, n° 1, 77 (LL, vvv). This coin also mentioned).</p> <p>Sir Arthur Evans, <i>Engravers of Terina and Signatures of Evaenetos</i>, <i>Num. Chron.</i> 1912, p. 43 (Pl. IV, 10).</p> <p style="text-align: center;">Circ. B. C. 400-356.</p> |
| 1155 Pl. 44 | $\frac{114.8}{7.44}$ | Æ 20 | <p>TEPINAION (to r.). Female head (Terina) to r., hair rolled, wearing earring with triple pendant, and necklace.</p> <p>℞. Winged Nike seated to l. on cippus, wearing sleeveless chiton and himation, holding on back of outstretched r. hand bird about to fly off, l. resting on back of seat. — Stater.</p> <p style="text-align: right;">(Sotheby sale, March 1888; lot 224.)</p> <p style="text-align: center;">Regling, p. 29, n° 83 (Pl. $\frac{OO}{vvv}$). This coin also mentioned.</p> <p style="text-align: center;">Cf. B. M. Cat., p. 392, n° 41. Naples (Fiorelli, Santangelo, n° 7180).</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|------------------------------------|---------------------|-------------|--|
| <i>Fourth Century B. C.</i> | | | |
| 1156 Pl. 44 | $\frac{31.5}{2.04}$ | Æ 26 | <p>Female head (Terina) to r., hair in sphendone, wearing earring and necklace ; behind, TEPI.</p> <p>℞. Winged Nike seated to l. on cippus; on back of extended r. hand, a bird about to fly off; l. resting on back of seat : concave field. — Third Stater.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">Car., Pl. CLXXIX, 43.</p> |
| 1157 Pl. 44 | $\frac{31}{2.00}$ | Æ 24 | <p>Similar; behind head, . . . EP.</p> <p>℞. Similar type; in front of Nike, ΦΙΑΙΣΛΙ. — Third Stater.</p> <p style="text-align: right;">(Berlin Mus. Dupl., ex. Dr Imhoof's cabinet; Frankfort, 1902.)</p> <p style="text-align: right;">Car., Pl. CLXXIX, 50.</p> |
| Time of Agathokles (?) | | | |
| <i>End of fourth century B. C.</i> | | | |
| 1158 Pl. 44 | $\frac{36.9}{2.39}$ | Æ 25 | <p>TEPINAION (to l.). Female head (Terina) to l., hair rolled; wearing earring and necklace; behind, triskeles : border of dots.</p> <p>℞. Winged Nike seated to l. on cippus, holding in r. a bird, l. resting on back of seat; in field to l., Ε. — Third Stater.</p> <p style="text-align: right;">(Bunbury sale, 1896.)</p> <p style="text-align: right;">B. M. Cat., p. 393, n° 45.</p> <p style="text-align: right;">Cf. Car., Pl. CLXXIX, 36.</p> |
| 1159 Pl. 44 | $\frac{35.5}{2.30}$ | Æ 25 | <p>Similar; but type to r.</p> <p>℞. Similar. — Third Stater.</p> <p style="text-align: right;">(Boyne sale, 1896.)</p> <p style="text-align: right;">B. M. Cat., p. 393, n° 43.</p> <p style="text-align: right;">Car., Pl. CLXXIX, 36.</p> |
| 1160 Pl. 44 | $\frac{32.9}{2.13}$ | Æ 26 | <p>TEPINAION (to r.). Female head (Terina) to r., hair rolled, wearing earring with triple pendant and necklace; behind, triskeles : border of dots.</p> <p>℞. Winged Nike seated to l. on cippus, wreathed, holding caduceus in r., l. resting on back of cippus : concave field. — Third Stater.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">Car., Pl. CLXXIX, 46.</p> |

BRUTTIUM

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|---|
| 1161 | <u>31</u> 2.00 | Æ 25 | Similar. Inscription illegible. <p>℞. Similar. — Third Stater.</p> <p style="text-align: center;"><i>Fourth Century B. C.</i></p> |
| 1162 Pl. 44 | <u>21.5</u> 1.39 | Æ 13 | Female head (Terina) to l., hair in sphendone, wearing earring with triple pendant, and necklace : border of dots. <p>℞. TEPI (to l.). Winged Nike seated to l., on square cippus, holding bird on back of extended r., l. resting on seat. <p style="text-align: right;">(Sambon, Florence, 1889.)</p> <p style="text-align: right;">Cf. Car., Pl. CLXXX, 66.</p> <p>Fine green patina.</p></p> |
| 1163 | <u>26</u> 1.68 | Æ 14 | Similar. <p>℞. Similar. <p style="text-align: right;">(Biloin sale, 1886.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 394, n° 61.</p> <p>Fine green patina.</p></p> |
| 1164 | <u>46</u> 2.98 | Æ 26 | Head of Pandina to r., wearing sphendone, earring and necklace : border of dots. <p>℞. Winged Nike seated on cippus to r. : plain border. <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 394, n° 60.</p></p> |
| 1165 Pl. 44 | <u>70</u> 4.83 | Æ 17 | Female head to l., wearing sphendone : border of dots. <p>℞. TEPI (below). Crab ; above, crescent. <p style="text-align: right;">(Genl Moore sale.)</p> <p style="text-align: right;">B. M. Cat., p. 394, n° 54 Car., Pl. CLXXX, 70.</p></p> |
| 1166 | <u>48</u> 3.11 | Æ 17 | Similar. <p>℞. Similar. <p style="text-align: right;">(Sambon, 1886.)</p></p> |

SICILY

SICILY

British Museum Catalogue, *Coins of Sicily*, 1876.

A. Salinas, *Le Monete delle antiche Città di Sicilia*, Palermo, 1867-1871.

B. V. Head, *Coinage of Syracuse*, 1874.

H. Gardner, *Sicilian Studies*, Num. Chron., 1876.

A. J. Evans, *Syracusan Medallions and their Engravers*, 1892.

A. J. Evans, *Contributions to Sicilian Numismatics*, Num. Chron., 1894, 1896.

A. Holm, *Geschichte des sicilischen Münzwesen*, 1902.

A. du Chastel, *Syracuse, ses monnaies d'argent, etc.*, 1898.

Tudeer, *Die Tetradrachmenprägung von Syrakus in der Periode der signierenden Künstler*,
Zeitschrift für Numismatik, 1913.

G. F. Hill, *Coins of Ancient Sicily*, 1903.

R. Weil, *Die Künstlerinschriften der sicilischen Münzen*, 1884.

Bahrfeldt, *Die römisch-sicilischen Münzen*, Rev. suisse, 1904.

S. Mirone, *Le Monete dell'antica Catana*, Milano, 1918.

E. Gabrici, *Topografia e numismatica dell'antica Imera e di Terme*, Rev. Ital. di Numismatica, 1894.

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|----------------------|----------------|--|
| <p style="text-align: center;">Abacaenum. (TRIPI)</p> <p style="text-align: center;"><i>Circ. B. C. 450-400.</i></p> | | | |
| 1167 Pl. 45 | $\frac{11}{0.71}$ | Æ 13 | <p> ✠ A. Bearded male head (Zeus) to r., hair bound with wreath, and A B. in bunch behind : border of dots. </p> <p> ℞. INA (above) ϠIA (in ex.). Boar walking to r. looking up ; in front, acorn. — Litra. </p> <p style="text-align: right;">(Boyne sale, 1896 ; lot 81.)</p> <p style="text-align: center;">Ct. B. M. Cat., <i>Sicily</i>, p. 1, nos 2 and 4. Salinas, <i>Le Monete delle antiche Città di Sicilia</i>, 1867-1871, Pl. I, 15.</p> |
| 1168 Pl. 45 | $\frac{11.12}{0.73}$ | Æ 12 | <p>Head of Zeus, laureate, to r. : border of dots.</p> <p> ℞. ABA (above). Boar to r., forelegs straight ; in front, acorn : double line of exergue. — Litra. </p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: center;">Salinas, Pl. I, 26.</p> |
| 1169 Pl. 45 | $\frac{10}{0.64}$ | Æ 12 | <p>Similar.</p> <p> ℞. ABAK (in ex.) ΙΜΙΑ (above). Boar to r. ; in front, acorn : plain border. — Litra. </p> <p style="text-align: right;">(Sotheby sale, 1887.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 1, n° 2. Salinas, Pl. I, 13.</p> |
| 1170 Pl. 45 | $\frac{11.6}{0.75}$ | Æ 12 | <p>Head of nymph, almost facing l., with flying hair : border of dots.</p> <p> ℞. ABA. Sow walking to l. ; at her feet, pig to l. : double exergual line. — Litra. </p> <p style="text-align: right;">(Genl Moore sale, 1889 ; lot 88.)</p> <p style="text-align: center;">B. M. Cat., <i>Sicily</i>, p. 2, n° 6. Jameson Catalogue, Pl. xxiv, 496. Salinas, Pl. I, 29.</p> |
| 1171 Pl. 45 | $\frac{12}{0.77}$ | Æ 11 | <p>Similar.</p> <p> ℞. Sow to r. ; at her feet, pig to r. ; double line of exergue ; below, A : concave field. — Litra. </p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 2, n° 8. Salinas, Pl. I, 30.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|---|
| 1172 Pl. 45 | $\frac{80}{5.18}$ | Æ 17 | <p><i>Circ.</i> B. C. 400-350.</p> <p>Female head to r., hair in sphendone.</p> <p>℞. ABAKAIN... Forepart of bull butting to l., l. knee bent under him. (Sotheby sale 1887.)</p> <p>Cf. B. M. Cat., <i>Sicily</i>, p. 2, nos 11-12. Holm, p. 638, n° 237. Salinas, Pl. 2, 3.</p> |
| 1173 Pl. 45 | $\frac{106}{6.86}$ | Æ 20 | <p>Acrae. (PALAZZUOLO-ACREIDE)</p> <p><i>After</i> B. C. 210</p> <p>Head of Persephone (?) to r., hair rolled and bound with wreath of corn.</p> <p>℞. AK ... ΙΩ .. Demeter standing to l., wearing long chiton, and holding torch and sceptre. (Baron Granieri, Noto, 1889.)</p> <p>Cf. B. M. Cat., p. 2, n° 1. Salinas, Pl. 11, 7.</p> <p>This coin should probably be assigned to Syracuse (cf. B. M. Cat., p. 228, n° 706-707; Head, Pl. xrv, 6). The similar types of Acrae are of rougher fabric and style.</p> |
| 1174 Pl. 45 | $\frac{427}{27.83}$ | Æ 29 | <p>Adranum. (ADERNO)</p> <p><i>After</i> B. C. 345.</p> <p>Head of Apollo to l., laureate : border of dots.</p> <p>℞. Lire of seven strings : plain border. (Bompois sale, 1882; lot 367.)</p> <p>Restruck on a coin of Syracuse; traces of two legends on the obv., one on r. of neck and the other underneath; cf. B. M. Cat., p. 3, nos 1-2. Cf. Salinas, Pl. 11, 10.</p> |
| 1175 Pl. 45 | $\frac{268}{17.36}$ | Æ 23 | <p>Aetna.</p> <p><i>Before</i> B. C. 339.</p> <p>[AITN] ΑΙΩΝ. Bust of Athene, in Corinthian helmet, to r. : plain border.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------|----------------|---|
| | | | <p>℞. Horse cantering to r. ; above, M. (Catania, 1889.) Salinas, <i>Le Monete delle antiche città di Sicilia</i>, Palermo, 1867-1871, Pl. III, 2 var.</p> <p style="text-align: center;"><i>After</i> B. C. 210.</p> |
| 1176 Pl. 45 | 80.5 5.22 | Æ 23 | <p>Head of Apollo to r., radiate, and wearing chlamys : border of dots.</p> <p>℞. ΑΙΤΝΑΙΩΝ. Warrior standing, facing, wearing helmet and tunic, holding spear in r., and shield in l. ; in field to l. ♂ : plain border. — Trias.</p> <p style="text-align: right;">(Bompois sale, 1882 ; lot 368.) B. M. Cat., p. 4, n° 2. Salinas, Pl. III, 6.</p> |
| 1177 | 53 3.43 | Æ 19 | <p>Similar.</p> <p>℞. Similar ; marks of value to r. or warrior. — Trias.</p> <p style="text-align: right;">(Genl Moore sale, 1889.) B. M. Cat., p. 4, n° 5. Salinas, Pl. III, 10.</p> |
| 1178 Pl. 45 | 48 3.11 | Æ 15 | <p>Head of Persephone to r., hair bound with corn-wreath ; behind, star.</p> <p>℞. ΑΙΤΝΑΙΩΝ. Cornucopiae, filleted ; in field, marks of value ♂ (indistinct). — Hexas.</p> <p style="text-align: right;">(Genl Moore sale, 1889.) Cf. B. M. Cat., p. 5, n° 7. Salinas, Pl. III, 15.</p> |
| 1179 | 47.5 3.08 | Æ 15 | <p>Similar ; no symbol : border of dots.</p> <p>℞. Similar. — Hexas.</p> <p style="text-align: right;">(Bompois sale, 1882 ; lot 369.) B. M. Cat., p. 5, n° 8.</p> |
| | | | <p style="text-align: center;">Agrigentum. (GIRGENTI)]</p> <p><i>Founded early in the sixth century by colonists from Gela ; the most opulent city on the south coast of Sicily. Its period of greatest prosperity extended from the death of the tyrant Theron to the Carthaginian invasion in B. C. 406.</i></p> <p style="text-align: center;"><i>Circ.</i> B. C. 550-472.</p> |
| 1180 Pl. 45 | 132.2 8.63 | Æ 20 | <p>AKRA (to r.). Eagle, with closed wings, standing to l.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------------------|-------------|--|
| | | | <p>℞. Crab, of peculiar elaborate style : within incuse circle. — Didrachm.</p> <p style="text-align: right;">(Gen^l Moore sale, 1889; lot 85.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 6, n° 12. Cf. Babelon, <i>Traité</i>, Pl. LXXVIII, 10, Cf. Salinas, Pl. IV, 21.</p> |
| 1181 Pl. 45 | <div>135</div> <div>8.74</div> | ℞ 21 | <p>Similar.</p> <p>℞. Similar; beneath crab, EY. — Didrachm.</p> <p style="text-align: right;">(Sotheby sale, March 1884.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 6, n° 16. Salinas, Pl. IV, 20.</p> |
| | | | Period of Transitional Art. |
| 1182 Pl. 45 | <div>266</div> <div>17.23</div> | ℞ 27 | <p>AKRAC (to r.) ; ⲗⲟⲩⲁ (to l.). Eagle, with closed wings standing to l. on line of dots.</p> <p>℞. Crab. — Tetradrachm.</p> <p style="text-align: right;">(Sir Th. Tobin sale.)</p> <p style="text-align: center;">B. M. Cat., p. 8, n° 38. Salinas, Pl. V, 11.</p> |
| | | | Circ. B. C. 472-413. |
| 1183 Pl. 45 | <div>261</div> <div>16.91</div> | ℞ 24 | <p>AKRAC (to r.) ; ⲗⲟⲩⲁ (to l.). Eagle, with closed wings, standing to l. on line of dots.</p> <p>℞. Crab; beneath, dolphin to r., inverted : concave field. — Tetradrachm.</p> <p style="text-align: right;">(L. & L. Hamburger, 1898; ex Bunbury cabinet.)</p> <p style="text-align: center;">B. M. Cat., p. 8, n° 41. Babelon, <i>Traité</i>, Pl. LXXVIII, 7. Salinas, Pl. V, 16.</p> |
| 1184 Pl. 45 | <div>265.5</div> <div>17.20</div> | ℞ 24 | <p>AKRAC (to l.), upwards. ΑΝΤΟΣ (to r.). Eagle to l., with closed wings.</p> <p>℞. Crab; beneath, rose, on either side of which, spray : incuse circle. — Tetradrachm.</p> <p style="text-align: right;">(Baron von Berners sale, Frankfort-on-M., 1888.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 8, n° 42. Salinas, Pl. 5, 24. Hill, <i>Ancient Sicily</i>, Pl. III, 15.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1185 Pl. 45 | $\frac{257.3}{16.67}$ | Æ 25 | <p>AKRA (to r.) ἸOTNAO (to l.). Eagle to l., with closed wings, standing on capital of Ionic column (meta) : plain border.</p> <p>℞. Crab; beneath, star of eight rays. — Tetradrachm.</p> <p style="text-align: right;">(W. T. Ready, 1893.)</p> <p style="text-align: center;">Salinas, p. 16, n° 128; Pl. vi, 8. Cf. Hirsch, Philipsen sale, xv, 1906 (lot 917).</p> |
| 1186 Pl. 45 | $\frac{131.3}{8.51}$ | Æ 20 | <p>AK (to l.) ΑΗ (to r.). Eagle, with closed wings standing to r.</p> <p>℞. Crab; beneath CAΣ and young male head to r., diademed. — Didrachm.</p> <p style="text-align: right;">(E. Stevens, Naples, 1888.)</p> <p style="text-align: center;">B. M. Cat., p. 7, n° 36. Salinas, Pl. vi, 18.</p> |
| 1187 Pl. 45 | $\frac{123}{7.97}$ | Æ 19 | <p>ΑΡΑΑ (to r.) ΣΑC (to l.). Eagle, as before, to l.</p> <p>℞. Crab : within incuse circle. — Didrachm.</p> <p style="text-align: right;">(Sotheby sale, 27. June 1887.)</p> <p style="text-align: center;">Salinas, Pl. vii, 12.</p> |
| 1188 Pl. 45 | $\frac{13.5}{0.87}$ | Æ 10 | <p>AK (to r.) ΑΡ (to l.). Eagle, with closed wings, standing to l. on Corinthian capital : border of dots.</p> <p>℞. Crab; beneath, rose : concave field. — Litra.</p> <p style="text-align: right;">(Hookham Frère sale, 1888.)</p> <p style="text-align: center;">B. M. Cat., p. 9, n° 48. Salinas, Pl. vii, 22.</p> |
| 1189 Pl. 45 | $\frac{10.5}{0.68}$ | Æ 10 | <p>Similar.</p> <p>℞. Crab; beneath, ΑΙ : concave field. — Litra.</p> <p style="text-align: right;">(I. Virzi, Palermo, 1902.)</p> <p style="text-align: center;">B. M. Cat., p. 9, n° 51. Salinas, Pl. vii, 24.</p> |
| 1190 Pl. 45 | $\frac{9.5}{0.62}$ | Æ 8 | <p>Similar.</p> <p>℞. Similar. — Litra.</p> <p style="text-align: right;">(W. S. Lincoln, 1887.)</p> <p style="text-align: center;">Salinas, Pl vii, 28. Babelon, Pl. LXXVIII, 16.</p> |
| 1191 Pl. 45 | $\frac{7.4}{0.48}$ | Æ 9 | <p>Head and neck of eagle, to r.</p> |

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------|----------------|--|
| | | | <p>℞. A in concave field. — Half Litra (?). (W. Webster, 1884.) Salinas, Pl. VII, 35 ; on p. 20, mentions this coin as <i>unique</i>, in Baron Pennisi's collection. Head, <i>Hist. Num.</i>, 1911, p. 120. Attributed at first by Prof. Gardner to Elis. Cf. also Imhoof, <i>Griechische Münzen</i>, p. 8, n° 13.</p> |
| 1192 Pl. 45 | 3.4 0.22 | ℞ 5 | <p>(Traces of letters.) Eagle, with closed wings, standing to l. ℞. ∴ : within concave field. — Pentonkion. (Hookham Frère sale, 1888.) Salinas, Pl. VII, 32. Babelon, Pl. LXXVIII, 19.</p> |
| 1193 Pl. 45 | 185 11.98 | 20 × 17 | <p>Piece of metal, made in the shape of a tooth, with base in the form of a sector of a circle ; on one side, two eagles' heads back to back ; on the other, a crab ; on the base ••• — Trias. (Girgenti, 1889.) Cf. B. M. Cat., p. 24, n° 3. Salinas, Pl. IX, 8.</p> |
| 1194 | 106 6.86 | 18 × 15 | <p>Similar piece ; on one side, eagle standing ; on the other, crab ; on the base ••. — Hexas. (Girgenti, 1889.) Cf. B. M. Cat., p. 24, n° 5. Salinas, Pl. IX, 10.</p> <p>Period of finest Art.</p> <p>Circ. B. C. 413-406.</p> |
| 1195 Pl. 46 | 20.9 1.35 | A 10 | <p>AKP (above). Eagle to l., with closed wings, standing on rocks, de- vouring serpent which he holds in his talons ; beneath •• : plain border. ℞. ΣΙΑΑ (below). Crab : plain border. — A Diobol. (Thieme, Leipzig, 1887.) B. M. Cat., p. 5, n° 1. Salinas, Pl. VIII, 21. Hill, <i>Coins of Ancient Sicily</i>, Pl. VII, 19.</p> |
| 1196 Pl. 46 | 263.2 17.06 | ℞ 27 | <p>.... ΓΑΝΤ ... Two eagles standing to r. on supine hare which lies on rocks : the farther, with spread wings about to tear its prey ; the other raising its head to scream ; in field to l., fly l.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|--|
| | | | <p>℞. Quadriga to r., driven by male charioteer, holding reins in both hands and goad in r. ; horses in high action, the rein of the farthest broken and hanging down ; above, Nike flying to l. crowning charioteer ; below horses, artist's signature, MYP ; in ex., Skylla to r., her l. hand raised. — Tetradrachm by, <i>Myron</i> (?). (J. P. Lambros, 1888.) B. M. Cat., <i>Sicily</i>, p. 9, n° 54. Forrer, <i>Signatures</i>, p. 245, n° 1. Weil, <i>Künstlerinschriften</i>, Pl. I, 13.</p> <p>“ The victorious quadriga is an agonistic type of a class very prevalent in Sicily. The occasion of its adoption at Agrigentum may have been the Olympian games of B. C. 412, in which one of the victors was Exainetos, an Agrigentine citizen who, on his return to his native town, was brought into the city in a chariot escorted by 300 bigae drawn by white horses. “ As a powerful composition the type of the two eagles with the hare is perhaps superior to any other contemporary Sicilian coin-type, and is certainly the work of an artist of no mean capacity.” (Head, <i>Hist. Num.</i>, pp. 121-122.)</p> |
| 1197 Pl. 46 | $\frac{122.5}{7.94}$ | ℞ 23 | <p>Eagle with spread wings standing to r. on serpent which he holds in its talons ; no legend visible.</p> <p>℞. Crab ; between claws above, vine (or fig) leaf : below, fish to l. — Didrachm. (Montagu sale, 1897.) Cf. Salinas, <i>Mon. ant.</i>, p. 22, n° 197 ; Pl. VIII, 15.</p> <p>This unique coin is a variety of the two specimens in Baron Pennisis' collection, which have both the eagle to l. ; on obv. round margin, AKPAΓANTINΩN, and above eagle ΣΤΡΑ.</p> |
| 1198 Pl. 46 | $\frac{30.3}{1.96}$ | ℞ 17 | <p>Eagle standing to r., with spread wings, on supine hare, about to tear it : border of dots.</p> <p>℞. AK..A. Crab ; beneath, tunny-fish to r. — Hemidrachm. (Hookham Frère sale, 1888.) B. M. Cat., p. 13, n° 70. Salinas, Pl. IX, 1.</p> |
| 1199 | $\frac{28.2}{1.83}$ | ℞ 14 | <p>AKRA. Eagle to l. ; similar type.</p> <p>℞. No inscription. Similar type. — Hemidrachm. (Hookham Frère sale, 1888.) B. M. Cat., p. 13, n° 66. Salinas, Pl. IX, 3.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1200 Pl. 46 | $\frac{32.5}{2.11}$ | Æ 15 | Eagle to r., standing on supine hare ; behind, corn-grain : border of dots. ℞. AKRA. Crab; beneath, pistrix to l., holding fish in its mouth. — Hemidrachm. (Sotheby sale, 1. March, 1884.) Cf. B. M. Cat., p. 12, n° 63. Salinas, Pl. IX, 5. BRONZE <i>Before B. C. 406.</i> |
| 1201 Pl. 46 | $\frac{329}{21.31}$ | Æ 29 | Eagle with spread wings to r., standing on fish. ℞. Crab ; beneath, crayfish ; around, marks of value (five pellets visible) . round shallow incuse. — Hemilitron. (Ad. Hess, Frankfort, 1888.) Cf. Salinas, Pl. IX, 16. |
| 1202 Pl. 46 | $\frac{356}{23.06}$ | Æ 27 | AKPAKPAΓANTINON (to r.). Eagle, with spread wings, standing to r. on fish : border of dots. ℞. Crab holding serpent in its claws ; beneath, conch-shell and sepia ; around, marks of value, ●● (four visible). — Hemilitron. (Sale in Rome, 1883.) Cf. B. M. Cat., p. 15, n° 86. Cf. Salinas, Pl. IX, 17. |
| 1203 Pl. 46 | $\frac{56.9}{3.69}$ | Æ 16 | AKP (to l.). Eagle with closed wings to l., looking back, standing on tunny-fish : plain border. ℞. Crab; beneath, perch ; below ●. — Uncia. (Sale in Rome, 1883.) B. M. Cat., p. 17, n° 113. Cf. Salinas, Pl. IX, 23. |
| 1204 Pl. 46 | $\frac{306.5}{19.86}$ | Æ 28 | AKPA (to l.). Eagle, with spread wings, standing to r., on supine hare : plain border. ℞. Crab; beneath, crayfish to l. ; above, on either side, ●●● ●●● : shallow incuse. — Hemilitron. (Bompois sale, 1882 ; lot 378.) B. M. Cat., p. 16, n° 99. Cf. Salinas, Pl. X, 1. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|-------------|---|
| 1205 Pl. 46 | $\frac{142}{9.20}$ | Æ 21 | AKPA (to l.). Eagle, with spread wings, to r., holding supine hare in its claws and attacking it with its beak. ℞. Crab ; beneath, crayfish to l. ; between the two, •••. — Trias. (Bompois sale, 1882 ; lot 378.) B. M. Cat., p. 16, n° 102. Salinas, Pl. x, 17. |
| 1206 | $\frac{73}{4.73}$ | Æ 21 | Similar. ℞. Similar. — Trias. (Ad. Hess, 1888.) |
| 1207 Pl. 46 | $\frac{107.5}{6.97}$ | Æ 19 | Eagle, with spread wings, standing to r. on supine hare : border of dots. ℞. Crab ; beneath, two tunny-fishes to r. ; on either side, mark of value, •• : incuse circle. — Hexas. (Hookham Frère sale, 1888.) B. M. Cat., p. 17, n° 108. Salinas, Pl. x, 23. |
| 1208 Pl. 46 | $\frac{98.3}{6.37}$ | Æ 18 | AK (to r.). Eagle, as on last coin, but holding bird in its claws and attacking it with its beak. ℞. Similar. — Hexas. (Von Berners sale, Frankfort, 1888.) B. M. Cat., p. 17, n° 107. Salinas, Pl. xi, 4. <i>Circ.</i> B. C. 338-287. |
| 1209 Pl. 46 | $\frac{10}{0.64}$ | Æ 8 | Head of bearded River-god to r., with short horn, wearing wreath of reeds. ℞. ΑΚΡΑΓΑΝΤΙΝΩΝ (only partly legible). Eagle, with spread wings, standing to r. and looking back : concave field. — Obol. (Boyne sale, 1896.) B. M. Cat., p. 14, n° 79. Salinas, Pl. xi, 10. |
| 1210 | $\frac{259}{16.78}$ | Æ 24 | Head of young River-god, to l., diademed and with short horns : border of dots. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| | | | <p>℞. Eagle, standing to l. on capital of Ionic column, and looking back; in field to l. crab; to r., ●●●. — Hemilitron. (L. Politi, Syracuse, 1889.) B. M. Cat., p. 19, n° 126. Salinas, Pl. XI, 6.</p> <p style="text-align: center;">Phintias Tyrant.</p> <p style="text-align: center;"><i>Circ. B. C. 287-279.</i></p> |
| 1211 Pl. 46 | $\frac{72}{4.66}$ | Æ 20 | <p>Laureate head of Apollo, to r.</p> <p>℞. Two eagles standing to l. on supine hair, the farther with wings spread, the nearer throwing back its head and screaming. (W. T. Ready.) B. M. Cat., <i>Sicily</i>, p. 20, n° 140.</p> |
| 1212 Pl. 46 | $\frac{78}{5.05}$ | Æ 20 | <p>Head of Apollo (or Persephone) to l., wearing corn-wreath: border of dots.</p> <p>℞. ΒΑΣΙΛΕΟΣ ΦΙΝΤΙΑ. Boar standing at bay, to l.: border of dots. (Dr Imhoof, 1902.) Cf. B. M. Cat., p. 20, n° 136.</p> |
| 1213 Pl. 46 | $\frac{98}{6.35}$ | Æ 20 | <p>Head of Artemis to l., wearing earring and necklace, hair tied in a knot behind; quiver at shoulder: border of dots.</p> <p>℞. ΒΑΣΙΛΕΟΣ ΦΙΝΤΙΑ. Boar standing at bay to l.: border of dots. (Lincoln, 1886.) B. M. Cat., p. 20, n° 138.</p> |
| 1214 | $\frac{46}{2.98}$ | Æ 15 | <p>ΑΚΡΑΓΑΝΤΙ (to l.). Head of Apollo to l., laureate: border of dots.</p> <p>℞. Eagle standing to r., and looking back; to l., ΦΙ. (Sir John Evans.) B. M. Cat., p. 20 n° 134. Salinas, Pl. XI, 16.</p> <p>The coin reproduced on Pl. 46 under this number is obviously not the one described, and belongs to Tyndaris. It should have found its place on Pl. 68.</p> <p style="text-align: center;"><i>Circ. B. C. 279-241.</i></p> |
| 1215 Pl. 46 | $\frac{52.5}{3.40}$ | Æ 19 | <p>Head of Zeus to r., laureate: border of dots.</p> <p>ΑΚΡΑΓΑΝ (to r.) ΤΙΝΩΝ (to l.). Eagle, with spread wings, standing to r.; in field, to r., Γ: plain border. — Drachm. (H. Hoffmann.) Cf. B. M. Cat., p. 14, n°s 81-83.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|-------------|---|
| 1216 Pl. 46 | $\frac{53}{3.43}$ | Æ 19 | Similar. Ⲗ. Similar ; in field, to r., Δ. — Drachm. (Merzbacher sale, Munich, July, 1904.) B. M. Cat., p. 14, n° 83. Cf. Salinas, Pl. XIII, 1. |
| 1217 Pl. 46 | $\frac{29}{1.88}$ | Æ 14 | Head of Zeus to r., laureate ; behind, Δ : border of dots. Ⲗ. ΑΚΡΑΓΑΝ ΤΙΝΩΝ. Winged thunderbolt : plain border. (Genl Moore sale, 1889.) Cf. B. M. Cat., p. 19, n° 130. Salinas, Pl. XIII, 11. |
| 1218 Pl. 46 | $\frac{139}{9.00}$ | Æ 24 | Head of Apollo, laureate, to r. : border of dots. Ⲗ. ΑΚΡΑΓΑΝ ΤΙΝΩΝ. Naked warrior thrusting with spear, to r. : border of dots. (Rod. Ratto, 1902.) B. M. Cat., p. 21, n° 150. Cf. Salinas, Pl. XIII, 12. <i>Circ. B. C. 241-210 and later.</i> |
| 1219 Pl. 46 | $\frac{68}{4.40}$ | Æ 19 | [ΑC]ΚΛΑΓ[OC] (to r.). Head of Persephone, to r., hair bound with corn-wreath. Ⲗ. ΑΚΡΑΓΑΝ (to r.) ΤΙΝΩΝ (to l.). Asklepios facing, clad in himation, extending r. hand. (Rollin & Feuardent.) Cf. B. M. Cat., p. 22, n° 154. Cf. Salinas, Pl. XIII, 16. Agyrium. (AGIRA) <i>Circ. B. C. 420-353.</i> |
| 1220 Pl. 47 | $\frac{236}{15.29}$ | Æ 23 | Eagle, with closed wings, standing to r. ; behind, spray of two olive-leaves and berry. Ⲗ. ΑΓΥΡΙΝΑ. Wheel of four spokes, between which, letters of inscription. (J. Sambon, Milan, 1900.) B. M. Cat., p. 25, n° 2. Salinas, Pl. xv, 4. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|-------------|---|
| 1221 | $\frac{216.5}{14.03}$ | Æ 24 | <p>Similar type ; spray of olive not visible.</p> <p>℞. Similar.</p> <p style="text-align: right;">(Baron von Berners sale, Frankfort, 1888.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 25, n° 1.</p> <p style="text-align: right;">Cf. Salinas, Pl. xv, 7.</p> <p style="text-align: right;">Circ. B. C. 345-339.</p> <p style="text-align: right;"><i>Tyranny of Apolloniades.</i></p> |
| 1222 Pl. 47 | $\frac{92}{5.96}$ | Æ 18 | <p>Head of Apollo to r. ; behind shoulder, strung bow.</p> <p>℞. [ΑΓΥ]ΠΙΝΑΙΩΝ. Hound on scent, to r.</p> <p style="text-align: right;">(Bompois sale, 1882 ; lot 381.)</p> <p style="text-align: right;">B. M. Cat., p. 26, n° 8.</p> <p style="text-align: right;">Salinas, <i>Mon. ant.</i>, Pl. xv, 15.</p> <p style="text-align: right;">Alaesa.</p> <p style="text-align: right;">(TUSA)</p> <p style="text-align: right;">Circ. B. C. 340.</p> |
| 1223 Pl. 47 | $\frac{102}{6.61}$ | Æ 20 | <p>KAINON (in ex.). Horse prancing to l.</p> <p>℞. Griffin galloping to l.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">B. M. Cat., <i>Sicily</i>, p. 29, n° 6.</p> <p style="text-align: right;">Salinas, Pl. xvi, 14.</p> |
| 1224 | $\frac{176}{11.40}$ | Æ 21 | <p>Horse galloping to l., with flowing mane, bridle flying in the air.</p> <p>℞. Similar.</p> <p style="text-align: right;">(Syracuse, 1889.)</p> |
| 1225 Pl. 47 | $\frac{130.5}{8.46}$ | Æ 19 | <p>KAINON (in ex.). Horse prancing to l., bridle loose, in almost horizontal position.</p> <p>℞. Griffin running to l. ; line above and below forming a kind of frame to the type.</p> <p style="text-align: right;">(J. Sambon, 1887.)</p> |
| 1226 Pl. 47 | $\frac{153}{9.91}$ | Æ 22 | <p>KAINON (in ex.). Horse prancing to l. ; above, star of eight rays : plain border.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|--------------------|----------------|---|
| | | | <p>℞. Griffin running to l. ; beneath, cicada to l. (Syracuse, 1889.) Cf. B. M. Cat., p. 29, n° 8.</p> |
| 1227 Pl. 47 | <u>145</u> 9.39 | Æ 22 | <p>Similar ; no inscription.</p> <p>℞. Griffin running to l. ; beneath, cicada to l. : plain border. (Osman Noury Bey, 1904.)</p> |
| 1228 | <u>130</u> 8.42 | Æ 22 | <p>Similar ; traces of inscription.</p> <p>℞. Similar ; beneath, cicada to l.</p> |
| 1229 | <u>73</u> 4.73 | Æ 22 | <p>Similar.</p> <p>℞. Similar. (Corfu, 1888.) <i>After circ.</i> B. C. 241.</p> |
| 1230 Pl. 47 | <u>46</u> 2.98 | Æ 17 | <p>Head of Apollo to r., laureate.</p> <p>℞. Inscription illegible. Apollo standing to l., holding in r., wreath, and resting l. on lyre. (Sim sale, 1890.) Cf. B. M. Cat., p. 27, n° 7.</p> |
| 1231 Pl. 47 | <u>69</u> 4.47 | Æ 19 | <p>Head of Apollo to l., laureate.</p> <p>℞. ΑΛΑΙ (to r.) ΣΑΣ (to l.). Lyre : border of dots. (Sale in Rome, 1883.) Cf. B. M. Cat., p. 27, n° 9.</p> |
| 1232 Pl. 47 | <u>33</u> 2.13 | Æ 15 | <p>Head of young Dionysos to r.</p> <p>℞. ΑΡΧ (to l.). Warrior in helmet, etc., to l. holding spear in r. and sword (?) in l. : concave field. (W. S. Lincoln, 1887.)</p> |
| 1233 Pl. 47 | <u>30</u> 1.94 | Æ 14 | <p>Head of Artemis to l., wearing stephane.</p> <p>℞. ΑΛΑΙΣΑΣ ΑΡΧ. Quiver, bow and cornucopiae : border of dots. (Sale in Rome, 1883.) B. M. Cat., p. 28, n° 14.</p> |
| 1234 Pl. 47 | <u>20</u> 1.29 | Æ 11 | <p>Head of Athene to r., in crested Corinthian helmet : border of dots.</p> <p>℞. ΑΛΑ... Α. Owl to r. : border of dots. (Syracuse, 1889.)</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|---------------------|----------------|---|
| <p style="text-align: center;">Aluntium. (SAN MARCO D'ALUNZIO)</p> <p style="text-align: center;"><i>Circ. B. C. 241-210 or earlier.</i></p> | | | |
| 1235 Pl. 47 | $\frac{49.5}{3.21}$ | Æ 15 | <p>Head of young Dionysos to l., hair long, and bound with ivy : border of dots.</p> <p>℞. ΑΛΟΝ ΤΙΝΩΝ within olive-wreath, tied above. (Frankfort sale, 1890 ; lot 181.) Cf. B. M. Cat., p. 31, n° 8.</p> |
| <p style="text-align: center;">Amestratus. (MISTRETТА)</p> <p style="text-align: center;"><i>Circ. B. C. 241-210 or earlier.</i></p> | | | |
| 1236 Pl. 47 | $\frac{43.5}{2.82}$ | Æ 16 | <p>Head of young Dionysos to r.</p> <p>℞. ΑΜΗΣΤΡΑ (below). Armed horseman (Leucaspis ?) galloping to l. ; above, to r., ΑΕΥ. (Berlin Mus. Dupl. sale ; ex. D^r Imhoof collection ; Frankfort, 1902.) B. M. Cat., p. 31, n° 1.</p> |
| <p style="text-align: center;">Calacte. (CARONIA)</p> <p style="text-align: center;"><i>Circ. B. C. 241-210.</i></p> | | | |
| 1237 Pl. 47 | $\frac{81}{5.25}$ | Æ 20 | <p>Head of Athene to r., in crested Athenian helmet.</p> <p>℞. ΚΑΛΑ ΚΤΙΝΩΝ Owl, facing, standing on amphora. (Syracuse, 1889.) B. M. Cat., p. 32, n° 1. Salinas, Pl. xvi, 16.</p> |
| 1238 Pl. 47 | $\frac{52}{3.37}$ | Æ 17 | <p>Head of young Dionysos to r., bound with ivy.</p> <p>℞. ΚΑΛΑ ΚΤΙΝΩΝ Bunch of grapes. (Sim sale, 1890.) B. M. Cat., p. 32, n° 4. Salinas, Pl. xvi, 19.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|---------------------|----------------|--|
| 1239 | $\frac{47}{3.04}$ | Æ 15 | Head of Apollo to r., laureate. Ῥ. ΚΑΛΑ (to l.). ΚΤΙΝΩΝ (to r.). Lyre : border of dots. (Sim sale, 1890.) B. M. Cat., p. 32, n° 5. Salinas, Pl. xvi, 22. |
| 1240 | $\frac{42}{2.72}$ | Æ 14 | Head of Hermes to r., wearing petasos. Ῥ. ΚΑΛΑ (to l.). ΚΤΙΝ[ΩΝ] (to r.). Caduceus : border of dots. (Sim sale, 1890.) B. M. Cat., p. 32, n° 6. Salinas, Pl. xvi, 24. |
| Camarina. | | | |
| <i>Founded by Syracuse about B. C. 600 ; twice destroyed by the parent city and each time rebuilt by people from Gela. It enjoyed great prosperity between B. C. 461 and 406, when the entire population was removed to Syracuse, at the time of the Carthaginian invasion.</i> | | | |
| Circ. B. C. 495-484. | | | |
| 1241 Pl. 47 | $\frac{12}{0.77}$ | Æ 14 | KAMAP (to l.) INAION (to r.). Athene standing to l., wearing long chiton with diplois, aegis, and crested helmet, r., resting on spear ; behind her, shield : plain border. Ῥ. Nike flying to l., wearing long chiton with diplois ; at her feet, swan to l. : all within olive-wreath. — Litra. (Palermo, 1889.) Cf. B. M. Cat., p. 33, n° 1. Salinas, Pl. xvi, 30. |
| 1242 Pl. 47 | $\frac{13.5}{0.87}$ | Æ 12 | KA (to l.) W (below). ΑΥ (to r.). Similar type : plain border. Ῥ. Similar. — Litra. (Hookham Frère sale, 1888.) Cf. B. M. Cat., p. 33, n° 2 (obv.) Cf. Salinas, Pl. xvi, 27. |
| 1243 Pl. 47 | $\frac{7.9}{0.51}$ | Æ 14 | KAMA (to l.) PINAION (to r.). Athene to l., with shield in front of her. Ῥ. Similar type, but to r. — Litra (?). (Palermo, 1889.) |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|--|----------------|--|
| 1244 Pl. 47 | 208.5 Probably Plated <hr/> 13.51 | Æ 24 | <p style="text-align: center;"><i>Circ. B. C. 461-405.</i></p> <p>KAMARIMAON (or IN). Head of bearded Herakles to l., in lion-skin.</p> <p>℞. Quadriga to l., driven by Athene, wearing long chiton and helmet, and holding reins in both hands; horses galloping in step; above, Nike flying to r. crowning charioteer: border of dots. — Tetradrachm. (Trist sale, 1895; lot 40.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 34, n° 8. Salinas, Pl. xvii, 10.</p> <p>From the light weight of this coin we may conjecture that it is plated. It has the same faulty spelling as the B. M. coin. There is no doubt as to its being contemporary, even if an imitation. The action of the horses on the rev. recalls Eumenes' treatment of the same type on Syracusan coins, Du Chastel, Pl. vi, 68 (cf. Head, <i>Syracuse</i>, Pl. III, 12).</p> |
| 1245 Pl. 47 | 260.6 <hr/> 16.89 | Æ 27 | <p>KAMAPINAION. Head of bearded Herakles in lion-skin, to l.</p> <p>℞. Quadriga to l., driven by Athene wearing helmet and long chiton, and holding reins in both hands; horses galloping in step to l.; above, Nike flying to r., crowning charioteer; in ex., crane flying to l.: border of dots. — Tetradrachm. (H. Hoffmann, 1882.)</p> <p style="text-align: right;">B. M. Cat., p. 34, n° 9. Holm, Pl. iv, 10. Salinas, Pl. xvii, 6.</p> |
| 1246 Pl. 47 | 252.9 <hr/> 16.39 | Æ 26 | <p>Head of young Herakles in lion-skin to l., with paws tied at the throat; in front, upper part of strung bow.</p> <p>℞. KAMAPINA (in ex.). Quadriga to r., driven by Athene, wearing crested helmet and chiton; she holds reins in both hands and goad in r.; horses galloping; above, Nike flying to l. to crown charioteer. In ex., two amphorae dividing inscription: plain border. — Tetradrachm. (Genl Moore sale, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 35, n° 13. Salinas, Pl. xvii, 14.</p> |
| 1247 Pl. 47 | 252.5 <hr/> 16.36 | Æ 27 | <p>KAMAPINAION (to l.). Head of young Herakles to l. in lion-skin: incuse circle.</p> <p>℞. Fast quadriga to r., driven by Athene, wearing crested helmet and long chiton; she holds reins in both hands, goad in r.; above,</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------|-------------|---|
| | | | <p>Nike flying to l., crowning charioteer; in ex., two amphorae; on exergual line, artist's signature, ΕΞΑΚΕΣΤΙΔΑΣ. — Tetradrachm (by <i>Exakestidas</i>). (I. Virzi, Palermo, 1896.)</p> <p>B. M. Cat., p. 35, n° 14. Salinas, Pl. xvii, 16. Holm, Pl. vi, 2. Forrer, <i>Signatures</i>, p. 74, n° 1. Head, <i>Hist. Num.</i>, 1911, p. 129 (fig. 67).</p> |
| 1248 Pl. 47 | 18 1.16 | Α' 11 | <p>Head of Athene to r., in crested Athenian helmet adorned with hippocamp: plain border.</p> <p>℞. Two olive-leaves with berry; between them, KA: concave field. (Montagu sale I, 1896; lot 89.)</p> <p>B. M. Guide, Pl. xvi, 19.</p> |
| 1249 Pl. 48 | 128.5 8.33 | ℞ 24 | <p>ΙΠΠΑΡΙΣ (retrograde). Horned head of youthful River-god Hipparis to l., hair loose; on either side, a fish: plain border.</p> <p>℞. ΑΝΙΘΑ[Μ]ΑΧ. The Nymph Kamarina with inflated veil, riding on a swan which swims over the waves of the Camarinaean lake, amid which, three fishes upwards. — Didrachm, by <i>Evaenetos</i>? (T. W. Ready, 1905.)</p> <p>B. M. C., p. 37, n° 17. Cf. Salinas, Pl. xviii, 1.</p> |
| 1250 Pl. 48 | 13 0.84 | ℞ 13 | <p>ΑΝΙΘΑΜΑΧ. Head of Nymph Kamarina to l., wearing sphendone ornamented behind with stars, earring and necklace: border of dots.</p> <p>℞. Swan to l. flying over waves, spread wings and head bent down; amid waves, a fish to l. — Litra. (I. Virzi, Palermo, 1902.)</p> <p>B. M. Cat., p. 38, n° 24. Cf. Salinas, Pl. xviii, 10.</p> |
| 1251 Pl. 48 | 11.05 0.75 | ℞ 12 | <p>KA Similar head of nymph Kamarina to l.</p> <p>℞. Similar type. — Litra. (Boyne sale, 1896.)</p> <p>Cf. B. M. Cat., p. 38, n° 24. Cf. Salinas, Pl. xviii, 10. Cf. Hill, <i>Ancient</i> p. 127 (fig. 33).</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| 1252 Pl. 48 | $\frac{9.03}{0.60}$ | Æ 9 | Head of nymph Kamarina to r., wearing sphendone. Ὶ. Nike flying to l. — Obol. (Ad. Hess, 1888.) Cf. B. M. Cat., p. 38, n° 21. Cf. Salinas, Pl. XVIII, 8. Cf. Hill, p. 126 (fig. 31). BRONZE <i>Circ.</i> B. C. 413 (?) — 405. |
| 1253 Pl. 48 | $\frac{84.6}{5.48}$ | Æ 20 | Gorgon-head, facing, with protruding tongue. Ὶ. KAMA (to l.). Owl to r., head facing, holding up with l. claw, lizard; in field to r., Γ; in ex. •••. — Trias. (Wigan collection.) Cf. B. M. Cat., p. 39; obv. of n° 34; rev. of n° 36. |
| 1254 | $\frac{45.5}{2.95}$ | Æ 15 | Similar. Ὶ. Similar; no letter in field; in ex. : •• [·]. — Trias. (J. Sambon, Florence.) |
| 1255 Pl. 48 | $\frac{57}{3.69}$ | Æ 14 | Similar. Ὶ. Similar; KAMA (to r.); owl and lizard to l.; ex. : •••. — Trias. (Sim sale, 1890.) B. M. Cat., p. 40, n° 37. Salinas, Pl. XVIII, 12. |
| 1256 Pl. 48 | $\frac{46}{2.98}$ | Æ 17 | Gorgon-head, facing. Ὶ. KAMA. Owl to r., head facing, holding up with r. claw, lizard; in ex. •••. — Trias. (Sambon, Florence, 1889.) Cf. B. M. Cat., p. 40, 37. |
| 1257 Pl. 48 | $\frac{22.7}{1.47}$ | Æ 11 | Gorgon-head, facing. Ὶ. [KAMA]. Owl to r., holding up with l. claw, lizard; in field to r. Γ; in ex. •. — Uncia. (W. S. Lincoln, 1886.) Cf. B. M. Cat., p. 40, n° 41. |
| 1258 Pl. 48 | $\frac{50.5}{3.27}$ | Æ 14 | Head of Athene, to l., wearing crested Athenian helmet, on the side of which, wing. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|---------------------------------|----------------|---|
| | | | <p>℞. KAMA (retrog., to r.). Owl to l., holding up with r. claw, lizard to l.; in ex. ●●●: plain border. — Trias. (W. S. Lincoln.) B. M. Cat., p. 40, n° 39. Salinas, Pl. XVIII, 15.</p> |
| 1259 Pl. 48 | <div>55</div> <div>3.56</div> | Æ 16 | <p>Traces of inscr. Similar: border of dots.</p> <p>℞. Free horse prancing to l.; in ex., ear of corn: plain border. (Sim sale, 1890.) B. M. Cat., p. 40, n° 43. Salinas, Pl. XVIII, 16.</p> |
| <p>Campani.</p> <p>Coins issued by the Campanian mercenaries of Dionysius, <i>circ.</i> B. C. 344-339.</p> | | | |
| 1260 Pl. 48 | <div>9.2</div> <div>0.60</div> | Æ 10 | <p>Free horse, prancing to r., with bridle hanging down: border of dots.</p> <p>℞. ⌘ within wreath. — Obol. (Montagu sale, II, 1897.) Head, <i>Hist. Num.</i>, 1911, p. 130. B. M. Cat., p. 237, n° 1. Holm, III, p. 668, n° 370.</p> |
| 1261 Pl. 48 | <div>470</div> <div>30.45</div> | Æ 30 | <p>Α Bull butting to l.: plain border.</p> <p>℞. Star of sixteen rays, the alternate ones longer: plain border. — Litra. (Catania, 1902.) Holm, <i>Gesch. Sicil.</i>, III, p. 668, n° 371. B. M. Cat., p. 237, 2. Hill, <i>Sicily</i>, p. 185, fig. 65.</p> <p>Overstruck on Syracusan Æ litra.</p> |
| 1262 Pl. 48 | <div>23.5</div> <div>15.2</div> | Æ 12 | <p>Campanian helmet to r., with cheek-piece and neck-piece.</p> <p>℞. ⌘ within olive-wreath, to r. B. M. Cat., p. 237, 4.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|---------------------|----------------|--|
| <p style="text-align: center;">Catana.</p> <p><i>A Chalcidian settlement from Naxos. Hieron, of Syracuse, expelled its inhabitants in B. C. 476 to colonize it with Syracusans. After the death of Thrasybulus the new population was driven out and the former citizens restored. Hieron changed the name of the city to Aetna, but after it regained its freedom in B. C. 461; it was again called Catana.</i></p> <p style="text-align: center;"><i>Before B. C. 476.</i></p> | | | |
| 1263 Pl. 48 | $\frac{10.5}{0.68}$ | Æ 12 | <p>Head of bald Seilenos, with pointed ears, to l. : border of dots.</p> <p>℞. KAT (to l.) ANE (to r.). Thunderbolt with two curled wings and disk on either side : border of dots : concave field. — Litra.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">Cf. Salinas, Pl. XVIII, 22. B. M. Cat., p. 42, n° 8.</p> |
| <p style="text-align: center;"><i>Coinage of Catana under the name of Aetna.</i></p> <p style="text-align: center;">B. C. 476-461.</p> | | | |
| 1264 Pl. 48 | $\frac{16}{1.03}$ | Æ 12 | <p>Head of bald Seilenos, to l., without wreath : border of dots.</p> <p>℞. AI (l.) TN (r.). Winged thunderbolt : within incuse. — Litra.</p> <p style="text-align: right;">(Hookham Frère sale, 1888.)</p> <p style="text-align: right;">B. M. Cat., p. 43, n° 16. Salinas, Pl. XVIII, 22.</p> |
| <p style="text-align: center;"><i>Coinage of Catana after the Restoration.</i></p> <p style="text-align: center;">B. C. 461-413.</p> | | | |
| 1265 | $\frac{253}{16.39}$ | Æ 28 | <p>Head of Apollo to r., laureate; in front, KATANAIO and behind neck 3N.</p> <p>Quadriga to r., driven by male figure wearing long chiton, holding goad in r. and reins in both hands; horses walking; above, Nike flying to l. about to crown charioteer : border of dots. — Tetradrachm.</p> <p style="text-align: right;">(A. Sambon, 1896.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 44, n° 21 (but obv. legend KATANAIOΣN). Cf. S. Mirone, <i>Le Monete dell'antica Catana</i>, p. 43, n° 42. Cf. Salinas, Pl. XIX, 1.</p> |
| <p>“What is the meaning of the N3? Has the engraver seen on some coins 3, on others N, and on this coin given them both?” (Note by Sir Hermann Weber).</p> | | | |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1266 Pl. 48 | $\frac{267}{17.25}$ | Æ 33 | <p>Head of Apollo to r., laureate; hair short and straight behind; in front, KATANAION; behind, dolphin, upwards. Concave field.</p> <p>℞. Slow quadriga to r., driven by male charioteer, as on last coin; Nike missing; double line of exergue, dotted: border of dots. — Tetradrachm.</p> <p style="text-align: right;">(Girolamo L'Avilla, Palermo.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 45, n° 19 (<i>Coins of the Ancients</i>, III c 20). Same dies as Egger sale 7-1-1908, n° 30, and Hirsch, xxvi, 62. Cf. S. Mirone, p. 45, n° 47 (?). G. F. Hill, <i>Num. Chron.</i>, 1920, p. 104 (Pl. XIII, 8). British Museum. Presented by W. H. Woodward, Esq.</p> |
| 1267 Pl. 48 | $\frac{267.5}{17.33}$ | Æ 24 | <p>Head of Apollo to r., laureate; hair turned up behind, one end falling over diadem; in front, KATANAI and behind ON.</p> <p>℞. Quadriga to r., driven by male charioteer; dotted line of exergue: border of dots. — Tetradrachm.</p> <p style="text-align: right;">(Sale in Rome, 1883, lot 121.)</p> <p style="text-align: center;">B. M. Cat., p. 43, n° 17. Mirone, p. 46, n° 49. Salinas, <i>Ripostiglio</i>, &c., p. 256, n° 10.</p> <p style="text-align: center;"><i>Circ. B. C.</i> 413-404.</p> <p style="text-align: center;">Period of finest Art.</p> |
| 1268 Pl. 48 | $\frac{258.6}{16.76}$ | Æ 29 | <p>KATANAION (to l.). Young male head with short hair, diademed (possibly Amenanos) to l.; behind, cray-fish upwards: border of dots within incuse circle.</p> <p>℞. Quadriga to l. driven by charioteer, holding reins in both hands; horses in high action and rein of farthest horse hanging loose; above, Nike flying to r. holding wreath and fillet, crowning charioteer; triple line of exergue; below, H (Herakleidas): border of dots. — Tetradrachm (by <i>Herakleidas</i>).</p> <p style="text-align: right;">(Trist sale, 1895; lot 44.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 45, n° 27. Cf. Salinas, Pl. XIX, 14. Mirone, p. 61, n° 55. Cf. Imhoof-Blumer, <i>Monn. gr.</i>, Pl. A. 17. Cf. Forrer, <i>Signatures</i>, p. 163, n° 3. Cf. Jameson Cat., Pl. XXVII, 544. Bement Cat., Pl. IV, 50.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|-------------|--|
| 1269 Pl. 48 | $\frac{267}{17.30}$ | Æ 27 | <p>Head of Apollo, three-quarter face towards l., laureate, hair long ; on r., downwards, artist's signature, ΗΡΑΚΛΕΙΔΑΣ.</p> <p>℞. ΚΑΤΑΝΑΙΩΝ (in ex.). Quadriga to l., driven by male charioteer, holding reins in both hands ; horses in high action ; above, Nike flying to r. crowning charioteer ; in ex., fish to l. — Tetradrachm (by <i>Herakleidas</i>).</p> <p style="text-align: right;">(Sambon sale, Rome, 1883 ; lot 120.)</p> <p style="text-align: right;">B. M. Cat., <i>Sicily</i>, p. 46, n° 31. Cf. Salinas, <i>Monn. ant.</i>, Pl. XIX, 17. Von Sallet, <i>Künstlerinschriften auf griechischen Münzen</i>, Berlin, 1871, p. 26. Macdonald, <i>Hunter Cat.</i>, I, Pl. XII, 17. Jameson Cat., Pl. XXVII, 545. Mirone, p. 62, n° 59. Hill, <i>Ancient Sicily</i>, Pl. IX, 2. T. L. Comparette, <i>A descriptive Catalogue of Greek coins selected from the Cabinet of Clarence S. Bement, Esq.</i>, 1921 ; p. 17, n° 51 (Pl. IV, 51 ; this coin). This superb coin is one of the gems of the Weber collection.</p> |
| 1270 Pl. 48 | $\frac{261.6}{16.95}$ | Æ 23 | <p>[KA]TΑΝΑΙΩΝ (above). Head of Apollo to l., laureate ; hair turned up behind ; to l., knotted fillet (only partly visible), with bell attached ; to r., cray-fish upwards.</p> <p>℞. Quadriga to l., driven by charioteer wearing long chiton, holding reins in both hands, and striking horses with goad ; horses in high action ; to l. of chariot, meta ; above, Nike flying to r., bearing wreath and tablet inscribed EYAIN ; beneath horses' feet, pellet ; treble line of exergue ; in ex., crab : border of dots. — Tetradrachm (by <i>Euainetos</i>).</p> <p style="text-align: right;">(A. Evans sale, 1898.)</p> <p style="text-align: right;">B. M. Cat., p. 48, n° 35. Mirone, p. 76, n° 68. Salinas, Pl. XIX, 23. Evans, <i>Syracusan Medallions</i>, Pl. xv, 96. Holm, Pl. IV, 3. Regling, <i>Warren Cat.</i>, Pl. v, 216. Jameson Cat., Pl. XXVII, 550. Forrer, <i>Signatures</i>, p. 96, n° 10. Bement Cat., Pl. IV, 52.</p> <p>One of the master-pieces of Euainetos.</p> |
| 1271 Pl. 48 | $\frac{65.2}{4.22}$ | Æ 17 | <p>AMENAN (above) ΟΣ (to r.). Head of young River-god (Amenanos) to r., with horn and slight whisker, diademed ; around two fishes and cray-fish.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| | | | <p>℞. KATAN (to r.) AION (in ex.). Quadriga to r., driven by charioteer, wearing long chiton, holding goad and reins; above, Nike flying to l., crowning charioteer; double exergual line: border of dots. — Drachm (by <i>Euainetos</i>?). (Rollin & Feuarent.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 49, n° 41. Salinas, Pl. XIX, 25. Mirone, p. 82, n° 80.</p> |
| 1272 Pl. 48 | $\frac{63}{4.08}$ | Æ 15 | <p>Head of bald and bearded Seilenos, full face, with pointed ears: border of dots.</p> <p>℞. KATANAION. Diademed head of Amenanos to l.: border of dots. — Drachm. (J. P. Lambros, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 49, n° 43. Cf. Forrer, p. 19, fig. 20. Cf. Jameson Cat., Pl. XXVII, 354. Salinas, Pl. XIX, 12. Mirone, p. 93, n° 98.</p> |
| 1273 Pl. 48 | $\frac{12.5}{0.81}$ | Æ 12 | <p>Head of bald and bearded Seilenos to l., crowned with ivy-wreath: border of dots.</p> <p>℞. KATANAION. Thunderbolt with two wings; in field two disks, ornamented with stars. — Litra. (W. T. Ready.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 49, n° 45 or 47. Cf. Mirone, p. 89, n° 88.</p> |
| 1274 | $\frac{10.3}{0.67}$ | Æ 12 | <p>Similar head, to r.</p> <p>℞. Similar. — Litra. (H. Frère sale, 1888.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 49, n° 45.</p> <p style="text-align: center;"><i>Fourth Century B. C.</i></p> |
| 1275 Pl. 48 | $\frac{220}{14.25}$ | Æ 29 | <p>Head of river-god to l., hair bound with reeds: border of dots.</p> <p>℞. Man-headed bull walking to l. (Palermo, 1892.)</p> <p style="text-align: right;">S. Mirone, <i>Catana</i>, p. 109, n° 109. Macdonald, p. 173, n° 18 (Pl. XII, 19).</p> <p style="text-align: center;"><i>End of Third and Second Centuries B. C.</i></p> |
| 1276 Pl. 49 | $\frac{72}{4.66}$ | Æ 19 | <p>River-god reclining to l., l. elbow resting on amphora.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------------------|-------------|---|
| | | | <p> $\text{R}\zeta$. KATANAIQN (in ex.). Helmets of the Dioskuri, surmounted by stars; between them, Σ; above, owl to r. (Ad. Hess, 1888.) B. M. Cat., p. 50, n° 56. Mirone, p. 119, n° 118. Mounted sideways on Plate. </p> |
| 1277 Pl. 49 | <div>30</div> <div>1.94</div> | Æ 15 | <p> Conjoined heads to r. of Sarapis and Isis: border of dots. </p> <p> $\text{R}\zeta$. KATA NAIQN. Two ears of corn: plain border. (Sale in Rome, 1883.) B. M. Cat., p. 51, n° 60. <i>With marks of value.</i> </p> |
| 1278 | <div>68</div> <div>4.40</div> | Æ 20 | <p> Busts of Sarapis, laureate, and Isis, conjoined to r., wearing head-dresses of horns, globe and plumes: border of dots. </p> <p> $\text{R}\zeta$. KATA (to l.) NAIQN (to r.). Apollo, facing, resting l. elbow on pillar, and holding laurel-branch and strung bow; at his feet, quiver and omphalos; mark of value, X. — Dekonkion. (Rome sale, 1883.) B. M. Cat., p. 51, n° 62. Mirone, p. 123, n° 132. Holm, n° 568. Green patina. </p> |
| 1279 Pl. 49 | <div>80</div> <div>5.18</div> | Æ 20 | <p> Head of Apollo to r., laureate; in front, star. </p> <p> $\text{R}\zeta$. KATA (to l.) NAIQN (to r.). Isis standing to l., holding bird on r.; in field to l., Π. — Pentonkion. (Sale in Rome, 1883; lot 130.) Cf. B. M. Cat., p. 51, n° 64. Cf. Mirone, p. 124, 137. </p> |
| 1280 Pl. 49 | <div>25.5</div> <div>1.68</div> | Æ 26 | <p> Head of Apollo to r., laureate; behind, X: border of dots. </p> <p> $\text{R}\zeta$. KATA (to r.) NAIQN (to l.) Isis standing to r. holding bird; in front, Π. — Hexas. (Sale in Rome, 1883; lot 132.) Cf. B. M. Cat., p. 51, n° 68. Cf. Mirone, p. 125, n° 141. </p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|-------------|---|
| 1281 Pl. 49 | $\frac{50}{3.24}$ | Æ 18 | <p>Similar head, to l.; behind, omphalos: border of dots.</p> <p>℞. Similar; Isis holding bird and patera; in field to r., II: plain border. — Hexas.</p> <p style="text-align: right;">(Sale in Rome, 1883.)</p> <p style="text-align: right;">B. M. Cat., p. 51, n° 65. Mirone, p. 124, n° 138.</p> |
| 1282 Pl. 49 | $\frac{27.5}{1.78}$ | Æ 14 | <p>Female head to r., wearing necklace; no symbol.</p> <p>℞. Similar. — Hexas.</p> <p style="text-align: right;">(A. Sambon, 1887.)</p> <p style="text-align: center;"><i>Third and Second Centuries B. C.</i></p> |
| 1283 Pl. 49 | $\frac{64}{4.14}$ | Æ 20 | <p>ΛΑΣΙΟ. Head of young Dionysos, wreathed with ivy; behind, monogram Σ: border of dots.</p> <p>℞. [Κ[ΑΤΑΝΑΙΩΝ. The Catanaean brothers carrying their parents: border of dots.</p> <p style="text-align: right;">(Ad. Hess, Frankfort, 1888.)</p> <p style="text-align: right;">B. M. Cat., p. 52, n° 70. Hill, <i>Ancient Sicily</i>, Pl. xiv, 16 (℞). Mirone, p. 127, n° 150.</p> |
| 1284 Pl. 49 | $\frac{35}{2.26}$ | Æ 15 | <p>One of the Catanaean brothers, carrying his father.</p> <p>℞. ΚΑΤΑΝΑΙΩΝ. One of the Catanaean brothers carrying his mother (draped female figure).</p> <p style="text-align: right;">(Sale in Rome, 1883.)</p> <p style="text-align: right;">B. M. Cat., p. 52, n° 76. Mirone, p. 129, n° 161.</p> |
| 1285 Pl. 49 | $\frac{24.5}{1.59}$ | Æ 12 | <p>Similar.</p> <p>℞. Similar.</p> <p style="text-align: right;">(Sale in Rome, 1883.)</p> <p style="text-align: right;">B. M. Cat., p. 53, n° 78. Mirone, p. 129, n° 163.</p> <p style="text-align: center;"><i>Second Century B. C.</i></p> |
| 1286 Pl. 49 | $\frac{123.5}{8.00}$ | Æ 22 | <p>Κ.... ΑΝΑΙΩΝ. Head of young Dionysos to r., crowned with ivy; hair in a bunch behind.</p> <p>℞. Dionysos, seated to l., holding bunch of grapes and thyrsos, in</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|--------------|----------------|---|
| | | | <p>car drawn by two panthers running to r.; above, three monograms, ☸ ☶ ☷ : border of dots. (Ad. Hess, Frankfort, 1888.) B. M. Cat., p. 53, n° 80. Mirone, p. 130, n° 165. Macdonald, p. 176, n° 43.</p> |
| 1287 Pl. 49 | 146 9.46 | Æ 21 | <p>Head of Hermes to r., wearing winged petasos : border of dots. R. Nike to l., holding wreath and palm; in field, monograms; to l., ☸ ☶ ☷; to r. ☸ : border of dots. (Sale in Rome, 1883.) B. M. Cat., p. 53, n° 82. Mirone, p. 131, n° 168.</p> |
| 1288 Pl. 49 | 158 10.24 | Æ 24 | <p>Janiform head of Sarapis, surmounted by modius; in field, to l., ☸ ☶ ☷ and ☷ ☶ ☸; to r., Æ : border of dots. R. KATA (to r.) ΝΑΙΩΝ (to l.). Demeter standing to l., holding in r. two ears of corn, and in l., long torch : border of dots. (Catania, 1889.) B. M. Cat., p. 54, n° 91. Hill, <i>Ancient Sicily</i>, Pl. XIV, 12. Mirone, p. 135, n° 84.</p> |
| | | | <p>Centuripae. (CENTORBI)</p> <p><i>A city of the Sikels, situated in the interior of the island; the territory was very productive of corn, and for that reason was captured by the Athenians in B. C. 415 and later by the Romans in the First Punic War.</i></p> <p>Circ. B. C. 339.</p> |
| 1289 Pl. 49 | 453 29.29 | Æ 30 | <p>Head of Persephone to l., wearing earring and wreath of corn; around, four dolphins : border of dots. R. [ΚΕΝΤΟΡΙΓΙΝΩΝ] (in ex.). Leopard advancing to l. : border of dots. (Barone Granieri, Noto, 1889.) B. M. Cat., p. 55, n° 1. Jameson Cat., Pl. XXVIII, 558. Hill, p. 179, fig. 60.</p> <p>Restruck on large bronze coin of Syracuse.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|---|
| | | | <i>After circ. B. C. 241.</i> |
| 1290 Pl. 49 | $\frac{186}{12.05}$ | Æ 25 | Head of Zeus to r., laureate : border of dots. Ⲙ. KENTO PIPIΩN Winged thunderbolt : plain border. — Dekonkion. (H. Hoffmann.) B. M. Cat., p. 55, n° 6. Cf. Hill, Pl. xiv, 21. |
| 1291 Pl. 49 | $\frac{117}{7.58}$ | Æ 23 | Head of Apollo to r., laureate : border of dots. Ⲙ. KENTO PIPIΩN Lyre; on either side, outside inscr. ••• (l.) ••• (r.) : plain border. — Hemilitron. (Bompois sale, 1882 ; lot 397.) B. M. Cat., p. 56, n° 7. |
| 1292 Pl. 49 | $\frac{60.5}{3.92}$ | Æ 18 | Bust of Artemis to r., wearing stephane and earring ; at shoulder, bow and quiver : border of dots. Ⲙ. KENTO PIPIΩN Tripod with neck and three handles ; in field to l. ⋮ : border of dots. — Trias. (Edinburgh sale, 1887.) B. M. Cat., p. 56, n° 9. |
| 1293 Pl. 49 | $\frac{40.3}{2.61}$ | Æ 15 | Head of Demeter to r., wearing earring and necklace ; hair bound with corn-wreath : border of dots. Ⲙ. KENTO PIPIΩN Plough, to r. ; on the share, bird to r. ; behind, ⋮ : plain border. — Hexas. (Catania, 1889.) B. M. Cat., p. 65, n° 12. Hill, Pl. xiv, 20. |
| 1294 Pl. 49 | $\frac{47}{3.04}$ | Æ 14 | Head of bearded Herakles to r., laureate : border of dots. Ⲙ. KENTO PIPIΩN Club to l. ; below, XI : plain border. (Bompois sale, 1882.) B. M. Cat., p. 56, n° 17. |
| 1295 Pl. 49 | $\frac{41}{2.65}$ | Æ 13 | Head of Apollo to r., laureate : border of dots. Ⲙ. KEN TO Laurel-bough : border of dots. (L. Barone, Naples, 1887.) B. M. Cat., p. 57, n° 19. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|---------------------|----------------|---|
| Cephaloedum. (CEFALŪ) | | | |
| <i>“ The mint known as Rash Melkarth (‘ Promontory of Herakles ’) is probably to be identified with this place, rather than with Heraclea Minoa. Between B. C. 409 and 396 Cephaloedum was in the hands of the Carthaginians.” (Hist. Num., 1911, p. 136.)</i> | | | |
| <i>Circ. B. C. 409-396.</i> | | | |
| 1296 Pl. 49 | $\frac{264}{17.10}$ | Æ 25 | Head of Persephone to r. wearing earring and necklace; hair bound with corn-wreath; around, four dolphins: border of dots. Copied from coins by Euainetos. ℞. Punic inscription in ex., רש מלקרת. Quadriga to r., driven by charioteer holding goad and reins; horses in high action; above, Nike flying to l. about to crown charioteer: border of dots. — Tetradrachm. <div style="text-align: right;">(A. Hoffmann, 1882.)</div> <div style="text-align: right;">Holm, III, Pl. VIII, 9. B. M. Cat., p. 251, n° 6.</div> |
| 1297 Pl. 49 | $\frac{263}{17.04}$ | Æ 25 | Head of Persephone to r. wearing earring and necklace; hair bound with corn-wreath; around, three dolphins. ℞. Quadriga to r., similar to above. — Tetradrachm. <div style="text-align: right;">(Fontaine sale, June 1884; lot 464.)</div> |
| 1298 | $\frac{26}{1.68}$ | Æ 16 | [EK]ΚΕΦΑ[ΛΟΙΔΙΟΥ]. Head of young Herakles in lion-skin, to r. ℞. ΗΡΑΚΛΕΙΩΤΑΝ. Rushing bull, to r. — Hemidrachm. <div style="text-align: right;">(Bunbury sale, 1896; lot 319.)</div> <div style="text-align: right;">Holm, Pl. VI, 10. Head, <i>Hist. Num.</i>, 1911, p. 136. Millingen, <i>Anc. coins</i>, Pl. II, 11.</div> |
| <i>Circ. B. C. 254-210 and later.</i> | | | |
| 1299 | $\frac{76}{4.92}$ | Æ 20 | Head of bearded Herakles to r., laureate: border of dots. ℞. ΚΕΦΑ. Club, bow, quiver, and lion-skin: border of dots. <div style="text-align: right;">(Edinburgh sale, 1887.)</div> <div style="text-align: right;">B. M. Cat., p. 57, n° 4.</div> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|---------------------|-------------|--|
| <p style="text-align: center;">Enna. (CASTROGIOVANNI)</p> <p style="text-align: center;"><i>One of the most sacred places in Sicily, the chief-seat of the cultus of Demeter, and the scene of the rape of Persephone (Hist. Num., p. 136).</i></p> <p style="text-align: center;">Circ. B. C. 340.</p> | | | |
| 1300 Pl. 49 | $\frac{182}{11.79}$ | Æ 23 | <p>ΔAM . . . (to r.). Head of Demeter to r., wearing earring and necklace; hair bound with corn-wreath.</p> <p>℞. ENN (to r.). Head of sacrificial ox with filleted horns, to r.; above, corn-grain.</p> <p style="text-align: right;">(W. T. Ready, 1900.)</p> <p style="text-align: right;">B. M. Cat., p. 58, n° 2. Holm, III, p. 675, n° 400.</p> |
| 1301 Pl. 50 | $\frac{58}{3.76}$ | Æ 17 | <p>ENNA (r.). Bust of Hermes to r., wearing winged petasos; over l. shoulder, caduceus: border of dots.</p> <p>℞. Male figure seated to r., holding uncertain object in r. and l. hand grasping tree.</p> <p style="text-align: right;">B. M. Cat., p. 59, n. 8.</p> |
| <p style="text-align: center;">Eryx. (M^{te} S. GIULIANO)</p> <p style="text-align: center;"><i>According to Thucydides, a town of the native Elymi. On the mountain of the same name, near by, stood the famous temple of Aphrodite Erycina of Phoenician origin. Destroyed by the Carthaginians in the First Punic War.</i></p> <p style="text-align: center;">Before circ. B. C. 480.</p> | | | |
| 1302 Pl. 50 | $\frac{62.4}{4.04}$ | Æ 17 | <p>EBVKI (to l.) NON (to r.) Eagle, with closed wings, standing to r. on capital of column: border of dots.</p> <p>℞. Crab: within concave circle. — Drachm.</p> <p style="text-align: right;">(Bunbury sale, 1896; lot 296.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 61, nos 1-3. Cf. Hill, <i>Ancient Sicily</i>, Pl. II, 2.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------------|---|--|
| 1303 Pl. 50 | Æ 11 <u>5.4</u> 0.35 | 12 0.77 | <p>ERVK (to r.) INON (to l.). Eagle, with closed wings, standing to l. on Ionic capital : border of dots.</p> <p>℞. Crab : within concave circle. — Litra.</p> <p style="text-align: right;">(H. Hoffmann sale, 1898; lot 111.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 61, n° 2.</p> |
| 1304 Pl. 50 | 5.4 <u>0.35</u> | Æ 9 | <p>ERVKI (to r.) NON (to l.) Eagle standing to l., wings closed : border of dots.</p> <p>℞. Crab ; beneath AI. — $\frac{1}{2}$ Litra.</p> <p style="text-align: right;">(Bunbury sale, June 1886; lot 296.)</p> <p style="text-align: center;">Circ. B. C. 480-413.</p> |
| 1305 Pl. 50 | 12.4 <u>0.80</u> | Æ 12 | <p>ERVKINON. Female figure to l., sacrificing with patera on flaming altar, l. arm raised and half bent; she wears a long chiton and chlamys thrown over r. arm; floral ornament in the field.</p> <p>℞. Dog standing to r.; above, traces of ornament (honey-suckle?). — Litra.</p> <p style="text-align: right;">(H. Frère sale, 1888.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 62, n° 8.</p> |
| 1306 Pl. 50 | 6.6 <u>0.43</u> | Æ 8 | <p>Forepart of running dog to l.; above, wheel-like symbol : border of dots.</p> <p>℞. VÆ in the open spaces of a large X. — $\frac{1}{2}$ Litra.</p> <p style="text-align: right;">(A. Sambon, 1895.)</p> <p style="text-align: right;">Published by Sir H. Weber in <i>Num. Chron.</i>, 1896, p. 10, n° 13 (Pl. I, 11). Head, <i>Hist. Num.</i>, 1911, p. 138.</p> |
| 1308 Pl. 50 | 6 <u>0.39</u> | Æ 9 | <p>Head of Aphrodite to r., hair tied up in a bunch at crown of head.</p> <p>℞. EPVKINON. Dog standing to r. — $\frac{1}{2}$ Litra.</p> <p style="text-align: right;">(Bunbury sale, 1896.)</p> |
| 1309 Pl. 50 | 4.2 <u>0.27</u> | Æ 9 Piece of margin broken off. | <p>Head of Aphrodite to r., of early style, hair in sphendone, wearing necklace.</p> <p>℞. EPV KI. Dog standing to r. — $\frac{1}{2}$ Litra.</p> <p style="text-align: right;">(Boyne sale, 1896.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 63, n° 14.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|-------------|--|
| 1310 Pl. 50 | $\frac{9.9}{0.64}$ | Æ 13 | <p>Aphrodite seated to l., wearing long chiton ; l. hand resting on seat ; on her r., dove to r. with spread wings ; behind goddess, a tree : border of dots.</p> <p>℞. EPVK. Dog to r. ; above, swastika. — Litra. (Boyne sale, 1896.) Cf. B. M. Cat., p. 63, n° 12. Hill, <i>Ancient Sicily</i>, Pl. ix, 10. Jameson Cat., Pl. xviii, 571.</p> |
| 1311 Pl. 50 | $\frac{9}{0.58}$ | Æ 12 | <p>EPYKION. Aphrodite, seated to l., wearing long chiton and chlamys over arm ; in front, Eros flying to r. holding open wreath in both hands : border of dots.</p> <p>℞. Dog to r. ; above, star of eight rays with dot between each ray ; in front, floral ornament. — Litra. (W. T. Ready, 1904.) B. M. Cat., p. 63, n° 13.</p> |
| 1312 Pl. 50 | $\frac{12.5}{0.81}$ | Æ 12 | <p>Aphrodite seated to l., holding on her r. hand, dove with spread wings ; her l. resting on seat ; behind her, a tree : border of dots.</p> <p>℞. EPV KI (below). Dog standing to r., on plain line of exergue ; above, swastika. — Litra. (Boyne sale, 1896.) B. M. Cat., p. 62, n° 10. Same dies as n° 1310.</p> |
| 1313 Pl. 50 | $\frac{10}{0.64}$ | Æ 11 | <p>Aphrodite seated to r., holding dove on her l., r. resting on seat ; behind, a tree.</p> <p>℞. No inscription visible. Similar type and symbol. — Litra. (Boyne sale, 1896.) B. M. Cat., p. 63, n° 12.</p> |
| | | | <p>BRONZE.</p> <p><i>Middle of fourth century B. C.</i></p> |
| 1314 | $\frac{91}{5.89}$ | Æ 17 | <p>Bearded male head, to r.</p> <p>℞. Dog to r. — Uncia. (A. Sambon, Naples, 1887.) <i>Hist. Num.</i>, 1911, p. 139.</p> |
| 1315 Pl. 50 | $\frac{17}{1.10}$ | Æ 11 | <p>.. RVK ... Similar.</p> <p>℞. Dog to r., head turned back. Cf. B. M. Cat., p. 63, nos 16-17.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|----------------|----------------|---|
| Gela. (TERRANOVA) | | | |
| <i>A colony from Crete and Rhodes. The city stood at the mouth of the river Gelas, which is represented on nearly all the coins in the form of a swimming man-headed bull. Under the rule of Hippocrates, B. C. 498-491, and Gelon, B. C. 491-485, it extended its dominion over a large part of Sicily. In B. C. 488 Gelon transferred his capital from Gela to Syracuse, but in B. C. 466, the inhabitants of Gela were restored to their native city, which enjoyed great prosperity until its destruction by the Carthaginians in B. C. 405.</i> | | | |
| <i>Before circ. B. C. 466.</i> | | | |
| 1316 Pl. 50 | 263.5 17.07 | Æ 28 | CEAAξ. Forepart of bearded man-headed bull, swimming to r. : within concave field. ℞. Slow quadriga to r., driven by male charioteer wearing long chiton, and holding goad in r. and reins in both hands ; horses walking ; above, Nike flying to r. crowning horses : border of dots. — Tetradrachm. <div style="text-align: right;">(Bompois sale, 1882 ; lot 403.)</div> <div style="text-align: right;">G. F. Hill, <i>Num. Chron.</i>, 1920, p. 105 (Pl. XIII, 9). British Museum.</div> <div style="text-align: right;">Presented by W. H. Woodward, Esq.</div> |
| 1317 Pl. 50 | 268.9 17.42 | Æ 24 | ξAAΞΩ (below, and l.). Forepart of man-headed bull, swimming to r. : within concave circle. ℞. Similar. — Tetradrachm. <div style="text-align: right;">(Dr Merzbacher sale (Maurice David), 1886.)</div> <div style="text-align: right;">B. M. Cat., p. 65, n° 3.</div> |
| 1318 Pl. 50 | 128.9 8.35 | Æ 20 | Bearded horseman to r., bare-headed, wielding spear ; between rider and horse, shield ; horse prancing. ℞. CEAA (above). Forepart of man-headed bull, swimming to r. : concave field. — Didrachm. <div style="text-align: right;">(Webster sale, December 1886.)</div> <div style="text-align: right;">Cf. B. M. Cat., p. 67, n° 17.</div> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|-------------|---|
| 1319 Pl. 50 | $\frac{10.5}{0.68}$ | Æ 11 | Horse with bridle to r. ; above, a victor's wreath : border of dots. ⚭. CEAA (above). Forepart of man-headed bull, swimming to r. ; dotted truncation line. — Litra. (Boyne sale, 1896.) B. M. Cat., p. 68, n° 29. |
| 1320 Pl. 50 | $\frac{13}{0.84}$ | Æ 12 | Similar. ⚭. C (to l.) EAA (above). Similar type : incuse circle. — Litra. (W. S. Lincoln, 1887.) Cf. B. M. Cat., p. 68, n° 31. |
| 1321 Pl. 50 | $\frac{4.5}{0.29}$ | Æ 8 | Forepart of man-headed bull, swimming to r. : border of dots. ⚭. Wheel of four spokes. — Hemiobol (?). (W. T. Ready, 1904.) Cf. B. M. Cat., p. 68, nos 34-35. |
| | | | Period of Transitional Art. |
| | | | Circ. B. C. 466-413. |
| 1322 Pl. 50 | $\frac{268.5}{17.40}$ | Æ 28 | CEAAξ (above). Forepart of man-headed bull, swimming to r. ; truncation shown by bar of dots between two lines : incuse circle. ⚭. Quadriga to r., driven by charioteer wearing long chiton, who holds goad in r. hand and reins in both ; horses walking ; beyond horses, Ionic column (meta) : border of dots. — Tetradrachm. (A von Bernis sale, Frankfort-on-M., December 1888.) B. M. Cat., p. 66, n° 10. Cf. Hill, <i>Ancient Sicily</i> , Pl. v, 12. |
| 1323 Pl. 50 | $\frac{266}{17.23}$ | Æ 29 | ξAAξ... Forepart of man-headed bull, swimming to l. ; truncation shown by bar of dots between two lines : within circular incuse. ⚭. Quadriga to r. driven by male charioteer wearing long chiton, and holding goad in r. hand and reins in both ; horses walking ; above, Nike flying to r., holding wreath and fillet. In exergue, portion of a honey-suckle ornament : border of dots. — Tetradrachm. (A. Sambon, 1893.) Cf. B. M. Cat., p. 69, n° 40. |
| | | | The style and drawing of this coin are extraordinarily vigorous. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1324 Pl. 50 | $\frac{258.6}{16.96}$ | Æ 25 | ΓΕΛΑΣ (above). Forepart of man-headed bull, swimming to r., of fine style : concave field. ℞. Similar. — Tetradrachm. Cf. B. M. Cat., p. 70, n° 48. Cf. Hill, <i>Ancient Sicily</i> , Pl. v, 14. (Spink, 1891). |
| 1325 Pl. 50 | $\frac{257.4}{16.68}$ | Æ 29 | ΣΟΣΙΠ[ΟΛΙΣ] retrograde. Female figure (the Tyche Sosipolis) standing to l. and placing a wreath on the head of the man-headed bull Gelas. ℞. [ΓΕ]ΛΟΙ[ΩΝ] in ex. Slow quadriga to r. driven by aged man, holding goad in r. hand and reins in both ; above, Nike flying to r. crowning horses : border of dots. — Tetradrachm. (Bunbury sale, 1896.) Num. Chron., 1883, Pl. ix, 4. Hill, <i>Coins of Ancient Sicily</i> , Pl. v, 11. Head, <i>Hist. Num.</i> , 1911, p. 141. These coins were probably issued on the occasion of some local games (<i>Hist. Num.</i> , p. 141). The presence of the quadriga is undoubtedly due to the victory by Gelon in the chariot-race at Olympia in B. C. 485 (Comparette, <i>Bement Cat.</i> , p. 18). |
| 1326 Pl. 50 | $\frac{12.2}{0.79}$ | Æ 13 | Horseman to l., helmeted, armed with shield and spear, prancing. ℞. ΓΕΛΑΣ (above). Forepart of man-headed bull, swimming to r. : incuse circle. — Litra. (Hookham Frère sale, 1888.) B. M. Cat., p. 71, n° 52. |
| 1327 Pl. 50 | $\frac{6}{0.38}$ | Æ 13 | Similar : border of dots. ℞. ΓΕΛΑΣ (above). Similar type. — Obol. (Boyne sale, 1896.) |
| 1328 Pl. 50 | $\frac{5.5}{0.36}$ | Æ 12 | Similar. No border. ℞. No inscription legible. — Obol. (Barone, Naples, 1900.) Circ. B. C. 413-405. |
| 1329 Pl. 50 | $\frac{18}{1.16}$ | Α 13 | ΣΟΣΙΠΟΛΙΣ (to l.). Head of goddess (Sosipolis) to l., wearing earring and necklace, hair in sphendone : concave circle. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------|----------------|--|
| 1330 Pl. 51 | 259.6 16.82 | Æ 26 | <p>℞. ΓΕΛΑΣ (above). Forepart of man-headed bull to l., swimming : plain border. (Fountaine sale, Christie's, 1884 ; lot 463.) B. M. Cat., p. 65, n° 2. Hill, <i>Ancient Sicily</i>, Pl. VIII, 4.</p> <p>Head of young river-god Gelas to l., with short horn, and diadem- ed ; around, three river-fishes.</p> <p>℞. ΓΕΛΩΙΟΝ (in ex.). Quadriga to r., driven by Nike wearing long chiton ; horses walking ; above, olive-wreath : plain border. — Tetradrachm. (Sale in Rome, 1883.) B. M. Cat., p. 71, n° 54. <i>Num. Chron.</i>, 1883, p. 166, n° 176 (Pl. IX. 5). Head, <i>Hist. Num.</i>, 1911, p. 141, fig. 74. Hill, <i>Ancient Sicily</i>, Pl. V, 15.</p> <p>This is a coin of great beauty and remarkable style. Very few specimens are known. The Virzi coin was sold in Munich (Hirsch XIX, Nov. 1907, lot 142) for £ 775 and again at the sale of Prof. Dr S. Pozzi's Collection (Lucerne, April 1921, lot 445) for over £ 800.</p> |
| 1331 Pl. 51 | 265 17.17 | Æ 26 | <p>ΓΕΛΑΣ (<i>retrograde</i>). Forepart of man-headed bull, swimming to r. ; above, corn-grain.</p> <p>℞. ΓΕΛΩΙΩΝ. Nike driving quadriga of galloping horses, to l. ; she holds goad in r. hand and reins in both ; above, eagle flying to l. ; in ex., ear of corn. — Tetradrachm. (Sambon sale, Paris, 1902 ; lot 429.) B. M. Cat., p. 72, n° 59.</p> <p>Slight flaw on the rev. below horses' feet.</p> |
| 1332 Pl. 51 | 258.5 16.75 | Æ 26 | <p>No inscr. Similar type : incuse circle.</p> <p>℞. ΓΕ Λ... Quadriga to r., driven by Nike, holding goad and reins ; horses prancing ; above, eagle flying to r., holding serpent in its claws : border of dots. — Tetradrachm. (O. Vitalini, Rome, 1895.) Cf. B. M. Cat., p. 72, n° 57.</p> |
| 1333 | 10.3 0.67 | Æ 11 | <p>Young beardless head of River-god to l. : border of dots.</p> <p>℞. Inscription illegible. Forepart of man-headed bull to r. : within concave field. — Litra. (Boyne sale, 1896.)</p> <p>This coin may belong to Panormus.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|---------------------|----------------|---|
| BRONZE | | | |
| 1334 Pl. 51 | $\frac{46}{2.98}$ | Æ 18 | Head of young River-god to r., with short horn and loose hair; behind, grain of corn : border of dots. ℞. ΓΕΛΛΑΣ. Bull with lowered head to r.; in ex. •••. — Trias. (Sambon sale, 1885; lot 205.) B. M. Cat., p. 73, n° 63. |
| 1335 Pl. 51 | $\frac{52}{3.37}$ | Æ 16 | Similar. ℞. Similar; but above bull •, and in ex. ••. — Trias. (Sotheby sale, 1887.) |
| 1336 Pl. 51 | $\frac{18.5}{1.20}$ | Æ 10 | Similar. ℞. ΓΕΛΛΑΣ. Bull walking to l., head lowered, above, corn-grain; in ex. • : border of dots. — Uncia. (Lincoln, 1886.) B. M. Cat., p. 74, n° 74. <i>After circ. B. C. 241.</i> |
| 1337 Pl. 51 | $\frac{179}{11.60}$ | Æ 23 | Head of young River-god to r., crowned with reeds. ℞. ΓΕΛ (below). Warrior to r., slaughtering ram with sword held in r. (Sotheby sale, 1887.) Cf. B. M. Cat., p. 75, n° 81. |
| 1338 Pl. 51 | $\frac{93}{6.02}$ | Æ 20 | Similar. ℞. ΓΕΛΩΙΩΝ. Similar type; behind warrior, H. (Ad. Hess, 1888.) Cf. B. M. Cat., p. 75, n° 83. |
| <p>Himera. (TERMINI)</p> <p><i>An ancient Chalcidic colony from Zancle, founded in the middle of the seventh century B. C. About B. C. 482 the town came under the control of Theron of Agrigentum. After the latter's death until B. C. 408, when Himera was destroyed by the Carthaginians, it appears to have enjoyed great prosperity.</i></p> <p><i>Before B. C. 482.</i></p> | | | |
| 1339 Pl. 51 | $\frac{87.5}{5.67}$ | Æ 22 | Cock, to r. : border of dots. ℞. Square device, consisting of four incuse triangles and four in |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|------------------------|---------------------|----------------|--|
| | | | <p>relief, arranged like the sails of a mill, and within incuse : border of dots. — Drachm.</p> <p style="text-align: right;">(W. T. Ready, 1883.)</p> <p>E. Gabrici, <i>Topografia e numismatica dell'antica Imera e di Terme</i>, Napoli, 1894 ; Pl. 1, 10.</p> |
| 1340 Pl. 51 | $\frac{84.4}{5.47}$ | Æ 21 | <p>Cock, to l. ; in front, ΛΛΙΗ ; above ΛΛ : border of dots.</p> <p>℞. Flat incuse square of mill-sail pattern, within border of radiated lines. — Drachm.</p> <p style="text-align: right;">(Frankfort sale, 1890 ; lot 195.)</p> <p>Gabrici, p. 24, n° 15 (Pl. 1, 14). Cf. B. M. Cat., p. 76, n° 4.</p> |
| 1341 Pl. 51 | $\frac{82.8}{5.37}$ | Æ 20 | <p>Cock to r. ; in field to l. ΛV : border of dots.</p> <p>℞. Hen to r., enclosed by border of incuse dots ; above hen, VV : all within incuse square. — Drachm.</p> <p style="text-align: right;">(Rollin & Feuarent, 1888.)</p> <p>Cf. B. M. Cat., p. 26, n° 19 (but type to l.). Gabrici, <i>Antica Imera</i>, p. 151, n° 32.</p> |
| 1342 Pl. 51 | $\frac{93.5}{6.06}$ | Æ 20 | <p>Cock standing to r. ; to l. V : border of dots.</p> <p>℞. Hen to r., in linear square within incuse square bordered by radiated lines. — Drachm.</p> <p style="text-align: right;">(Trist sale, June 1895.)</p> <p>Gabrici, <i>op. cit.</i>, Pl. II, 11.</p> |
| 1343 Pl. 51 1345 | $\frac{88.5}{5.73}$ | Æ 20 | <p>Cock to l. ; no letters or symbol : border of dots.</p> <p>℞. Hen to r., in linear square within incuse square. — Drachm.</p> <p style="text-align: right;">(H. Hoffmann, 1882.)</p> <p>B. M. Cat., p. 77, n° 14. Gabrici, p. 27, n° 42.</p> |
| 1344 Pl. 51 | $\frac{14.2}{0.92}$ | Æ 12 | <p>Cock to l. ; above, pellet : border of dots.</p> <p>℞. Flat incuse square containing eight triangular compartments, of which four are in relief. — Obol.</p> <p style="text-align: right;">(Hookham Frère sale, 1888.)</p> <p>B. M. Cat., p. 76 n° 11. Gabrici, p. 28, n° 46 ; Pl. III, 3.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| 1345 | $\frac{12.3}{0.80}$ | Æ 11 | <p>Cock to l. : border of dots.</p> <p>℞. Similar. — Obol.</p> <p style="text-align: right;">(Boyne sale, 1896.)</p> <p>The coin illustrated under that number on Pl. 51 is really n° 1343.</p> <p style="text-align: center;">Tyranny of Theron and Thrasydaeus.</p> <p style="text-align: center;"><i>Circ. B. C. 482-472.</i></p> |
| 1346 Pl. 51 | $\frac{129.2}{8.37}$ | Æ 19 | <p>HIMERA (to l.). Cock standing to l.</p> <p>℞. Crab, within shallow incuse. — Didrachm.</p> <p style="text-align: right;">(E. Stevens, Naples, 1888.)</p> <p style="text-align: right;">B. M. Cat., p. 78, n° 25. Gabrici, Pl. III, 8. Jameson Cat., Pl. xxx, 607.</p> |
| 1347 Pl. 51 | $\frac{60}{3.88}$ | Æ 15 | <p>Cock to l. ; above, pellet : border of dots.</p> <p>℞. HIMERA (below). Crab, within shallow incuse. — Drachm.</p> <p style="text-align: right;">(Boyne sale, 1896.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 78, n° 28. Gabrici, Pl. III, 13.</p> |
| 1348 Pl. 51 | $\frac{61}{3.95}$ | Æ 16 | <p>Cock to l. , above, ∨ (?) : border of dots.</p> <p>℞. Similar. — Drachm.</p> <p style="text-align: right;">(W. T. Ready ; from the United Service Institute sale, 1895.)</p> <p>For Alliance coins of Himera and Croton, cf. n° 985 <i>supra</i> under Croton.</p> <p style="text-align: center;"><i>Circ. B. C. 472-413.</i></p> |
| 1349 Pl. 51 | $\frac{264.8}{17.16}$ | Æ 24 | <p>ΑΡΕΜΙ r. Nymph Himera, in sleeveless chiton and peplos, standing, facing, head to r., breast bare ; the ample peplos, which falls down to nearly her feet from the raised l. arm, is held up and folded with her r.</p> <p>℞. ΠΕΛΟΥ. Pelops, with pointed beard, driving chariot, horses</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|--|
| | | | <p>walking, to r. ; he holds goad in r. and reins; in l. in ex., palm-branch with bunch of dates. — Tetradrachm.</p> <p style="text-align: right;">(Baron de Granieri, 1889.)</p> <p>Published by Sir H. W. in <i>Num. Chron.</i>, 1892, p. 186, n° 2 (Pl. xv, 2). Friedländer, <i>Berl. Bl.</i>, I, 1863, 137 (Pl. v, 4). The coin described by Dr Imhoof-Blumer, <i>Nymphen u. Chariten</i>, Athen, 1908, p. 31, n° 68 (Pl. II, 26). Imhoof, <i>Monnaies grecques</i>, 21, 32 (Pl. B, 3). Gabrici, <i>Topogr. e num. dell ant. Imera</i>, 1894, p. 43, n° 63 (Pl. IV, 1, 2). This coin mentioned. Seltman, <i>Z. f. N.</i>, XIX, 1895, 166 (Pl. III, 2). Holm, <i>Gesch. Siciliens</i>, III; 595, 87 (Pl. III, 4). <i>Num. Chron.</i>, 1920, p. 98. British Museum.</p> <p>One of the capital pieces of the Weber Collection.</p> <p>“ The presence of Pelops on a Himeraean coin might be explained as referring to the Olympic victory gained by Ergoteles of Himera in B. C. 472 (Pind., <i>Ol.</i> XII) for Pelops was especially revered as the restorer of the Olympic festival.” (Head, <i>Hist. Num.</i>, 1911, p. 145).</p> |
| 1350 Pl. 51 | $\frac{128.6}{8.33}$ | Æ 21 | <p>IMEPAION. Naked horseman riding sideways, about to spring from galloping horse ; he holds reins in r., and whip in l. : circle of dots.</p> <p>℞. ΣΟΤΗΡ r. Nymph Himera stands facing with head to l. ; wears chiton with short sleeves and peplos ; she is sacrificing at flaming altar l. ; to r., caduceus erect. — Didrachm.</p> <p style="text-align: right;">(W. T. Ready, 1892.)</p> <p>Published by Sir H. W. in <i>Num. Chron.</i>, 1892, p. 187, n° 3 (Pl. xv, 3). Cf. Gardner, <i>Types</i>, Pl. II, 38. Gabrici, Pl. IV, 10 (p. 48, n° 70; this coin mentioned). <i>Num. Chron.</i>, 1920, p. 98. British Museum.</p> <p>Obv. and ℞ transposed on Plate.</p> |
| 1351 Pl. 51 | $\frac{259}{16.78}$ | Æ 26 | <p>Nymph Himera, wearing sleeved chiton, and peplos which falls over r. arm, facing, head to l. ; she holds patera in r. over altar with conical top, her l. hand extended open ; to r., a small Seilenos washing himself in a stream of water which falls upon him from a fountain in the form of a lion's head ; above, corn-grain : incuse circle.</p> <p>℞. [IMEPAI]ON (in ex.). Quadriga to r., driven by male figure wearing long chiton, who holds goad and reins; horses walking ; above, Nike flying to l., crowning charioteer : border of dots. — Tetradrachm.</p> <p style="text-align: right;">(Bompois sale, 1882 ; lot 417.)</p> <p>Cf. B. M. Cat., p. 79, n° 34. Gabrici, Pl. v, 1. Cf. <i>Hist. Num.</i>, 1911, p. 144, fig. 76. Jameson Cat., Pl. XXX, 613.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| 1352 Pl. 51 | $\frac{25.4}{1.65}$ | Æ 15 | <p>Naked youth riding on a goat to l., holding in r. caduceus over shoulder, and in l. buccinum, which he blows.</p> <p>℞. Nike, wearing sleeved chiton and peplos of which ends fall over r. arm, flying to l., holding in r. aplustre bound with fillet, and holding up her dress with l. — Hemidrachm.</p> <p style="text-align: right;">(1889.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 80, n° 37. Gabrici, Pl. v, 4. Jameson Cat., Pl. xxx, 614.</p> |
| 1353 Pl. 51 | $\frac{11.5}{0.75}$ | Æ 12 | <p>Monster to l., with bearded human head, goat's horn, lion's paw, and curled wing : border of dots.</p> <p>℞. IMEPAION. Naked youth riding he-goat to l.; holds with l. hand horn of goat, his r. arm raised to strike him with whip. — Litra.</p> <p style="text-align: right;">(Sotheby sale, March 1888.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 80, n° 14. Cf. Gardner, Pl. viii, 14. Jameson Cat., Pl. xxx, 616.</p> |
| 1354 Pl. 51 | $\frac{12.5}{0.81}$ | Æ 11 | <p>Pair of greaves : border of dots.</p> <p>℞. Wheel of four spokes : plain border. — Litra.</p> <p style="text-align: right;">(I. Virzi, Palermo, 1902.)</p> <p>Sir Hermann Weber suggested also Camarina as the mint of issue of this coin.</p> |
| 1355 Pl. 51 | $\frac{9}{0.58}$ | Æ 9 | <p>Helmeted and bearded head to r. : border of dots.</p> <p>℞. Helmet to l. : in concave field. — Obol.</p> <p style="text-align: right;">(W. T. Ready, 1904.)</p> <p style="text-align: right;">Cf. B. M. Cat., <i>Sicily</i>, p. 81, n° 46. Cf. <i>Hist. Num.</i>, 1911, p. 145. Gabrici, p. 57, n° 85. Cf. Jameson Cat., 57, Pl. xxx, 611.</p> |
| | | | BRONZE |
| | | | <i>Before circ.</i> B. C. 413. |
| | | | (a) <i>Heavy class with marks of value.</i> |
| 1356 Pl. 52 | $\frac{351.5}{22.75}$ | Æ 27 | <p>Gorgon-head.</p> <p>℞. ∴∴∴ : within incuse. — Hemilitron.</p> <p style="text-align: right;">(W. S. Lincoln, 1887.)</p> <p style="text-align: right;">B. M. Cat., p. 39, n° 27 (under Camarina). Gabrici, Pl. vi, 2.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|--|
| 1357 Pl. 52 | $\frac{195}{12.65}$ | Æ 24 | Similar. Ɱ. Similar. — Hemilitron. (Sim sale, 1890.) Gabrici, Pl. vi, 1. |
| 1358 Pl. 52 | $\frac{244}{15.81}$ | Æ 22 | Similar. Ɱ. ∴ : within incuse. — Trias. (F. Böoke, 1885.) B. M. Cat., p. 39, n° 33 (under Camarina). Gabrici, Pl. vi, 3. |
| 1359 Pl. 52 | $\frac{134.5}{8.72}$ | Æ 19 | Similar. Ɱ. Similar. — Trias. (Sim sale, 1890.) |
| | | | <i>Light Class with marks of value.</i> |
| 1360 Pl. 52 | $\frac{39}{2.52}$ | Æ 16 | Naked youth riding on goat to r. and blowing buccinum ; beneath, o o o : plain border. Ɱ. IMERA. Nike flying to l., carrying aplustrum, to which is attach- ed a wreath : plain border. — Trias. (Sale in Rome, 1883 ; lot 147.) B. M. Cat., p. 82, n° 52. Cf. Gabrici, Pl. vi, 8. |
| 1361 Pl. 52 | $\frac{46.5}{3.01}$ | Æ 15 | IM (to r.). Head of nymph Himera to l., hair in sphendone ; she wears earring and necklace ; in front $\overline{\square}$: plain border. Ɱ. ∴ : within laurel-wreath. — Hemilitron. (Genl Moore sale, 1889.) B. M. Cat., p. 82, n° 54. Gabrici, Pl. vi, 10. |
| 1362 | $\frac{47}{3.04}$ | Æ 17 | Similar. Ɱ. Similar. — Hemilitron. (Sim sale 1890.) |
| | | | Himera (?). <i>Fourth century B. C. (?).</i> |
| 1363 Pl. 52 | $\frac{39}{2.52}$ | Æ 15 | Herakles standing to l., holding club to l., chlamys or lion-skin thrown over shoulder ; in field to l., ∴ : border of dots. Ɱ. Draped female figure standing to l., sacrificing with patera at altar behind tree ; in front, ∴. Cf. Imhoof, <i>Berliner Blätter für Münz-Siegel und Wappenkunde</i> , 1870, p. 51, n° 17. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|--------------------|----------------|---|
| Thermae Himerenses. | | | |
| <i>On the destruction of Himera by the Carthaginians in B. C. 408 the inhabitants who escaped settled within the confines of the Himeraean territory, at the hot springs not far from the old city. The new city which grew up there was called Thermae or Thermae Himeræae (Hist. Num., p. 146).</i> | | | |
| <i>Circ. B. C. 405-350 (?)</i> | | | |
| 1364 Pl. 52 | $\frac{9.7}{0.63}$ | Æ 13 | <p>ΘEPMITAN. Head of Hera to r., wearing earring, necklace, and broad stephane adorned with honey-suckle pattern; behind, Æ: border of dots.</p> <p>℞. Herakles, naked, seated to l. on rock covered with lion-skin, holding in r. hand club resting on the ground; behind, strung bow: border of dots. — Obol.</p> <p style="text-align: right;">(Genl Moore, sale 1889.)</p> |
| 1365 Pl. 52 | $\frac{9.2}{0.60}$ | Æ 12 | <p>ΘEPMITAN. Head of Hera to r., wearing stephane, adorned with honey-suckle pattern.</p> <p>℞. Herakles, naked, seated to l. on rocks over which is spread his lion-skin; holds in r. club downwards and resting l. on rocks; behind, strung bow. — Obol.</p> <p style="text-align: right;">(Bunbury sale 1896; lot 319.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 89, no 1 (Didr.).</p> |
| Under Roman Dominion. | | | |
| <i>After circ. B. C. 241.</i> | | | |
| 1366 | $\frac{86}{5.57}$ | Æ 22 | <p>Head of bearded Herakles to r., wearing lion-skin.</p> <p>℞. Three nymphs standing, the middle one (the City) veiled and turreted.</p> <p style="text-align: right;">(Sotheby, 1887.)</p> <p style="text-align: right;">B. M. Cat., p. 84, no 5. Head, <i>Hist. Num.</i>, 1911, p. 147.</p> |
| 1367 | $\frac{76}{4.92}$ | Æ 19 | Female head to l., with short horns, bound with reeds: border of dots. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|--------------------|----------------|--|
| 1368 Pl. 52 | $\frac{69}{4.47}$ | Æ 20 | <p>℞. Similar. B. M. Cat., p. 240, n° 1.</p> <p>Head of bearded Herakles to r., wearing lion-skin : border of dots.</p> <p>℞. ΘΕΡ ΜΙ ΤΑΝ. Veiled statue of City to l., holding cornucopiae and phiale : border of dots. (Edinburgh sale, 1887.) Cf. B. M. Cat., p. 84, n° 7. Head, <i>Hist. Num.</i>, 1911, p. 147.</p> |
| 1369 Pl. 52 | $\frac{48}{3.11}$ | Æ 15 | <p>Head of Hera to r., wearing stephane adorned with honey suckle : incuse circle.</p> <p>℞. Head of young Herakles to r., in lion-skin : plain border. (Sotheby sale, 1887.) Cf. B. M. Cat., p. 83, n° 2. Head, <i>Hist. Num.</i>, 1911, p. 147.</p> <p>Obv. and ℞ transposed on Plate.</p> <p style="text-align: center;">Hybla Magna. (PATERNO) <i>Stood on the southern slope of Mt. Aetna.</i> <i>After circ. B. C. 210.</i></p> |
| 1370 Pl. 52 | $\frac{108}{7.00}$ | Æ 20 | <p>Veiled female head to r., wearing modius ; behind, bee.</p> <p>℞. ΥΒΛ [ΑΣ ΜΕ] ΓΑΛΛΑΣ. Dionysos (?) in long robes, holding kantharos and sceptre ; a she-panther jumps up to him : plain border. (Biloin sale, 1886 ; lot 193.) B. M. Cat., p. 84, n° 1.</p> <p style="text-align: center;">Iaetia. <i>"A Sikel fortress and town on a precipitous mountain, about fifteen miles south-west of Panormus" (Hist. Num., p. 148).</i> <i>After circ. B. C. 241.</i></p> |
| 1371 Pl. 52 | $\frac{45}{2.91}$ | Æ 15 | <p>Head of young warrior to r., in helmet with crest like a mural crown ; behind, palm-branch : border of dots.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| 1372 Pl. 52 | $\frac{143}{9.26}$ | Æ 22 | <p>℞. IAITI (to l.) ΝΩΝ (to r.). Warrior to l., wearing helmet with spikes, and cuirass; holds spear and shield and wears sword slung round body. (Genl Moore sale, 1889.) Cf. B. M. Cat., p. 85, n° 4.</p> <p>Bust of Artemis to r.; behind shoulder, quiver: border of dots.</p> <p>℞. [I] AITINΩΝ. Male figure to l., wearing short chiton; holds in r., patera, and in l., spear surmounted by Phrygian helmet: border of dots. (Genl Moore sale, 1889.) B. M. Cat., p. 85, n° 3.</p> <p style="text-align: center;">Leontini. (LENTINI)</p> <p><i>A Chalcidian colony from Naxos, founded before the close of the eighth century B. C.; the town was situated inland about twenty miles north-west of Syracuse.</i> Circ. B. C. 500-466.</p> |
| 1373 Pl. 52 | $\frac{268.3}{17.39}$ | Æ 27 | <p>NO NITN OΞA. Lion's head to r., with open mouth; around, four corn-grains.</p> <p>℞. Quadriga to r., driven by bearded charioteer wearing long chiton, holding goad in r. and reins in both hands; horses galloping; above, Nike flying to r. crowning horses: dotted exergual line and border of dots. — Tetradrachm. (Baron Granieri, Noto, 1889.) Cf. B. M. Cat., p. 86, n° 1.</p> |
| 1374 Pl. 52 | $\frac{267.6}{17.34}$ | Æ 25 | <p>ΛEONTINON. Similar type.</p> <p>℞. Similar type. — Tetradrachm. (W. Webster, 1888.) B. M. Cat., p. 86, n° 8. Babelon, Pl. LXXIII, 3.</p> |
| 1375 Pl. 52 | $\frac{132}{8.55}$ | Æ 22 | <p>Naked horseman cantering to r., holding bridle: dotted line of exergue: border of dots.</p> <p>℞. ΛEON TINON (<i>retrograde</i>). Lion's head to r., with open</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| | | | mouth and protruding tongue ; around, four corn-grains : plain border. — Didrachm. (Rollin & Feuardent, London.) Cf. B. M. Cat., p. 87, n° 13. Holm, Pl. II, 8. Babelon, Pl. LXXIII, 6. Jameson Cat., Pl. XXX, 623. |
| 1376 Pl. 52 | $\frac{247}{16.00}$ | Æ 27 | Λ EONTINON (<i>retrograde</i>). Head of Apollo to r., laureate; hair cut short over forehead, in formal curls over temple and plaited behind with a long tress falling behind the ear; around, three laurel-leaves; beneath, lion running to r. ℞. Quadriga to r., driven by young male charioteer, r. arm and shoulder bare: he holds goad in r., and reins in l.; above, Nike flying to l., crowning him; in ex., lion running to r.: border of dots. — Tetradrachm. (Genl Moore sale, 1889.) B. M. Cat., p. 87, n° 10. Holm, Pl. II, 5. Babelon, Pl. LXXIII, 10. Jameson Cat., Pl. XXX, 626. |
| 1377 Pl. 52 | $\frac{264.3}{17.13}$ | Æ 25 | Head of Apollo to r.; hair turned up behind and bound with laurel-wreath of two rows of leaves: border of dots. ℞. Λ EONTINON. Lion's head to r., mouth open and tongue protruding; around, four corn-grains. — Tetradrachm.. (Syracuse, 1889.) B. M. Cat., p. 89, n° 28. |
| 1378 Pl. 52 | $\frac{266.5}{17.27}$ | Æ 28 | Similar type; wreath with three rows of leaves: border of dots. ℞. Similar. — Tetradrachm. (Tebbs sale, 1900; lot 166.) B. M. Cat., p. 89, n° 29. Jameson Cat., Pl. XXXI, 629. |
| 1379 Pl. 53 | $\frac{11.5}{0.75}$ | Æ 11 | Lion's head, facing: border of dots. ℞. Λ E ON. Corn-grain: incuse circle. — Obol. (Taormina, 1889.) B. M. Cat., p. 88, n° 18. Jameson Cat., Pl. XXXI, 625. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| 1380 Pl. 53 | $\frac{9.6}{0.62}$ | Æ 9 | Similar. ℞. $\begin{smallmatrix} \Lambda & E \\ N & O \end{smallmatrix}$. Corn-grain : border of dots, within incuse circle. — Obol. (Taormina, 1889.) Jameson Cat., Pl. xxxi, 624. |
| 1381 Pl. 53 | $\frac{4}{0.26}$ | Æ 6 | Lion's head to r., mouth open : border of dots. ℞. $\bullet \bullet \bullet$: concave field. — Pentonkion. (Sotheby sale, 1887.) B. M. Cat., p. 88, n° 24. <i>Circ.</i> B. C. 466-422. |
| 1382 Pl. 53 | $\frac{266}{17.23}$ | Æ 27 | Head of Apollo to r., wearing laurel-wreath with three rows of leaves ; hair rolled behind : border of dots. ℞. ΛEONTINON. Lion's head to r., mouth open and tongue protruding ; around, four corn-grains : incuse circle. — Tetradrachm. (Bompois sale, 1882 ; lot 426.) Cf. B. M. Cat., p. 89, n° 34. |
| 1383 Pl. 53 | $\frac{256.3}{16.61}$ | Æ 25 | Similar type, to l. ℞. ΛEONTINON (inscr. starting r. hand corner below). Lion's head to l., with open mouth and protruding tongue ; around, four corn-grains. — Tetradrachm. (Tebbs sale, July 1900.) B. M. Cat., p. 90, n° 36. Regling, <i>Warren Cat.</i> , Pl. vi, 249. |
| 1384 Pl. 53 | $\frac{265.2}{17.18}$ | Æ 25 | Head of Apollo to l., laureated with triple row of leaves : plain border. ℞. ΛEONTINON around plain circle, enclosing lion's head with open mouth and protruding tongue to l. ; around, four corn-grains. — Tetradrachm. (Frankfort sale, 1890 ; lot 205.) Cf. Martinetti sale Cat., Rome 1907 ; lot 701. |
| 1385 Pl. 53 | $\frac{261}{16.91}$ | Æ 26 | Head of Apollo to r., laureate ; hair short : border of dots. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|---|
| | | | <p>℞. NEONTINO. Lion's head to r., with open mouth and protruding tongue; around, four corn-grains. — Tetradrachm. (Boyne sale, 1896; lot 136.) B. M. Cat., p. 92, n° 54.</p> |
| 1386 Pl. 53 | $\frac{66}{4.27}$ | ℞ 18 | <p>Head of Apollo to r., wearing laurel-wreath (with three rows of leaves), hair turned up behind under wreath and forming a curl: border of dots.</p> <p>℞. LEON (to r.). Lion's head to r., with open mouth and protruding tongue; above, in front, and beneath, a corn-grain. — Drachm. (T. W. Ready, 1889.) Cf. B. M. Cat., p. 91, n° 44 (head 1.). Jameson Cat., Pl. XXXI, 633.</p> |
| 1387 Pl. 53 | $\frac{12.9}{0.84}$ | ℞ 13 | <p>Head of Apollo to r., laureate, hair cut short over forehead, and falling in formal locks of dots over temple, a long tress behind ear: border of dots.</p> <p>℞. $\begin{smallmatrix} \downarrow E \\ NO \end{smallmatrix}$. Corn-grain: plain border. — Litra. (Hookham Frère sale, Aug. 1888.) Cf. B. M. Cat., p. 91, n° 50. Jameson Cat., Pl. XXXI, 627.</p> |
| 1388 Pl. 53 | $\frac{12.5}{0.81}$ | ℞ 12 | <p>Head of Apollo to r., hair rolled behind, and waved over forehead, several curls behind ear: border of dots.</p> <p>℞. $\begin{smallmatrix} \downarrow E \\ NO \end{smallmatrix}$. Corn-grain: plain border. — Litra. (Taormina, 1889.)</p> |
| 1389 Pl. 53 | $\frac{9}{0.58}$ | ℞ 13 | <p>Head of Apollo to r., laureate, hair cut short in front: border of dots.</p> <p>℞. Similar. — Litra. (Boyne sale, 1896.) B. M. Cat., p. 91, n° 50.</p> |
| 1390 | $\frac{9}{0.58}$ | ℞ 13 | <p>Similar.</p> <p>℞. Similar. — Litra. (Ad. Hess, 1888.)</p> |
| 1391 Pl. 53 | $\frac{12}{0.77}$ | ℞ 14 | <p>LEON. Lion's head to r. with open mouth and protruding tongue: border of dots.</p> |


SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|------------------------|-------------|----------------|---|
| 1392 Pl. 53 | 9 0.58 | Æ 12 | <p>℞. Naked River-god Lissos (?) to l. holding in r. patera over altar and in l. laurel-branch ; behind, corn-grain. — Litra.</p> <p style="text-align: right;">(Hookham Frère sale, 1888.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 91, n° 47.</p> |
| 1393 Pl. 53 | 8.6 0.56 | Æ 13 | <p>Λ E O. Lion's head to l. : border of dots.</p> <p>℞. Similar. — Litra.</p> <p style="text-align: right;">(Catania, 1902.)</p> <p style="text-align: right;">B. M. Cat., p. 91, n° 45.</p> |
| 1394 Pl. 53 | 28 1.81 | Æ 13 | <p>Λ E O N (above). Lion's head to r. : border of dots.</p> <p>℞. Similar. — Litra.</p> <p style="text-align: right;">(Boyne sale, 1896.)</p> <p style="text-align: right;">B. M. Cat., p. 91, n° 49.</p> |
| BRONZE | | | |
| Circ. B. C. 422-353. | | | |
| 1395 Pl. 53 | 119 7.71 | Æ 21 | <p>Λ E O N (to r.). Head of Apollo to r., laureate, with short hair ; behind, laurel-leaf with berry.</p> <p>℞. Tripod with three handles ; between the legs, lyre ; on either side, corn-grain ; in ex. •••. — Trias.</p> <p style="text-align: right;">(A. Sambon, 1887.)</p> <p style="text-align: right;">B. M. Cat., p. 92, n° 56.</p> |
| After circ. B. C. 210. | | | |
| 1396 Pl. 53 | 144 9.33 | Æ 22 | <p>Head of River-god to r., bound with reeds ; behind crab.</p> <p>℞. Λ E[ON] (to l.) [T]INΩN (to r.). Demeter or Isis standing facing, wearing modius and veil ; holds in l. long torch and in r., two poppy-heads : plain border.</p> <p style="text-align: right;">(Sim sale, 1890.)</p> <p style="text-align: right;">B. M. Cat., p. 93, n° 61.</p> |
| 1396 Pl. 53 | 144 9.33 | Æ 22 | <p>Bust of Demeter, facing, wearing wreath of corn ; in field to l., plough : border of dots.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|-------------|---|
| | | | <p>℞. ΛEO. River-god seated on rocks, holding branch and cornucopiae; in field to l., crab : border of dots. (Taormina, 1889.) B. M. Cat., p. 93, n° 62. Hill, <i>Ancient Sicily</i>, Pl. xiv, 15.</p> |
| 1397 Pl. 53 | <u>53</u> 3.43 | Æ 16 | <p>Head of Demeter to l., hair bound with corn : border of dots.</p> <p>℞. ΛEON (to r.) TINΩN (to l.) Wheat-sheaf. (Sotheby sale, 1887.) B. M. Cat., p. 93, n° 66.</p> |
| 1398 Pl. 53 | <u>28.5</u> 1.85 | Æ 13 | <p>Head of Apollo to l., laureate; behind, plough.</p> <p>[Λ E] ON ℞. TI . Lion walking to l. : plain border. NON (Sotheby sale, 1887.) B. M. Cat., p. 94, n° 73.</p> |
| 1399 Pl. 53 | <u>27</u> 1.74 | Æ 13 | <p>Similar.</p> <p>℞. Two fishes to l.; beneath, ΠΕ : plain border. (Sim sale, 1890.) B. M. Cat., p. 94, n° 76.</p> <p>Mounted upside down on Plate.</p> |
| | | | <p style="text-align: center;">Lilybaeum. (MARSALA)</p> <p style="text-align: center;"><i>Founded by the Carthaginians in B. C. 397, from whom it was taken by the Romans in B. C. 241.</i></p> <p style="text-align: center;"><i>After B. C. 241.</i></p> |
| 1400 Pl. 53 | <u>73</u> 4.73 | Æ 20 | <p>Head of Apollo to r., laureate; over shoulder, bow and quiver.</p> <p>℞. ΛΙΑΥΒΑΙ (to l.) ITAN (to r.) Lyre. (Biloin sale, 1886.) B. M. Cat., p. 95, n° 2.</p> |
| 1401 Pl. 53 | <u>110</u> 7.12 | Æ 22 | <p>Similar : border of dots.</p> <p>℞. Similar : border of dots. (Biloin sale, 1886.)</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| 1402 Pl. 53 | $\frac{293}{18.98}$ | Æ 28 | <p>ΑΙΑΥ ΒΑΙ ΙΤΑΙC. Veiled female head to r., wearing mural crown, within triangular enclosure.</p> <p>℞. ΑΤΡΑΤΙΝΟ (to l.) ΠΥΘΙΩΝ (to r.). Serpent coiled around tripod : border of dots.</p> <p style="text-align: right;">(Biloin sale, 1886.)</p> <p style="text-align: center;">B. M. Cat., p. 95 n° 4.</p> <p style="text-align: center;">Menaenum or Menae. (MINEO)</p> <p style="text-align: center;"><i>Founded by the Sikel chief Ducetius, B. C. 459, and conquered by Dionysius of Syracuse ; subject to Syracuse until the Roman conquest.</i></p> <p style="text-align: center;"><i>Period of Roman Dominion.</i></p> |
| 1403 Pl. 53 | $\frac{55}{3.56}$ | Æ 18 | <p>Bust of Sarapis to r., laureate and draped : border of dots.</p> <p>℞. ΜΕΝΑ ΙΝΩΝ. Nike driving biga to r., horses galloping ; beneath horses, Π : border of dots. — Pentonkion.</p> <p style="text-align: right;">(W. S. Lincoln, 1887.)</p> <p style="text-align: center;">B. M. Cat., p. 98, n° 9.</p> |
| 1404 | $\frac{63}{4.08}$ | Æ 18 | <p>Π. Bust of Apollo to r., laureate : border of dots.</p> <p>℞. ΜΕΝΑ ΙΝΩΝ. Asklepios, facing, holding in r. patera, and in l. serpent-staff. — Pentonkion.</p> <p style="text-align: center;">B. M. Cat., p. 98, n° 12.</p> |
| 1405 Pl. 53 | $\frac{67}{4.34}$ | Æ 18 | <p>Bust of Demeter to r., hair bound with corn-wreath and tied in a knot behind : border of dots.</p> <p>℞. ΜΕΝΑ ΙΝΩΝ. Two torches crossed ; in field, to r.  plain border. — Tetras.</p> <p style="text-align: right;">(Bompois sale, 1882 ; lot 429.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 67, n° 1 (but different head).</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|--------------|-------------|---|
| | | | <p>Messana, Mamertini originally Zancle.</p> <p><i>An early Chalcidian colony, situated on the Strait of Sicily, and at first named Zancle from the shape of its harbour (a sickle, ζαγκλή). Soon after B. C. 494 Anaxilas of Rhegium caused Zancle to be seized by Milesian and Samian fugitives who had left their homes on the collapse of the Ionian revolt. He later expelled the Samians, and bringing some Messenian colonists, changed the town into Messene.</i></p> <p>Under the name of Zancle.</p> <p>Before B. C. 490.</p> |
| 1406 Pl. 54 | 83.6 5.42 | Æ 22 | <p>DANK (below). Dolphin within a sickle-shaped band with four projections (the port of Zancle with buildings on the mole (?); around, border of dots.</p> <p>℞. Scallop shell within an incuse key-pattern of peculiar form. — Drachm.</p> <p>(O. Vitalini, 1895.)</p> <p>Cf. B. M. Cat., p. 99, n° 1. Babelon, <i>Traité</i>, Pl. LXXII, 5. Jameson, Pl. XXXI, 640.</p> |
| 1407 Pl. 54 | 89 5.76 | Æ 23 | <p>DANKΛ (below). Dolphin l. within a sickle-shaped thin band, within plain concentric circles enclosing border of dots.</p> <p>℞. Scallop-shell within an incuse key-pattern of peculiar form. — Drachm.</p> <p>(Lord Vernon sale, 1885; lot 39.)</p> <p>Cf. B. M. Cat., p. 99, n° 4 (but legend different). Cf. Babelon, <i>Traité</i>, Pl. LXXII, 2 (with DANKΛE).</p> |
| 1408 Pl. 54 | 85 5.50 | Æ 22 | <p>DANK between dolphin to l. and sickle-shaped band : border of dots.</p> <p>℞. Similar. — Drachm.</p> <p>(A. Sambon, 1895.)</p> <p>Cf. B. M. Cat., p. 99, n° 3. Cf. Babelon, Pl. LXXII, 5.</p> <p>The letters after A marred by flaw in the die.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|-------------|---|
| 1409 Pl. 54 | $\frac{87.5}{5.65}$ | Æ 23 | <p>DANKLE. Similar type, but narrow sickle-shaped band : border of dots.</p> <p>℞. Similar. — Drachm.</p> <p style="text-align: right;">(O. Vitalini, Rome, 1895.)</p> <p style="text-align: right;">B. M. Cat., p. 99, n° 4. Jameson Cat., Pl. XXXI, 639. Babelon, Pl. LXXII, 8.</p> |
| 1410 Pl. 54 | $\frac{13.5}{0.87}$ | Æ 11 | <p>DANKLE (below). Dolphin l. within a sickle-shaped band : border of dots.</p> <p>℞. Scallop-shell within an incuse key-pattern of peculiar form. — Obol.</p> <p style="text-align: right;">(I. Virzi, Palermo, 1902.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 99, n° 7 (except legend). Babelon, <i>Traité</i>, Pl. LXXII, 7.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 490-461.</p> <p style="text-align: center;">Tyranny of Anaxilas.</p> <p style="text-align: center;"><i>Samian type.</i></p> |
| 1411 Pl. 54 | $\frac{269.5}{17.46}$ | Æ 24 | <p>Lion's scalp, facing : border of dots.</p> <p>℞. MESSENION. Calf's head to l. : border of dots. — Attic tetradrachm.</p> <p style="text-align: right;">(Montagu sale, 1896 ; lot 109.)</p> <p style="text-align: right;">B. M. Cat., p. 100, n° 10. Head, <i>Hist. Num.</i>, II, p. 152, fig. 80. Babelon, <i>Traité</i>, Pl. LXXII, 9. Jameson Cat., Pl. XXXI, 644.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 480-461.</p> <p style="text-align: center;"><i>After the expulsion of the Samians.</i></p> |
| 1412 Pl. 54 | $\frac{255.7}{16.57}$ | Æ 25 | <p>Biga of mules (ἀπύγη) to r., driven by bearded charioteer holding reins in both hands and goad in r., and sits drawn together on seat rising from the axle ; dotted exergual line : border of dots.</p> <p>℞. ME22E (below) Ν ΙΟϞ (around). Hare running to r. — Tetradrachm.</p> <p style="text-align: right;">(W. T. Ready, 1890.)</p> <p style="text-align: right;">B. M. Cat., p. 100, n° 12.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|-------------|--|
| 1413 Pl. 54 | $\frac{260.5}{16.88}$ | Æ 29 | <p>Biga of mules to r., as before ; above, Nike flying to r. crowning mules ; in ex., olive-leaf ; double exergual line : border of dots.</p> <p>℞. MEZZENI (below) O N (above and l.). Hare running to r. ; beneath, olive spray of two leaves and berry : border of dots. — Tetradrachm.</p> <p style="text-align: right;">(Conte Miari sale, Milan, 1890 ; lot 1739.)</p> |
| 1414 Pl. 54 | $\frac{264}{17.10}$ | Æ 24 | <p>Biga of mules, as before.</p> <p>℞. MESSENION. Hare running to r. : border of dots. — Tetradrachm.</p> <p style="text-align: right;">(Baron Granieri, Noto, 1889.)</p> <p style="text-align: right;">Similar to didrachm, Hill, <i>Ancient Sicily</i>, Pl. 1, 13.</p> <p>Possibly overstruck on a coin of preceding coinage.</p> |
| 1415 Pl. 54 | $\frac{129}{8.36}$ | Æ 20 | <p>Biga of mules to r., driven by male charioteer, with pointed beard, and seated, holding goad in r. and reins with both hands : dotted line of exergue and border of dots.</p> <p>℞. MESSENION (around, starting from below). Hare running to r. : border of dots. — Didrachm.</p> <p style="text-align: right;">(Montagu sale, 1896 ; lot 111.)</p> <p style="text-align: right;">Babelon, <i>Traité</i> I, p. 1491, n° 2215.</p> <p style="text-align: right;">Holm, III, p. 575, n° 24* (Pl. 1, 17).</p> <p style="text-align: center;"><i>Circ. B. C. 461-396.</i></p> <p style="text-align: center;"><i>After the death of Anaxilas and banishment of his son.</i></p> |
| 1416 Pl. 54 | $\frac{261.4}{16.94}$ | Æ 27 | <p>Biga of mules to r., driven by seated male charioteer, holding reins in both hands ; mules walking ; above, Nike flying to r. crowning mules ; in ex., olive-leaf to r. : border of dots.</p> <p>℞. MEΣΣA (below) and NIION (to l.). Hare running to r. ; beneath, spray of olive to r. : border of dots. — Tetradrachm.</p> <p style="text-align: right;">(Sotheby sale, April 1881.)</p> <p style="text-align: right;">B. M. Cat., p. 101, n° 25.</p> |
| 1417 Pl. 54 | $\frac{59.5}{3.86}$ | Æ 18 | <p>Similar type.</p> <p>℞. MEZZA (below) NOIN (around). Hare running to r. : within olive-wreath. — Drachm.</p> <p style="text-align: right;">(J. P. Lambros, 1903.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 102, n° 31.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| 1418 Pl. 54 | $\frac{10.3}{0.67}$ | Æ 12 | Hare running to r.; above, ivy-leaf; beneath, olive-leaf : border of dots. ℞. ΜΕΣ within olive-wreath. — Litra. (Hookham Frère sale, 1888.) Cf. B. M. Cat., p. 106, n° 60 (except symbols on obv.). |
| 1419 Pl. 54 | $\frac{10.1}{0.65}$ | Æ 14 | Hare running to l.; beneath, A; border of dots. ℞. ΜΕΣ within olive-wreath. — Litra. (Rollin & Feuardent, Paris.) Cf. B. M. Cat., p. 106, n° 64 (but obv. type to r.). |
| 1420 Pl. 54 | $\frac{11.5}{0.75}$ | Æ 13 | Hare running to r.; beneath, scallop-shell : border of dots. ℞. Similar. — Litra. (Rollin & Feuardent, 1894.) B. M. Cat., p. 106, n° 63. |
| 1421 | $\frac{248.1}{16.08}$ | Æ 29 | Biga of mules to r., driven by male charioteer seated on square seat above wheel, and crowned by Nike flying to l.; in ex., olive-leaf with fruit : border of dots. ℞. WEΣΣYNIION. Hare running to r.; above, head of Pan to r., with long horn; beneath, sprig of olive with fruit. — Tetradrachm. (W. T. Ready, 1891.) Cf. Hirsch sale Cat., XIX, 1907, lot 196 (ex. Virzi). |
| 1422 Pl. 54 | $\frac{267.5}{17.33}$ | Æ 27 | Biga of mules to r. driven by bearded charioteer standing, holding reins in both hands and goad in r.; above, Nike flying to r., crowning mules; in ex., olive-leaf to r. with fruit. ℞. ΜΕΣΣΑΝΙΟΝ. Hare running to r.; beneath, fly to r.: border of dots. — Tetradrachm. (W. T. Ready, 1884.) Cf. B. M. Cat., 43-44. Cf. Hirsch sale Cat., XIX, 1907, lot 204 (ex. Virzi). |
| 1423 Pl. 54 | $\frac{265.5}{17.20}$ | Æ 28 | Biga of mules to l., driven by female charioteer (Messana) wearing long chiton with chlamys; she is standing and holds reins in both hands and goad; above, Nike to r. crowning charioteer; in ex., two dolphins meeting : border of dots. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| | | | <p>℞. ΜΕΣΣΑΝΙΩΝ (above). Hare running to r. ; beneath dolphin to r. above curly waves : border of dots. — Tetradrachm.</p> <p style="text-align: right;">(W. Webster, 1889.)</p> <p style="text-align: right;">B. M. C., p. 105, n° 55.</p> <p>As noticed by Poole (B. M. Cat., <i>Sicily</i>, p. 105), the obv. of this coin is from an older die than the rev.</p> |
| 1424 Pl. 54 | $\frac{263.6}{17.08}$ | ℞ 25 | <p>ΑΝΑΞΞΕΜ. Biga of mules to r., driven by female charioteer (Messana), standing erect in chariot, holding goad and reins ; in ex., two dolphins meeting : border of dots.</p> <p>℞. WΕΣΣΥΝΙΩΝ. Hare running to r. ; beneath, dolphin to l. : border of dots. — Tetradrachm.</p> <p style="text-align: right;">(Carfrae sale, 1894 ; lot 55.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 103, n° 41.</p> |
| 1425 Pl. 54 | $\frac{263}{17.04}$ | ℞ 26 | <p>Biga of mules to r., driven by female charioteer (Messana), as above ; Nike stepping on reins ; in ex., olive-leaf with fruit : border of dots.</p> <p>℞. Μ ΕΣΣΑ ΝΙΩΝ. Hare running to r. ; beneath, dolphin, to r. : border of dots. — Tetradrachm.</p> <p style="text-align: right;">(E. Stevens, Naples, 1891.)</p> <p style="text-align: right;">B. M. Cat., p. 103, n° 37.</p> <p style="text-align: right;">Jameson Cat., Pl. xxxii, 648.</p> |
| 1426 Pl. 54 | $\frac{264.6}{17.15}$ | ℞ 28 | <p>Biga of mules to l., driven by female charioteer (Messana) ; above, Nike, holding wreath, flying to r. ; in ex., two dolphins meeting : border of dots.</p> <p>℞. Η ΟΙ ΝΑ Ξ ΞΕΜ. Hare running to l. ; beneath, head of Pan to l., diademed, with short horns : border of dots. — Tetradrachm.</p> <p style="text-align: right;">(Sotheby sale, July 1882 ; lot 52.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 104, n° 49.</p> <p style="text-align: right;">Jameson Cat., Pl. xxxii, 654.</p> |
| 1427 Pl. 55 | $\frac{262.6}{17.02}$ | ℞ 27 | <p>Biga of mules to l., driven by female charioteer (Messana), etc. ; mules trotting ; around the neck of the nearer one, fillet ; above, Nike, flying to r. crowning charioteer : border of dots.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------|----------------|---|
| | | | <p>℞. ΜΕΣΣΑΝ. Hare running to r. ; beneath, sea-horse to l. : border of dots, within incuse. — Tetradrachm.</p> <p>(A. Evans sale, 1889 ; lot 32.) B. M. Cat., p. 105, n° 53. Hill, <i>Ancient Sicily</i>, Pl. VIII, 14. Jameson Cat., Pl. XXXII, 652.</p> |
| 1428 Pl. 55 | 262.5 17.01 | ℞ 25 | <p>Bigā of mules to l., driven by female charioteer (Messana); in ex., two dolphins meeting : border of dots.</p> <p>℞. ΜΕΣΣΑΝΙΟΝ (in ex.). Hare running to l. ; beneath, stalk of corn ; above, eagle flying to l. : within concave field.— Tetradrachm.</p> <p>(Genl Moore sale, 1889 ; lot 108.) B. M. Cat., p. 104, n° 46. Regling, <i>Warren Cat.</i>, Pl. VI, 267. Jameson Cat., Pl. XXXII, 657.</p> |
| | | | <p>BRONZE</p> <p><i>Circ.</i> B. C. 461-396.</p> |
| 1429 Pl. 55 | 159 10.30 | Æ 24 | <p>ΜΕΣ]ΣΑΝΙΟΝ (to l.). Head of Messana to l., hair bound with crossing fillets ; behind, trident : border of dots.</p> <p>℞. Bigā of mules to r., driven by City-goddess, holding goad in r. hand and reins in l. : plain border.</p> <p>(I. Virzi, Palermo, 1902.) Cf. B. M. Cat., p. 106, n° 67 (except symbol).</p> |
| 1430 | 146 9.46 | Æ 23 | <p>Traces of inscription. Similar head of Messana ; no symbol : border of dots.</p> <p>℞. Bigā of mules to r. ; charioteer holds palm-branch in r., and reins in l. : plain border.</p> <p>(Found at Rometto, near Messina, 1901.) Cf. B. M. Cat., p. 106, n° 67.</p> |
| 1431 Pl. 55 | 83 5.38 | Æ 18 | <p>Hare running to l. ; above, lagobolon ; beneath, locust to l. : border of dots.</p> <p>℞. Cuttle-fish.</p> <p>(Whittall sale, 1884.) Cf. B. M. Cat., p. 107, n° 68.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|---------------------|-------------|---|
| 1432 Pl. 55 | $\frac{77.8}{5.04}$ | Æ 17 | <p>ΠΕΛΩΡΙΑΣ (to l.). Head of Pelorias to l., hair in ornamented sphendone, wearing earring and necklace; below neck, dolphin, and another behind head: border of dots.</p> <p>℞. ΜΕΣΣΑΝΙΩΝ. Trident; above, shell; below, hare running to l.</p> <p>(W. T. Ready, 1888.)</p> <p>Cf. B. M. Cat., p. 107, n° 70.</p> <p>An extremely fine coin and patinated.</p> |
| 1433 Pl. 55 | $\frac{45}{2.91}$ | Æ 15 | <p>ΠΕΛΩΡΙΑΣ. Head of Pelorias to l., hair in sphendone: plain border.</p> <p>℞. ΜΕΣΣΑΝΙΩΝ (to l.). Horseman to r., naked, cantering: plain border.</p> <p>(Edinburgh sale, 1887.)</p> |
| 1434 | $\frac{110}{7.12}$ | Æ 22 | <p>ΠΕΛΩΡΙΑΣ (to r.). Head of Pelorias to l., wearing wreath of corn, earring and necklace; in front, two dolphins meeting: border of dots.</p> <p>℞. ΜΕΣΣΑΝ. . . Naked warrior, Pheraemon, in fighting attitude to l., and holding large round shield in front of him.</p> <p>(Whittall sale, 1884.)</p> <p>B. M. Cat., p. 108, n° 81.</p> |
| <p style="text-align: center;">The Mamertini.</p> <p style="text-align: center;"><i>Circ. B. C. 288-210.</i></p> | | | |
| 1435 Pl. 55 | $\frac{253}{16.39}$ | Æ 27 | <p>ΑΡΕΟΣ (to r.). Head of Ares to r., laureate, with short hair (copied from the Syracusan Zeus Hellanios): border of dots.</p> <p>℞. ΜΑΜΕΡΤΙΝΩΝ. Eagle, with open wings, standing to l. on thunderbolt.</p> <p>(Whittall sale, 1884.)</p> <p>B. M. Cat., p. 109, n° 8.</p> <p>Green patina.</p> |
| 1436 Pl. 55 | $\frac{141}{9.13}$ | Æ 21 | <p>ΑΡΕΟΣ (to r.). Head of Ares to r., laureate: border of dots.</p> <p>℞. ΜΑΜΕΡΤΙ (above) ΝΩΝ (in ex.). Bull rushing to l.</p> <p>(Catania, 1902.)</p> <p>Cf. B. M. Cat., p. 110, n° 19.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|---------------------------|----------------------|----------------|---|
| 1437 Pl. 55 | $\frac{105.5}{6.84}$ | Æ 23 | <p>ΔΙΟΣ (to r.). Head of young Zeus to r., laureate, hair long; behind, thunderbolt: border of dots.</p> <p>℞. ΜΑΜΕΠΤΙΝΩΝ (in ex.). Bull rushing to l. (Edinburgh sale, 1884.)</p> <p style="text-align: center;"><i>Reduced weight.</i></p> <p style="text-align: center;"><i>After circ. B. C. 210.</i></p> |
| 1438 Pl. 55 | $\frac{171}{11.08}$ | Æ 27 | <p>Head of Zeus to r., laureate; behind, club downwards.</p> <p>℞. ΜΑΜΕΠΤΙΝΩΝ. Warrior wearing crested helmet, charging to r., thrusting with spear and holding round shield; in field to r., Γ. — Pentonkion. (Whittall sale, 1884.)</p> <p style="text-align: right;">B. M. Cat., p. 111, n° 27. Cf. Hill, <i>Ancient Sicily</i>, Pl. XIV, 19.</p> |
| 1439 Pl. 57 n° 1492 | $\frac{49}{3.17}$ | Æ 18 | <p>Head of Zeus to r., laureate: plain border.</p> <p>℞. [ΜΑ]ΜΕΠΤΙ... Warrior to r., armed with crested helmet and sword, thrusting with spear to r., and holding round shield; in front, ΔΙ: plain border. — Pentonkion. (A. Sambon, 1887.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 111, n° 31 (var. of rev.).</p> |
| 1440 Pl. 55 | $\frac{189}{12.24}$ | Æ 26 | <p>Head of Ares to l., laureate; hair short; behind head, sword in sheath: border of dots.</p> <p>℞. ΜΑΜΕΠΤΙΝΩΝ. Horseman standing to l., wearing chlamys over l. shoulder; holds with r. hand head of horse walking to l.; in l., spear; in field l., Γ: border of dots. — Pentonkion. (H. Hoffmann.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 112, n° 32.</p> |
| 1441 | $\frac{139}{9.00}$ | Æ 25 | <p>Head of Apollo to r., laureate.</p> <p>℞. ΜΑΜΕΠΤΙΝΩΝ. Warrior seated to l. on rocks; holds in l. spear; r. arm rests on shield; in field to l. Γ: border of dots. — Pentonkion. (Catania, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 112, n° 39.</p> |


SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|---|
| 1442 | $\frac{157}{10.17}$ | Æ 26 | <p>Similar head ; behind, tripod.</p> <p>℞. MAMEPTINΩN. Warrior standing, facing, wearing chlamys over l. shoulder; holds in r. parazonium, in l. spear against which leans round shield : border of dots. — Pentonkion.</p> <p style="text-align: right;">(Whittall sale, 1884.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 112, n° 37.</p> |
| 1443 Pl. 55 | $\frac{100}{6.48}$ | Æ 21 | <p>Similar head and symbol.</p> <p>℞. MAMEPTINΩN. Nike standing to l., holding wreath and palm; in front, III : border of dots. — Trias.</p> <p style="text-align: right;">(Whittall sale, 1884.)</p> <p style="text-align: right;">B. M. Cat., p. 113, n° 45.</p> |
| 1444 | $\frac{72}{4.66}$ | Æ 20 | <p>Head of Zeus to r., laureate : border of dots.</p> <p>℞. Hermes to l., wearing chlamys over l. shoulder, holds caduceus in l. ; at his feet ram to l. looking up.</p> <p style="text-align: right;">(Girgenti, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 113, n° 47.</p> |
| | | | <p>Morgantina.</p> <p>“ <i>A Sikel town of some importance, situated in the fertile plain watered by the upper courses of the river Symaethus and its tributaries. There is no connected account of its history.</i> ” (Hist. Num., p. 157).</p> <p style="text-align: center;">Circ. B. C. 460.</p> |
| 1445 Pl. 55 | $\frac{63}{4.08}$ | Æ 19 | <p>Bearded head to r. bound with taenia : border of dots.</p> <p>℞. MORCANTIN (<i>retrogr.</i>). Ear of corn. — Drachm.</p> <p style="text-align: right;">(Montagu sale, 1896; lot 114.)</p> |
| 1446 Pl. 55 | $\frac{9.8}{0.64}$ | Æ 12 | <p>Similar.</p> <p>℞. MOR C [A II] TI. Ear of corn : concave field. — Litra.</p> <p style="text-align: right;">(Ad. Hess, Frankfort-on-M., 1888.)</p> <p style="text-align: right;">B. M. Cat., p. 114, n° 1.</p> <p style="text-align: right;">Cf. Jameson Cat., Pl. xxxii, 660.</p> <p style="text-align: center;">Circ. B. C. 420-400.</p> |
| 1447 Pl. 55 | $\frac{16.4}{1.06}$ | Æ 13 | <p>ΜΟΡΓΑ ΝΤΙ ΝΩΝ. Head of Athene, three-quarter face towards r., wearing triple crested helmet ; hair flowing : border of dots.</p> |



SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|-------------|---|
| | | | <p>℞. ΜΟΡΓΑ. Winged Nike, wearing peplos, seated to l. on rock, holding in r. wreath, downwards l. resting on rock ; beneath, corn-grain : plain border. — Litra.</p> <p style="text-align: right;">(1889.)</p> <p style="text-align: center;">B. M. Cat., p. 114, n° 4. Head, <i>Hist. Num.</i>, 1911, p. 157. Jameson Cat., Pl. XXXII, 661.</p> |
| 1448 Pl. 55 | $\frac{11.6}{0.75}$ | Æ 12 | <p>[MO]ΡΓΑΝΤΙΝ[ΩΝ]. Head of Artemis to r., hair rolled ; quiver at shoulder : border of dots. Slightly double-struck.</p> <p>℞. Horseman to l., wearing chlamys, thrusting with spear ; horse prancing : border of dots. — Litra.</p> <p style="text-align: right;">(Biloin sale, 1886 ; lot 212.)</p> <p style="text-align: center;">B. M. Cat., p. 114, n° 2.</p> |
| 1449 Pl. 55 | $\frac{9.3}{0.60}$ | Æ 10 | <p>Similar head.</p> <p>℞. Similar type. — Litra.</p> <p style="text-align: right;">(Montagu sale, II, 1897.)</p> <p style="text-align: center;">Jameson Cat., Pl. XXXII, 663.</p> |
| | | | Circ. B. C. 340. |
| 1450 Pl. 55 | $\frac{129.7}{8.40}$ | Æ 20 | <p>Head of Sikelia to r., bound with myrtle-wreath.</p> <p>℞. ΝΩΝΙΤΝΑΓΡΟΜ. Eagle with spread wings standing to l. on serpent ; above, corn grain : border of dots.</p> <p style="text-align: right;">(Von Berners sale, Frankfort-on-M., 1888.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 115, n° 11. Hill, <i>Ancient Sicily</i>, Pl. XIII, 1 (rev.).</p> |
| | | | <p>Motya.</p> <p><i>Motya, i. e. ' spinning factory ', was a Phoenician emporium on a small islet (S. Pantaleo) which lay off the west coast of Sicily, about five miles north of the Lilybaean promontory. It was the chief naval station of the Carthaginians, but was destroyed by Dionysius in B. C. 397. (Hist. Num., p. 157).</i></p> <p style="text-align: center;"><i>Coins with Punic inscriptions.</i></p> <p style="text-align: center;">Circ. B. C. 480-413.</p> |
| 1451 Pl. 55 | $\frac{128.2}{8.31}$ | Æ 21 | <p>.. ΜΥ (to r.). Female head to r., wearing diadem, hair rolled over</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| | | | <p>it in several curls in front, and turned up behind ; behind, ivy-leaf : concave field.</p> <p>℞. Dog gnawing stag's head, to r. ; above, male head to r. — Didrachm. (Genl Moore sale, 1889 (lot 119); ex Genl Fox's Cabinet.) Cf. B. M. Cat., p. 243, n° 3.</p> <p>This coin corresponds entirely with the Brit. Mus. specimen depicted in B. M. Cat., <i>Sicily</i>, p. 243, 3. In the Yorke Moore sale, it was described under Segesta. Cf. <i>op. cit.</i>, Segesta, p. 135, n° 41.</p> <p style="text-align: center;"><i>Circ. B. C. 413-397.</i></p> |
| 1452 Pl. 55 | $\frac{248.4}{16.10}$ | ℞ 29 | <p>Head of nymph (copied from Kimon's Syracusan decadrachm), wearing sphendone, hair in net behind, locks flying loose, earring and necklace ; around, four dolphins : plain border.</p> <p>℞. Crab. — Tetradrachm. (Alex. Grant sale, 1890 ; lot 333.) A. Evans, <i>Syr. Med.</i>, Pl. II, 6. Cf. Salinas, <i>Le Monete</i>, Pl. XVII, 18. Head, <i>Hist. Num.</i>, 1911, p. 158.</p> |
| 1453 Pl. 55 | $\frac{113}{7.32}$ | ℞ 23 | <p>Head of nymph, three-quarter face towards r., wearing necklace and ampyx ; around, dolphins : plain border.</p> <p>℞. Punic inscr. indistinct. Crab ; above, fish : plain border. — Didrachm. (Palermo, 1889.) B. M. Cat., p. 244, n° 8. Head, <i>Hist. Num.</i>, 1911, p. 158. <i>Num. Chron.</i>, 1891, Pl. XI, 11.</p> |
| 1454 Pl. 56 | $\frac{9.6}{0.62}$ | ℞ 11 | <p>Head of water-nymph, three-quarter face towards l., wearing necklace and ampyx ; hair loose.</p> <p>℞.  Crab ; above, fish to l. — Obol. (Genl Moore sale, 1889.) Cf. B. M. Cat., p. 244, n° 9.</p> |
| 1455 Pl. 56 | $\frac{9.04}{0.61}$ | ℞ 12 | <p>Similar.</p> <p>℞. Crab : plain border. — Obol. (Genl Moore sale, 1889.) Cf. B. M. Cat., <i>Sicily</i>, p. 244, n° 9, which however has dolphins around head and symbol, fish above crab.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|--------------|----------------|---|
| 1456 Pl. 56 | 8.5 0.55 | Æ 10 | Similar. <p>℞.  Crab. — Obol. (Boyne sale, 1896; lot 81.) Cf. B. M. Cat., p. 244, n° 9 (no symbol on rev.).</p> |
| 1457 Pl. 56 | 10 0.64 | Æ 11 | Gorgon-head, with protruding tongue : border of dots. <p>℞.  7. Date palm-tree, with fruit. — Obol. (Genl Moore sale, 1889.) B. M. Cat., p. 244, n° 14.</p> |
| 1458 | 9.5 0.62 | Æ 12 | Similar. <p>℞. Similar. — Obol. (I. Virzi, Palermo, 1902.)</p> |
| 1459 Pl. 56 | 9.5 0.62 | Æ 11 | Similar. <p>℞. Same inscr. Date palm-tree, without fruit. — Obol. (Sotheby sale, March 1888.) Cf. B. M. Cat., p. 244, n° 11. Cf. Jameson Cat., Pl. xxxii, 668.</p> |
| 1460 Pl. 56 | 11.3 0.73 | Æ 13 | Similar. <p>℞. Similar type, with inscription reversed and larger : border of dots. — Obol. (H. Frère sale, 1888.)</p> <p style="text-align: center;"><i>Coins with Greek inscriptions.</i></p> <p style="text-align: center;"><i>Archaic and Transitional.</i></p> |
| 1461 Pl. 56 | 129 8.36 | Æ 24 | Head of nymph to r., hair bound with fillet passing four times round; around, two dolphins : concave field. <p>℞. . . . ION. Naked male figure, riding sideways on horse galloping to l. : border of dots. — Didrachm. (Montagu sale, 1896; lot 116.) Cf. B. M. Cat., p. 115, n° 2. Cf. Jameson Cat., Pl. xxxii, 665. Cf. Holm, III, Pl. iv, 9.</p> <p style="text-align: center;"><i>Uncertain.</i></p> |
| 1462 Pl. 56 | 39.5 2.56 | Æ 12 | Head of water-nymph, three-quarter face towards l., wearing ampyx : plain border. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|-------------|--|
| 1463 | $\frac{29}{1.87}$ | Æ 12 | <p>℞. Young male head, to r. (Edinburgh sale, 1887.) B. M. Cat., p. 245, n° 18. Head to l., indistinct. ℞. Crab : border of dots.</p> <p style="text-align: center;">Nacona.</p> <p style="text-align: center;"><i>Site unknown.</i></p> <p style="text-align: center;"><i>Before circ.</i> B. C. 400.</p> |
| 1464 Pl. 56 | $\frac{20.5}{1.33}$ | Æ 12 | <p>Head of nymph to r., hair gathered up behind and bound with cord wound three times round the head, and tied in a knot ; she wears necklace and earring.</p> <p>℞. Goat standing to r. ; above, • ; in front, ivy-leaf ; plain border : within concave field. — Uncia. (Sim sale, 1890.) Imhoof, <i>Monn. Grecques</i>, p. 25, n° 45 var.</p> <p style="text-align: center;">Naxus. (CAPO DI SCHISO)</p> <p>“ <i>The most ancient Greek settlement in Sicily ; a colony from Chalcis, founded about B. C. 735. It may have derived its name from the island of Naxos. Between B. C. 498 and 476 it passed successively under the dominion of Hippocrates of Gela and of Gelon and Hieron of Syracuse. In B. C. 476 its inhabitants were transferred to Leontini. Appeared to have recovered its autonomy in B. C. 461. Destroyed in B. C. 404 by Dionysius</i> ” (Hist. Num., p. 159).</p> <p style="text-align: center;"><i>Before circ.</i> B. C. 480.</p> |
| 1465 Pl. 56 | $\frac{11.6}{0.75}$ | Æ 12 | <p>Head of Dionysos to l., with pointed beard and long hair, indicated by dots behind ; dotted truncation line : border of dots.</p> <p>℞. WVX to r.) ION (to l.). Bunch of grapes : border of dots within plain circle. — Obol. (Sotheby sale, 1887.) B. M. Cat., p. 181, n° 5. Jameson Cat., Pl. XXXIII, 671. Cf. Babelon, I, Pl. LXXII, 19-20.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| | | | <i>Circ. B. C. 461-413.</i> |
| 1466 Pl. 56 | $\frac{264.4}{17.13}$ | Æ 29 | Head of Dionysos, of early style, to r., bearded, hair long and tied in a bunch behind and bound with ivy-wreath : border of dots. ℞. NAXION. Bearded Seilenos of strong archaic style, naked and ithyphallic, with pointed ear and long bushy tail, seated facing on the ground, head turned to l. ; he holds kantharos with one hand and leans on the other. — Tetradrachm. (Hoffmann, 1882.) B. M. Cat., p. 118, n° 7. Head, <i>Hist. Num.</i> , 1911, p. 160, fig. 84. Jameson Cat., Pl. XXXIII, 673. Hill, <i>Ancient Sicily</i> , Pl. IV, 10. Holm, III, Pl. II, 9. |
| 1467 Pl. 56 | $\frac{61.5}{3.99}$ | Æ 18 | Similar. ℞. Similar type ; l. hand resting on knee. — Drachm. (Lake Price sale ; lot 239.) B. M. Cat., p. 119, n° 10. Cf. Jameson Cat., Pl. XXXIII, 676. |
| 1468 Pl. 56 | $\frac{11}{0.74}$ | Æ 12 | Head of Dionysos of early style, to r., with long beard and hair in bunch behind, bound with ivy-wreath. ℞. NOIXAN. Bunch of grapes on stalk with leaves to l. and tendrils to r. : within concave field. — Litra. (A. Sambon, 1896.) Cf. B. M. Cat., p. 119, n° 13 (rev. varied). |
| 1469 Pl. 56 | $\frac{10.5}{0.68}$ | Æ 11 | Similar, but of later (<i>i. e.</i> after B. C. 400) and of fine style. ℞. Similar. — Litra. (H. Frère sale, Aug. 1888.) Cf. B. M. Cat., p. 120, n° 25. Cf. Jameson, Pl. XXXIII, 685. |
| 1470 Pl. 56 | $\frac{258.8}{16.77}$ | Æ 28 | Head of Dionysos, of fine style, bearded, bound with broad band adorned with ivy-wreath, to r. : border of dots. ℞. NAΞION. Bearded Seilenos of good style, naked, with pointed ear and long tail, seated, facing, on the ground, from which a |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| | | | <p>vine springs; he holds in r. hand a kantharos towards which he is looking, and in l. thyrsos. — Tetradrachm.</p> <p>(Gen^l Moore sale, 1889; lot 112.)</p> <p>B. M. Cat., p. 119, n° 18. Head, <i>Hist. Num.</i>, 1911, p. 160, fig. 185. Hill, <i>Coins of Ancient Sicily</i>, Pl. IV, 11. Jameson Cat., Pl. XXXIII, 677.</p> <p><i>Circ. B. C. 413-404.</i></p> |
| 1471 Pl. 56 | $\frac{30.8}{2.00}$ | Æ 14 | <p>ΑΣΣΙΝΟΣ. Young head of river-god Assinos to l., crowned with vine-leaves: border of dots.</p> <p>℞. ΝΑΞΙΩΝ. Naked Seilenos, seated, on l. heel, head turned to l. towards wine cup which he holds in r. hand; in l. hand, pipes.— Hemidrachm.</p> <p>(Spink, 1891.)</p> <p>B. M. Cat., p. 120, n° 23. Cf. Hill, <i>Ancient Sicily</i>, Pl. VIII, 18. Jameson Cat., Pl. XXXIII, 683.</p> |
| 1472 Pl. 56 | $\frac{11}{0.71}$ | Æ 12 | <p>Young head of river-god Assinos to l., crowned with vine leaves: border of dots.</p> <p>℞. ΝΑΞΙΩΝ. Bunch of grapes on stalk with leaves and tendrils.— Litra.</p> <p>(Hookham Frère sale, 1888.) Cf. B. M. Cat., p. 120, n° 26 (legend on obv.).</p> |
| 1473 Pl. 56 | $\frac{11}{0.71}$ | Æ 10 | <p>ΝΑΞΙΩΝ (to l.). Young head of river-god Assinos to l., crowned with vine-leaves: border of dots.</p> <p>℞. ΝΑ on either side of bunch of grapes with leaves and tendrils right and left. — Litra.</p> <p>(Hookham Frère sale, 1888.) Cf. B. M. Cat., p. 120, n° 26 (rev. varied).</p> |


SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| | | | <p style="text-align: center;">Panormus. (PALERMO)</p> <p><i>"The most important of all the Phoenician towns in Sicily. No coins were struck there previous to the great repulse of the Carthaginians at Himera in B. C. 480."</i> (Hist. Num., p. 161.)</p> <p style="text-align: center;">Circ. B. C. 480-409.</p> |
| 1474 Pl. 56 | $\frac{122}{7.90}$ | Æ 21 | <p>Head of Nymph to r., hair tied at the back ; behind, cray-fish upwards : concave field.</p> <p>℞. Π ANO P MOΣ. Dog to r. : border of dots. — Didrachm. (Trist sale, 1895 ; lot 52.) Cf. B. M. Cat., p. 121, n° 3. Cf. Jameson Cat., Pl. xxxiii, 688.</p> <p style="text-align: center;">Siculo-Punic.</p> <p style="text-align: center;">After circ. B. C. 409.</p> |
| 1475 Pl. 56 | $\frac{256.2}{16.60}$ | Æ 28 | <p>Head of Arethusa (copied from Kimon's Syracusan decadrachm, type I) to l., hair in net, bound by sphendone, wears earring and necklace : around, four dolphins : border of dots, within circular incuse.</p> <p>℞. ΨΝΥ = Ziξ (in ex.). Quadriga to r. driven by charioteer holding reins and goad ; horses cantering ; above, Nike flying to l. crowning charioteer ; in ex., wingless sea-horse to r. ; double exergual line : border or dots. — Tetradrachm. (H. Hoffmann, 1883.) Evans, <i>Num. Chron.</i>, 1891, Pl. ix, 8. Comparette, <i>Bement Cat.</i>, p. 22, n° 69 (this coin).</p> |
| 1476 Pl. 56 | $\frac{261.6}{16.95}$ | Æ 24 | <p>Female head to r., wearing necklace, earring with pendant, and broad diadem round which the hair is rolled ; in front, two dolphins.</p> <p>℞. ΨΝΥ = Ziξ (in ex.). Quadriga to l., driven by bearded charioteer ; horses in high action ; above, Nike flying to r. crowning</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|-------------|--|
| | | | <p>charioteer; $\frac{O}{\Delta}$ (sign of Baal) in field between right arm of driver and the reins. — Tetradrachm. (Spink, 1888.)</p> <p>Obv. of fine style; rev. similar to Syracusan types by Eukleidas and Parme.</p> |
| 1477 Pl. 56 | $\frac{262.2}{16.99}$ | Æ 22 | <p>Head of Persephone to l., wearing triple-pendant earring, hair bound with corn-wreath; in front, two dolphins meeting.</p> <p>℞. Quadriga to r., driven by male charioteer holding goad and reins; horses in high action; above, Nike flying to l. crowning charioteer. — Tetradrachm. (Fratelli Follica, Catania, 1889.)</p> |
| 1478 Pl. 56 | $\frac{263}{17.04}$ | Æ 24 | <p>Female head to l., wearing sphendone with ampyx, earring with pendant, and pearl necklace; hair backwards, flaming; in front, two dolphins meeting; one behind, downwards.</p> <p>℞. Traces of inscription in ex. Quadriga to l. driven by female charioteer, holding reins with both hands; near horses walking; above, Nike flying to l. crowning horses. — Tetradrachm. (I. Virzi, Palermo, 1896.)</p> |
| 1479 Pl. 56 | $\frac{9.7}{0.63}$ | Æ 11 | <p>Head of young River-god to l., with short horn.</p> <p>℞. $\text{𐤆𐤍𐤕} = \text{Zi}\zeta$ (above). Forepart of man-headed bull, swimming to r. — Litra. (W. Webster sale, 1886.) Cf. B. M. Cat., p. 249, n° 25 (inscr. varied). Holm, III, Pl. VIII, 16.</p> |
| 1480 Pl. 56 | $\frac{10}{0.64}$ | Æ 10 | <p>Head of young River-god to l. : border of dots.</p> <p>℞. Similar inscr. Man-headed bull to l. : plain border. — Litra. (N. Dimitriou, 1898.)</p> |
| 1481 Pl. 56 | $\frac{9.6}{0.62}$ | Æ 11 | <p>Similar.</p> <p>℞. Similar. — Litra. (Ad. Hess sale, Dec. 1888.)</p> |
| 1482 Pl. 56 | $\frac{9.5}{0.62}$ | Æ 9 | <p>Similar; behind head, swastika : border of dots.</p> <p>℞. 𐤆𐤍𐤕𐤕𐤔𐤕. Man-headed bull to l., head facing : plain border. — Litra. (I. Virzi, Palermo, 1902.) B. M. Cat., p. 249, n° 29. Jameson Cat., Pl. XXXIV, 695.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|-------------------------------|---------------------|----------------|--|
| 1483 Pl. 56 | $\frac{7.9}{0.51}$ | Æ 11 | Similar ; no symbol : border of dots. R̄. Similar type. — Litra. (W. Webster sale, Dec. 1886.) |
| 1484 | $\frac{10.3}{0.67}$ | Æ 10 | Similar. R̄. Similar. — Litra. (Hookham Frère sale, 1888.) |
| 1485 Pl. 56 | $\frac{10.3}{0.67}$ | Æ 11 | Similar. R̄. . . .  = Ziξ .. Forepart of man-headed bull swimming to r. — Litra. (Boyne sale, 1896 ; lot 84.) Cf. Holm, III, Pl. VIII, 16. |
| 1486 Pl. 56 | $\frac{10.6}{0.69}$ | Æ 11 | Similar. R̄. No inscr. Man-headed bull to l. head facing : plain border. — Litra. (Hookham Frère sale, 1888.) Cf. B. M. Cat., p. 249, n° 31. |
| BRONZE | | | |
| <i>After circ. B. C. 409.</i> | | | |
| <i>With marks of value.</i> | | | |
| 1487 | $\frac{197}{12.76}$ | Æ 23 | Cock standing to r. ; in front, traces of inscr. עיץ : border of dots. R̄. ●●●. — Hemilitron. (Sale in Rome, 1883.) B. M. Cat., p. 249, n° 32. Head, <i>Hist. Num.</i> , 1911, p. 162. |
| 1488 Pl. 56 | $\frac{193}{12.50}$ | Æ 23 | Similar : inscr. illigible. R̄. Similar. — Hemilitron. (Sim sale, 1890.) |
| 1489 Pl. 57 | $\frac{74.5}{4.83}$ | Æ 18 | Cock standing to r. R̄. ●●. — Trias. (Sotheby sale, 1887.) Imhoof, <i>Num. Zeits.</i> , 1886, Pl. VII, 15. Cf. B. M. Cat., p. 249, n° 34 (but higher weight). |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|---|
| 1490 Pl. 57 | $\frac{41.3}{2.68}$ | Æ 15 | Cock standing to r. : border of dots. Ⲡ. Large • in centre of field. — Uncia. (Sim sale, 1890.) Cf. Head, <i>Hist. Num.</i> , 1911, p. 162. <i>Bronze, with Greek inscriptions, or ΠΑΡ in monogram.</i> <i>After B. C. 254.</i> |
| 1491 Pl. 57 | $\frac{205}{13.28}$ | Æ 27 | Bust of Athene to r., wearing crested Corinthian helmet : border of dots. Ⲡ. ΠΑΝΟΡ (to r.) MITAN (to l.) Female figure standing to l., holding phiale and cornucopiae : border of dots. (Genl Moore sale, 1889.) B. M. Cat., p. 122, n° 10. |
| 1492 | $\frac{71}{4.60}$ | Æ 22 | Head of Zeus to l., laureate : border of dots. Ⲡ. Ⲡ (in field to l.). Warrior standing to l., wearing helmet and cuirass, and holding patera and spear ; shield rests against spear ; in field to l. CATO : border of dots. (Genl Moore sale, 1889.) B. M. Cat., p. 124, n° 37. The coin illustrated under this number is n° 1439, Mamertini Æ. |
| 1493 Pl. 57 | $\frac{95}{6.15}$ | Æ 23 | Similar. Ⲡ. ΠΑΝΟΡMITAN. Eagle with spread wings standing to l. on thunderbolt, looking back : border of dots. (Genl Moore sale, 1889.) B. M. Cat., p. 122, n° 13. |
| 1494 Pl. 57 | $\frac{158}{10.23}$ | Æ 24 | Similar. Ⲡ. Similar. (Sotheby sale, 1887.) |
| 1495 Pl. 57 | $\frac{36}{2.33}$ | Æ 15 | Head of Demeter to l., veiled ; behind, ear of corn : border of dots. Ⲡ. Ⲡ Prow to r. : border of dots. (Sotheby sale, 1887.) B. M. Cat., p. 123, n° 23. |
| 1496 Pl. 57 | $\frac{135}{8.74}$ | Æ 22 | Head of Janus, laureate ; above, I : border of dots. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|---|
| | | | <p>℞. IΩR within laurel-wreath : border of dots. — As. (Rollin & Feuardent, London.) B. M. Cat., p. 124, n° 29. Cf. Bahrfeldt, <i>Die röm.-sicil. Münzen</i>, Geneva, 1904.</p> |
| 1497 Pl. 57 | $\frac{71.5}{4.63}$ | Æ 21 | <p>Head of Zeus to l., laureate border of dots.</p> <p>℞. AP (to l.). Military figure standing to l., wearing helmet and cuirass, and holding patera and spear ;! shield resting against spear; in field to r. KA.</p> <p style="text-align: right;">(Sotheby sale, 1887.) Cf. B. M. Cat., p. 124, n° 33.</p> |
| 1498 Pl. 57 | $\frac{116}{7.51}$ | Æ 19 | <p>Head of Zeus to r., laureate. Rude work.</p> <p>℞. [Π] ANOP . . . Tetrastyle temple ; beneath, C D. (H. Hoffmann sale, London, 1886.) Cf. B. M. Cat., p. 124, n° 38.</p> <p style="text-align: center;">L. Seius, Proconsul.</p> |
| 1499 Pl. 57 | $\frac{96}{6.22}$ | Æ 18 | <p>SEPT · EIBA · D · Π VIR. Triskeles, with Gorgon-head at the junction.</p> <p>℞. L · SEIO PROCOS around DD. (H. Hoffmann.) B. M. Cat., p. 128, n° 13.</p> <p style="text-align: center;">Uncertain magistrate.</p> |
| 1500 Pl. 57 | $\frac{77.5}{5.02}$ | Æ 16 | <p>Square altar with horns : border of dots.</p> <p>℞. DD. Tower surmounted by battlements. (Spink, 1889.) B. M. Cat., p. 129, n° 22.</p> <p style="text-align: center;"> Petra. (PETRALIA) <i>“ An inland town near the sources of the southern Himéras. It struck money after the end of the First Punic War.”</i> (Hist. Num., p. 164.) <i>After circ. B. C. 241.</i> </p> |
| 1501 Pl. 57 | $\frac{76}{4.92}$ | Æ 20 | <p>Head of bearded Herakles in lion-skin, to r.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|---|
| | | | <p>℞. ΓΕΤΡΕΙΝΩΝ. Eagle, with spread wings, on thunderbolt, facing, head turned to r. : plain border. (O. Noury Bey, 1904.)</p> <p>Segesta. (SESTRI)</p> <p><i>"A non-Hellenic town in the district of Sicily inhabited by the Elymii. Tradition had it that it was founded by Segestos, a son of a Trojan maiden by the River-god Krimissos in the form of a dog. The Segestans were engaged from the earliest times in continual hostilities with the Selinuntines, which gave occasion for the intervention of Athens in Sicilian affairs and later to the invasion of the Carthaginians in B. C. 409."</i> (Hist. Num., p. 164.)</p> <p><i>Circ. B. C. 480-461.</i></p> |
| 1502 Pl. 57 | $\frac{127.7}{8.27}$ | ℞ 21 | <p>WEΛΕΛΑΙΙ Β. Head of nymph Segesta to r., wearing circular earring, neck-band and pearl necklace; hair wavy and turned up behind under diadem over which ends fall : within round incuse without border.</p> <p>℞. Dog (river Krimissos) to r. his nose to the ground; double exergual line : border of dots. — Didrachm. (W. Webster.) Cf. B. M. Cat., p. 130, n° 2. Cf. Jameson Cat., Pl. xxxiv, 696.</p> |
| 1503 Pl. 57 | $\frac{117}{7.58}$ | ℞ 21 | <p>ΔΙΙΑΤΞΕΟΞΞ. Head of Segesta, to l., wearing earring and necklace; hair turned up behind under diadem over which ends fall : concave field.</p> <p>℞. Dog to l., wearing collar; above, corn-grain : border of dots. — Didrachm. (Frankfort sale, 1890.) B. M. Cat., p. 131, n° 10. Babelon, Pl. LXXIX, 17.</p> |
| 1504 Pl. 57 | $\frac{135.6}{8.79}$ | ℞ 21 | <p>Head of Segesta to r., wearing necklace; hair wavy and turned up behind under diadem over which ends fall : concave field.</p> <p>℞. ΙΑΤΞΖΞ (sic). Dog to r., his nose to the ground; beneath body B: border of dots. — Didrachm. (Castellani, 1903.) Cf. Babelon, Pl. LXXIX, 13.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|-------------|--|
| 1505 Pl. 57 | $\frac{128.5}{8.33}$ | Æ 20 | <p>ΣΕΛΕΣΙΥΙΒ (to r.). Head of nymph Segesta to r., wearing necklace ; hair wavy and turned up behind under diadem over which ends fall : within shallow incuse.</p> <p>℞. Dog (river Krimissos) to r., his nose to the ground ; border of dots. — Didrachm.</p> <p style="text-align: right;">Cf. B. M. Cat., p. 130, n° 5. Cf. Babelon, Pl. LXXIX, 15.</p> |
| 1506 Pl. 57 | $\frac{129.6}{8.40}$ | Æ 23 | <p>Head of Segesta to r., hair turned up behind under broad diadem over which ends fall ; around, plain circle, outside which, inscription, . . EΛEΣT . . . : incuse circle.</p> <p>℞. Dog to r. : border of dots. — Didrachm.</p> <p style="text-align: right;">(W. T. Ready, 1889.)</p> |
| 1507 Pl. 57 | $\frac{13}{0.84}$ | Æ 11 | <p>ΣΕCEΣT . . . Facing head of Nymph, hair loose : border of dots.</p> <p>℞. Dog to r. ; above, floral disk. — Trihemiobol.</p> <p style="text-align: right;">(W. T. Ready, 1904.)</p> <p style="text-align: right;">Holm, III, Pl. II, 13. Head, <i>Hist. Num.</i>, 1911, p. 165. Cf. Jameson Cat., Pl. xxxiv, 700.</p> |
| 1508 Pl. 57 | $\frac{12.5}{0.81}$ | Æ 11 | <p>ΣΕΓΕΣΤΑΙΒ. Similar head : border of dots.</p> <p>℞. Dog to l. ; above, floral disk : shallow incuse. — Trihemiobol.</p> <p style="text-align: right;">(Hookham Frère sale, 1888.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 131, n° 14.</p> |
| 1509 Pl. 57 | $\frac{9.9}{0.64}$ | Æ 12 | <p>Head of Nymph, three-quarter face to l., between two olive-branches.</p> <p>℞. Dog standing to l. ; above, Gorgon-head surrounded by snakes ; in front, murex ; beneath, traces of inscr. — Litra.</p> <p style="text-align: right;">(Hookham Frère sale, 1888.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 135, n° 43.</p> |
| 1510 Pl. 57 | $\frac{9.5}{0.62}$ | Æ 12 | <p>Head of Nymph, three-quarter face to l., between two olive branches : border of dots. Margin broken off.</p> <p>℞. Similar type ; beneath dog, ΣΕΤΕ ; to l. T ; to r. ION. — Litra.</p> <p style="text-align: right;">(Boyne sale, 1896.)</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|-------------|--|
| 1511 Pl. 57 | $\frac{14.3}{0.93}$ | Æ 11 | <p>ΣΑΝΕΣΤΑΙ IB. Head of nymph Segesta to r., of archaic style, hair bound with diadem and turned up behind : within concave flan.</p> <p>℞. Dog (river Krimissos) running to r. and raising its head : border of dots. — Litra.</p> <p>(Genl Moore sale, 1889.) Babelon, <i>Traité</i>, Pl. LXXIX, 20. Cf. B. M. Cat., p. 131, n° 11.</p> <p><i>Circ.</i> B. C. 461-415.</p> |
| 1512 Pl. 57 | $\frac{126.5}{8.20}$ | Æ 22 | <p>ΣΕΚΕΣΤΑΙ IB (from r. to l.). Head of Nymph to r., hair caught up behind under broad diadem : plain circle, within shallow incuse.</p> <p>℞. Dog (river Krimissos) to l. : border of dots. — Didrachm.</p> <p>(Tighe sale, 1891.) Jameson Cat., Pl. XXXIV, 704.</p> |
| 1513 Pl. 58 | $\frac{130}{8.42}$ | Æ 22 | <p>ΣΕΛΕΣΤΑΙ IB. Head of nymph Segesta to r., of transitional style, wearing earring and necklace ; hair rolled around head and turned up behind under diadem over which ends fall : concave flan.</p> <p>℞. Dog (river Krimissos) standing to r. : border of dots. — Didrachm.</p> <p>(Sale at Frankfort-on-M., 1890.)</p> |
| 1514 Pl. 58 | $\frac{133.5}{8.65}$ | Æ 22 | <p>ΒΙΙΑΤ...[ΞΞ]. Head of Segesta to r., wearing round earring, neck-band, and sphendone : plain border.</p> <p>℞. Dog (river Krimissos) to l., wearing collar ; above, corn-grain : border of dots. — Didrachm.</p> <p>(Frankfort sale, 1890 (lot 234.) Cf. B. M. Cat., p. 132, n° 18.</p> |
| 1515 Pl. 58 | $\frac{123.7}{8.02}$ | Æ 22 | <p>No inscription. Head of nymph Segesta to r., wearing narrow diadem ; hair rolled behind ; in field to l., swastika : plain border.</p> <p>℞. Dog standing to l. — Didrachm.</p> <p>(Tighe sale, 1892.) Leake, <i>Insul. Greece, Segesta</i>, p. 68, 1. Flan broken and glued together.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|---|
| 1516 Pl. 58 | $\frac{130}{8.42}$ | Æ 21 | <p>Traces of inscription. Head of Segesta, of transitional style, to r., wearing fillet and necklace; hair rolled behind in three divisions: plain border.</p> <p>℞. Dog standing to l.; above, pecten shell. — Didrachm. (Spink, 1889.)</p> |
| 1517 Pl. 58 | $\frac{121}{7.84}$ | Æ 22 | <p>Head of Segesta to r., diademed; hair rolled: within incuse circle.</p> <p>℞. Dog to r., on the scent; above, female head to r., hair turned up behind under diadem: border of dots. — Didrachm. (Ad. Hess sale, Frankfort, 1888.) Cf. B. M. Cat., p. 133, n° 28.</p> |
| 1518 Pl. 58 | $\frac{130.5}{8.46}$ | Æ 22 | <p>Head of Segesta to r.; hair in sphendone: concave field.</p> <p>℞. . . ATΞEI . . (in exergue). Dog to r., on the scent; beside stalk of corn with three ears: border of dots. — Didrachm. (Biloin sale, 1886.) Jameson Cat., Pl. xxxiv, 710.</p> <p style="text-align: center;"><i>Circ. B. C. 415-409.</i></p> |
| 1519 Pl. 58 | $\frac{254}{16.46}$ | Æ 30 | <p>Slow quadriga to r., driven by female charioteer (Demeter) clad in long chiton and with chlamys over arms and shoulders, holds reins in outstretched l. and in raised r., three ears of corn: border of dots.</p> <p>℞. ΣΕ . . IB. Krimissos, as a youthful hunter, naked, to r., standing with l. foot upon a rock; r. hand resting on hip; l. elbow on knee; he wears pilos suspended behind neck, and over l. arm chlamys; carries in l. hand two javelins; at his side, hound sniffing r.: border of dots. — Tetradrachm. (Bunbury sale, 1896; lot 377.) Lederer, <i>Die Tetradrachmenprägung von Segesta</i>, Munich, 1910, p. 18, n° 2 (Pl. Q2 J1); this specimen, which is unique. Seltman, <i>Prototypes monétaires siculo-grecs</i>, Riv. ital. Num., 1898, Pl. vii, 7.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|--------------------------|----------------------|-------------|---|
| BRONZE | | | |
| <i>Before B. C. 409.</i> | | | |
| 1520 Pl. 58 | $\frac{135.5}{8.78}$ | Æ 20 | Head of Segesta to r. ; hair tied at the back. ♂. Dog to r., his tail turned up ; marks of value $\begin{smallmatrix} \circ \\ \circ \\ \circ \end{smallmatrix}$; no plant in front. Thick fabric. — Tetras. (Spink, 1899.) Cf. B. M. Cat., p. 136, n° 49. |
| 1521 Pl. 58 | $\frac{136}{8.81}$ | Æ 20 | Head of Segesta to r. ; hair tied at the back and turned up behind ; behind, ivy-leaf : border of dots. ♂. Dog to r. ; in front, plant ; above, and below, $\begin{smallmatrix} \circ \\ \circ \\ \circ \end{smallmatrix}$: concave flan. — Tetras. (Spink, 1901.) Cf. B. M. Cat., p. 136, n° 49. |
| 1522 Pl. 58 | $\frac{156}{10.10}$ | Æ 20 | Head of Segesta to r. ; hair rolled : border of dots. ♂. Dog to r. ; one pellet above, one below, one in front, and one behind. — Tetras. (Frankfort sale, 1899.) |
| <i>After B. C. 241.</i> | | | |
| 1523 Pl. 58 | $\frac{56.5}{3.66}$ | Æ 15 | Head of young Herakles, beardless, in lion-skin, to r. ♂. [Σ Ε] Γ. Bow and quiver. (Rollin & Feuarent.) Holm, <i>Gesch. Sicil.</i> , III, p. 713, n° 611 a. Head, <i>Hist. Num.</i> , 1911, p. 167. |
| 1524 Pl. 58 | $\frac{11}{0.71}$ | Æ 9 | Head of bearded Herakles to r. ♂. Dog to r., looking to l. : plain circle. (Palermo, 1889.) |
| 1525 | $\frac{39}{2.52}$ | Æ 18 | Bust of Segesta to r. : border of dots. ♂. Horseman standing by the side of his horse which he holds by the bridle. B. M. Cat., p. 137, n° 63. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|----------------------|----------------|---|
| Selinus. | | | |
| (Σελινόεις, Σελινόυς) situated on the Selinus river on the western part of the south coast of Sicily. An early colony of Megara Hyblaea. It derived its name from the river, which in turn was named from the wild celery (σελινόν) which grew plentifully on its banks. The town rose to great prosperity in B. C. 472-461, but was destroyed by the Carthaginians in B. C. 409. | | | |
| Circ. B. C. 480-466. | | | |
| 1526 Pl. 58 | $\frac{135.4}{8.77}$ | Æ 20 | Selinon-leaf. Incuse square irregularly divided into five triangles by bands. — Didrachm. (Webster sale, 1886.) Babelon, <i>Traité</i> , I, p. 1551, n° 2338 (Pl. LXXIX, 1; this coin). Holm, p. 565, n° 10 (Pl. I, 1). |
| 1527 Pl. 58 | $\frac{135}{8.74}$ | Æ 21 | Selinon-leaf; to r., above, a pellet. ℞. Incuse square irregularly divided into ten triangles, seven of which are incuse. — Didrachm. (Castel Vetrano, 1889.) Cf. Babelon, Pl. LXXIX, 2. |
| 1528 Pl. 58 | $\frac{133.4}{8.64}$ | Æ 22 | Selinon-leaf; in the field above, on either side, two pellets, and two others below on either side of stalk. ℞. Incuse square triangularly divided into ten parts, four raised and six incuse. — Didrachm. (W. T. Ready, 1889.) Babelon, <i>Traité</i> , Pl. LXXIX, 4. |
| 1529 Pl. 58 | $\frac{135}{8.74}$ | Æ 21 | Selinon-leaf. ℞. Incuse square divided into twelve divisions, all incuse. — Didrachm. (W. J. Webster, 1886.) Cf. Babelon, Pl. LXXIX, 6. Cf. B. M. Cat., p. 138, n° 7. |
| 1530 Pl. 58 | $\frac{125.5}{8.13}$ | Æ 23 | Selinon-leaf. ℞. Selinon-leaf in incuse square; in r. upper corner, $\frac{\odot}{\Delta}$ (sign of Baal). — Didrachm. (Sale at Frankfort-on-M., 1890; lot 241.) Babelon, n° 2344, Pl. LXXIX, 7 (this coin). |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1531 Pl. 58 | $\frac{134}{8.68}$ | Æ 20 | <p>Selinon-leaf.</p> <p>℞. Selinon-leaf in incuse square ; in four corners, $\begin{smallmatrix} \xi & E \\ & \Lambda \end{smallmatrix}$: border of dots within incuse. — Didrachm.</p> <p style="text-align: right;">(W. T. Ready, June 1888 ; from sale in Paris.) Babelon, Pl. LXXIX, 11. B. M. Cat., p. 139, n° 15. Holm, Pl. I, 4.</p> |
| 1532 Pl. 58 | $\frac{12}{0.77}$ | Æ 11 | <p>Selinon-leaf.</p> <p>℞. Selinon-leaf, within border of dots in incuse circle. — Litra.</p> <p style="text-align: right;">(Sotheby sale, March 1888.) B. M. Cat., p. 139, n° 20.</p> |
| 1533 Pl. 58 | $\frac{5}{0.32}$ | Æ 9 | <p>Selinon-leaf.</p> <p>℞. Rose-like flower, in round incuse.</p> <p style="text-align: right;">(I. Virzi, Palermo, 1902.) B. M. Cat., p. 139, n° 22.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 466-415.</p> |
| 1534 Pl. 58 | $\frac{260.5}{16.88}$ | Æ 28 | <p>ΣΕΑΙΝΟΝΤΙΟΝ (retrograde, around type and in ex.). Apollo and Artemis standing side by side in slow quadriga to l., the former discharging arrow from his bow : border of dots.</p> <p>℞. ΣΕΑΙ Ν ΟΣ. River-god Selinos, naked, standing to l., with short horn, holding phiale and lustral branch, sacrificing at garlanded altar of Apollo, in front of which is a cock to l. ; the altar is adorned with laurel-wreath ; in field to r., a pedestal on which is the figure of a bull, to l., and above, selinon-leaf. — Tetradrachm.</p> <p style="text-align: right;">(Bompois sale, 1882.) Cf. B. M. Cat., p. 139, n° 23.</p> |
| 1535 Pl. 58 | $\frac{270}{17.49}$ | Æ 27 | <p>ΣΕΑΙΝΟΝΤΙΟΝ (retrograde). Apollo and Artemis standing side by side, in a slow quadriga to l., the former discharging arrow from his bow : border of dots (same die).</p> <p>℞. ΣΕΑΙ Ν ΟΣ. River-god Selinos, naked, with short horn, holding phiale in extended r. and lustral branch in l. ; sacrificing at garlanded altar of Apollo, in front of which is a cock to l. ; behind him, on a pedestal, the figure of a bull, to l. and in the field above, selinon-leaf. — Tetradrachm.</p> <p style="text-align: right;">(Bompois sale, 1882.) B. M. Cat., p. 140, n° 24.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1536 Pl. 59 | $\frac{269}{17.48}$ | Æ 26 | <p>ΣΕΛΙ ΝΟΝΤΙ ΟΝ. River-god Selinos, naked, with short horn, holding phiale and lustral branch, standing to l. and sacrificing at flaming altar of Apollo, in front of which is a cock to l. ; in field to r., bull to l. with head lowered, standing on pedestal ; above bull, selinon-leaf.</p> <p>℞. Apollo and Artemis standing side by side in slow quadriga to r., the former discharging arrow from his bow, and holding another in l. hand ; Artemis holds reins in both hands ; in ex., corn-grain. — Tetradrachm.</p> <p style="text-align: right;">(Spink, 1888.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 140, n° 31.</p> |
| 1537 Pl. 59 | $\frac{129.2}{8.37}$ | Æ 26 | <p>ΣΕΛΙΝΟΝΤΙΟΣ (around, starting from upper r. corner). Herakles, naked to r., contending with a wild bull galloping, which he seizes by the horn and is about to slay with his club : border of dots.</p> <p>℞. ΗΥ Ψ ΑΣ. River-god Hypsas, towards l., naked, with short horn, sacrificing before garlanded altar, around which a serpent is entwined : he holds in r., phiale over altar and in l. downwards, lustral branch ; in field to r., a marsh-bird is seen departing, over which, selinon-leaf : within concave field.— Didrachm.</p> <p style="text-align: right;">(H. Hoffmann.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 141, n° 37. Cf. Holm, Pl. iv, 2.</p> |
| 1538 Pl. 59 | $\frac{10.4}{0.67}$ | Æ 12 | <p>Nymph (or goddess), seated to l. on rock, raising veil with l. and holding out with extended r. an enormous serpent making a dart towards her ; above, selinon-leaf : border of dots.</p> <p>℞. ΣΕΛΙΝΟΕΣ. Man-headed bull to r. ; in ex., fish : plain border. — Litra.</p> <p style="text-align: right;">(Lincoln, 1886.)</p> <p style="text-align: right;">B. M. Cat., p. 142, n° 40.</p> <p style="text-align: right;">Circ. B. C. 415-409.</p> |
| 1539 Pl. 59 | $\frac{262.8}{17.03}$ | Æ 29 | <p>..... ΟΝ. River-god to l., naked, sacrificing with patera at flaming altar ; holds in l. laurel-branch ; in front of altar, cock l. ; in field r., bull to l., head lowered, standing on pedestal bound with wreath ; above bull, selinon-leaf.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|--------------|-------------|--|
| | | | <p>℞. ΣΕΑΙΝΟΝΤΙΟΝ (in ex.). Quadriga to r., driven by Nike, who holds reins in l. and raises r.; horses in high action; above, olive-wreath; in ex., ear of corn. — Tetradrachm.</p> <p>(Frankfort sale, April 1894.) B. M. Cat., p. 142, n° 44.</p> |
| 1540 Pl. 59 | 28.5 1.85 | ℞ 15 | <p>Head of Herakles, bearded, to r., wearing lion-skin.</p> <p>℞. ΣΕΑΙΝΟΝΤΙ [ΟΝ]. Quadriga to l., horses in high action; above, selinon-leaf. — Hemidrachm.</p> <p>(Bunbury sale, 1896; lot 395.) B. M. Cat., p. 143, n° 47.</p> |
| 1541 Pl. 59 | 31.5 2.04 | ℞ 17 | <p>Head of young Herakles, three-quarter face towards l., in lion-skin: border of dots.</p> <p>℞. ΣΕΑΙΝΟΝΤΙΟΝ (in ex.). Quadriga to l., driven by male charioteer, holding reins and goad; horses in high action; above, selinon-leaf: incuse circle. — Hemidrachm.</p> <p>(Genl Moore sale, 1889; lot 132.) Cf. B. M. Cat., p. 143, n° 48. Evans, <i>Syr. Med.</i>, Num. Chron., 1891, p. 277, fig 5.</p> |
| | | | <p>Solus.</p> <p><i>An unimportant Phœnician town some twelve miles east of Panormus, and a dependency of Carthage.</i></p> <p><i>Before circ. B. C. 400.</i></p> |
| 1542 Pl. 59 | 87 5.63 | Æ 20 | <p>Head of Herakles, bearded, in lion-skin, to r.: plain circle.</p> <p>℞. כפרא. Cray-fish ::::: incuse circle. — Hemilitron.</p> <p>(Simpson sale, 1885.) B. M. Cat., p. 242, n° 3.</p> |
| 1543 Pl. 59 | 57 3.69 | Æ 17 | <p>Head of Poseidon, laureate, to r.: border of dots.</p> <p>℞. [COΛ] Ο . Helmeted warrior, naked, advancing to l., holding TΙΝΩΝ spear and shield: border of dots.</p> <p>(A. Sambon, 1889.) B. M. Cat., p. 144, n° 6.</p> |
| | | | <p>This coin is out of place and belongs to the period after B. C. 241.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|-----------------------|----------------|--|
| <i>Middle and second half of fourth century B. C.</i> | | | |
| 1544 Pl. 59 | $\frac{36}{2.33}$ | Æ 14 | Head of Athene, three-quarter face towards r., wearing Athenian helmet with three crests. R. $\epsilon 977$. Naked archer wearing pilos, kneeling to r., discharging arrow; bow case slung at his side. (A. Sambon, 1889.) B. M. Cat., p. 242, n° 5. |
| 1545 Pl. 59 | $\frac{60}{3.88}$ | Æ 16 | Head of young Herakles to r., in lion-skin. R. Hippocamp with curled wing to r. : border of dots. (Sim sale, 1890.) Cf. B. M. Cat., p. 143, n° 1. |
| 1546 Pl. 59 | $\frac{250}{16.20}$ | Æ 25 | Head of Persephone to l., wearing corn-wreath, earring and necklace; around, three dolphins. R. Man-headed bull to r. (Palermo, 1889.) B. M. Cat., p. 242, n° 6. |
| <i>First half of Third century B. C.</i> | | | |
| 1547 Pl. 59 | $\frac{38}{2.46}$ | Æ 15 | Bearded head to r., with short hair (Melkart?). R. Tunny-fish. (Sim sale, 1890.) Imhoof, <i>Num. Zeits.</i> , 1886, Pl. VII, 24. Head, <i>Hist. Num.</i> , 1911, p. 170. |
| Syracuse. | | | |
| <i>A colony of Corinth, founded circ. B. C. 734. The chief city of Sicily, and famous for its great wealth and wonderful coinage, extending from the latter part of the sixth century down to Roman times.</i> | | | |
| Period I. Before B. C. 485. | | | |
| Oligarchy of the Geomori. | | | |
| 1548 Pl. 59 | $\frac{258.9}{16.78}$ | Æ 24 | SVRA (above). Quadriga to r., driven by male charioteer, holding reins in both hands; horses advancing slowly: border of dots. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------|----------------|---|
| | | | <p>℞. Incuse square divided into four parts; in centre, archaic female head to l., hair indicated by dots and falling formally over the neck. — Tetradrachm.</p> <p style="text-align: right;">(Rollin & Feuardent.)</p> <p style="text-align: right;">B. M. Cat., p. 145, n° 1. Babelon, I, Pl. LXXIV, 2. Jameson Cat., Pl. xxxvi, 734.</p> |
| 1549 Pl. 59 | 267.3 17.32 | ℞ 25 | <p>4VRAQO 4ION. Similar.</p> |
| | | | <p>℞. Similar. — Tetradrachm.</p> <p style="text-align: right;">(Baron Granieri, Noto, 1887.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 145, n° 2. Babelon, Pl. LXXIV, 3. Jameson, Pl. xxxvi, 735. Head, <i>Coinage of Syracuse</i>, Pl. 1, 1. Du Chastel, <i>Syracuse</i> Pl. 1, 1.</p> <p style="text-align: center;">Period II. Reign of Gelon.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 485-478.</p> <p style="text-align: center;"><i>Legends with letter Q.</i></p> |
| 1550 Pl. 59 | 263.5 17.07 | ℞ 25 | <p>ΣΥΡΑQO ΣΙ ON. Linear circle within which female head to r.; hair indicated by dotted lines, and falling formally over neck; she wears diadem and necklace; around, four dolphins.</p> |
| | | | <p>℞. Quadriga to r., driven by male charioteer, holding goad in l. and reins in both hands; above, Nike flying to r., crowning horses: border of dots. — Tetradrachm.</p> <p style="text-align: right;">(Sotheby sale, June 1887; lot 101.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 146, n° 4. Cf. Head, <i>Syracuse</i>, Pl. 1, 3. Cf. Du Chastel, <i>Syracuse</i>, Pl. 1, 4. Cf. Babelon, <i>Traité</i>, Pl. LXXIV, 7; n° 2253.</p> |
| 1551 Pl. 59 | 264 17.10 | ℞ 26 | <p>ΣVRAQO ΣION. Similar type; plain neckband with pendant in front; truncation of neck indicated by plain line beneath which dotted line.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| 1552 Pl. 59 | $\frac{131}{8.48}$ | Æ 20 | <p>℞. Similar. — Tetradrachm. (W. T. Ready, 1901.) B. M. Cat., p. 146, n° 4. Du Chastel, Pl. I, 4. Babelon, Pl. LXXIV, 7. Head, <i>Syracuse</i>, Pl. I, 3. Jameson Cat., Pl. XXXVI, 738.</p> <p>ΣΥ ΡΑϞ ΟΣΙ ΟΝ. Similar type.</p> <p>℞. Naked horseman walking to r., leading a second horse : border of dots. — Didrachm. (Bunbury sale, June 1896; lot 421.) B. M. Cat., p. 146, n° 5. Jameson Cat., Pl. XXXVI, 745. Babelon, Pl. LXXIV, 8.</p> <p style="text-align: center;"><i>Legends with letter K.</i></p> |
| 1553 Pl. 59 | $\frac{261.4}{16.91}$ | Æ 25 | <p>ΣΥΡ ΑΚ ΟΣΙ ΟΝ. Female head to l., wearing necklace ; hair indicated by dots and bound with narrow diadem, falls in a long tress tied near the end in knot forming a ball ; truncation indicated by dots and plain line ; around, four dolphins.</p> <p>℞. Quadriga to r., driven by bearded male charioteer, holding reins in both hands, goad in r. ; horses walking ; above, Nike with spread wings, flying to r. and crowning horses : border of dots. — Tetradrachm. (Sotheby sale, 27, June 1887.) B. M. Cat., p. 147, n° 10. Du Chastel, Pl. I, 8. Jameson Cat., Pl. XXXVI, 740.</p> |
| 1554 Pl. 59 | $\frac{270}{17.49}$ | Æ 24 | <p>ΣΥΡΑΚΟ ΣΙΟΝ. Female head to r. wearing diadem of four strings and necklace, hair dotted over forehead and in wavy lines behind, turned up at the back and falling over diadem ; around, four dolphins.</p> <p>℞. Quadriga to r., driven by bearded charioteer ; above, Nike flying to r. crowning horses : border of dots. — Tetradrachm. (Catania.) Cf. Paris sale, 19. December 1907, lot 302. Jameson Cat., Pl. XXXVI, 744.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1555 Pl. 60 | $\frac{266.5}{17.27}$ | Æ 24 | <p>ΣΥΡΑΚΟ Σ ΙΟ Ν. Female head to r., wearing necklace and diadem of beads; hair indicated by dots over forehead; around, four dolphins.</p> <p>℞. Similar. — Tetradrachm.</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">Cf. Du Chastel, Pl. I, 6. Babelon, Pl. LXXVI, 3.</p> <p style="text-align: center;">Demareteion class.</p> |
| 1556 Pl. 60 | $\frac{265.5}{17.20}$ | Æ 27 | <p>ΣΥ ΡΑ ΚΟΣΙΟΝ outside linear circle, enclosing female head (nymph Arethusa) to r., wearing olive-wreath, earring and necklace with pendant in front; hair waved in front and turned up behind, leaving one loose lock, which falls behind the ear; around, four dolphins. Deep cut across the field.</p> <p>℞. Quadriga to r., driven by male figure, holding goad in r. and reins in both hands; horses walking; above, Nike flying to r., crowning them; in ex., lion running to r.: border of dots. — Tetradrachm.</p> <p>The lion on the Rev. possibly represents 'Lybia subjecta' (Macdonald I, 221).</p> <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 153, n° 64. Head, Pl. I, 11. Du Chastel, Pl. II, 2. Babelon, Pl. LXXIV, 12. Jameson Cat., Pl. XXXVII, 753.</p> <p style="text-align: center;">Circ. B. C. 480.</p> |
| 1557 Pl. 60 | $\frac{260}{16.84}$ | Æ 24 | <p>ΣΥΡΑΚΟΣΙΟΝ. Female head to r., wearing necklace and diadem; hair indicated by dots, turned up behind under diadem; around, four dolphins.</p> <p>℞. Quadriga to r., driven by male charioteer, holding goad in r. and reins in both hands; horses walking; above, Nike, with spread wings, flying to r., crowning them: border of dots. — Tetradrachm.</p> <p style="text-align: right;">(Bale sale.)</p> <p style="text-align: right;">Du Chastel, Pl. I, n° 12. Cf. Jameson, Pl. XXXVI, 743.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1558 Pl. 60 | $\frac{262.3}{17.00}$ | Æ 27 | <p>ΣΑΡΑ ΚΟΣ Ι ΟΣ. Female head to r., wearing necklace and diadem of beads; hair in dotted lines, turned up behind under diadem; around, four dolphins.</p> <p>℞. Similar. — Tetradrachm.</p> <p style="text-align: right;">(Rollin & Feuarent, 1882.) Du Chastel, Pl. 2, n° 14. Babelon, I, 2262.</p> |
| 1559 Pl. 60 | $\frac{265.5}{17.20}$ | Æ 25 | <p>ΣΥΡΑΚΟ Σ Ι ΟΝ. Female head to r., wearing beaded diadem; hair indicated by dots in parallel lines, falling down behind neck, and tied at the end in a knot forming a ball; around, four dolphins.</p> <p>℞. Quadriga to r., driven by male charioteer; above, Nike, with spread wings, flying to r. crowning horses: border of dots. — Tetradrachm.</p> <p style="text-align: right;">(Biloin sale, 1886.) Du Chastel, <i>Syracuse</i>, Pl. 1, 9. Cf. Babelon, Pl. LXXVI, 4.</p> |
| 1560 Pl. 60 | $\frac{269}{17.43}$ | Æ 24 | <p>ΣΥΡΑΚΟΣΙΟ Ν. Female head to r., wearing necklace and diadem of beads; hair indicated by dots over forehead and wavy lines behind, turned up at the back under diadem; around, four dolphins.</p> <p>℞. Similar. — Tetradrachm.</p> <p style="text-align: right;">(Paris sale, December 1908.) Cf. B. M. Cat., p. 148, n° 22. Babelon, Pl. LXXV, 9.</p> |
| 1561 Pl. 60 | $\frac{264.6}{17.15}$ | Æ 24 | <p>ΣΥΡΑΚΟΣΙΟΝ. Female head to r. wearing pearl necklace and diadem of beads; hair in wavy lines, turned up behind under diadem; around, four dolphins.</p> <p>℞. Quadriga to r., driven by male bearded charioteer; above, Nike flying to r., crowning horses. — Tetradrachm.</p> <p style="text-align: right;">(Webster sale, 1886.) Cf. B. M. Cat., p. 150, n° 37. Cf. Du Chastel, <i>Syracuse</i>, Pl. 2, 14. Cf. Babelon, Pl. LXXV, 3.</p> |
| 1562 Pl. 60 | $\frac{266}{17.23}$ | Æ 23 | <p>ΣΥΡΑΚΟΣΙΟΝ. Female head to r., wearing necklace and diadem of beads; hair in parallel wavy lines turned up behind under diadem; around, four dolphins.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| | | | <p>℞. Similar : border of dots. — Tetradrachm. (Sotheby sale, 27. June 1887.) B. M. Cat., p. 151, n° 43. Cf. Head, Pl. 1, 6. Babelon, Pl. LXXVI, 1. Cf. Du Chastel, Pl. 2, 16.</p> |
| 1563 Pl. 60 | $\frac{269.6}{17.47}$ | ℞ 23 | <p>ΣΒΒΥΚΟΣΙΟΝ. Female head to r., wearing round earring, pearl necklace and diadem of beads ; hair arranged as on last coin ; around, four dolphins.</p> <p>℞. Similar. — Tetradrachm. (Baron Granieri, Noto, 1889.) Du Chastel, Pl. 2, 19.</p> |
| 1564 Pl. 60 | $\frac{269}{17.43}$ | ℞ 24 | <p>ΣΒΒΥΚΟΣΙ Ο Ν. Similar head ; round earring with pendant.</p> <p>℞. Similar. — Tetradrachm. (Baron Granieri, Noto, 1889.) Cf. Du Chastel, Pl. 2, 16. Cf. Babelon, Pl. LXXVI, 1. Cf. Head, Pl. 1, 6.</p> |
| 1565 Pl. 60 | $\frac{266}{17.23}$ | ℞ 24 | <p>ΣΥΡΑΚΟΣΙΟΝ. Female head to r., wearing plain necklace with pendant and diadem of beads ; hair turned up behind under diadem ; around, four dolphins.</p> <p>℞. Similar. — Tetradrachm.. (Belfiore, Palermo, 1902.)</p> |
| 1566 Pl. 60 | $\frac{260.1}{16.85}$ | ℞ 26 | <p>ΣΥΒΑΚΟ (in front) ΣΙ ΟΝ (behind). Female head to r., wearing earring, necklace and diadem of beads ; hair waved in front and turned up behind under diadem over which the ends fall ; around, four large dolphins. The head is enclosed in a circular line passing through the legend.</p> <p>℞. Quadriga to r., driven by male charioteer, goad in r. hand, reins in both ; horses walking ; above, Nike flying to l. crowning charioteer ; in ex., pistrix r. : border of dots. — Tetradrachm. (Thomas sale, 1893.) Type of Du Chastel, <i>Syracuse</i>, Pl. 2, 20. This coin with the pistrix belongs to the next period (Hieron's reign).</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|---|
| 1567 Pl. 60 | $\frac{269}{17.43}$ | Æ 23 | <p>ΣΥΒΑ ΚΟ Σ ΙΟ Ν. Female head to r., wearing round earring with pendant, and plain diadem, following the line of the ear; hair in lines, slightly waved and turned up behind under diadem; around, four dolphins.</p> <p>℞. Similar; Nike flying to r., crowning horses. — Tetradrachm. (Baron Granieri, Noto, 1889.)</p> |
| 1568 Pl. 60 | $\frac{268}{17.36}$ | Æ 25 | <p>ΣΥΒΑΚ ΟΣΙ ΟΝ. Female head to r., wearing pearl necklace and diadem of beads; hair in parallel lines turned up behind under diadem: border of dots.</p> <p>℞. Similar, but Nike with spread wings. — Tetradrachm. (W. T. Ready, 1893; from Thomas sale.) Du Chastel, Pl. 2, 18. Cf. Babelon, Pl. LXXV, 5.</p> |
| 1569 Pl. 60 | $\frac{133.6}{8.66}$ | Æ 22 | <p>ΣΥΡΑ ΚΟ ΣΙΟΝ. Female head to r., wearing necklace and diadem of beads; hair slightly waved and parted from the crown of the head to the ear, and gathered up behind under diadem; around, four dolphins.</p> <p>℞. Horseman to r., naked, bearded, leading a second horse; horses walking: border of dots. — Didrachm. (H. Hoffmann.) B. M. Cat., p. 151, n° 46. Head, Pl. 1, 5. Du Chastel, Pl. 10, 120. Jameson Cat., Pl. XXXVI, 748. Babelon, Pl. LXXVI, 5.</p> |
| 1570 Pl. 60 | $\frac{65}{4.21}$ | Æ 14 | <p>ΣΥ ΡΑΚΟΣΙΟΝ. Female head to r., wearing necklace and diadem of beads; hair turned up under diadem, over which the ends fall; waved over forehead: no dolphins.</p> <p>℞. Naked horseman to r.; horse walking: border of dots. — Drachm. (Spink, 1891.) Cf. B. M. Cat., p. 148, n° 21.</p> |
| 1571 Pl. 60 | $\frac{63.5}{4.11}$ | Æ 16 | <p>ΣΥΡΑΚΟΣΙΟΝ. Similar type; hair waved over forehead: within circular incuse.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| | | | <p>℞. Similar. — Drachm. (Hookham Frère sale, 1888.) B. M. Cat., p. 148, n° 21. Babelon, Pl. LXXVI, 8 (n° 2280).</p> |
| 1572 Pl. 60 | $\frac{63.3}{4.10}$ | ℞ 15 | <p>ΣΥΡΑΚΟΣΙ Ο Ν. Similar type ; hair projecting over forehead. ℞. Similar. — Drachm. (W. S. Lincoln, 1887.) Cf. B. M. Cat., p. 151, n° 47. Cf. Head, Pl. 1, 7. Cf. Babelon, Pl. LXXVI, 10.</p> |
| 1573 Pl. 61 | $\frac{10.5}{0.68}$ | ℞ 11 | <p>ΣΥΡΑ. Female head to r., wearing earring, necklace and diadem of beads, hair indicated by wavy lines and projecting over forehead ; it is turned up behind under diadem, over which the ends fall : border of dots. ℞. Cuttle-fish. — Litra. (Carfrae sale, 1899.) Cf. B. M. Cat., p. 152, n° 53. Cf. Head, Pl. 1, 8.</p> |
| 1574 Pl. 61 | $\frac{12.2}{0.79}$ | ℞ 12 | <p>No inscription. Similar type. ℞. ΣΥΡ Α. Cuttle fish. — Litra. (Lord Baghot sale, 1887.) B. M. Cat., p. 151, n° 49. Babelon, Pl. LXXVI, 12.</p> |
| 1575 | $\frac{11.5}{0.75}$ | ℞ 12 | <p>Similar. ℞. Similar. — Litra. (Girgenti, 1889.)</p> |
| 1576 | $\frac{12}{0.77}$ | ℞ 12 | <p>Similar. ℞. Similar. — Litra. (Hookham Frère sale, 1888.)</p> |
| 1577 Pl. 61 | $\frac{12.3}{0.80}$ | ℞ 12 | <p>ΣΥΡΑ. Similar. ℞. Similar. — Litra. (Girgenti, 1889.) B. M. Cat., p. 151, n° 48. Babelon, Pl. LXXVI, 14. Jameson Cat., Pl. XXXVI, 750.</p> |
| 1578 Pl. 61 | $\frac{9.1}{0.59}$ | ℞ 10 | <p>Female head to r., wearing olive-wreath, earring and necklace ; hair indicated by dots over forehead, and wavy lines behind : border of dots.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| | | | <p> $\text{R} \cdot \begin{smallmatrix} \Sigma & \text{V} \\ \text{R} & \text{A} \end{smallmatrix}$ within wheel of four spokes. — Obol. (Palermo, 1902.) Cf. B. M. Cat., p. 153, n° 66. Cf. Head, <i>Syracuse</i>, Pl. 1, 12. N^{os} 1578-79 belong to the Demarateion class. </p> |
| 1579 Pl. 61 | $\frac{10.6}{0.69}$ | Æ 10 | <p> Similar head ; hair in front indicated by a cluster of beads, falling down below temple, and wavy behind, turned up under diadem : border of dots. $\text{R} \cdot \begin{smallmatrix} \Sigma & \text{V} \\ \text{R} & \text{A} \end{smallmatrix}$ within wheel of four spokes. — Obol. (Baron Granieri, Noto, 1889.) Cf. B. M. Cat., p. 153, 66. </p> |
| 1580 Pl. 61 | $\frac{11}{0.71}$ | Æ 9 | <p> Female head to r., wearing necklace and diadem of beads ; hair turned up behind under diadem : border of dots. $\text{R} \cdot$ Wheel of four spokes in concave field. — Obol. (W. S. Lincoln, 1887.) B. M. Cat., p. 152, n° 55. Head, Pl. 1, n° 9. Babelon, Pl. LXXVI, 20. </p> |
| 1581 Pl. 61 | $\frac{9}{0.58}$ | Æ 9 | <p> Similar ; head smaller. $\text{R} \cdot$ Similar. — Obol. (G. Varelli, Naples, 1900.) B. M. Cat., p. 152, n° 59. </p> |
| | | | <p style="text-align: center;">Period III. <i>Circ.</i> B. C. 478-413.</p> |
| 1582 Pl. 61 | $\frac{264.5}{17.14}$ | Æ 25 | <p> Hieron I. B. C. 478-466. ΣVRAKOS (to r.) O N (to l.) Female head to r., wearing earring and necklace of double row of pearls, and diadem of large beads ; hair waved in front and turned up behind under diadem over which the ends fall ; around, four large dolphins. $\text{R} \cdot$ Quadriga to r., driven by male charioteer holding reins with both hands and crowned by Nike flying to l. ; in ex. pistris to r. : border of dots. — Tetradrachm. (Castellani sale, 1884 ; lot 1217.) Cf. Head, <i>Syracuse</i>, Pl. II, 1. Du Chastel, <i>Syracuse</i>, Pl. 2, 21. Jameson Cat., Pl. XXXVII, 758. N° 1566 (p. 329 ; Pl. 60) should have been described here. </p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1583 Pl. 61 | $\frac{266.8}{17.29}$ | Æ 28 | <p>ΣΥΡΑΚΟΣΙ (to r.) Ο Ν (to l. and above). Female head to r., wearing earring, necklace, and plain diadem, wound twice round the back ; hair waved in front ; around, four dolphins.</p> <p>℞. Similar. — Tetradrachm. (A. Sambon, 1886.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 156, n° 80. Cf. Head, Pl. II, 6. Du Chastel, Pl. III, 26.</p> <p style="text-align: center;">Democracy. B. C. 466-413.</p> <p style="text-align: center;">Circ. B. C. 466-440.</p> |
| 1584 Pl. 61 | $\frac{266}{17.23}$ | Æ 24 | <p>ΣΥΡΑΚΟΣ Ι ΟΝ. Female head to r., wearing earring with single drop, pearl necklace, and diadem of small beads ; hair waved in front and in rolls behind ; around, four dolphins.</p> <p>℞. Quadriga to r., driven by male charioteer, holding goad in r. hand, reins in both ; horses walking ; above, Nike flying to r. crowning horses , in ex., pistrix to r. : border of dots. — Tetradrachm. (Castellani sale, 1884.)</p> <p style="text-align: center;">B. M. Cat., p. 156, n° 84. Head, Pl. II, 7. Du Chastel, Pl. 3, 31. Jameson Cat., Pl. XXXVII, 765.</p> |
| 1585 Pl. 61 | $\frac{263.5}{17.07}$ | Æ 25 | <p>ΣΥΡΑΚΟΣΙΟΝ (to r.). Female head to r. ; wearing earring, plain necklace, and diadem of small beads ; hair waved in front and in a bunch behind ; around, four dolphins.</p> <p>℞. Similar. — Tetradrachm. (Hookham Frère sale, 1887.)</p> <p style="text-align: center;">B. M. Cat., p. 157, n° 91. Head, Pl. II, 9. Du Chastel, Pl. 3, 35. Jameson Cat., Pl. XXXVIII, 768.</p> |
| 1586 Pl. 61 | $\frac{262}{16.97}$ | Æ 24 | <p>ΣΥΡΑΚΟΣΙ (to r.) ΟΝ (to r.). Female head to r., wearing earring and pearl necklace ; hair waved in front, and bound with cord passing twice round the head and three times round back hair which is tied in a knot ; around, four dolphins.</p> <p>℞. Similar. — Tetradrachm. (Sotheby's sale, 27. June, 1887.)</p> <p style="text-align: center;">Du Chastel, Pl. 4, 37.</p> |

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1587 Pl. 61 | $\frac{265.5}{17.20}$ | Æ 25 | <p><i>Circ. B. C. 440.</i></p> <p>ΣΥΠΑΚΟΣΙΟΝ (to r.). Female head to r., wearing earring and plain necklace; hair bound with a broad, plain diadem passing three times round the head, the back hair turned up under diadem and protruding in a bunch above; around, four dolphins; two in front, and two behind, meeting.</p> <p>℞. Quadriga to r., driven by male charioteer, holding goad in r. hand and reins in both; horses walking; above, Nike flying to r., crowning horses. — Tetradrachm.</p> <p>(Edinburgh sale, 1887.)</p> <p>Du Chastel, Pl. 4. 41. Jameson Cat., Pl. xxxviii, 770.</p> |
| 1588 Pl. 61 | $\frac{264.6}{17.15}$ | Æ 24 | <p>ΣΥΠΑΚΟΣΙ (to r.) ΟΝ (to l.). Female head to r., wearing earring and plain necklace; hair in korymbos; around, four dolphins.</p> <p>℞. Quadriga to l., driven by male charioteer, holding reins in both hands; horses prancing; above, Nike flying to r. crowning charioteer; in ex., pistrix to l. — Tetradrachm.</p> <p>(A. Sambon, 1886.)</p> <p>B. M. Cat., p. 159, n° 104. Cf. Head, Pl. II, 12. Du Chastel, Pl. 4, 45. Jameson Cat., Pl. xxxviii, 774.</p> |
| 1589 Pl. 61 | $\frac{262.6}{17.02}$ | Æ 23 | <p>ΣΥΠΑΚΟΣΙ (to r.) ΟΝ (to l.). Female head to r., wearing earring and plain necklace; hair bound with cord wound four times round the head; around, four dolphins.</p> <p>℞. Quadriga to r.; horses walking; charioteer holds goad in r. and reins in both hands; above, Nike flying to r. crowning horses: border of dots. — Tetradrachm.</p> <p>(W. S. Lincoln, 1887.)</p> <p>B. M. Cat., p. 161, n° 121. Cf. Head, Pl. III, 4. Du Chastel, Pl. 4, 48. Jameson Cat., Pl. xxxviii, 778.</p> |
| 1590 Pl. 61 | $\frac{269.6}{17.47}$ | Æ 26 | <p>No inscr. visible. Similar type. Slightly injured by blow.</p> <p>℞. Similar (same die). — Tetradrachm.</p> <p>(Hookham Frère sale, 1888.) Cf. Du Chastel, Pl. 4, 47.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1591 Pl. 61 | $\frac{270}{17.49}$ | Æ 23 | <p>ΣΥΡΑΚΟΣΙΟΝ (to r.). Female head to r., wearing earring, plain necklace, and ampyx adorned with olive-wreath; the hair enclosed in sakkos drawn together by a string at the crown of the head, and adorned with a band of zig-zag and maeander pattern; around, four dolphins.</p> <p>℞. Quadriga to r., driven by aged charioteer, holding goad in r. hand and reins in both; horses walking; above, Nike flying to r. and crowning them. — Tetradrachm.</p> <p>(Castellani sale, 1884; lot 1239.) B. M. Cat., p. 160, n° 112. Head, Pl. III, 3. Du Chastel, Pl. 5, 57. Jameson, Pl. XXXIX, 783.</p> |
| 1592 Pl. 61 | $\frac{267.5}{17.33}$ | Æ 28 | <p>ΣΥΡ ΑΚΟ (in front of head r.). Female head to r., wearing earring, necklace with pendant, and ampyx adorned with olive-wreath; the hair enclosed in sakkos drawn together by a string at the crown of the head and ornamented with a band of maeander and zig-zag pattern; around, four dolphins.</p> <p>℞. Quadriga driven to r. by male charioteer, holding goad in r. and reins in both hands; horses walking; above, Nike flying to l. crowning charioteer: border of dots. — Tetradrachm.</p> <p>(Tebbs sale, 1900.) Cf. Du Chastel, Pl. 5, 56. Jameson Cat., Pl. XXXIX, 784.</p> |
| 1593 Pl. 61 | $\frac{260}{16.81}$ | Æ 25 | <p>ΣΥΡΑΚΟΣΙΟΝ. Female head to r., wearing necklace with jewel in front, earring, and ampyx; hair in sakkos drawn together by string at crown of head, ornamented with band of maeander pattern and dent-de-loup border; in front, two dolphins meeting.</p> <p>℞. Quadriga to r., driven by male charioteer; horses walking; above, Nike flying to r. crowning horses; in ex., laurel-branch. — Tetradrachm.</p> <p>(Tebbs sale, July 1900.) Du Chastel, Pl. 5, 56.</p> |
| 1594 Pl. 61 | $\frac{11.8}{0.76}$ | Æ 11 | <p>Female head to r., wearing necklace and earring; hair in sakkos drawn together at crown of head: border of dots.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1595 Pl. 62 | $\frac{266}{17.23}$ | Æ 23 | <p>℞. ΣΥΡΑ in quarters of a wheel of four spokes. — Litra. (J. Virzi, Palermo, 1902.)</p> <p style="text-align: center;"><i>Circ. B. C. 425-413.</i></p> <p style="text-align: center;">By <i>Eumenos</i>.</p> <p>ΣΥΡΑΚΟΣΙΟ Π (above). Female head to l., wearing earring and necklace; hair rolled; beneath, ΕΥΜΗΝΟΒ; around, four dolphins.</p> <p>℞. Quadriga to l., driven by charioteer, holding goad in r. hand, reins in both; horses galloping in step; above, Nike flying to r., carrying an untied wreath, and about to crown charioteer: border of dots. — Tetradrachm. (W. T. Ready, 1888.) B. M. Cat., p. 165, n° 141. Forrer, p. 146. Tudeer, <i>Die Tetradrachmenprägung von Syrakus in der Periode der sign. Künstler</i>, Zeits. f. Num., xxx, p. 14, n° 19. Weil I, 1. Hill, <i>Ward Cat.</i>, 275.</p> |
| 1596 Pl. 62 | $\frac{259.5}{16.82}$ | Æ 26 | <p>ΣΥΡΑΚΟΣΙΟΝ (above). Female head to l., wearing earring and necklace; hair bound with a diadem crossed; behind head, ΕΥΜΗΝΟΒ; around, four dolphins.</p> <p>℞. Similar type; in ex., ΕΥΜΗΝΟΒ: border of dots. — Tetradrachm. (Genl Moore sale, 1889; lot 127.) B. M. Cat., p. 165, n° 144. Tudeer, p. 17, n° 23. Forrer, p. 147, IV, II, 5 (℞). Du Chastel, Pl. 6, 68. Jameson Cat., Pl. xxxix, 792.</p> <p style="text-align: center;">By the artist EV.</p> |
| 1597 Pl. 62 | $\frac{266.5}{17.27}$ | Æ 26 | <p>ΣΥΡΑΚΟΣΙΟΝ (above). Female head to l., wearing earring and necklace; hair rolled; behind neck, ΕΥ; around, four dolphins.</p> <p>℞. Quadriga to l., driven by charioteer, holding goad in r., reins in both hands; horses galloping in step; above, Nike flying to r., about to crown charioteer; beneath horses, ΕΥ; in ex., fish swim-</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| 1598 Pl. 62 | $\frac{267.5}{17.33}$ | Æ 24 | <p>ming to r., followed by dolphin : border of dots.— Tetradrachm. (W. T. Ready, 1905.) B. M. Cat., p. 165, n° 146. Regling, Warren Cat., x, 377.</p> <p>By EV and <i>Euainetos</i>.</p> <p>ΣΥΡΑΚΟ... Female head to l., wearing earring and necklace; hair rolled; beneath, EY; around, four dolphins.</p> <p>℞. Quadriga to r., driven by bearded male figure, holding goad and reins; horses galloping; the rein of the farthest horse broken and trailing upon the ground; above, Nike flying to l. about to crown charioteer; in ex., a chariot-wheel lying on the ground, and on exergual line, EYAINETO in minute characters : border of dots. — Tetradrachm. (Sotheby sale, June 1887 . B. M. Cat., p. 166, n° 151. Tudeer, p. 26, n° 36 (this coin also mentioned). Forrer, iv, 11 (obv.)</p> <p>By <i>Eukleidas</i> and <i>Euainetos</i>.</p> |
| 1599 Pl. 62 | $\frac{265}{17.17}$ | Æ 25 | <p>ΣΥΡΑΚΟΣ... Female head to l., wearing earring and necklace; hair bound with sphendone tied above forehead, and ornamented in front with a swan swimming to l., and at the back with stars, and engraver's name, EYKΛEI : around, four dolphins.</p> <p>℞. Similar to last coin. — Tetradrachm. (Tebbs sale, July 1900; lot 179.) B. M. Cat., p. 173, n° 190 (fig.). Tudeer, p. 26, n° 37. Du Chastel, Pl. 7, 75. Forrer, iv, 12; p. 90 (1) and 134. Jameson Cat., Pl. XL, 802. Head, Pl. iv, 4.</p> <p><i>Unsigned</i>.</p> |
| 1600 Pl. 62 | $\frac{266}{17.23}$ | Æ 27 | <p>ΣΥΡΑΚΟΣΙΩΝ (above). Similar head, but without signature; around, four dolphins.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| 1601 Pl. 62 | $\frac{261.5}{16.94}$ | Æ 25 | <p>℞. Quadriga to l., driven by charioteer holding goad and reins; horses galloping in step; above, Nike flying to r., about to crown charioteer; in ex., two dolphins meeting: border of dots. — Tetradrachm.</p> <p>(J. Virzi, Palermo, 1896.) Tudeer, p. 28, n° 40. Jorgenson, Festkrift til Ussing, VII, 9.</p> <p>By <i>Eumenes</i> and <i>Euainetos</i>.</p> <p>ΣΥΡ... Female head to l., wearing earring and necklace, hair rolled; beneath head, ΕΥΜΕΝΟΒ; around, four dolphins; the two in front of head, meeting.</p> <p>℞. Quadriga to r., driven by bearded male figure, holding goad and reins; horses galloping; above, Nike flying to l., carrying a wreath in one hand, and in the other, a label suspended by a cord, bearing the artist's signature ΕΥΑΙΝ ΕΤΟ (indistinct); in ex., two dolphins meeting: border of dots. — Tetradrachm.</p> <p>(Sotheby sale, 27, June 1887.) B. M. Cat., p. 166, n° 148. Head, Pl. III, 13, Tudeer, p. 30, n° 43 (this coin also mentioned). Du Chastel, Pl. 6, 64. Forrer, p. 90 and 150.</p> <p>By <i>Eumenes</i>.</p> |
| 1602 Pl. 62 | $\frac{63}{4.08}$ | Æ 18 | <p>ΣΥΡΑΚΟΣΙΟΝ. Female head to r., wearing earring and necklace; hair bound with diadem, crossed; traces beneath head of artist's signature ΕΥΜΕΝΟΒ; around, four dolphins.</p> <p>℞. ΛΕΥΚΑΣΠΙΣ. Leucaspis advancing to r., in attitude of attack, wearing crested helmet, and carrying on l. arm oval shield, and in r. hand sword, the scabbard of which hangs behind him: border of dots. — Drachm.</p> <p>(Bunbury sale, 1896.) B. M. Cat., p. 169, n° 162. Head, <i>Syracuse</i>, Pl. III, 15. Du Chastel, <i>Syracuse</i>, n° 125. Forrer, <i>Signatures</i>, p. 152, n° 13. Jameson Cat., Pl. XL, 798.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| | | | <p>Period IV. <i>Circ.</i> B. C. 413-357.</p> <p><i>Democracy</i> (B. C. 413-406).</p> <p>By <i>Phrygillos</i> and ΕΥΘ.</p> |
| 1603 Pl. 62 | $\frac{264.4}{17.13}$ | Æ 25 | <p>ΣΥ ΠΑΚ ΟΣΙ ΟΝ. Head of Persephone to l., wearing earring and necklace with ornament in front; hair bound with poppy and corn-wreath, the former with one leaf and bud over forehead; beneath head, the upper ends of the letters forming the signature, ΦΡΥΓΙΑΛΛ; around, four dolphins.</p> <p>℞. Quadriga to r., driven by naked, winged youth looking towards Nike flying to l. and about to crown him; in exergue, ΕΥΘ (to r.) and Skylla swimming to r., arm extended towards fish to r., and holding trident in l.; behind, dolphin to r.: around border of dots. — Tetradrachm.</p> <p>(J. Virzi, Palermo, 1902.)</p> <p>B. M. Cat., p. 168, n° 157. Head, <i>Syracuse</i>, Pl. III, 14. Forrer, <i>Signatures</i>, p. 130, n° 4. Hill, <i>Coins of Ancient Sicily</i>, Pl. III, 14. Du Chastel, Pl. 6, n° 70. Tudeer, p. 36, n° 49 (this coin mentioned). Jameson Cat., Pl. XL, 801.</p> |
| 1604 Pl. 62 | $\frac{259.5}{16.82}$ | Æ 23 | <p>Obv. by <i>Phrygillos</i>.</p> <p>[ΣΥΡΑ] ΚΟΣΙΟΝ. Head of Persephone to l., wearing earring, necklace, and sphendone, on front part of which, the artist's signature ΦΡ [Υ]; behind head, two dolphins.</p> <p>℞. Persephone with lighted torch driving quadriga to l.; above, Nike carrying palm and wreath, flying to r. about to crown charioteer; horses in high action. In ex., ear of corn: border of dots. — Tetradrachm, by <i>Phrygillos</i>.</p> <p>(Vitalini, 1895.)</p> <p>Cf. B. M. Cat., p. 169, n° 160. Cf. <i>Du Chastel</i>, Pl. 7, 82. Cf. Forrer, <i>Signatures</i>, p. 363, n° 2 A. L. Tudeer, p. 38, n° 51 (this coin also mentioned).</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|---|
| | | | Unsigned; by <i>Phrygillos</i> (?). |
| 1605 Pl. 62 | $\frac{32.2}{2.08}$ | Æ 12 | <p>[ΣYP]AKOZION (beneath). Female head to l., wearing necklace; hair in sphendone tied in front, on either side, dolphin downwards.</p> <p>℞. Quadriga to l., driven by charioteer holding goad in r. and reins in both hands; horses prancing; above, Nike flying to l.; in ex., two dolphins meeting. — Hemidrachm.</p> <p style="text-align: right;">(Bunbury sale, June 1896; lot 504.) B. M. Cat., p. 169, n° 166. Head, Pl. III, 16 (obv.). Du Chastel, Pl. 11, 124 (obv.).</p> |
| 1606 Pl. 62 | $\frac{31}{2.00}$ | Æ 12 | <p>ΣYPA... Similar type; the sphendone in front adorned with dent-de-loup pattern.</p> <p>℞. Similar. — Hemidrachm.</p> <p style="text-align: right;">(Baron Granieri, Noto, 1889.)</p> |
| | | | First gold issue. |
| 1607 Pl. 62 | $\frac{18}{1.16}$ | Α 12 | <p>ΣYPA. Head of young Herakles to l., wearing lion-skin: plain border.</p> <p>℞. $\begin{smallmatrix} \Sigma & Y \\ P & A \end{smallmatrix}$ in the four quarters of an incuse square, in the centre of which is an incuse circle, containing a female head to l., wearing earring, necklace and sphendone. — Α (= 1 Tetradrachm).</p> <p style="text-align: right;">(Ad. Hess sale, Frankfort-on-M., 1886.) B. M. Cat., p. 163, n° 134. Cf. Head, Pl. III, 9. Du Chastel, Pl. 14, 148.</p> |
| 1608 Pl. 62 | $\frac{10.6}{0.69}$ | Α 9 | <p>Head of Athene to l., in crested Athenian helmet; in front, ΣVPY: plain border.</p> <p>℞. Aegis with Gorgoneion Α (= 2 $\frac{1}{2}$ Æ drachms).</p> <p style="text-align: right;">(Comte A. Du Chastel sale, 1889; lot 29.) Cf. Head, <i>Syracuse</i>, Pl. III, 10. Cf. Du Chastel, Pl. 14, n° 154. Cf. B. M. Cat., p. 164, n° 138. Cf. Jameson Cat., Pl. XLI, 817.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| 1609 Pl. 62 | $\frac{89.5}{5.80}$ | A 15 | <p style="text-align: center;">Dionysian Dynasty. B. C. 406-357.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 406-387.</p> <p>ΣΥΡΑΚΟΣΙΩΝ (to l.). Female head to l., wearing earring with triple pendant, necklace, and <u>sphendone</u>, the back of which is ornamented with stars; behind <u>ΑΛ</u>; in front of neck, a pellet.</p> <p>℞. Herakles, naked, kneeling on r. knee, head almost facing, struggling with lion to r. — 100 Litrae; by <i>Kimón</i> (?).</p> <p style="text-align: right;">(Alex. Grant sale, 1890; lot 343; from A. Evans, ex. Avola find.) <i>Num. Chron.</i>, 1892, p. 3, n° VIII (Pl. I, 3). Jameson Cat., Pl. XL, 815. Mons. Gius. de Ciccio, <i>Gli Aurei Siracusani di Cimone e di Eveneto</i>, 1922; p. 13, n° 15.</p> |
| | | | <p>ΣΥΡΑ (to l.). Head of young river-god (Anapos?) to l.; behind, corn-grain: border of dots.</p> <p>℞. Free horse galloping to r.; on exergual line: [ΣΥΡ] ΑΚΟΣΙ [ΩΝ]. — 50 Litrae. (W. C. Weight, 1892.)</p> <p style="text-align: right;">Forrer, <i>Signatures</i>, p. 105, n° 20. Cf. Jameson Cat., Pl. XLI, 826. De Ciccio, p. 24, n° 6.</p> <p style="text-align: center;">By <i>Kimón</i>.</p> |
| 1611 Pl. 62 | $\frac{659.6}{42.73}$ | A 36 | <p>ΣΥΡΑΚΟΣΙΩΝ. Head of Arethusa to l., wearing earring, and necklace, hair in net with band tied above forehead; on the band in front, ^{KI}_M; around, four dolphins; on dolphin immediately beneath head, traces of signature KIMΩΝ in minute letters: border of dots.</p> <p>℞. Quadriga to l., driven by charioteer holding goad in r. and reins in l.; horses in high action; above, Nike flying to r. about to crown charioteer; in ex., suit of armour (resting on two steps or a ledge) and consisting of helmet, shield, cuirass and greaves; beneath, ΑΘΛΑ: border of dots. — Decadrachm. (W. Webster, 1883.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 175, n° 200 (fig.). Cf. Evans, <i>Syr. Med.</i>, Pl. 1, 5. Cf. Du Chastel, <i>Syracuse</i>, Pl. XII, 141. Cf. Head, <i>Syracuse</i>, Pl. IV, 6. Cf. Hill, <i>Ancient Sicily</i>, frontispiece I. Cf. Forrer, <i>Signatures</i>, p. 204 (fig. p. 205).</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1612 Pl. 62 | $\frac{669}{43.34}$ | Æ 33 | <p>This type was inspired by tetradrachms of Euainetos, and is the first of the Decadrachms issued in commemoration of the Assinarian games in B. C. 412 (cf. Evans, <i>Syr. Med.</i>, p. 138).</p> <p>Sir Arthur Evans has discovered on this coin the traces of the signature of Kimon on the dolphin immediately below the head, which is the earliest instance of a decadrachm thus signed.</p> <p>Head of Arethusa to l., wearing earring and necklace; hair in net with band tied above forehead; on band, K; around, four dolphins; on dolphin below neck, KIMON.</p> <p>℞. Quadriga to l., similar to last; on the upper surface of the exergual line, [K] IMON. — Decadrachm.</p> <p>(From the collection of Geo. R. Smith, Sotheby sale, July 12, 1890; probably from Lord Northwick's cabinet.)</p> <p>Cf. B. M. Cat., p. 176, n° 201. Cf. Head, Pl. IV, 7. Du Chastel, Pl. 12, 142. Evans, <i>Syr. Med.</i>, Pl. II, 8. Cf. Jameson, Pl. XL, 819.</p> |
| 1613 Pl. 63 | $\frac{263}{17.04}$ | Æ 28 | <p>Head of Arethusa, three-quarter face to l., wearing earring and necklace, hair flowing in loose tresses; across forehead, ampyx on which traces of KIMON; to l., dolphin downwards; to r., two others; above, outside plain border, ΑΡΕΘΟΨΑ.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ (in ex.). Quadriga to l. driven by male charioteer, goad in r., reins in both hands, goad touching head of farthest horse; horses prancing; above, Nike flying to r. about to crown charioteer; double exergual line on which KIMON; below, ear of corn: plain border. — Tetradrachm.</p> <p>(I. Virzi, Palermo, 1902.)</p> <p>B. M. Cat., p. 177, n° 209. Du Chastel, <i>Syracuse</i>, n° 89. Forrer, <i>Signatures</i>, p. 214, n° 9. Weil, <i>Künstlerinschriften</i>, Pl. III, 10 a. Evans, <i>Syr. Med.</i>, N. C. 1891, Pl. XI, 5. Tudeer, p. 56, n° 78 (this coin also mentioned). Jameson Cat., Pl. XLI, 822.</p> |
| 1614 Pl. 63 | $\frac{663.4}{42.98}$ | Æ 35 | <p>ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone to l., wearing earring with</p> |

By *Euainetos*.

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------|----------------|---|
| | | | <p>triple pendant, and pearl necklace; hair turned up behind in wavy curls and bound with corn-wreath; around four dolphins; below, traces of signature, [EYAI] NE: border of dots.</p> <p>℞. Quadriga to l., driven by charioteer holding goad in r., and reins in l.; above Nike flying to r., about to crown charioteer; horses in high action. In ex., a ledge on and against which is placed a suit of defensive armour (helmet, shield, cuirass, and greaves); beneath. ΑΘΛΑ. — Decadrachm.</p> <p style="text-align: right;">(Sparkes & Nelligan collections.)</p> <p style="text-align: center;">B. M. Cat., p. 171, n° 175. Forrer, <i>Signatures</i>, p. 117, n° 34 (Pl. III, 15). Du Chastel, <i>Syracuse</i>, Pl. 13, n°s 146-147. Holm, Pl. v, 9. Cf. Hill, <i>Ancient Sicily</i>, Frontispiece, n° 5.</p> <p style="text-align: center;"><i>Dionysian Dynasty</i> (B. C. 406-357).</p> <p style="text-align: center;">Unsigned.</p> |
| 1615 Pl. 63 | 257.2 16.80 | ℞ 25 | <p>ΣΥΡΑ... Female head to l., wearing earring and necklace with pendent pearls in front; hair in plain sphendone and diadem tied over forehead; band adorned with zig-gag pattern above neck; large head of beautiful style; in front, two dolphins, one behind.</p> <p>℞. Male charioteer driving prancing quadriga to l.; Nike flying above crowning charioteer; rein of farthest horse hanging loose; below, broken wheel; in ex., ear of corn (indistinct). — Tetradrachm.</p> <p style="text-align: right;">(W. T. Ready, 1900.)</p> <p style="text-align: center;">B. M. Cat., p. 179, n° 220. Du Chastel, <i>Syracuse</i>, Pl. 7, n° 77. Forrer, <i>Signatures</i>, p. 223. Regling, <i>Warren Cat.</i>, Pl. x, 387. Tudeer, p. 49, n° 69.</p> <p style="text-align: center;">Obv. attributed to <i>Kimón</i>; Rev. to <i>Parmenion</i> (cf. Evans, <i>Num. Chron.</i>, 1890, Pl. XVIII, 5).</p> <p style="text-align: center;"><i>Circ.</i> B. C. 406-399.</p> <p style="text-align: center;">Unsigned.</p> |
| 1616 Pl. 63 | 270 17.49 | ℞ 24 | <p>ΣΥΡΑΚΟΣ[ΙΟΝ]. Female head to l., wearing earring, and necklace, with jewel in front, hair in knotted sphendone and ampyx, ornamented</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| 1617 Pl. 63 | $\frac{266}{17.23}$ | Æ 24 | <p>at back with stars and border of zig-zag pattern ; some locks of hair escape from sphendone at side ; in front, three dolphins, and one behind.</p> <p>℞. Quadriga to l., three-quarter face ; horses in high action ; above, Nike flying to r. crowning charioteer ; in field to l., star ; in ex., ear of corn. — Tetradrachm (attributed to <i>Eukleidas</i>).</p> <p style="text-align: right;">(Distinguished Artist sale, 1899 ; lot 68.)</p> <p style="text-align: right;">Cf. Du Chastel, Pl. VII, 81. Tudeer, p. 62, n° 87.</p> <p>Similar (same dies).</p> <p>℞. Similar (same dies). — Tetradrachm. (Hookham Frère sale, 1888.)</p> <p style="text-align: right;">Tudeer, p. 62, n° 87. Wroth, <i>Num. Chron.</i>, 1897, Pl. III, 9.</p> <p style="text-align: center;"><i>Circ.</i> B. C. 399-387.</p> <p style="text-align: center;">By <i>Eukleidas</i> or his imitators.</p> |
| | | | <p>1618 Pl. 63</p> <p>$\frac{266.5}{17.28}$</p> <p>Æ 27</p> <p>ΣΥΡΑ ΚΟ (to l.). Female head to l., wearing necklace with jewel, and earring ; hair bound with sphendone, over which several tresses fly back ; around, four dolphins ; beneath head, traces of engraver's signature, EVK . . . : plain border.</p> <p>℞. Quadriga to l., driven by male figure holding goad in r. and reins in both hands ; horses prancing, the two farther ones almost facing ; above, Nike flying to r. about to crown charioteer ; in ex., dolphin to l. : border of dots. — Tetradrachm.</p> <p style="text-align: right;">(Hookham Frère sale, 1888.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 174, n° 195. Cf. Tudeer, Pl. v, 60. Cf. Du Chastel, Pl. 15, 94, B. Cf. Jameson Cat., Pl. XL, 808. Cf. Head, Pl. IV, 5. Forrer, pp. 137, 138.</p> |
| 1619 Pl. 63 | $\frac{63}{4.08}$ | Æ 20 | <p>ΣΥΡΑΚ . . . Head of Athene, three-quarter face to l., wearing necklace and Phrygian helmet with three crests, adorned in front with honey-suckle ornament ; around, four dolphins : plain border.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|---|
| | | | <p>℞. ΣΥΡΑΚΟΣΙ... Hero (Leukaspis) to r., naked, wearing crested Athenian helmet, and carrying spear and large oval shield; at his l. side, a sword; behind him, a square altar garlanded; in front, a sacrificial ram lying on its back to l.; in ex., ΛΕΥΚΑΣΠΙ [Σ] : plain border — Drachm.</p> <p>(Bunbury sale, June 1896; lot 504.)</p> <p>B. M. Cat., p. 180, n° 226. Head, Pl. v, 6. Du Chastel, Pl. II, 126. Jameson Cat., Pl. XL, 810.</p> |
| 1620 Pl. 63 | $\frac{48.3}{3.13}$ | ℞ 18 | <p>Similar.</p> <p>℞. Similar. — Drachm.</p> <p>(Dr Imhooft, 1890.)</p> |
| 1621 Pl. 63 | $\frac{30.9}{2.00}$ | ℞ 15 | <p>Σ — Υ. Head of Athene, three-quarter face to l., as on last coin; around, four dolphins.</p> <p>℞. Quadriga to l., driven by charioteer, holding goad in r. hand and reins in both; horses prancing; above, Nike flying to r., crowning charioteer; in ex., two dolphins meeting: plain border. — Hemidrachm.</p> <p>(Frankfort sale, 1890.)</p> <p>B. M. Cat., p. 181, n° 231. Head, Pl. v, 7. Du Chastel, Pl. II, 127. Jameson Cat., Pl. XLI, 811.</p> |
| 1622 Pl. 63 | $\frac{11}{0.71}$ | ℞ 11 | <p>ΣΥΡΑΚΟΣΙΩΝ. Female head to r., wearing earring, necklace, and sphendone; behind, dolphin downwards.</p> <p>℞. Cuttle-fish. — Litra.</p> <p>(Ready, 1883.)</p> |
| 1623 Pl. 63 | $\frac{5.7}{0.37}$ | ℞ 9 | <p>Female head to l., wearing earring necklace, and sphendone.</p> <p>℞. ΣΥΡΑ in the upper quarters of a wheel of four spokes, in the lower quarters of which are two dolphins r. and l. — Half-Obol.</p> <p>(Catania, 1889.)</p> <p>B. M. C., p. 182, n° 237. Head, Pl. v, 11. Jameson Cat., Pl. XLI, 813.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-------------------|----------------|---|
| BRONZE | | | |
| 1624 Pl. 63 | $\frac{61}{3.95}$ | Æ 16 | Female head to r., wearing earring and necklace; hair in korymbos; behind, dolphin downwards. ℞. Cuttle-fish; around ••. — Trias. <div style="text-align: right;">(W. S. Lincoln, 1887.) B. M. Cat., p. 163, n° 126. Head, Pl. III, 7.</div> |
| 1625 Pl. 63 | $\frac{24}{1.55}$ | Æ 11 | Similar. ℞. Cuttle-fish; above, mark of value, •. — Uncia. <div style="text-align: right;">(A. Sambon, 1887.) Published by Sir H. Weber, <i>Num. Chron.</i>, 1896, p. 10, n° 14.</div> * * The two coins described above are attributed by Head to the preceding period, B. C. 478-413, and are undoubtedly among the first bronze issues of Syracuse. |
| 1626 Pl. 63 | $\frac{71}{4.60}$ | Æ 17 | Female head to l., wearing earring and sphendone, ornamented behind with a star of eight rays; behind neck, E: border of dots. ℞. Incuse square of four quarters, in the centre of which is an incuse circle containing a star of eight rays. <div style="text-align: right;">(Canessa, Naples, 1900.) Cf. B. M. Cat., p. 182, n° 241.</div> Green patina. |
| 1627 Pl. 63 | $\frac{77}{4.98}$ | Æ 17 | Similar. ℞. Similar; but star has sixteen rays. <div style="text-align: right;">B. M. Cat., p. 182, n° 241. Head, Pl. v, 13.</div> |
| 1628 Pl. 63 | $\frac{57}{3.69}$ | Æ 15 | Similar; behind head, ear of corn. ℞. ΣΥΡΑ in the upper quarters of a wheel of four spokes, in the lower quarters of which are two dolphins r. and l. <div style="text-align: right;">(W. S. Lincoln, 1887.) B. M. Cat., p. 183, n° 247. Cf. Head, Pl. v, 14.</div> |
| 1629 Pl. 63 | $\frac{30}{1.94}$ | Æ 12 | ΣΥΡΑΚΟ... Female head to l., wearing earring, necklace, and sphendone. ℞. Trident. <div style="text-align: right;">(Bunbury sale, 1896.) B. M. Cat., p. 183, n° 251. Head, Pl. v, 16.</div> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| 1630 Pl. 63 | $\frac{464}{30.00}$ | Æ 30 | <p>ΣΥΡΑ. Head of Athene to l., wearing Corinthian helmet bound with olive-wreath : plain border.</p> <p>℞. Sea-star between two dolphins : plain border. — Æ Litra.</p> <p style="text-align: right;">(Casa Politi, Syracuse, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 187, n° 287. Head, Pl. VII, 1.</p> |
| 1631 Pl. 63 | $\frac{140}{9.07}$ | Æ 21 | <p>Similar.</p> <p>℞. Hippocamp to l., with curled wing; rein hanging loose : plain border. — Æ Trias.</p> <p style="text-align: right;">(Spink, 1899.)</p> <p style="text-align: right;">B. M. Cat., p. 187, n° 290.</p> |
| 1632 Pl. 63 | $\frac{86}{5.57}$ | Æ 16 | <p>Similar.</p> <p>℞. Similar.</p> <p style="text-align: right;">(Taormina, 1892.)</p> |
| 1633 Pl. 63 | $\frac{56}{3.62}$ | Æ 18 | <p>Female head to l., wearing necklace and sphendone : border of dots.</p> <p>℞. ΣΥΡΑ. Dolphin to r.; beneath, scallop-shell : plain border.</p> <p style="text-align: right;">(Catania, 1902.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 188, n° 301. Cf. Head, Pl. VII, 7.</p> |
| 1634 | $\frac{44}{2.85}$ | Æ 17 | <p>Similar.</p> <p>℞. Similar.</p> <p style="text-align: right;">(W. S. Lincoln, 1887.)</p> <p style="text-align: center;">Period V. <i>Circ.</i> B. C. 357-317.</p> <p style="text-align: center;">Time of Dion. B. C. 357-353.</p> |
| 1635 Pl. 64 | $\frac{56.5}{3.66}$ | Elect. 15 | <p>Head of Apollo to l., laureate, hair hanging over neck; behind, omphalos : border of dots.</p> <p>℞. ΣΥΡΑΚ (to r.) ΟΣΙΩΝ (to l.). Tripod-lebes with neck and three handles. — 50 Litrae.</p> <p style="text-align: right;">(W. T. Ready, 1902.)</p> <p style="text-align: right;">Cf. Head, Pl. VI, 2-3. Jameson Cat., Pl. XLII, 845.</p> |
| 1636 Pl. 64 | $\frac{53.4}{3.46}$ | Elect. 14 | <p>Similar; behind head, wing.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|---|
| 1637 Pl. 64 | $\frac{28.6}{1.85}$ | Elect. 12 | <p>℞. Similar. — 50 Litrae. (Rollin & Feuardent, 1884.)</p> <p>Head of Apollo to l., laureate; hair falling over neck.</p> <p>℞. ΣΥΡΑΚΟ ΣΙΩΝ. Lyre of five strings. — 25 Litrae. (Carfrae sale, 1894; lot 75.) B. M. Cat., p. 184, n° 268. Du Chastel, Pl. 14, 167. Jameson Cat., Pl. XLIII, 847. Head, Pl. VI, 5.</p> |
| 1638 Pl. 64 | $\frac{11.3}{0.73}$ | Elect. 9 | <p>Female head (Arethusa) to r., wearing earring, necklace, and sphen- done.</p> <p>℞. Cuttle-fish. — 10 Litrae. (C^{te} du Chastel sale, Paris, 1889.) B. M. Cat., p. 184, n° 270. Head, Pl. VI, 6. Jameson Cat., Pl. XLIII, 848. Du Chastel, Pl. 14, 149.</p> |
| 1639 Pl. 64 | $\frac{33.1}{2.15}$ | Α 13 | <p>Time of Timoleon. B. C. 345-317.</p> <p>[ΙΕΥ] ΣΛΕΥ ΘΕΡΙ [ΟΣ]. Head of Zeus Eleutherios to l., laureate; hair falling behind neck.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ. Pegasos flying to l.; in front, Α; beneath, ••• — Thirty Litrae. (H. Frère sale, 1888; lot 71.) Cf. B. M. Cat., p. 184, n° 265. Du Chastel, Pl. 14, n° 155. Head, Pl. VI, 4. Jameson Cat., Pl. XLIII, 851.</p> |
| 1640 Pl. 64 | $\frac{32.5}{2.11}$ | Α 13 | <p>ΣΥΡΑΚΟΣ [ΙΩΝ]. Laureate head of Zeus to r.; behind, club.</p> <p>℞. Pegasos flying to r.; beneath, ΣΩ. — 30 Litrae. (Rollin & Feuardent 1889.) Imhoof, <i>Monnaies grecques</i>, p. 30, n° 59.</p> |
| 1641 Pl. 64 | $\frac{133.3}{8.64}$ | Α 21 | <p>ΣΥΡΑΚΟΣΙΩΝ (to r.). Head of Athene to r., in crestless Corinthian helmet, with neck-piece.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|-------------|---|
| | | | <p>℞. Pegasos flying to l. — Stater = 10 Litrae. (Catanzaro, 1889.) B. M. Cat., p. 185, n° 271. Head, Pl. VI, 7. Du Chastel, Pl. II, 136. Jameson Cat., Pl. XLIII, 852.</p> |
| 1642 Pl. 64 | $\frac{41}{2.65}$ | ℞ 16 | <p>Female head (Kyane ?) to l., wearing earring and necklace; hair rolled; behind, lion's head mouth of fountain; beneath, EY.</p> <p>℞. ΣΥΠΑΚΟΣΙΩΝ. Pegasos flying to l. — 3 Litrae. (O. Vitalini, Rome, 1894.) B. M. Cat., p. 185, n° 273. Head, Pl. VI, 10. Jameson Cat., Pl. XLIII, 853. Du Chastel, Pl. II, 133.</p> |
| 1643 Pl. 64 | $\frac{30.3}{1.96}$ | ℞ 14 | <p>ΣΥΠΑΚΟΣΙ. Head of Athene, three-quarter face towards l., wearing necklace and Phrygian helmet with three crests; to l., two dolphins meeting: plain border.</p> <p>℞. Naked horseman to r., his hair in krobylos, horse walking; above, behind, star of fourteen rays and ear of corn; beneath, N: plain border. — $2\frac{1}{2}$ Litrae. (Hookham Frère sale, 1888.) Cf. B. M. Cat., p. 186, n° 281. Head, Pl. VI, 13. Jameson Cat., Pl. XLIII, 854.</p> |
| 1644 Pl. 64 | $\frac{23.9}{1.55}$ | ℞ 14 | <p>ΣΥΠΑΚΟΣΙ ΩΝ. Janiform female head, laureate; on head, kalathos; in field to r., two dolphins: plain border.</p> <p>℞. Free horse prancing to r.; above, ear of corn; beneath, N: plain border. — 2 Litrae. (Spink, 1888.) B. M. Cat., p. 186, n° 283. Head, Pl. VI, 15. Jameson Cat., Pl. XLIII, 855.</p> |
| 1645 Pl. 64 | $\frac{24}{1.55}$ | ℞ 14 | <p>ΣΥΠΑΚΟΣ ΙΩΝ. Similar head; to r., dolphin: border of dots.</p> <p>℞. Free horse prancing to l.; above, star of fourteen rays: plain border. — 2 Litrae. (Genl Moore sale, 1889.) B. M. Cat., p. 186, n° 285.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| 1646 Pl. 64 | $\frac{22.3}{1.45}$ | Æ 13 | <p>ΣΥΡΑΚ ... Similar type.</p> <p>℞. Free horse prancing to r. — 2 Litrae. (Hookham Frère sale, 1888.) B. M. Cat., p. 186, n° 284.</p> |
| 1647 Pl. 64 | $\frac{20.5}{1.33}$ | Æ 13 | <p>ΣΥΡ ... ΣΙΩΝ. Head of Arethusa to l., wearing earring and necklace; around, three dolphins: border of dots.</p> <p>℞. Half Pegasos flying to l.; above, star. — 1 $\frac{1}{2}$ Litra. (Genl Moore sale, 1889.) B. M. Cat., p. 185, n° 276. Head, Pl. VI, 9. Jameson Cat., Pl. XLIII, 856.</p> |
| 1648 Pl. 64 | $\frac{15.6}{1.01}$ | Æ 11 | <p>Head of Kyane (?) to l., wearing earring and necklace; hair rolled; behind, lion head mouth of fountain.</p> <p>℞. ΣΥΡ... Half Pegasos with curled wing to l. — 1 $\frac{1}{2}$ Litra. (W. S. Lincoln, 1887.) B. M. Cat., p. 185, n° 274. Head, Pl. VI, 11.</p> |
| | | | BRONZE |
| 1649 Pl. 64 | $\frac{166}{10.75}$ | Æ 21 | <p>ΣΥΡΑΚΟ. Head of Korê to l., wearing earring and necklace; hair bound with wreath of corn.</p> <p>℞. Pegasos flying to l., beneath, Σ: border of dots. (Simpson sale, 1885.) B. M. Cat., p. 189, n° 309. Head, <i>Syracuse</i>, Pl. VII, 5.</p> |
| 1650 Pl. 64 | $\frac{72}{4.66}$ | Æ 16 | <p>Female head (Aphrodite) to l., hair bound with crossed cords tied in a knot behind, with a loose tress at the back of the head.</p> <p>℞. Half-Pegasos, with curled wing, flying to l.; beneath, Σ. (H. Frère, 1888.) B. M. Cat., p. 188, n° 299. Head, Pl. VII, 3.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|-------------|--|
| 1651 Pl. 64 | $\frac{343.4}{22.25}$ | Æ 28 | <p>[ΙΕΥΣ ΕΛΕΥΘΕΡΙ[ΟΣ]. Head of Zeus Eleutherios to l., of fine style : plain border.</p> <p>℞. [ΣΥΡΑΚΟ] ΣΙΩ [N]. Free horse prancing to l. ; small counter-mark above.</p> <p style="text-align: right;">(H. Frère, 1888.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 189, n° 311. Head, Pl. VII, 8.</p> |
| 1652 Pl. 64 | $\frac{128}{8.29}$ | Æ 20 | <p>ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ]. Head of Zeus Eleutherios to l., laureate : plain border.</p> <p>℞. Forepart of Pegasos to l., with curled wing.</p> <p style="text-align: right;">(Lincoln, 1887.)</p> <p style="text-align: right;">Imhoof-Blumer, <i>Monn. grecques</i>, p. 31, n° 61 (Pl. B, 17).</p> |
| 1653 Pl. 64 | $\frac{264}{17.10}$ | Æ 26 | <p>ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ. Head of Zeus Eleutherios to r., laureate ; hair short : plain border.</p> <p>℞. [ΣΥΡ] ΑΚΟΣΙΩΝ. Thunderbolt ; in field to l., corn grain : plain border.</p> <p style="text-align: right;">(Hookham Frère sale, 1888.)</p> <p style="text-align: right;">B. M. Cat., p. 190 n° 316.</p> |
| 1654 Pl. 64 | $\frac{247}{16.00}$ | Æ 25 | <p>Similar.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ. Thunderbolt, upright ; in field to r., eagle to r. : plain border.</p> <p>Green patina.</p> <p style="text-align: right;">(Hookham Frère sale, 1888.)</p> <p style="text-align: right;">B. M. Cat., p. 189, n° 313. Head, Pl. VII, 10.</p> |
| 1655 | $\frac{211}{13.67}$ | Æ 22 | <p>Similar.</p> <p>℞. Similar.</p> <p style="text-align: right;">(Simpson sale, 1885.)</p> |
| 1656 Pl. 64 | $\frac{246}{15.94}$ | Æ 24 | <p>ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ. Head of Zeus Eleutherios, laureate, to r., with neck bare : plain border.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ. Thunderbolt : plain border.</p> <p style="text-align: right;">(Simpson sale, 1885.)</p> <p style="text-align: right;">B. M. Cat., p. 190, n° 318. Cf. Head, Pl. VII, 10.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|-------------|--|
| 1657 Pl. 64 | $\frac{54}{3.49}$ | Æ 17 | <p>ΙΕΥΣ ΕΛ... ΟΣ. Head of Zeus Eleutherios, laureate, to l. : plain border.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ. Sepia, with web indicated. (Webster, 1889.)</p> <p>B. M. Cat., p. 190, n° 320. Head, Pl. VII, 11.</p> |
| 1658 Pl. 64 | $\frac{118}{7.64}$ | Æ 21 | <p>Head of Zeus Eleutherios to l. : plain border.</p> <p>℞. Triskeles : plain circle. (Ad. Hess, Frankfort-on-M., 1891.)</p> <p>Mionn., <i>Suppl.</i> I, p. 444, n° 604. Head, <i>Hist. Num.</i>, 1911, p. 180.</p> |
| 1659 Pl. 64 | $\frac{26}{1.68}$ | Æ 14 | <p>Head of Kyane (?) facing towards l., hair loose.</p> <p>℞. Cuttle-fish. (Catania, 1889.)</p> <p>B. M. Cat., p. 188, n° 305.</p> |
| 1660 | $\frac{109}{7.06}$ | Æ 18 | <p>ΣΥΡΑΚΟΣΙΩΝ. Head of Apollo to l., laureate; hair falling over neck; behind, pilos: border of dots.</p> <p>℞. Pegasus flying to l.; beneath, A: plain border. (Gabrielli, Naples.)</p> <p>B. M. Cat., p. 190, n° 321. Head, Pl. VII, 12.</p> |
| 1661 Pl. 65 | $\frac{82}{5.31}$ | Æ 20 | <p>Head of Apollo to l., laureate, hair falling over neck; behind, murex (?): border of dots.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ (below). Pegasus flying to l.; above, Ε: plain border. (C. & E. Canessa, 1900.)</p> <p>Cf. B. M. Cat., p. 191, n° 335.</p> |
| 1662 Pl. 65 | $\frac{77.5}{5.02}$ | Æ 17 | <p>ΣΥΡΑΚΟΣΙΩΝ (to l.). Head of Apollo to l., laureate; hair falling over neck; behind, strung bow: border of dots.</p> <p>℞. Pegasus flying to l.; beneath, Π: plain border. (Syracuse, 1885.)</p> <p>Cf. B. M. Cat., p. 190, n° 325.</p> |
| 1663 | $\frac{55.5}{3.60}$ | Æ 16 | <p>Similar.</p> <p>℞. Similar; beneath Pegasus, Δ. (Taormina, 1902.)</p> <p>B. M. Cat., p. 191, n° 333.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1664 Pl. 65 | $\frac{25}{1.62}$ | Æ 12 | <p>ΣΥΡΑΚΟΣ[ΙΩΝ]. Laureate head of Apollo to l. : border of dots.</p> <p>℞. Dog lying to l. and looking back ; no letter in field : plain border.</p> <p style="text-align: right;">(Girgenti, 1889.)</p> <p style="text-align: center;">Cf. B. M. Cat., p. 195, n° 377. Cf. Imhoof-Blumer, <i>Mon. Gr.</i>, p. 32, n°s 67-72. Holm, <i>Gesch. Siciliens</i>, I, p. 198-201. Cf. <i>Num. Chron.</i>, N. S., XVIII, p. 124.</p> <p style="text-align: center;">Dr Imhoof ascribes these coins to the time of Timoleon (B. C. 345-317) : " Ces chiens, type insolite à Syracuse, rappellent la protection spéciale accordée à Timoléon par le dieu Adranos auquel le chien était consacré. "</p> <p style="text-align: center;">Reign of Agathokles. B. C. 317-289.</p> <p style="text-align: center;">Period I. <i>Circ.</i> B. C. 317-310.</p> |
| 1665 Pl. 65 | $\frac{65.5}{4.24}$ | Α 15 | <p>Head of young Apollo or Ares (?) to l., laureate.</p> <p>ΣΥΡΑΚΟΣΙ [ΩΝ]. Biga to r., driven by charioteer holding goad and reins ; horses galloping ; beneath, triskeles. — Α Drachm.</p> <p style="text-align: right;">(A. Hamburger, Frankfort-on-M., 1888.)</p> <p style="text-align: center;">B. M. Cat., p. 191, n° 336. Head, Pl. VIII, 1. Du Chastel, Pl. 14, 159. Jameson Cat., Pl. XLIII, 858.</p> |
| 1666 Pl. 65 | $\frac{65}{4.21}$ | Α 14 | <p>Similar.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ. Similar type ; without triskeles. — Α Drachm.</p> <p style="text-align: right;">(Simpson sale, Edinburgh, 1885.)</p> |
| 1667 Pl. 65 | $\frac{22}{1.42}$ | Α 10 | <p>Head of Persephone to l., wearing earring and necklace ; hair bound with wreath of corn.</p> <p>℞. ΣΥΡΑΚΟ ΣΙΩΝ. Bull walking to l., head lowered.. — Α Diobol.</p> <p style="text-align: right;">(May sale 1900, London ; lot 144.)</p> <p style="text-align: center;">B. M. Cat., p. 192, n° 344. Head, Pl. VIII, 3. Du Chastel, Pl. 14, 150. Jameson Cat., Pl. XLIII, 860.</p> |
| 1668 Pl. 65 | $\frac{264.5}{17.14}$ | Α 25 | <p>Head of Persephone to l., wearing earring and necklace ; hair bound with wreath of corn ; around, three dolphins ; beneath, NK : border of dots.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|--|
| | | | <p>Ⲛ. ΣΥΠΑΚΟΣΙΩΝ (in ex.). Quadriga to l., driven by charioteer holding goad in r. and reins in l.; horses galloping; above, triskeles; beneath inscr. in ex., Α/ : border of dots.— Tetradrachm.</p> <p style="text-align: right;">(Bompois sale, 1882; lot 497.)</p> <p style="text-align: right;">B. M. Cat., p. 192, n° 346. Du Chastel, Pl. 8, 96. Jameson Cat., Pl. XLIII, 861.</p> |
| 1669 Pl. 65 | $\frac{131.1}{8.50}$ | Ⲭ 21 | <p>Head of Athene to r., in crested Corinthian helmet, wearing earring and necklace, ornamented with griffin.</p> <p>Ⲛ. ΣΥΠΑΚΟΣΙΩΝ. Pegasos flying to l.; beneath, triskeles.— Corinthian Stater.</p> <p style="text-align: right;">(Spink, 1900.)</p> <p style="text-align: right;">B. M. Cat., p. 193. Head, Pl. VII, 5. Jameson Cat., Pl. XLIII, 862.</p> <p>Others listed under "Colonies of Corinth".</p> |
| BRONZE | | | |
| 1670 Pl. 65 | $\frac{50}{3.24}$ | Ⲭ 16 | <p>ΣΥΠΑΚΟΣΙΩΝ (to l.). Head of Persephone to l., hair rolled; symbol behind head indistinct: border of dots.</p> <p>Ⲛ. Bull rushing to l.; above, dolphin to l. and letter Π; in ex. Η.</p> <p style="text-align: right;">(Gabrielli, Naples, 1889.)</p> <p style="text-align: right;">Cf. type, B. M. Cat., p. 194, n° 367.</p> |
| 1671 Pl. 65 | $\frac{62}{4.02}$ | Ⲭ 17 | <p>Similar.</p> <p>Ⲛ. Similar; above bull, dolphin to l.; in ex., dolphin to l.: plain border.</p> <p style="text-align: right;">(A. Sambon, 1887.)</p> |
| 1672 Pl. 65 | $\frac{47}{3.04}$ | Ⲭ 16 | <p>ΣΥΠΑΚΟΣΙΩΝ. Head of Persephone to l.; symbol indistinct.</p> <p>Ⲛ. Bull butting to l.; above, Ξ : border of dots.</p> <p style="text-align: right;">(Edinburgh, 1887.)</p> <p style="text-align: right;">Fine work. Cf. B. M. Cat., p. 194, 366. Cf. Head, <i>Syracuse</i>, Pl. VIII, 11.</p> |
| 1673 Pl. 65 | $\frac{44}{2.85}$ | Ⲭ 17 | <p>No inscr. Similar type.</p> <p>Ⲛ. ΣΥΠΑΚΟΣΙΩΝ (in ex.). Bull butting to l.; above, Ξ : plain border.</p> <p style="text-align: right;">(Hookham Frère sale, 1888.)</p> <p style="text-align: right;">B. M. Cat., p. 194, n° 369.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|-------------|--|
| 1674 Pl. 65 | $\frac{176}{11.40}$ | Æ 23 | <p>ΣΥΡΑΚΟΣΙΩΝ (to l.). Similar type : border of dots.</p> <p>℞. Bull butting to l. ; above, NK and dolphin to l. ; in ex., dolphin to l. : plain border.</p> <p>(Hoffmann sale, 1886 ; lot 63.) B. M. Cat., p. 194, n° 358.</p> <p>Period II. <i>Circ.</i> B. C. 310-304.</p> |
| 1675 Pl. 65 | $\frac{263}{17.04}$ | Æ 24 | <p>Head of Persephone to r. wearing earring and necklace, with flowing hair, bound with wreath of corn ; behind, KΟΡΑΞ.</p> <p>℞. . . . Σ. Nike, half draped, standing to r., erecting trophy ; she holds in r. a hammer and in l. a nail, with which she is about to fix the helmet to the trophy ; in field to r., triskeles : plain border. — Tetradrachm.</p> <p>(Spink, 1888.) Cf. B. M. Cat., p. 195, n° 378. Head, Pl. ix, 2. Du Chastel, Pl. 9, 101. Jameson Cat., Pl. XLIII, 866.</p> |
| 1676 Pl. 65 | $\frac{262.3}{17.00}$ | Æ 27 | <p>Similar : border of dots.</p> <p>ΑΓΑΘΟΚΛ . . . (in ex.). Similar type ; in field to l., Α. — Tetradrachm.</p> <p>(Bale sale, 1880 ; W. Webster.) B. M. Cat., p. 196, n° 388.</p> |
| BRONZE | | | |
| 1677 Pl. 65 | $\frac{113.5}{7.35}$ | Æ 18 | <p>ΣΥΡΑΚΟΣ(ΙΩΝ) (to l.). Young male head (Herakles) to l., wearing taenia (possibly a portrait of Agathokles ?) : border of dots.</p> <p>℞. Lion running to r. ; in ex., flaming torch.</p> <p>(Messina, 1889.) Cf. B. M. Cat., p. 197, n° 400 (but different style of head).</p> |
| 1678 | $\frac{139}{9.00}$ | Æ 21 | <p>ΣΥΡΑΚΟΣΙΩΝ. Similar head.</p> <p>℞. Lion running to r. ; above, club.</p> <p>(Edinburgh sale, 1887.) B. M. Cat., p. 196, n° 389.</p> |
| 1679 | $\frac{120}{7.77}$ | Æ 22 | <p>Similar.</p> <p>℞. Similar.</p> <p>(Taormina, 1902.)</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|---|
| 1680 Pl. 65 | $\frac{137.3}{8.90}$ | Æ 22 | <p>ΣΥΡΑΚΟΣΙΩΝ. Young male head (Herakles ?), diademed, to r. ; behind, strung bow.</p> <p>℞. Lion advancing to r. ; above, club : border of dots. (E. Stevens, 1891.)</p> <p style="text-align: right;">B. M. Cat., p. 196, n° 389. Head, Pl. IX, 3.</p> |
| 1681 Pl. 65 | $\frac{78}{5.05}$ | Æ 20 | <p>... ΣΙΩΝ.</p> <p>℞. Similar ; in ex., trident. (Edinburgh sale, 1887.)</p> |
| 1682 Pl. 65 | $\frac{140}{9.07}$ | Æ 20 | <p>Head of Artemis to r., wearing earring and necklace ; hair in knot behind ; quiver at shoulder ; in front, ΣΩΤΕΙΡΑ : border of dots.</p> <p>℞. ΣΥΡΑΚ ΟΣΙΩΝ. Winged thunderbolt. (J. Sambon, 1886.)</p> <p style="text-align: right;">B. M. Cat., p. 197, n° 405. Head, Pl. IX, 4.</p> |
| 1683 Pl. 65 | $\frac{39}{2.52}$ | Æ 13 | <p>Similar.</p> <p>℞. Similar : plain border. (Bunbury sale, 1896.)</p> |
| 1684 | $\frac{69}{4.47}$ | Æ 17 | <p>ΣΥΡΑ... Head of Athene in crested helmet to r.</p> <p>℞. Horseman to r. (W. S. Lincoln, 1887.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 198, n° 411. Cf. Head, Pl. IX, 8.</p> |
| 1685 | $\frac{36}{2.33}$ | Æ 13 | <p>Head of Athene in crested helmet to r. : plain border.</p> <p>℞. ΣΥΡΑΚ ΟΣΙΩΝ. Winged thunderbolt. (Catania, 1891.)</p> <p style="text-align: right;">B. M. Cat., p. 198, n° 413. Head, Pl. IX, 9.</p> |
| | | | Period III. <i>Circ.</i> B. C. 304-289. |
| 1686 Pl. 65 | $\frac{98}{6.35}$ | Æ 20 | <p>Head of Athene to l., in helmet without crest.</p> <p>℞. Pegasus flying to l. ; beneath, triskeles. — Reduced Stater. (Spink, 1888.)</p> <p style="text-align: right;">B. M. Cat., p. 195. Head, Pl. IX, 11. Jameson Cat., Pl. XLIII, 869.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| 1687 Pl. 65 | $\frac{103}{6.67}$ | Æ 21 | Similar, but type to r. ⚭. Similar. — Reduced Stater. (A. Sambon, 1895.) Cf. Head, Pl. IX, 12. BRONZE |
| 1688 Pl. 65 | $\frac{124}{8.03}$ | Æ 21 | Head of Artemis to r., wearing earring and necklace ; hair in knot behind ; quiver at shoulder ; in front ΣΩΤΕΙΡΑ : border of dots. ⚭. ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΥΣ . Winged thunderbolt. (Lord Vernon sale, 1885.) B. M. Cat., p. 199, n° 422. Head, Pl. IX, 13. Hiketas. B. C. 288-279. |
| 1689 Pl. 66 | $\frac{65.8}{4.26}$ | Α 16 | ΣΥΡΑΚΟΣΙΩΝ. Head of Persephone to l., wearing earring and necklace ; hair rolled and bound with wreath of corn ; behind, flaming torch. ⚭. ΕΠΙ ΙΚΕΤΑ (in ex.). Biga to r., driven by Nike, half-draped, holding goad and reins ; horses prancing ; above, star ; beneath horses, ear of corn. — Drachm. (Ad. Hess Nachf., Frankfort-on-M., 1901.) Cf. B. M. Cat., p. 201, n° 432 (obv. ; and n° 434 (rev.). BRONZE |
| 1690 Pl. 66 | $\frac{166.5}{10.79}$ | Æ 23 | [ΣΥΡΑΚΟΣ] ΙΩΝ. Head of Persephone to l., wearing earring and necklace ; hair long and bound with wreath of corn ; behind, ear of corn : border of dots. ⚭. Biga to r., driven by charioteer wearing long chiton, and holding goad and reins ; horses cantering ; above, star. (Rollin & Feuudent.) B. M. Cat., p. 201, n° 441. Head, Pl. X, 5. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| 1691 Pl. 66 | $\frac{158}{10.23}$ | Æ 23 | <p>ΣΥΡΑΚΟΣΙΩΝ. Similar head ; behind, stalk of corn.</p> <p>℞. Similar.</p> <p style="text-align: right;">(Canessa, Naples, 1900.)</p> <p style="text-align: right;">B. M. Cat., p. 201, n° 442.</p> |
| 1692 Pl. 66 | $\frac{183}{11.85}$ | Æ 22 | <p>ΣΥΡΑ... Similar, but head to r.</p> <p>℞. Similar ; in ex., X X.</p> <p style="text-align: right;">(W. S. Lincoln, 1887.)</p> <p style="text-align: right;">B. M. Cat., p. 202, n° 457.</p> |
| 1693 Pl. 66 | $\frac{152}{9.84}$ | Æ 23 | <p>[ΔΙΟΣ] ΕΛΛΑΝΙΟΥ. Young laureate head of Zeus Hellanios to l. ; behind, bucranium : border of dots.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ. Eagle to l. on thunderbolt, wings open ; to l., star : plain border.</p> <p style="text-align: right;">(O. Vitalini, Rome, 1895.)</p> <p style="text-align: right;">B. M. Cat., p. 204, n° 473.</p> |
| 1694 | $\frac{158}{10.23}$ | Æ 23 | <p>Similar.</p> <p>℞. Inscr. indistinct ; no star.</p> <p style="text-align: right;">(O. Vitalini, 1895.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 204, n° 471.</p> |
| 1695 Pl. 66 | $\frac{120}{7.77}$ | Æ 23 | <p>ΔΙΟΣ ΕΛΛ... Similar head to r. : border of dots.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ. Eagle to l. on thunderbolt : plain border.</p> <p style="text-align: right;">B. M. Cat., p. 205, n° 485.</p> |
| 1696 Pl. 66 | $\frac{75}{4.86}$ | Æ 21 | <p>No inscr. Head to l.</p> <p>℞. ... ΟΣΙΩΝ. Eagle to l. on thunderbolt.</p> <p style="text-align: right;">(Syracuse, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 204, n° 476.</p> |
| | | | Time of Pyrrhus in Sicily. B. C. 278-275. |
| 1697 Pl. 66 | $\frac{168}{10.88}$ | Æ 23 | <p>ΣΥΡΑΚΟΣΙΩΝ. Head of young Herakles to l., in lion-skin ; behind, cornucopiae : border of dots.</p> <p>℞. Athene to r. in fighting attitude, chlamys over shoulders, holds spear in raised r. and shield in outstretched l. ; in field to l., head of trident : plain border.</p> <p style="text-align: right;">(Edinburgh sale, 1887.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 206, n° 497 (but with symbol on obv.).</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|-------------|--|
| 1698 | $\frac{157}{10.17}$ | Æ 24 | No inscr. Similar type. Ⲙ. Similar type ; in field to l., wreath. <div style="text-align: right;">(Ad. Hess, 1888.)</div> B. M. Cat., p. 206, n° 493. |
| 1699 Pl. 66 | $\frac{131.5}{8.52}$ | Æ 20 | No inscr. Similar head. Ⲙ. ΣΥΡΑΚΟΣΙΩΝ. Athene to r., in fighting attitude ; in field, to r., owl. <div style="text-align: right;">(Hookham Frère sale, 1888.)</div> B. M. Cat., p. 207, n° 505. Head, Pl. x, 12. <div style="text-align: center;">Hieron II. B. C. 274-216.</div> |
| 1700 Pl. 66 | $\frac{65.6}{4.25}$ | Α 17 | Head of Persephone to l., wearing earring and necklace ; hair long and bound with wreath of corn ; behind, palm bound with fillet : border of dots. Ⲙ. ΙΕΡΩΝΟΣ (in ex.). Biga to r. driven by female charioteer wearing long chiton and holding goad and reins ; horses prancing. — 60 Litrae. <div style="text-align: right;">(W. T. Ready, 1891.)</div> B. M. Cat., p. 208, n° 509. <div style="text-align: center;"><i>Silver Coins.</i></div> |
| 1701 Pl. 66 | $\frac{87}{5.63}$ | Α 20 | Class A. <i>With inscr.</i> ΙΕΡΩΝΟΣ. Head of Athene to l., wearing earring, necklace and crested Corinthian helmet without neck-piece or ear covering, adorned with serpent ; behind head, altar (?) : border of dots. Ⲙ. ΙΕΡΩΝΟΣ. Pegasos flying to r., beneath, Γ : plain border. — Octobol. <div style="text-align: right;">(Bunbury sale, June 1896 ; lot 488.)</div> Cf. B. M. Cat., p. 209, n° 522. Cf. Head, Pl. xi, 2. <div style="text-align: center;">Class C. <i>With portrait of Gelon.</i></div> |
| 1702 Pl. 66 | $\frac{106}{6.86}$ | Α 22 | Head of Gelon, son of Hieron, diademed, to l. ; behind, flaming torch. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|-----------------------|----------------|---|
| | | | <p>℞. Traces of legend above. Nike driving biga to r., horses galloping. — 8 Litrae.</p> <p style="text-align: right;">(Baron Granieri, Noto, 1889.)</p> <p style="text-align: right;">Cf. Jameson Cat., Pl. XLIV, 882. Cf. Head, Pl. XI, 4.</p> |
| 1703 Pl. 66 | $\frac{103.5}{6.71}$ | ℞ 20 | <p>Similar head; behind, cornucopiae: border of dots.</p> <p style="text-align: center;">ΣΥΡΑΚΟΣΙΟΙ BA</p> <p>℞. . Biga driven by Nike; horses going slowly; in [F]ΕΛΩΝΟΣ field to r. A. — 8 Litrae.</p> <p style="text-align: right;">(W. T. Ready; from sale by A. Sambon, 1887.) Cf. B. M. Cat., p. 210, n° 526.</p> |
| 1704 Pl. 66 | $\frac{51.5}{3.34}$ | ℞ 15 | <p>Similar head: border of dots.</p> <p>℞. ΣΥΡΑΚΟΣΙΟΙ ΓΕΛΩΝΟΣ. Eagle standing to r., with closed wings, on thunderbolt; behind, E; in front, BA: plain border. — 4 Litrae.</p> <p style="text-align: right;">(H. Hoffmann, 1884.) B. M. Cat., p. 211, n° 534. Head, Pl. XI, 5.</p> |
| Class D. <i>With portrait of Philistis.</i> | | | |
| 1705 Pl. 66 | $\frac{208}{13.48}$ | ℞ 25 | <p>Head of Philistis to l., diademed and veiled; behind, flaming torch.</p> <p>℞. ΒΑΣΙΛΙΣΣΑ[Σ] ΦΙΛΙΣΤΙΔΟΣ. Quadriga to r., driven by winged Nike, half- draped, and holding reins in both hands; horses prancing in step; beneath their forelegs, Ξ. — 16 Litrae.</p> <p style="text-align: right;">(Sir Thos Tobin sale.) B. M. Cat., p. 213, n° 546. Du Chastel, Pl. 10, 111.</p> |
| 1706 | $\frac{185}{11.98}$ | ℞ 25 | <p>Similar.</p> <p>℞. Similar; crescent above horses; indistinct symbol beneath (stalk of corn?); to r., KI[Σ]. — 16 Litrae.</p> <p style="text-align: right;">(Hookham Frère sale, 1888.) Jameson Cat., Pl. XLIV, 879.</p> |
| 1707 Pl. 66 | $\frac{206.6}{13.39}$ | ℞ 25 | <p>Similar.</p> <p>℞. Similar; horses galloping; beneath, Ξ. — 16 Litrae.</p> <p style="text-align: right;">(Spink, 1902.)</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|--|
| 1708 Pl. 66 | $\frac{67.6}{4.38}$ | Æ 18 | <p>Similar.</p> <p>℞. ΒΑΣΙΛΙΣΣΑΣ. Biga to l. driven by Nike, etc. : plain border. — ΦΙΛΙΣΤΙΔΟΣ. 5 Litrae.</p> <p>(From Allier d'Hauteroche Cabinet, Pl. II, 1; Sotheby sale, February 1884.)</p> <p style="text-align: center;">BRONZE</p> |
| 1709 Pl. 66 | $\frac{286}{18.53}$ | Æ 26 | <p>Head of Hieron to l., diademed : border of dots.</p> <p>℞. ΙΕΡΩΝΟΣ (in ex.). Horseman to r., wearing helmet, cuirass, and chlamys, and holding couched spear in r.; horse prancing; beneath, N.</p> <p style="text-align: right;">(Simpson, sale 1884.)</p> <p style="text-align: right;">B. M. Cat., p. 217, n° 588.</p> |
| 1710 | $\frac{300}{19.44}$ | Æ 27 | <p>Similar; behind head, trident : border of dots.</p> <p>℞. Similar; beneath horses, A.</p> <p style="text-align: right;">(Edinburgh sale, 1887.)</p> |
| 1711 Pl. 66 | $\frac{135}{8.74}$ | Æ 24 | <p>Head of Poseidon to l., wearing taenia : border of dots.</p> <p>℞. ΙΕΡ ΩΝΟΣ. Ornamented trident, on either side of which a dolphin downwards; beneath inscription, on either side, Φ Ο : plain border.</p> <p style="text-align: right;">B. M. Cat., p. 218, n° 611. Cf. Head, Pl. XII, 4.</p> <p style="text-align: center;">Fine light green patina.</p> |
| 1712 Pl. 66 | $\frac{121}{7.84}$ | Æ 21 | <p>Head of Poseidon to l., wearing taenia.</p> <p>℞. ΙΕΡ ΩΝΟΣ. Ornamented trident, on either side of which a dolphin downwards; in field to l., N.</p> <p style="text-align: right;">(Simpson sale, 1884.)</p> <p style="text-align: right;">B. M. Cat., p. 218, n° 602.</p> |
| 1713 Pl. 67 | $\frac{42}{2.72}$ | Æ 15 | <p>Head of nymph to l., hair in sphendone.</p> <p>℞. ΙΕΡΩΝ[ΟΣ]. Pegasus flying to l.</p> <p style="text-align: right;">(Gabrielli, Naples, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 219, n° 614. Head, Pl. XII, 8.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|---|
| 1714 Pl. 67 | $\frac{33.5}{2.17}$ | Æ 17 | <p>Head of Apollo to l., laureate; hair long.</p> <p>℞. ΙΕΡΩΝΟΣ (in ex.). Free horse prancing ro r.; above, ΑΥ. (Catania, 1902.)</p> <p>B. M. Cat., p. 220, n° 635. Head, Pl. XII, 7.</p> <p style="text-align: center;"><i>Bronze coins, struck probably after B. C. 241.</i></p> |
| 1715 Pl. 67 | $\frac{96}{6.22}$ | Æ 20 | <p>ΣΥΡΑΚΟΣΙΩΝ (indistinct). Head of Persephone to l., wearing earring and necklace, and bound with corn-wreath; behind, bunch of grapes (indistinct).</p> <p>℞. ΙΕ (in ex.). Bull rushing to l., above which, club; beneath club, Θ : plain border. (H. Frère sale, 1888.)</p> <p>Cf. Head, Pl. XII, 6 (for type). Cf. B. M. Cat., p. 219, n° 622.</p> |
| 1716 | $\frac{91}{5.89}$ | Æ 20 | <p>Similar; no symbol: border of dots.</p> <p>℞. Similar; but Μ beneath club: plain border. B. M. Cat., p. 219, n° 625.</p> |
| 1717 Pl. 67 | $\frac{82}{5.31}$ | Æ 20 | <p>[ΣΥΡΑ]ΚΟΣΙΩΝ (to l.). Head of Persephone to l., wearing earring and necklace; hair bound with corn-wreath.</p> <p>℞. ΙΕ (in ex.). Bull butting to l.; above, Δ and club. (Gabielli, Naples, 1887.)</p> <p>B. M. Cat., p. 219, n° 618. Head, Pl. XII, 6.</p> <p style="text-align: center;">Hieronymus. B. C. 216-215.</p> |
| 1718 Pl. 67 | $\frac{129}{8.36}$ | Æ 22 | <p>Head of Hieronymus to l., diademed: border of dots.</p> <p>℞. ΒΑΣΙΛΕΟΣ ΙΕΡΩΝΥΜΟΥ. Thunderbolt; above, ΑΦ: plain border. — 10 Litrae. (H. Hoffmann, 1884.)</p> <p>B. M. Cat., p. 221, n° 639.</p> |
| 1719 Pl. 67 | $\frac{127.5}{8.26}$ | Æ 22 | <p>Similar.</p> <p>℞. Similar; above thunderbolt, ΑΠ. (Edinburgh sale, 1887.)</p> <p>B. M. Cat., p. 221, n° 645. Head, Pl. XII, 11.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|-------------|--|
| | | | Democracy. B. C. 215-212. |
| 1720 Pl. 67 | $\frac{157}{10.17}$ | Æ 23 | <p>Head of Athene to l., wearing crested Corinthian helmet, earring and necklace.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ (to r.). Artemis standing to l., wearing endromides, short chiton with diploïdion, and quiver slung over shoulder; she discharges an arrow from her bow; at her feet, hound running to l.; in field, l. ΧΑΡ. — 12 Litrae.</p> <p style="text-align: right;">(H. Hoffmann, 1884.)</p> <p style="text-align: right;">B. M. Cat., p. 223, n° 653. Head, Pl. XIII, 3.</p> |
| 1721 Pl. 67 | $\frac{104.5}{6.77}$ | Æ 21 | <p>Similar; behind head, Α.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ. Winged thunderbolt; beneath, ΣΩ. — 8 Litrae.</p> <p style="text-align: right;">(Bale sale; lot 1875.)</p> <p style="text-align: right;">B. M. Cat., p. 223, n° 655. Du Chastel, Pl. II, n° 139.</p> |
| 1722 Pl. 67 | $\frac{78.8}{5.11}$ | Æ 20 | <p>Head of bearded Herakles to l., wearing lion-skin, the ends tied beneath his chin: border of dots.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ (in ex.). Biga to r. driven by winged Nike, holding goad and reins; horses prancing; beneath their forelegs, ΞΑ: plain border. — 6 Litrae.</p> <p style="text-align: right;">(Boyne sale, 1896; lot 196.)</p> <p style="text-align: right;">B. M. Cat., p. 223, n° 659. Head, Pl. XIII, 6. Du Chastel, Pl. II, n° 132.</p> |
| 1723 Pl. 67 | $\frac{15}{0.97}$ | Æ 12 | <p>Head of Artemis to r., wearing earring and necklace; hair tied in a knot behind; quiver at shoulder: border of dots.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ. Owl to r., head facing; in field to l., Φ. — 1 $\frac{1}{4}$ Litra.</p> <p style="text-align: right;">(J. Virzi, Palermo, 1902.)</p> <p style="text-align: right;">B. M. Cat., p. 225, n° 667. Head, Pl. XIII, 10.</p> |
| 1724 Pl. 67 | $\frac{14}{0.90}$ | Æ 11 | <p>Similar.</p> <p>℞. Similar; in field, to l., Α. — 1 $\frac{1}{4}$ Litra.</p> <p style="text-align: right;">(Hookham Frère sale, 1888.)</p> <p style="text-align: right;">B. M. Cat., p. 224, n° 665.</p> |


SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|---|---------------------|----------------|---|
| Under Roman Dominion. <i>After</i> B. C. 212. | | | |
| 1725 Pl. 67 | $\frac{156}{10.11}$ | Æ 22 | <p>Head of Zeus to r., laureate.</p> <p>℞. ΣΥΡΑΚ [Ο]. Simulacrum of Isis in quadriga to r.; she holds torch; horses walking.</p> <p style="text-align: right;">(Syracuse, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 226, n° 684. Head, Pl. xiv, 1.</p> |
| 1726 Pl. 67 | $\frac{108}{6.99}$ | Æ 18 | <p>Head of Zeus to r., laureate : border of dots.</p> <p>℞. ΣΥΡΑ [ΚΟΣΙΩΝ]. Biga to r., driven by winged Nike; horses cantering.</p> <p style="text-align: right;">(Catania, 1902.)</p> <p style="text-align: right;">B. M. Cat., p. 227, n° 697. Cf. Head, Pl. xiv, 3.</p> |
| 1727 | $\frac{106}{6.86}$ | Æ 18 | <p>Similar.</p> <p>℞. Similar.</p> <p style="text-align: right;">(Syracuse, 1889.)</p> |
| 1728 | $\frac{93}{6.02}$ | Æ 21 | <p>Head of Athene to r., wearing crested Corinthian helmet.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ. Nike facing kneeling with l. knee upon the back of a prostrate bull which she is about to sacrifice; holds sword in r.</p> <p style="text-align: right;">(Gabrielli, Naples, 1889.)</p> <p style="text-align: right;">B. M. Cat., p. 227, n° 698. Head, Pl. xiv, 4.</p> |
| 1729 | $\frac{108}{6.99}$ | Æ 18 | <p>Head of Sarapis to r., wearing taenia : border of dots.</p> <p>℞. ΣΥΡΑΚΟΣΙΩΝ. Isis standing to l., holding sistrum and leaning upon sceptre : border of dots.</p> <p style="text-align: right;">(Simpson sale, 1884.)</p> <p style="text-align: right;">B. M. Cat., p. 228, n° 703. Head, Pl. xiv, 5.</p> |
| 1730 Pl. 67 | $\frac{35}{2.26}$ | Æ 15 | <p>Head of Apollo to l., laureate, hair falling down in three tresses over neck : border of dots.</p> <p>℞. [ΣΥΡ] ΑΚΟ ΣΙΩΝ. Priest's cap (galerus) : plain border.</p> <p style="text-align: right;">(Lincoln, 1887.)</p> <p>Cf. Head, Pl. xiv, 12 (but head to l. and different arrangement of the inscription).</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|--|---------------------|----------------|--|
| 1731 Pl. 67 | $\frac{47}{3.04}$ | Æ 14 | Head of Apollo to l., laureate (from archaic statue?): border of dots. Ῥ. ΣΥΡ ΑΚΟ ΣΙ ΩΝ . Long torch : border of dots. (Baron Granieri, Noto, 1889.) B. M. Cat., p. 228, n° 713. Head, Pl. xiv, 10. |
| 1732 Pl. 67 | $\frac{25}{1.62}$ | Æ 14 | Head of Athene in crested Corinthian helmet to r. : border of dots. Ῥ. ΣΥΡΑ above prow to r. (A. Sambon, 1895.) Published by Sir H. W., <i>Num. Chron.</i> , 1896, p. 11, n° 15 (Pl. I, 12). ** Sir H. Weber ascribed this coin to the latter time of Agathocles. |
| <p style="text-align: center;">Tauromenium. (TAORMINA)</p> <p><i>" Stood on a lofty height, Mount Taurus, near the site of the ancient Naxos ; a Sikel fortress built in B. C., 396. Under Hieron II., it passed under his dominion, and after the fall of Syracuse, B. C. 212, under that of Rome " (Hist. Num., 1911, p. 189.)</i></p> <p style="text-align: center;">Circ. B. C. 358-275.</p> | | | |
| 1733 Pl. 67 | $\frac{262}{16.97}$ | Æ 26 | ΑΡΧΑΓΕΤΑΣ . Head of Apollo, laureate, to l. : border of dots. Ῥ. ΤΑΥΡΟΜΕΝΙΤΑΝ . Man-headed bull walking to l. : border of dots. (Rollin & Feuardent ; ex. Wigan collection, 1889.) Cf. Hill, <i>Ancient Sicily</i> , Pl. xii, 18. B. M. Cat., p. 231, 17. Light green patina. |
| 1734 | $\frac{81}{5.24}$ | Æ 15 | Traces of inscr. Head of Apollo to l. : border of dots. Ῥ. Bunch of grapes with two leaves. B. M. Cat., p. 231, n° 12. |
| 1735 Pl. 67 | $\frac{39}{2.52}$ | Æ 14 | Laureate head of Apollo to l. ; no inscription : border of dots. Ῥ. ΤΑΥΡΟΜΕΝΙΤΑΝ . Bunch of grapes on stalk : plain border. (Sale in Rome, 1883 ; lot 259.) Cf. B. M. Cat., p. 232, n° 31. Very fine emerald green patina. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|---|
| 1736 Pl. 67 | $\frac{8.3}{0.54}$ | Æ 7 | <p style="text-align: center;"><i>Circ.</i> B. C. 300.</p> <p>Head of Athene to r., in crested Corinthian helmet : border of dots.</p> <p>℞.  Owl to r., head facing.</p> <p style="text-align: right;">(W. T. Réady, 1900.)</p> <p style="text-align: right;">B. M. Cat., p. 122, n° 6. Hill, <i>Ancient Sicily</i>, Pl. XII, 16. Holm, III, p. 692. Head, <i>Hist. Num.</i>, 1911, p. 188.</p> <p style="text-align: right;">This coin is given to Panormus in the Brit. Mus. Cat., <i>Sicily</i>, p. 122, n° 6.</p> |
| 1737 Pl. 67 | $\frac{84}{5.44}$ | Æ 20 | <p>ΑΡΧΑΓΕΤΑΣ (to l.). Head of Apollo to l., laureate, hair long : border of dots.</p> <p>℞. ΤΑΥΡΟΜΕΝΙΤΑΝ. Tripod-lebes, with neck and three handles : plain border.</p> <p style="text-align: right;">(Lord Vernon sale, 1885.)</p> <p style="text-align: right;">B. M. Cat., p. 232, n° 29.</p> |
| 1738 | $\frac{83}{5.37}$ | Æ 20 | <p>ΑΡΧΑΓΕΤΑΣ. Similar.</p> <p>℞. Similar.</p> <p style="text-align: right;">(Taormina, 1889.)</p> |
| 1739 | $\frac{82}{5.31}$ | Æ 20 | <p>... ΓΕΤΑ. Similar.</p> <p>℞. Similar.</p> <p style="text-align: right;">(Simpson sale, 1884.)</p> |
| 1740 | $\frac{16.7}{1.08}$ | Α 10 | <p style="text-align: center;"><i>Circ.</i> B. C. 275-210.</p> <p>Head of Apollo to r., laureate ; behind, branch : border of dots.</p> <p>℞. ΤΑΥΡΟΜΕΝΙΤΑΝ (to l.). Tripod-lebes with neck and three handles : plain border. — Α 15 Litrae.</p> <p style="text-align: right;">(Fountaine sale, 1884.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 230, n° 1 (but different symbol).</p> |
| 1741 Pl. 67 | $\frac{49.6}{3.21}$ | Α 18 | <p>Similar ; behind, star : border of dots.</p> <p>℞. Similar. — Α 4 Litrae.</p> <p style="text-align: right;">(Lake Price cabinet.)</p> <p style="text-align: right;">B. M. Cat., p. 230, n° 10.</p> |
| 1742 Pl. 67 | $\frac{49.5}{3.21}$ | Α 16 | <p>Similar.</p> <p>℞. Similar ; in field to l., Α 1. — Α 4 Litrae.</p> <p style="text-align: right;">(Sotheby sale, June 1887 ; lot 133.)</p> <p style="text-align: right;">B. M. Cat., p. 230, n° 11. Jameson Cat., Pl. XLV, 903.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|--------------------|-------------|---|
| 1743 Pl. 67 | $\frac{140}{9.07}$ | Æ 22 | Head of bearded Herakles to r., wearing taenia ; behind, Ε : border of dots. ℞. TAY POMENITAN. Bull butting to r. : plain border. (Sale in Rome, 1883.) B. M. Cat., p. 232, n° 33. |
| 1744 Pl. 67 | $\frac{108}{6.99}$ | Æ 20 | TAYPOMENITAN. Head of young Dionysos to l., crowned with ivy ; hair long : border of dots. ℞. ΑΡΟΛΛΑΝΟΣ. Tripod-lebes with neck and three handles : border of dots. (Taormina, 1902.) B. M. Cat., p. 232, n° 37. |
| 1745 Pl. 67 | $\frac{97}{6.28}$ | Æ 21 | Head of Apollo to l., laureate ; hair long ; behind, Ε : border of dots. ℞. ΤΑΥΡΟΜΕΝΙΤΑΝ. Tripod-lebes, with neck and three handles : plain border. (Rollin & Feuardent, 1884.) Cf. B. M. Cat., p. 233, n° 46. |
| 1746 Pl. 67 | $\frac{93}{6.02}$ | Æ 20 | Head of Apollo to r., laureate : border of dots. ℞. ΤΑΥΡΟ (to r.) ΜΕΝΙΤΑΝ (to l.). Tripod-lebes with neck and three handles : plain border. (Simpson sale, 1887.) Cf. B. M. Cat., p. 233, n° 39. |
| 1747 | $\frac{94}{6.09}$ | Æ 21 | Similar. ℞. ΤΑΥΡΟΜΕΝΙΤΑΝ. Similar. (Taormina, 1902.) |
| 1748 Pl. 68 | $\frac{68}{4.40}$ | Æ 18 | Head of Athene to r., wearing earring, necklace, and crested Corinthian helmet ; behind, Κ : border of dots. ℞. ΤΑΥΡΟΜΕΝΙΤΑΝ (above). Pegasos flying to r. : plain border. (Spink, 1899.) Cf. B. M. Cat., p. 233, n° 43. |
| 1749 Pl. 68 | $\frac{101}{6.54}$ | Æ 22 | Head of Athene to l., wearing necklace and crested Corinthian helmet ; behind, owl to l. : border of dots. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|-------------|---|
| 1750 Pl. 68 | $\frac{54}{3.50}$ | Æ 19 | <p>℞. TAYPOM[ENITAN]. Pegasos to l., prancing. (O. Noury Bey, 1903.) B. M. Cat., p. 233, n° 40.</p> <p>Similar type to r.; behind, M.</p> <p>℞. TAYPOMENITAN. Pegasos flying to r. : plain border. (Spink, 1899.) B. M. Cat., p. 233, n° 45.</p> <p><i>After circ.</i> B. C. 210 (?).</p> |
| 1751 Pl. 68 | $\frac{172}{11.14}$ | Æ 23 | <p>Head of Apollo to l., laureate; hair long; behind, bee : border of dots.</p> <p>℞. TAYPO (to r.) MENITAN (to l.). Tripod-lebes with neck and three handles. (Gabrielli, Naples, 1899.) Rough style.</p> |
| 1752 | $\frac{186}{8.81}$ | Æ 21 | <p>Head of young Dionysos, to r.</p> <p>℞. TAYPO (to l.) MENITAN (to r.). Dionysos standing to l., holding thyrsos; at his feet, panther to l. : border of dots. (Edinburgh sale, 1887.) B. M. Cat., p. 234, n° 55.</p> <p style="text-align: center;">Tyndaris.</p> <p><i>“ On the north coast of Sicily, near Mylae, and about thirty-six miles west of Messana ; founded by Dionysius the Elder B. C. 396, and peopled with Messenian exiles who called their new city Tyndaris, after the Dioskuri, sons of Tyndareus.” (Hist. Num., p. 189).</i></p> <p style="text-align: center;"><i>Circ.</i> B. C. 396-345.</p> |
| 1753 Pl. 68 | $\frac{75}{4.86}$ | Æ 20 | <p>[TYN]ΔΑΡΙΣ. Head of Helen wearing stephanos; behind, star of eight rays : border of dots.</p> <p>℞. One of the Dioskuri (her brothers) on horseback to r., cantering; border of dots. (Rome sale, 1883; lot 263.) B. M. Cat., p. 235, n° 1.</p> |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|-----------------------------|---------------------|-------------|--|
| <i>Circ. B. C. 344.</i> | | | |
| 1754 Pl. 68 | $\frac{36}{2.33}$ | Æ 14 | Head of Apollo to l., laureate : plain border. <i>℞.</i> Forepart of horse to r. (Taormina, 1902.) Uncertain attribution by Sir H. W. |
| 1755 | $\frac{35.5}{2.30}$ | Æ 15 | TYNΔ[APIT]AN. Head of Apollo to r., laureate : border of dots. <i>℞.</i> Cock standing to r. ; in front, grasshopper ; behind, star : border of dots. (Sale in Rome, 1883.) Cf. B. M. Cat., p. 235, n° 4. * This coin is illustrated on Pl. 46, under n° 1214. |
| <i>Circ. B. C. 254-210.</i> | | | |
| 1756 Pl. 68 | $\frac{86}{5.57}$ | Æ 22 | Head of Zeus to r., laureate : border of dots. <i>℞.</i> TYNΔA (to l.) [PIT]AN (to r.). The Dioskuri standing side by side, facing, each holding in l. a spear and extending r. hand ; heads surmounted with stars : plain border. (Sale in Rome, 1883.) Cf. B. M. Cat., p. 236, n° 10. |
| 1757 | $\frac{79}{5.12}$ | Æ 22 | Female head, veiled, wearing stephanos, to r. ; behind, star of eight rays : border of dots. <i>℞.</i> TYNΔA PITAN . The Dioskuri, charging to r. (Genl Moore sale, 1889.) B.M. Cat., p. 236, n° 8. |
| 1758 Pl. 68 | $\frac{55}{3.56}$ | Æ 16 | Head of Zeus to r., laureate ; behind, star of eight rays : border of dots. <i>℞.</i> TYNΔAPITAN. Eagle to r., standing on thunderbolt, wings open : border of dots. (Genl Moore sale, 1889.) B. M. Cat., p. 236, n° 11. |
| 1759 | $\frac{42}{2.72}$ | Æ 17 | Similar. <i>℞.</i> Similar. |

SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|----------------|---|
| 1760 Pl. 68 | $\frac{56}{3.62}$ | Æ 15 | Head of Athene to r., wearing crested Corinthian helmet : border of dots. ℞. ΤΥΝΔΑΡΙΤΑΝ. Hermes standing to l., holding patera in r., sacrificing : plain border. (Sim sale, 1890.) B. M. Cat., p. 236, n° 15. |
| 1761 Pl. 68 | $\frac{32}{2.07}$ | Æ 14 | Female head to r., diademed and veiled : border of dots. ℞. Caps of Dioskuri with stars ; beneath, ΝΘ . . . : plain border. (Sim sale, 1890.) * This coin belongs to Syracuse and should have been described under that mint. |
| 1762 Pl. 68 | $\frac{29.5}{1.91}$ | Æ 14 | Caps of Dioskuri with stars. ℞. ΤΥΝΔΑΡΙΤΑΝ within rays of a star. (Sim sale, 1890.) Head, <i>Hist. Num.</i> , p. 190. |
| 1763 Pl. 68 | $\frac{28.5}{1.81}$ | Æ 13 | Heads of the Dioskuri, jugate, to r. : border of dots. ℞. ΤΥΝΔΑ (to l.) ΠΙΤΑΝ (indistinct to r.). Term, facing : plain border. (Sim sale, 1890.) Tyrrheni. “ <i>Coins probably issued at Aetna or Thermae by mercenaries of Dionysius.</i> ” (H. N., p. 190). <i>Circ. B. C. 344-339.</i> |
| 1764 | $\frac{469}{30.45}$ | Æ 30 | Head of Athene in crested helmet, to r. ℞. Athene standing to front, with shield in l. resting on the ground : plain border. (Sim sale, 1890.) Cf. B. M. Cat., p. 238, n° 1. Cf. Head, <i>Syracuse</i> , Pl. VII a, 6. * * Restruck on Syracusan coin of the time of Timoleon. |
| 1765 Pl. 68 | $\frac{57}{3.69}$ | Æ 19 | Roman coins probably struck in Sicily. Female head to r., wearing earring, necklace and stephanos : border of dots. |


SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|---|
| 1766 Pl. 68 | $\frac{17}{1.10}$ | Æ 11 | <p>℞. Four dots within laurel-wreath : border of dots. — Tetras. (Catania, 1889.) B. M. Cat., p. 241, n^{os} 3-4. Cf. A. Mayr, <i>Die antiken Münzen der Inseln Malta, Gozo und Pantellaria</i>, 1894, p. 37, n^o 2 ; Pl. n^o 23.</p> <p>Female head to r., wearing stephanos and veil.</p> <p>℞. Two ears of corn growing on one stem ; to l. • ; to r. Q ; above, crescent. — Hexas. Cf. B. M. Cat., p. 241 ; obv. n^o 5 ; rev. n^o 1.</p> <p style="text-align: center;">Uncertain.</p> |
| 1767 Pl. 68 | $\frac{32}{2.07}$ | Æ 12 | <p>Female head to r., wearing earring and necklace ; hair in sphendone.</p> <p>℞. Ram standing to r. ; in front, grain of corn. Cf. B. M. Cat., p. 240, n^{os} 2-3.</p> <p style="text-align: center;">Siculo-Punic.</p> <p style="text-align: center;"><i>Circ. B. C. 410-310. Phoenician Standard.</i></p> <p style="text-align: center;"><i>Gold.</i></p> |
| 1768 Pl. 68 | $\frac{13.9}{0.90}$ | Α 9 | <p>Date-palm tree (Φοῖβε). ℞. Horse's head. — Diobol (or $\frac{1}{8}$ Stater). (Fountain collection, n^o 468.) Müller, <i>Numismatique de l'ancienne Afrique</i>, vol. II, p. 87, n^o 79.</p> |
| 1769 Pl. 68 | $\frac{13}{0.84}$ | Α 7 | <p>Similar : border of dots. ℞. Horse's head to r., in field to r., ∴ : border of dots. — $\frac{1}{8}$ Stater. (W. S. Lincoln, 1887.) Müller, p. 87, n^o 82.</p> |
| 1770 Pl. 68 | $\frac{16.5}{1.07}$ | Α 7 | <p>Similar. ℞. Similar ; indistinct mark in field to r. — $\frac{1}{8}$ Stater. (Hookham Frère sale, 1888.)</p> <p style="text-align: center;"><i>Silver. Attic Standard.</i></p> |
| 1771 Pl. 68 | $\frac{266.5}{17.27}$ | Α 24 | <p>Horse galloping to r. ; above, winged Nike flying to r. crowning him : plain border.</p> |




SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|-----------------------|----------------|--|
| | | | <p>℞. Date-palm tree : border of dots. — Tetradrachm. (I. Virzi, Palermo, 1896.) Jameson Cat., Pl. XLV, 909.</p> |
| 1772 Pl. 68 | $\frac{226}{14.64}$ | ℞ 26 | <p>Forepart of horse galloping to r. ; above, Nike flying to r., crown- ing him ; to r., corn-grain ; beneath, קרת חרשט : border of dots.</p> <p>℞. Date palm-tree ; on either side, below כח כח. — Tetradrachm. (Sotheby sale, July 1887 ; lot 937.) Holm, Pl. VIII, 1. Jameson Cat., Pl. XLV, 907.</p> <p>* This coin is a Becker imitation.</p> |
| 1773 Pl. 68 | $\frac{266.9}{17.29}$ | ℞ 27 | <p>Head of Persephone to l., hair bound with wreath of corn ; wear- ing earring with triple pendant, and necklace ; around, four dol- phins : border of dots.</p> <p>℞. Horse prancing to l. ; behind, palm-tree. — Tetradrachm. (Bompois sale, 1882.) Müller, <i>Numismatique de l'Ancienne Afrique</i>, II, p. 78, n° 40. Fine style.</p> |
| 1774 Pl. 68 | $\frac{248.3}{16.09}$ | ℞ 25 | <p>Similar ; around, three dolphins.</p> <p>℞. Traces of Punic 𐤅𐤅 inscr. (below). Horse's head to l. ; behind, date palm-tree : plain border. — Tetradrachm. (W. J. Webster.)</p> |
| 1775 Pl. 68 | $\frac{261.5}{16.94}$ | ℞ 24 | <p>Similar, but of different style.</p> <p>℞. 𐤅𐤅𐤅𐤅𐤅 (below). Similar type. — Tetradrachm. (Rollin & Feuarent, London.)</p> |
| 1776 Pl. 68 | $\frac{259.5}{16.22}$ | ℞ 22 | <p>Head of young Herakles in lion-skin, to r.</p> <p>℞. No inscr. visible. Similar type : border of dots.— Tetradrachm. (Sotheby sale, Jan. 23, 1882 ; lot 57.)</p> <p>*. For later coins see under CARTHAGE, Vol. III.</p> |

ISLANDS OF SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------------------------|---------------------|----------------|---|
| ISLANDS OF SICILY | | | |
| Lipara. | | | |
| <i>Circ. B. C. 350-309.</i> | | | |
| 1777 Pl. 69 | $\frac{413}{27.88}$ | Æ 32 | Head of bearded Hephaestos to r., wearing pilos : border of dots. <i>℞. ΝΟΙΑΡΑΓΙΑ</i> around  . — Trias. (Genl Moore sale, 1889.) B. M. Cat., p. 257, n° 6. |
| 1778 Pl. 69 | $\frac{208}{13.47}$ | Æ 26 | Similar. <i>℞. ΓΙΑ</i> : border of dots. — Hexas. (Sambon sale, 1886.) Cf. B. M. Cat., p. 257, n° 10. |
| 1779 Pl. 69 | $\frac{225}{14.57}$ | Æ 20 | Similar. <i>℞. ΑΙΓ</i> : within incuse. — Hexas. (Genl Moore sale, 1889.) Lumpy fabric. |
| 1780 Pl. 69 | $\frac{136}{8.81}$ | Æ 21 | Similar. <i>℞. Ι•Λ</i> : border of dots. — Onkia. (Sale in Rome, 1883.) B. M. Cat., p. 257, n° 15. |
| <i>Early Third Century B. C.</i> | | | |
| Without marks of value. | | | |
| 1781 Pl. 69 | $\frac{226}{14.64}$ | Æ 27 | Young Hephaestos, naked, seated to r., on four-legged stool, holding hammer in r. <i>℞. ΑΙΓΑΡΑΙΟΝ</i> around dolphin, within incuse circle. (Sale in Rome, 1883 ; lot 268.) B. M. Cat., p. 258, n° 20. |
| 1782 Pl. 69 | $\frac{117}{7.58}$ | Æ 22 | Hephaestos seated to r., with hammer and kantharos. |

ISLANDS OF SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|----------------------|----------------|--|
| 1783 Pl. 69 | $\frac{91.5}{5.93}$ | Æ 2 | <p> Ῥ. ΛΙΓΑΡ ΝΩΙΥ. Dolphin to r. : border of dots. (Rome sale, 1883 ; lot 270.) Cf. B. M. Cat., p. 258, n° 23. Fine green patina. </p> <p> Hephaestos, seated, to r., holding hammer in r. hand : border of dots. </p> <p> Ῥ. ΛΙΓΑΡΑΙ ΩΝ. Dolphin to l. swimming above waves : border of dots. (Genl Moore sale, 1889.) Cf. B. M. Cat., p. 258, n° 25. Beautiful enamelled bluish green patina. </p> <p> With marks of value. </p> |
| 1784 Pl. 69 | $\frac{146.5}{9.49}$ | Æ 23 | <p> Hephaestos seated to r., holding hammer in r. hand and vase in l. : border of dots. </p> <p> Ῥ. ΛΙΓΑΡΑΙΩΝ around  in incuse circle. — Hemilitron. (Sale in Rome, 1883.) Cf. B. M. Cat., p. 259, n° 32. </p> |
| 1785 Pl. 69 | $\frac{39}{2.52}$ | Æ 18 | <p> Similar; in field to r. • : border of dots. </p> <p> $\text{Ῥ. ΛΙΓΑΡΑΙ (r.) ΩΝ (l.)}$  : border of dots. — Hemilitron. (Sale in Rome, 1883.) Cf. B. M. Cat., p. 260, n° 41. </p> |
| 1786 Pl. 69 | $\frac{29.5}{1.91}$ | Æ 13 | <p> Similar. </p> <p> Ῥ. ΛΙΓΑΡΑΙΩΝ around  : border of dots. — Trias. (Biloin sale, 1886.) B. M. Cat., p. 260, n° 46. </p> <p> <i>Circ.</i> B. C. 288. </p> |
| 1787 Pl. 69 | $\frac{126}{8.16}$ | Æ 20 | <p> Head of young Ares to l., laureate. </p> <p> $\text{Ῥ. ΛΙΓΑ (l.) ΡΑΙΩΝ (r.)}$. Trident. (Sale in Rome, 1883.) B. M. Cat., p. 262, n° 61. </p> |

ISLANDS OF SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|---------------------|-------------|--|
| | | | <i>Circ. B. C. 252-89.</i> |
| 1788 Pl. 69 | $\frac{55}{3.56}$ | Æ 19 | Head of bearded Hephaestos to r., laureate and wearing pilos : border of dots. ℞. [ΑΙ]ΓΑΡΑΙΩΝ (to l.). Young Hephaestos, naked, running to r., holding hammer in raised r. hand, and tongs in l. : border of dots. (Genl Moore sale, 1889.) Cf. B. M. Cat., p. 263, nos 78-79. Fine dark green patina. |
| | | | Sardinia. |
| | | | Struck in Spain or Sardinia (?). |
| 1789 Pl. 69 | $\frac{119}{7.71}$ | Æ 24 | Head of Persephone to l., wearing triple earring and necklace, hair bound with corn. ℞. Three ears of corn springing from one stalk. Barbarous work. |
| 1790 | $\frac{56}{3.62}$ | Æ 19 | Female head to l., hair hanging down behind neck in three conventional tresses. ℞. Three ears of corn springing from one stalk, on either side of which a leaf; above, O; in field to l. ••. |
| 1791 | $\frac{47.5}{3.08}$ | Æ 19 | Head of Persephone to l., hair bound with corn-wreath, wearing triple-earring and broad necklace. ℞. Three ears of corn, surmounted by crescent, horns inward containing pellet : border of dots. Head, <i>Hist. Num.</i> , 1911, p. 881. |
| 1792 | $\frac{454}{2.91}$ | Æ 19 | Head of Persephone to l., hair bound with corn-wreath. ℞. Three ears of corn; above, indistinct symbol. |
| 1793 | $\frac{74}{4.79}$ | Æ 21 | Similar head; rough fabric : plain border. ℞. Similar : border of dots. |

ISLANDS OF SICILY

| No. | Wt. | Metal Size. | DESCRIPTION |
|----------------|--------------------|----------------|---|
| 1794 | $\frac{59}{3.82}$ | Æ 20 | Similar; double-struck. R. Similar. <p style="text-align: center;">Under Roman Dominion.</p> |
| 1795 Pl. 69 | $\frac{112}{7.25}$ | Æ 23 | [M·]ATIVS·BALBVS·PR. Young male head to l. R. [S]ARD·PATER. Head of young warrior to r. with plumed head-dress; behind neck, sceptre. <p style="text-align: right;">(Genl Moore sale, 1889.)</p> <p style="text-align: right;">Cf. B. M. Cat., p. 265, n° 1.</p> |

END OF VOL. I.

ERRATA

- Page 87. CIRNUM, near Salerno. Read IRNUM.
- 97. N° 472. No comma after to.
 - 100. N° 483 illustrated on Pl. 23 under n° 485.
 - 102. N° 494 is not illustrated. The coin on Pl. 23 designated under that number is n° 499.
 - 103. N° 499 illustrated on Pl. 23 under n° 494.
 - 149. N° 695. Belongs to Croton.
 - 153. Nos 708-710. Belong to Tarentum; name of magistrate, **ΗΗΡΑΚΛΗΤΟΣ** (*vide* Evans, p. 182, n° 2).
 - 155. N° 720. May possibly belong to Caulonia.
 - 181. N° 861. May belong to Posidonia instead of Sybaris.
 - 190. The obv. of n° 909 on Pl. 35 belongs to a coin of Orra (?).
 - 223. N° 1073 should not have been placed under the heading of “ Corinthian Staters for foreign commerce ”
 - 246. N° 1173. Belongs to Syracuse.
 - 251. N° 1197. Note, Baron Pennisi's Collection.
 - 254. N° 1214. The coin reproduced on Pl. 46 under that number belongs to Tyndaris (n° 1755).
 - 264. Line 6. Comma instead of semicolon, “ in B. C. 461, it was again ”
 - 279. N° 1133. May belong to Panormus.
 - 313. N° 1492. The coin illustrated under this number is really n° 1439, Mamertini Æ.
 - 345. Line 7 from botton. Comma after earring.
 - 346. Nos 1624-5 should have been described under Period, B. C. 406-357.
 - 370. N° 1761 belongs to Syracuse instead of Tyndaris.
- Plate 26. Nos 386 and 387 should read 586 and 587.
- 46. Coin illustrated under n° 1214 is really n° 1755, Tyndaris Æ.
 - 51. Coin illustrated under n° 1345 is really n° 1343.
 - 57. Coin illustrated under n° 1492 is really n° 1439.

